Marjorie Daw and other people.

Aldrich, Thomas Bailey.

A.116.7

Marjorie Daw and other people.

Boston. Osgood & Co. 1873. 272 pp. 12°.
 Contents. — Marjorie Daw. — A Rivermouth remance. — Quite so. — A young desperado. — Miss Mehetabel's son. — A struggle for life. — The friend of my youth. — Mademoiselle Olympe Zabriski. — Père Antoine's date-palm.

[This work is kept on the Special Libraries Floor.]

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May 1,

Alter a Propos Balter.

A VATE

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4.01 A

This work is kept on the Special Industries Floor,

12 m 586 831

Marjorie Daw, and other stories.

PS1025 .M2 1885

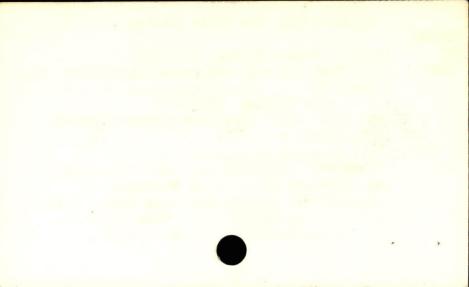
Aldrich, Thomas Bailey, 1836-1907.

Bailey Aldrich. Boston, New York, Houghton, Mifflin and company, 1885.

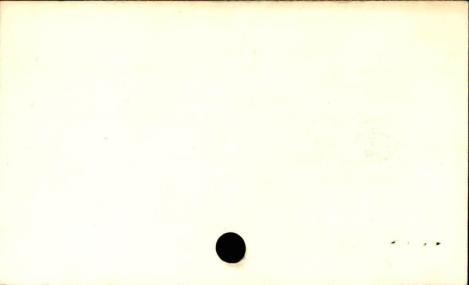
287 p. 17cm. (Half-title: The Riverside Aldine series)

Series title also at head of t.-p.
CONTENTS.—Marjorie Daw.—Miss Megetabel's

contents.—Marjorie Daw.—Miss Megetabel's son.—Our new neighbors at Ponkapog.—A midnight fantasy.—Mademoiselle Olympe Zabriski.—A struggle for life.—Père Antoine's (Continued on next card)



Marjorie Daw, and other stories. PS1025 Aldrich, Thomas Bailey, 1836-1907. SM. Marjorie Daw, and other stories. 1885. 1885 (Card 2) CONTENTS -Continued. DEPT. date-palm. -Quite so .- A Rivermouth romance. -The little violinist. *K.243 - [Another copy] .20 T. Title.



Mark, slave, -1755.

H.90.453.288=H.90.453.340

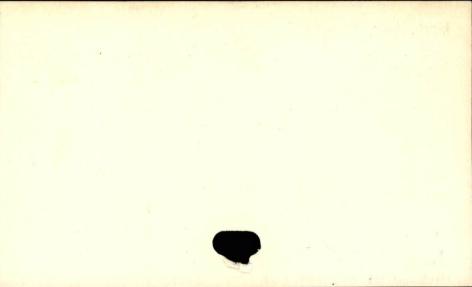
Few lines, A, on occasion of the untimely end of Mark and Phillis, who were executed at Cambridge, September 18th [1755] for poysoning their master, Capt. John Codman of Charlestown.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, 11½ × 8½ inches. Illus.

This card was printed at the Boston

Public Library, May 7, 1924.

M8661 — S.r.c. — Broadsides. Facsimiles. — Mark, slave, —1755. — Phillis, slave, —1755. — Codman, Capt. John, —1755.



SPECIAL

COLLECTIONS Mark VII, pseud.

*SC.20 A subaltern on the Somme in 1916. London,

.E927 J. M. Dent, 1927.

.M34S ix. 241 p. 19cm.

Ex libris (signature): Mary Boyle OReilly, 1929.

1. Somme, Battle of the, 1916. 2. European War, 1914-1918-Personal narratives, English. I. Title.

LCA

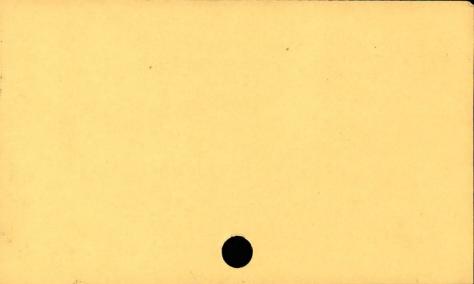
tr fr OReilly

D640.M3576

BAC Mark, Alexandra.

1468 Astrology for the Aquarian Age.

New York, Essandess Special Edition [1970]



Mark, Germany. Geography, description and travel. Maps.
No. 99 in *Atlas 10.4.[17-?].3

Visscher, Nicolaes. 1649-1709. Ducatus Iuliacensis, Cliviensis, Montensis: et comitatus Marciæ et Rapens-bergæ, finitimæque eis regiones de novo accuratè in lucem editæ. [Tabula.]

[Amstelodami, 168-?] Size, 173/8 × 201/4 inches. Scale (computed), 5½ geographical miles to I inch.

Submap. - . . . Rapens-bergæ et Lupiæ regiones . . .

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

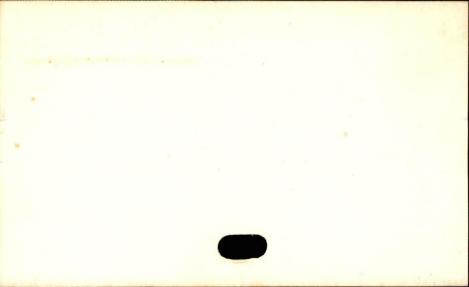
H7531—Berg, Duchy, Germany. many. Geog. Maps. - Juelich,

Public Library, May 1, 1912.

Geog. Maps.-Mark, Duchy, Ger-Duchy, Germany, Geog. Maps. -

Cleves, Duchy, Germany. Geog. Maps. — Ravensburg, Germany. Geog. Maps.

Lippe, Westphalia, Germany, Geog. Maps.



Mark.

Germany. Geography, etc. Maps.
No. 68 in *Atlas 10.4. B5

Wit, Frederik de.

Celsissimo potentissimo invictissimoga principi Frederico Guilielmo II. . . . hanc exactissimam Cliviæ ducatus et Marchiæ comitatus tabulam humillime offert auctor

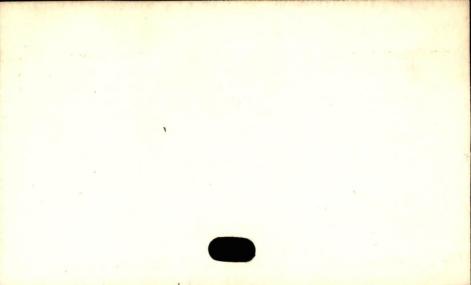
Amstelodami. [165-?] Size, 181/4 × 225/8 inches. Scale (computed), I.I German miles to I inch.

[This work is kept on the Special Libraries Floor.]

Oct. 26.

F324 — Cleves, Duchy. Germany. Geog. Maps. — Mark, Maps.

Germany. Geog.



Mark, The, of Cain.

Lang, Andrew.

A.5004

The mark of Cain.

— Bristol, 1886. (1), 198 pp. [Arrowsmith's Bristol library. Vol. 13.] 16°.

[This work is kept on the Special Libraries Floor.]

June 19,

provide an addition of the control o



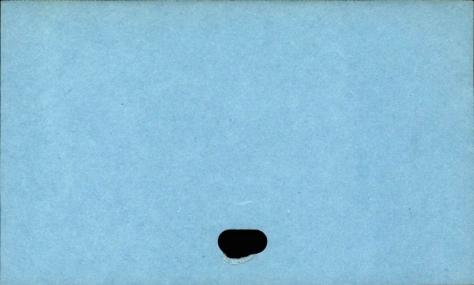
a men sale and

Mark Tully, Esq^{re}.

See

Foote, Samuel(?), 1720–1777.





Mark Twain, pseud. See Clemens, Samuel Langhorne.

Ontro



Public Library, December 19, 1910.

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XZ23 .T91M

Mark Twain: a bibliography of the collections of the Mark Twain Memorial and the Stowe-Day Foundation; compiled by William McBride.

Hartford: McBride/Publisher, 1984. xxi, 487 p.: ill.; 24 cm.

recatalogued from Acc. 85-119

general funds OCLC-no DLC

Mark Twain, able yachtsman, interviews himself.

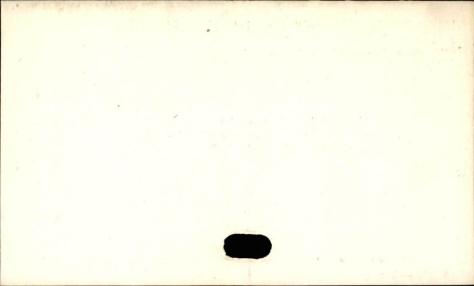
Clemens, Samuel Langhorne, 1835–1910. *A.1770.28

Mark Twain, able yachtsman, interviews himself on why Lipton failed to lift the cup.

— [N. p. Privately printed. 1920.] 31 pp. Portraits. Plates. 22 cm.

No. 102 of an edition of 109 copies. The cover-title is Mark interviews himself. Printed on one side only of the leaf.





Mark Twain and John F. Kennedy.

RARE COOK

DEPT Clemens, Cyril, 1902-

Mark Twain and John F. Kennedy, by Cyril XA

.1770A Clemens. Preface by Rt. Hon. Sir Geoffrey

Shakespeare, Bart. Kirkwood, Mo., Mark Twain .15 Journal, 1962.

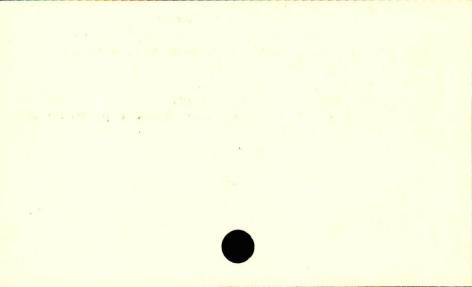
5p. (.. 4p. facsim. 22cm.

Illustrated ivory wrappers.

Editor's inscribed presentation copy to Boston

Public Library.





Mark Twain goes back to Vassar: an introduction...
Simpson, Alan, 1921-

Mark Twain goes back to Vassar: an introduction to the Jean Webster Mckinney family papers / by Alan Simpson...
[Poughkeepsie, N.Y.: Vassar College],
1977.

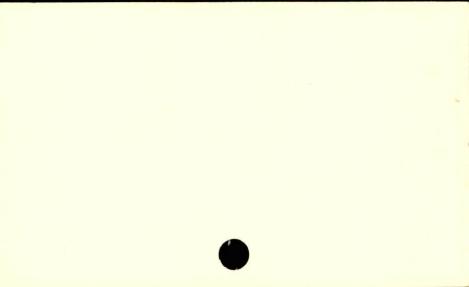
[4], 20 p. : ill., facsims., ports.; 26 cm.

"Published for the dedication of the Francis Fitz- Randolph Rare Book Helen D. Lockwood Library, May 6, 1977."

SCP

.36

. 4



*A.1770A .8	Mark Twain Socie	ety of Chicago.	
	Ade, George, 1866–1944.		
	One afternoon with Mark Twain, by George Ade. [Chicago] The Mark Twain society of Chicago, 1939.		
	15 p. incl. front. facsin	n. 23½ cm.	
	"This edition is limited to three hundred and fifty numbered copies." This copy not numbered 257. "Editorial notes" signed: George Hiram Brownell.		
	1. Clemens, Samuel L. Hiram, ed. 11. Mark Twait	anghorne, 1835–1910. n society of Chicago. III.	
	Library of Congress	PS1333.A3	39-19649
	Copy 2.		
	Copyright A 128903	r41	817.44

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Mark Twain's Celebrated jumping frog of Calaveras County.

Clemens, Samuel Langhorne, 1835–1910. *A.1770.10

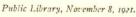
Mark Twain's Celebrated jumping frog of Calaveras County, and

other sketches, with the Burlesque autobiography and First romance. [Edited by John Paul, pseud. of Charles Henry Webb].

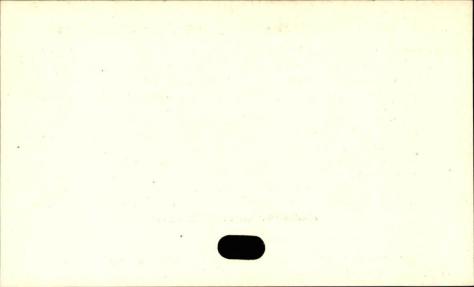
London. Routledge. [1873.] 200 pp. 16 cm., in 8s. Contents. — The celebrated jumping frog of Calaveras County. — Aurelia's unfortunate young man. — A complaint about correspondents, dated in San Francisco. — Answers to correspondents. — Among the Fenians. — The story of the bad little boy who didn't come to grief. — Curing a cold. — An inquiry about insurances. — Literature in the dry diggings. — "After" Jenkins. — Lucretia Smith's soldier. — The killing of Julius

[Continued on the next card.]

This card was printed at the Boston



M2763 — T.r. — Webb, Charles Henry, ed., 1834-1905.



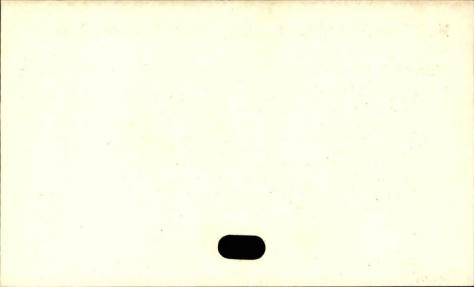
Mark Twain's Celebrated jumping frog of Calaveras County.

*A.1770.10

Clemens, S. L., 1835–1910. Mark Twain's Celebrated jumping frog of Calaveras County. (Continued.)

Cæsar "localized." — An item which the editor himself could not understand. — Among the spirits. — Brief biographical sketch of George Washington. — A touching story of George Washington's boyhood. — A page from a Californian almanac. — Information for the million. — The launch of the steamer "Capital." — Origin of illustrious men. — Advice for good little girls. — Concerning chambermaids. — Remarkable instances of presence of mind. — Honoured as a curiosity in Honolulu. — The steed "Oahu." — A strange dream. — Short and singular rations. — Cannibalism in the cars. — Burlesque autobiography and first romance.





*Q.101

Mark Twain's letter to William Bowen.

[Clemens, Samuel Langhorne] 1835–1910.

Mark Twain's letter to William Bowen, Buffalo, February sixth, 1870. Prefatory note by Clara Clemens Gabrilowitsch; foreword by Albert W. Gunnison. San Francisco, The Book club of California, 1938.

4 p. l., 11 p., 1 l. illus. 26^{cm}.

Illustrated t.-p.

"The illustrations have been reproduced from the first edition of Tom Sawyer."

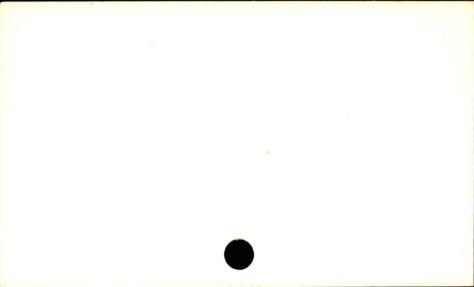
"400 copies, printed by the Grabhorn press."

ı, Bowen, William. ıı, *Clemens, Clara. ııı. Book club of California, San Francisco. ıv. Title.

Stanford univ. Library for Library of Congress

A 40-3526

[44c1]



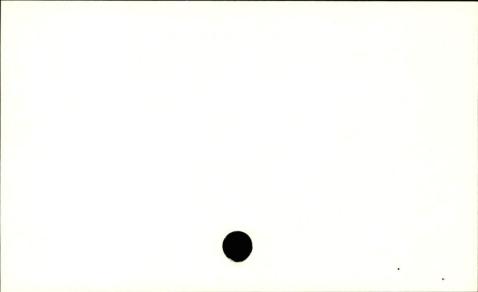
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R-B
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PN 6157 .C5 1888 Mark Twain's library of humor / illustrated by E.W. Kemble. --New York : Charles L. Webster & Company., 1888. xxiv, 707, [1] p. : ill. ; 24 cm. Compiled by Twain, William Dean Howells, and Charles Hopkins Clark. BAL 1982 notes 2 states of p.8, the 1st crediting "Warm hair" to Mark Twain, the 2nd eliminating the credit. "Issued in cloth; and several styles of leather" -- BAL 1982. This is the cloth-bound issue. Includes index.

MRGRRBK PN6157 .C5 1888

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R-B

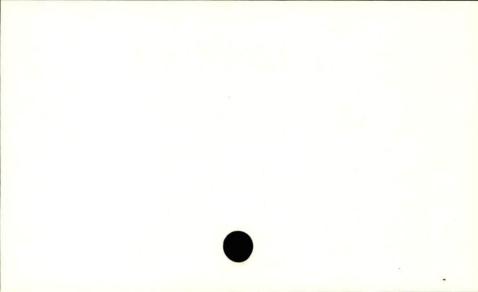
PN Mark Twain's library of humor ...
6157 1888. (Card 2)
.C5
1888
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LC copy has p. 8 in 1st state.
BAL 1982.
BAL 3425.
1. American wit and humor. I.
Twain, Mark, 1835-1910. II. Kemble,
E. W. (Edward Windsor), 1861-1933.
III. Howells, William Dean, 1837-1920.
IV. Clark, Charles Hopkins, 1848-1926.
V. Roy J. Friedman Mark Twain

60055719

(Continued on next card)

MRGRRBK PN6157 .C5 1888



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R-B
PN
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6157 1888. (Card 3) .C5 1888

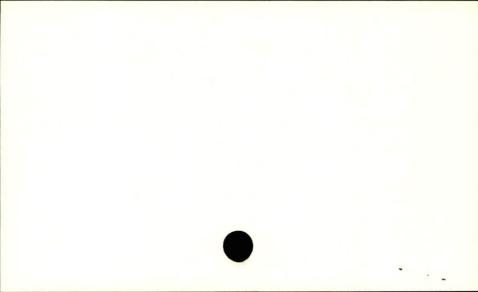
Collection (Library of Congress) VI. Title: Library of humor.

MRGRRBK PN6157 .C5 1888

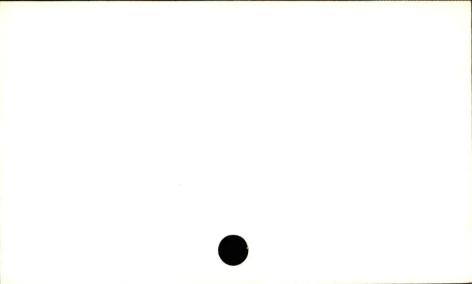


Mark Twain's library of humor

60055719



RARE BOOK DEPT.	Mark Twain's reli	gion.	
*A.1770A.5 C	Clemens, Cyril, 1902- Mark Twain's religion		as; with a foreword
b M	y Russell Wilbur. A co Io., International Mark	entenary publicatio	n. Webster Groves,
	13 p. incl. front. (ports.)	19½cm.	
	On verso of tp.: Number 7 of the Society studies. "Limited edition."		
т	1. Clemens, Samuel Lang wain society. 11. Title.	ghorne, 1835–1910.	I. International Mark
	Library of Congress	PS1342.R4C6	35–22633
R.B	——— Сору 2.	[3]	928.1



Mark Twain's Sketches, new and old.

Clemens, Samuel Langhorne.

Mark Twain's Sketches, new and old.

Hartford. American Publishing Co. 1875. 320 pp. Illus. Plates. 4407.201=*A.1770.18 12°.

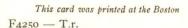
Same. 1893. 316 pp.

*4407.176 Same. 1899. (3), 424 pp. Portrait. [Writings. Royal edition.

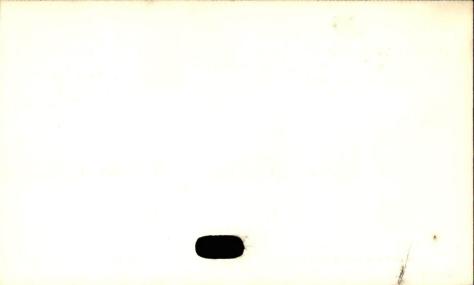
4400a.193.1

Same. New York. Harper. 1905. 424pp. 120 *4407. 221

[The second copy is kept on the Special Libraries Floor.]







SPECIAL

Markell, Grace Elizabeth.

*SCA The gold colored pencil. [Boston, 1916]
.5618 v, 57 p. 18cm.

.1 Folded type-written leaf, containing appreciations, inserted.

I. Title.

MB

9



Markens, Isaac, 1846-

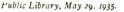
*"20th".50.525.63

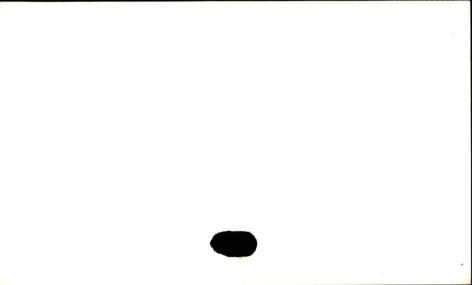
Abraham Lincoln and the Jews.

New York. Printed for the Author. 1909. 60 pp. 23 cm.



This card was printed at the Boston

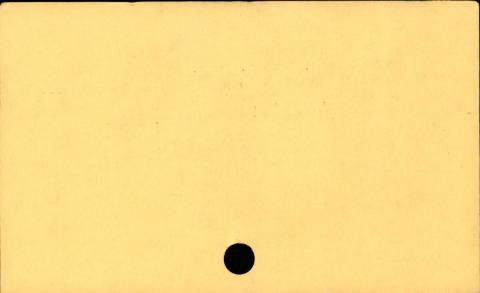




Market Bank, Boston.

*Reserve Catalogue of 65 lots of land to be sold ... De-

.107 Boston, Crocker and Brewster, 1840.



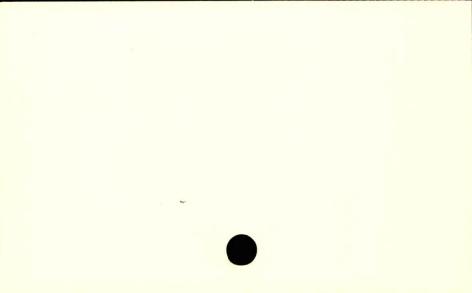
R - B

TX
725
The epicure in imperial Russia /
.M23
by Marie Alexandre Markevitch. -- San
Francisco: The Colt press, 1941.
[6], 102, [2] p.; 26 cm.
500 copies of this book were
issued: colophon (p. [103]).
1. Cookery, Russian. I. Title.

MRGRRBK TX725 .M23



42001501



Markham, Anna Catherine.

*R.12.639.1 Julia Pauline Leavens, founder of the New York Browning Society.

= New York City. The New York Browning Society. 1924. pp. Portrait. 20 cm.

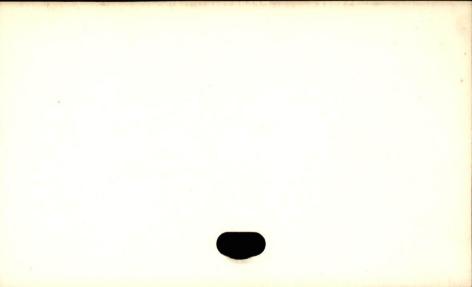


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I terropol make the distance of the second grown to the track of the

Markham, Charles Edwin, 1852-See Markham, Edwin, 1852-



*Acc. 70-662 Markham, Edwin, 1852-1940.

A conversation with Edwin Markham.

New York, 1902.

Reprinted from The arena, New York, Dec. 1902.

More. Landones, Livil, Liji -1 Lo.

YO-102 converse William and Chair and Carrier.

Converse William Advantage Chair and Carrier.

Converse Converse Chair Do Marma, and Carrier Duck 1915.

PS2362

Markham, Edwin, 1852-1940.

.G3 Gates of Paradise and other poems; the fourth 1920 volume of verse by Edwin Markham. Garden City. N. Y., London, Doubleday, Page & company, 1920. xiii p., 1 1., 149, [1] p. front. (port.)

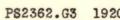
19 1/2cm.

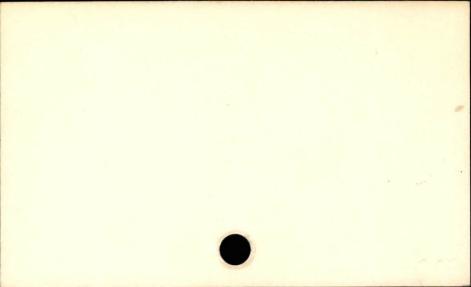
KEPT IN PARE BOOK DEPT.

Reprinted in part from various periodicals. "A chorus of critical opinions": p. 139-149.

*A.5620.2 -- [Another copy]

I. Title.





R-B

PS 2362 .L73 1919 bdsd Markham, Edwin, 1852-1940.

Lincoln, the man of the people / by Edwin Markham ... -- [S.l.: s.n.], cl900, 1919.

l broadside; 32.5 x 16.5 cm.
This revised version was chosen
out of two-hundred-fifty Lincoln
poems by the committee headed by
Chief Justice Taft, to be read at the
dedication of the great Lincoln
Memorial erected by the government in
Washington, D.C., in 1922.

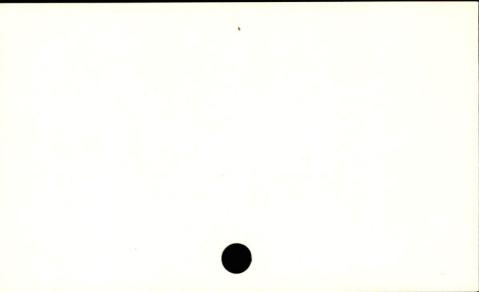
Signed by the author, 1930. 1. Lincoln, Abraham, 1809-1865--

Poetry. I. Title.

MRGRRBK



ocm04253614



Markham, Edwin, 1852-The man with the hoe. With notes.

[New York.] Doubleday & McClure Co. 1899. 47 pp.

A.5620

[This work is kept on the Special Libraries Floor.]

Portrait. Plates. Fac-simile. 12°.

- T.r. - Labor and laboring classes.

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*Artz Cab.

13.25 Markham, Edwin, 1852-1940.

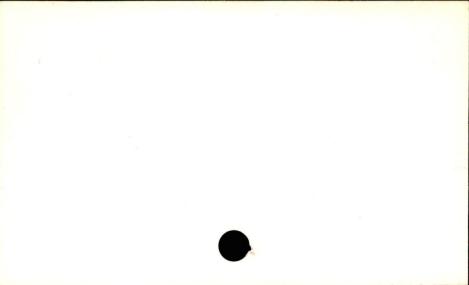
The man with the hoe, and other poems, by Edwin Markham. New York, Doubleday & McClure company, 1899.

134 p. incl. front. 19 1/2 cm.

PS2362
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I. Title.

.M3 1899 Another copy



*A.5620

.4

Markham, Edwin, 1852-1940.

The man with the hoe, and other poems ... New York, Doubleday & McClure company, 1899. 134 p. incl. front. 19 1/2 cm.

Second edition, first issue: p. 35, 1.5, fruitless for milkless.

I. Title.



*BAC 663

Markham, Edwin, 1852-1940.

The man with the hoe ...

New York [C1899]

LC 3-5779; PS2362.M3 1899 A.Cab.13.25;

A.5620.4



RARE BOOK

DEPT.

Markham, Edwin, 1852-1940.

XA

The man with the hoe, and other poems5620 Garden City, N.Y., Doubleday, Doran, 1929.

4p. (.,11-133p. front. 19.5cm.

First published, New York, 1899.

Olive cloth, gilt stamped.

Autograph signature of author on front free endpaper.

Ex libris (bookplate): Lillian Franklin Carr.

I Title dis ex libris

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SPECIAL
COLLECTIONS
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c.l

SCQ .125A

Markham, Edwin, 1862-1940. The man with the hoe / by Edwin Markham;

with an unpublished letter by the author to Howard W. May.

Staten Island, New York: Ronald Ishill Press, 1961.

[16]p. : facsim. ; 22cm.

"Handset ... by Ronald M. Ishill (age 12) ... printed at his grandfather's shop who designed and supervised the execution of this brochure." No.5 of 100.

(See next card)

2) g: Ronald M. Ishill--1) g: Philip J. McNiff--

sip 9LiiT I

1962 (Acc 63-106)

44-08 SOA

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SPECIAL
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SCQ Markham, Edwin, 1862-1940. The man with the hoe ... 1961. (Card 2)

.125A

C.1 SPECIAL

Salmon wrappers, printed in black & green.

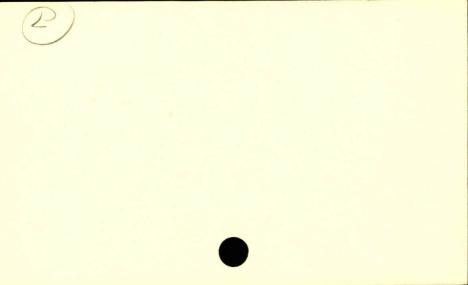
COLLECTIONS

SCQ

.125A Another copy.

Limited edition: No.79 of 100.

c.2 Includes publisher's presentation card.



PS2362

.N4 Markham, Edwin, 1852-1940.

New poems; eighty songs at eighty, the fifth book of verse, by Edwin Markham ... Garden City, N. Y., Doubleday, Doran & company, inc., 1932.

RARE BOOK "First edition."

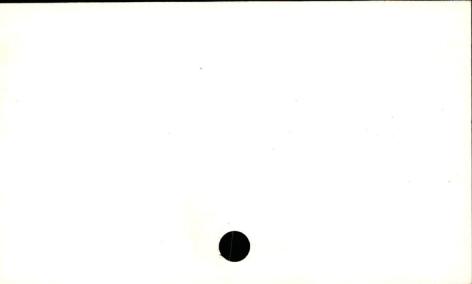
*A.5620.5 — [Another copy]

I. Title.

[Full name: Charles Edwin Markham]

PS2362.N4 1932

Rase Bh



RARE BOOK

DEPT.

Markham, Edwin, 1852-1940.

XA The shoes of happiness, and other poems; the

.5620 third book of verse ... Garden City, N.Y., Double-day, Doran, 1929.

xi p.,ll.,192p. 19.5cm.

Olive cloth, black & gilt stamped.

I Title

*Acc. Markham, Edwin, 1852-1940.
70-663 A song of victory.
ENew York, McClure, 1919:

Note: Participant and Additional Control of the Con

Markham, Edwin, prefacer, 1852-

Talman, John.

*"20th".32.89

The field of Gettysburg; a metrical narrative of love and war. With introduction by Edwin Markham. 1st edition.

- Amity, Ore. Frank J. Bellemin Publishing Co. 1929. 107, (1) pp. 16 cm.

This card was printed at the Boston

Public Library, November 22, 1929.

Markham, Edwin, prefacer, 1852-

prep

Younger choir, The. [A compilation of verses by the younger American poets]. With an introduction by Edwin Markham.

New York. Moods Publishing Co. 1910. 104 pp. 20½ cm. No. 45 of an edition of 500 copies. Autographed by the contributors.

[This work is kept on the Special Libraries Floor.]

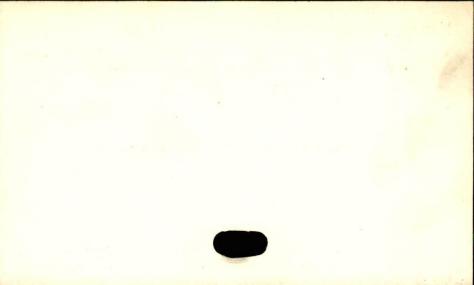


This card was printed at the Boston



Public Library, December 15, 1910.

H4453 — Autographs. Colls. — Markham, Charles Edwin, pref.—United States. Lit. Poetry. Colls.



Markham, Edwin, 1852-

Bookfellows, Chicago.

A wreath for Edwin Markham. Tributes from the poets of

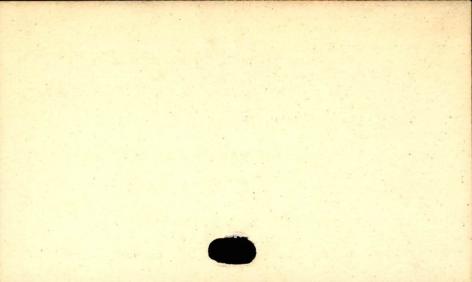
America on his seventieth birthday, April 23, 1922. Chicago. The Bookfellows. 1922. 47 pp. Portrait. Facsimile.

24 cm.

One of an edition of 300 copies.



Public Library, April 2, 1923.



SPECIAL MARKHAM, EDWIN, 1852-1940.

Shields, Sophie K

SCfA Edwin Markham, a bibliography. Part II. Indi-.5620A vidual poems.

Staten Island, N.Y., Wagner College, 1953. iii.103 numb. 1. 28cm. (Wagner College

publications, no.2)

Mimeographed.

4 leaves of corrections and additions to pt.I inserted.

1. Markham, Edwin, 1852-1940. I. Wagner College. Publica tions, no.2.

MB-Rev.2



Markham, Edwin, 1852-

**T.52.13

William Winter testimonial, The. Century Theatre . . . March fourteenth, nineteen hundred and sixteen. [Programme and tributes.]
— [New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles.

30½ cm.
The running title is Reproduction of original manuscript presented to Mr.

Winter.

The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.

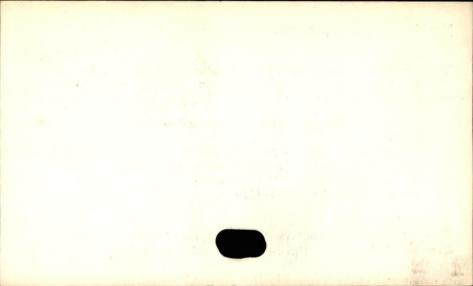
A plan of the Century Theatre is inserted.

Works of William Winter, p. (34).

This card was printed at the Boston

Public Library, September 15, 1916.

K9379 — Winter, William, 1836-. — Markham, Charles Edwin, 1852-. — Autographs. Facsimiles. — Riley, James Whitcomb, 1853-1916. — Programmes. — New York, City. Theatres, Century Theatre.



*SCA .5620A

.1

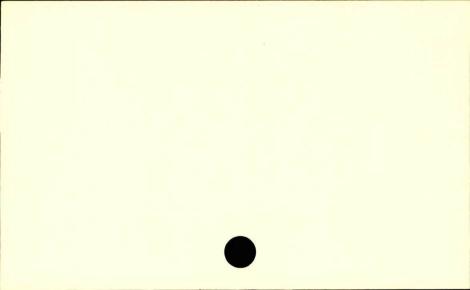
Shields, Sophie K

Edwin Markham, a bibliography. Part II. Individual poems.

Staten Island, N.Y., Wagner College, 1953. iii, 103 numb. (. 28cm. (Wagner College publications, no.2)
Mimeographed.

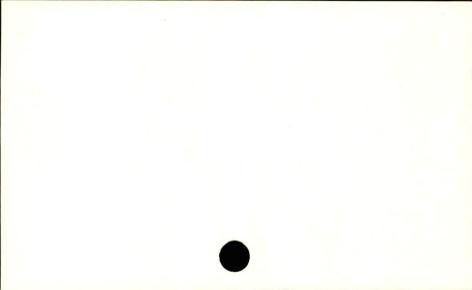
4 leaves of corrections and additions to pt.I inserted.

1. Markham, Edwin, 1852-1940 I. Wagner, College. Publica tions, no.2.



```
R - B
        Markham, Frederick.
DS485
          Shooting in the Himalayas. : A
. H6M3
        journal of sporting adventures and
        travel in Chinese Tartary, Ladac,
        Thibet, Cashmere, &c. / By Colonel
        Fred. Markham... London: : Richard
        Bentley, New Burlington Street,
        publisher in ordinary to Her Majesty.,
        1854.
          [3], xii, 375 p.: ill., col.,
        front., plates, fold., map; 25.5 cm.
          Reference: LC Cat. (1963) vol. 95.
        p. 286.
          Added t.-p., engr.
          1.. Hunting-Himalaya Mountains.
        2. . Himalava Mountains -- Descr. and
        trav. I.T.
                                   MRG89-530300
RG89-530300
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19727

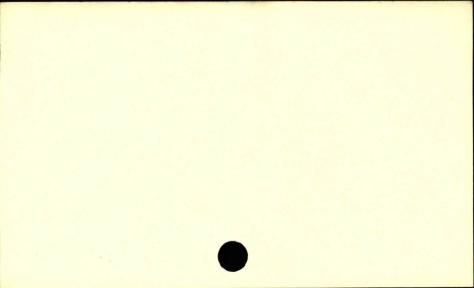


Markham, Gervase, 1568?-1637.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Markham, Gervase: 1568?-1637.

Cheape and good husbandry for the well-ordering of all beasts and fowles, and for the generall cure of their diseases. Containing the natures, breeding, choice, use, feeding, and curing of the diseases of all manner of cattell as horse, oxe, cow, sheepe, goats, swine, and tame conies. Shewing further, the whole art of riding great horses, with the breaking, and ordering of them, and the dieting of the running, hunting, and ambling horse, and the manner how (Continued on next card)

*XG •389A

.233

no.1

01 Lb I Title 3 Fishes S Bees I Agriculture--Early works to 1800 Dureto

analytic

The Walter Updike Lewisson

Collection of Washingtoniana

Markham, Gervase: 1568?-1637. Cheape and good husbandry ... (Card 2) *XG .389A to use them in their travaile. Also approoved .233 rules for the cramming, and fatting of all no.1 forts :! of poultry, and fowles, both tame. and wild, &c. And diverse good, and well approved medicines, for the cure of all the diseases in hawkes, of what kind soevere. Together with the use, and profit of bees, the making of fishponds, and the taking of all sorts of fish ... The seventh edition. (Continued on next card)

9



The Walter Updike Lewisson

Collection of Washingtoniana

*XG good husbandry ... (Card 3)

389A Printed at London by Bernard Alsop, for Iohn

Harrison, and are to be sold at his shop in

Harrison, and are to be sold at his shop in no.1 Pauls church-yard. 1648.

13 p.l., 133, 136-188 p. 1 illus. (plan)
19.5cm. (In his A way to get wealth. London,
1648-49:)

Dedication signed: G. M. ci.e. Gervase Mark-ham.

(Continued on next card)

01

The Walter Updike Lewisson

*XG good husbandry ... 1648. (Card 4)

.233 Numerous errors in paging. mo.l Wing M611.

91



The Walter Updike Lewisson

-Markham, Gervase: 1568?-1637.

*XL

.653

.M34W

no.1

Cheape and good husbandry for the well ordering of all beasts and fowles, and for the generall cure of their diseases. Containing the natures, breeding, choice use, feeding, and curing of the diseases of all manner of cattell, as horse, oxe, cow, sheepe, goats, swine, and tame conies. Shewing further, the whole art of riding great horses, with the breaking, and order-

ing of them, and the dieting of the Running, hunt-

ing, and ambling horse, and the manner how to use (Continu ed on next card)

I Agriculture--Early works to 1800 tritle
I Title

analytic

The Walter Updike Lewisson

-Markham, Gervase: 1568?-1637. Cheape and good husbandry ... (Card 2) *XL .653 them in their travell. Also approved rules for .M34W the cramming, and fatting of all sorts of poultry, and fowles, both tame and wild, &c. And no.1 divers good and well approved medicines, for the cure of all the diseases in hawkes, of what kind soever. Together with the use and profit of bees, the making of fishponds, and the taking of all sorts of fish ... Newly corrected and inlarged

> with many excellent additions. The eighth edi-(Continued on next card)



The Walter Updike Lewisson

*XL good husbandry ... (Card 3)
tion.

.M34W

no.1

London, Printed by Thomas Harper, for John Harrison, and are to be sold at his shop in Pauls-church yard. 1653.

13 p.l., 133, 136-188 p. 1 illus. (plan)
(In his A way to get wealth ... London, 1653)
Dedication signed: G. M. ci.e. Gervase Mark-ham.

(Continued on next card)



The Walter Updike Lewisson



*XL good husbandry ... 1653. (Card 4)
.653 Numerous errors in paging, repeating in part
.M34W those of the 7th, 1648, edition.
Wing M612.



Markham, Gervase 1568?-1637.

*XG

.233

no.2

Country contentments: or, The hysbandmans recreations. Contayning the wholsome experiences in which any man ought to recreate himselfe, after the toyle of more serious businesse. As namely, hunting, hawking, coursing with greyhounds, and the lawes of the lease, shooting on longbow or crosbow, bowling, tennis, baloone.

fighting cock. By G. M. The sixth edition. Newly corrected, enlarged, and adorned with many (Continued on next card)

The whole art of angling, and the use of the

21

1 Country life 2 Hunting 3 Fishing 4 Sports 5 Cockfighting 5 Litle di€

suslytic

The Walter Updike Lewisson

*XG tentments ... (Card 2)

•389A excellent additions, as may appeare by this

•233 marke, eprinter's fist.

London, Printed by William Wilson, for John

Harison, in St. Pauls-church-yard. 1649.

4 p.1., 118 p. 19.5cm. (In his A way to get wealth. 7th ed. London, 1648-49.)
Dedication signed: Gervase Markham.
Publisher's device on t. p. & p.118.
Wing M620.

21



Markham, Gervase = 1568?-1637.

*XL

.653

.M34W

no.2

Country contentments: or, The husbandmans recreations. Contayning the wholesome experiences in which any man ought to recreate himself, after the toyle of more serious business. As namely, hunting, hawking, coursing with greyhounds, and the lawes of the lease, shooting in longbow or crossbow, bowling, tennis, baloone. The whole art of angling, and the use of the fighting cock. By G. M. The seventh edition. Newly corrected, enlarged, and adorned with many (Continued on next card)

an minu

1 Country life
2 Hunting
3 Fishing
4 Sports
5 Cockfighting
I Title
di

analytic

*XL .653 .M3LW no.2 Markham, Gervase: 1568?-1637. Country contentments ... (Card 2) excellent additions, as may appear by this mark. printer's fist:

London, Printed by W. Wilson, for E. Brewster, and George Sawbridge, at the Bible on Ludgate-hill, neere Fleet-bridge. 1654.

2 p.1., 92, 24: p. 19.5cm. (In his A way to get wealth ... London, 16532-54:)

Dedication signed: Gervase Markham.

(Continued on next card)



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cMarkham, Gervase = 1568-1637. Country con-
tentments ... 1654. (Card 3)
Errors in paging.
Wing M621.
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*XL

.M34W

no.2



The Walter Updike Lewisson

Markham, Gervase: 1568?-1637.

*XG

.389A

.233

noali

The English house-wife, containing the inward and outward vertues which ought to be in a compleat woman. As her skill in physick, surgery, cookery, extraction of oyles, banqueting stuffe, ordering of great feasts, preserving of all sorts of wines, conceited secrets, distillations, perfumes, ordering of wooll, hemp, flax, making cloth, and dying, the knowledge of dayries, office of malting, of oates, their excellent uses in a family, of brewing, baking, on next card) (Continued

8

Survo

I Home economics--Early works to 1800

suslltic

The Walter Updike Lewisson

*XG house-wife ... (Card 2)

389A and all other things belonging to an houshold.

A work generally approved, and now the fifth time much augmented, purged, and made most profitable and necessary for all men, and the gene-

rall good of this kingdome. By G. M. London. Printed by B. Alsop for John Harison, and are to be sold at his shop in Pauls church—yard, 1649.

(Continued on next card)





```
*XG house-wife ... 1649. (Card 3)
.389A
.233 5 p.1., 252 p. illus. 19.5cm. (In his A no.4 way to get wealth. 7th ed. London, 1648-49.)
Title vignette.
Wing M629.
Numerous errors in paging.
```

Markham, Gervase: 1568?-1637. The English





The Walter Updike Lewisson

Markham, Gervase : 1568?-1637.

XXI.

.653

. M3 LW

no.3

The English hous-wife, containing the inward and outward vertues which ought to be in a compleat woman. As her skill in physick, surgery, cookery, extraction of oyles, banquetting stuffe. ordering of great feasts, preserving of all sorts of wines, conceited secrets, distillations, perfumes, ordering of wooll, hemp, flax, making of cloth, and dying, the knowledge of dayries. office of malting, of oates, their excellent uses (Continued on next card)

I Home economics--Early works to 1800 di

analytic

Markham, Gervase: 1568?-1637. The English hous-wife ... (Card 2) *XL .653 in a family, of brewing, baking, and all other . M3 LW things belonging to an houshold. A work generally approved, and now the fifth time much no.3 augmented, purged, and made most profitable and necessary for all men, and the generall good of this nation. By G. M.

London, Printed by W. Wilson, for E. Brewster, and George Sawbridge, at the Bible on Ludgate-Hill, neere Fleet-bridge. 1653.

(Continued on next card)



```
*XL hous-wife ... 1653. (Card 3)
.653
.M34W 5 p.l., 68, 61-188 p. 19.5cm. (In his A way no.3 to get wealth ... London, 1653 = -54 =)
Errors in paging.
"Errata" note: verso of 5th prelim. leaf.
Wing M630.
```

9



The Walter Updike Lewisson

RARE BOOK

XL

.613

.M34E

Markham, Gervase, 1568?-1637.

The English husbandman. The first part: contayning the knowledge of the true nature of euery soyle within this kingdome: how to plow it; and the manner of the plough, and other instruments belonging thereto. Together with the art of planting, grafting, and gardening after our latest and rarest fashion. A worke neuer written before by any author: and now newly compiled for the benefit of this kingdome. By Garuis Markham ...

(See next card)
MB-Rev.

I Agriculture--Gt. Brit. by R. Wallis, gut I Title STC

6

RARE BOOK

XL

.613

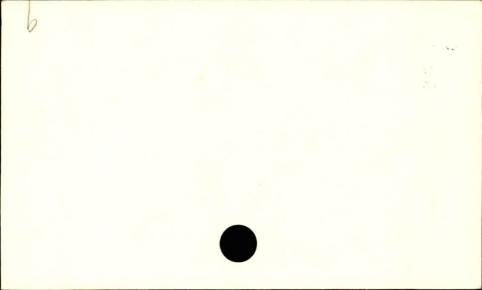
.M34E

Markham, Gervase, 1568?-1637. The English husbandman ... (Card 2)

London: Printed by T.S. for Iohn Browne, and are to be sould at his shop in Saint Dunstanes Church-yard in Fleetestreete. 1613.

38p. (.,132p. illus. 17.5cm.(4to) STC 17355.

Pages [1]-4 slightly mutilated, affecting text.



Markham, Gervase, 1568?-1637.

*XG

.233

no.3

Markhams farewell to hysbandry: or, The enriching of all sorts of barren and sterile grounds in our kingdome, to be as fruitfull in all manner of graine, pulse and grasse, as the best grounds whatsoever: together with the annoyances, and preservation of all graine and seed, from one yeare to many yeares. As also, a husbandly computation of men and cattels dayly labours, their expences, charges, and utmost profits. Now newly the fourth time, revised. (Continued on next card)

5

red s: XL.649.M34F

l Agriculture--Early works to 1800 di

analytic

The Walter Updike Lewisson

Markham, Gervase, 1568?-1637. Markhams farewell to hysbandry ... (Card 2) corrected, and amended, together with many new additions, and cheape experiments: for the bettering of arable, pasture, and woody grounds ... London, Printed by William Wilson, for Iohn Harison, in St. Pauls-church-yard. 1649.

*XG

.389A

.233

no.3

6 p.1., 32, 23-158 p. illus. 19.5cm. (In his A way to get wealth ... London, 1648-49.)

(Continued on next card)





Markham, Gervase, 1568?-1637. Markhams fare*XG well to husbandry ... 1649. (Card 3)

-389A Publisher's device on t. p.

Errors in paging.

no.3 Wing M648.

8



Markham, Gervase 1568?-1637.

Markhams farewell to hybandry: or, The enriching of all sorts of barren and sterile grounds in our nation, to be as fruitfull in all manner of graine, pulse and grasse, as the best grounds whatsoever. Together with the annoyances, and preservation of all graine and seed, from one yeare to many yeares. As also, a husbandly computation of men and cattels dayly labours, their expences, charges, and utmost profits. Now newly the fifth time, revised. (Continu ed on next card)

*XL •653 •M34W no•5 Agriculture--Early works to 1800

analytic

The Walter Updike Lewisson

Markham, Gervase: 1568?-1637. Markhams farewell to hysbandry ... (Card 2) corrected, and amended, together with many new .653 additions, and cheap experiments: for the bet-. M3 LW tering of arable, pasture, and woody grounds ... no.5 By G. M. London, Printed by W. Wilson, for E. Brewster, and George Sawbridge, at the Bible on Ludgate-

*XL

(Continued on next card)

Hill, neere Fleet-bridge. 1653.



The Walter Updike Lewisson

```
*XL farewell to husbandry ... 1653. (Card 3)
.653
.M34W 3 p.1., 126, e4: p. illus. 19.5cm. (In his no.5 A way to get wealth ... London, 1653e-54:)
Pages 124-125 misnumbered 224 & 255.
Wing M649.
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Markham, Gervase, 1568?-1637.

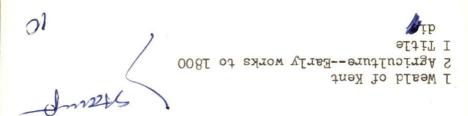
*XG

.389A

.233

The inrichment of the Weald of Kent: or, A direction to the husband-man, for the true ordering, manuring, & inriching of all the grounds within the Wealds of Kent, and Sussex; and may generally serve for all the grounds in England of that nature ... Painfully gathered for the good of this iland, by a man of great eminence and worth, but revised, inlarged, and corrected with the consent, and by conference with the first author. By Gervase Markham.

(Continued on next card)



analytic

The Walter Updike Lewisson

Markham, Gervase, 1568?-1637. The inrich*XG ment of the Weald of Kent ... (Card 2)
.389A London, Printed by Eliz. Purslow, for John
.233 Harison, and are to be sold at his shop at the
signe of the Holy-Lambe at the east-end of
Pauls. 1649.

24 p. 19.5cm. (In his A way to get wealth.

7th ed. London, 1648 -49-)

Wing M637.

21



The Walter Updike Lewisson

Markham, Gervase - 1568?-1637.

XXI.

.653

•МЗЦШ

no.4

The inrichment of the Weald of Kent. or. A direction of the husband-man, for the true ordering, manuring, and inriching of all the grounds within the Wealds of Kent and Sussex: and may generally serve for all the grounds in England of that nature ... Painefully gathered for the good of this iland, by a man of great eminence and worth, but revised, inlarged, and corrected with the consent, and by conference

with the first author. By G. M. (Continued on next card)

I Weald of Kent
I Title
di

sustleic

Markham, Gervase: 1658?-1637. The inrichment of the weald of Kent ... (Card 2)
London, Printed by W. Wilson, for E. Brewster,
and George Sawbridge, at the Bible on LudgateHill, neere Fleet-bridge: 1653.

*XL

.M34W

no.4

2 p.l., 20 p. 19.5cm. (In His A way to get wealth ... London, 1653-54-)
Dedication signed: Gervase Markham.
Pages 6-7 misnumbered 7-8.
Wing M638.

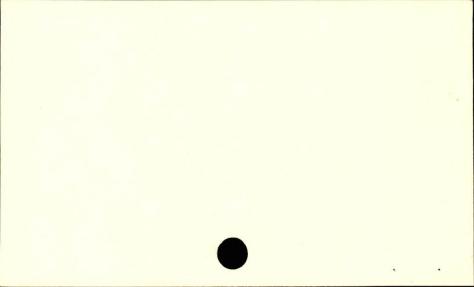


The Walter Updike Lewisson

Markham, Gervase, 1568?-1637, supposed author.
A new orchard & garden.
Lawson, William, fl. 1618.

*XG •389A •232

A new orchard & garden: or, The best way for planting, graffing els, and to make any ground good for a rich orchard ... With the country house-wifes garden for herbs of common use ... As also The husbandry of bees ... All being the experience of forty and eight years labour, and now the sixth time corrected, and much enlarged. by William Lawson. Whereunto is newly added the Art of propagating plants, with the true ordering of all manner of fruits, in their gathering, (Continued on next card)



Markham, Gervase, 1568?-1637, supposed author. A new orchard & garden.

Lawson, William, fl. 1618. A new orchard ... (Card 2)

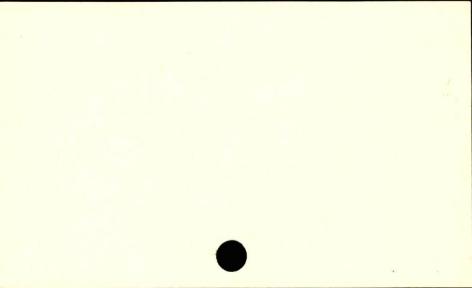
.389A carrying home, and preservation.
.232 London. Printed for Hannah Saw

*XG

London, Printed for Hannah Sawbridge, at the sign of the Bible on Ludgate-Hill. 1683c-84.

3 p.l., 102 p. illus. (incl. plans) 19cm. Title illustration.

"The country house-wife's garden (p. 57 = 82) has special t. p. with imprint" ... Printed for George Sawbridge. 1684." It has been erron(Continued on next card)



Markham, Gervase, 1568?-1637, supposed author. A new orchard & garden.

Lawson, William, fl. 1618. A new orchard (Card 3)

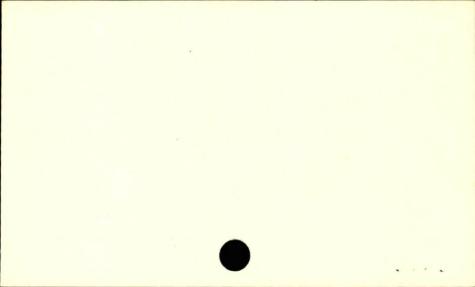
eously attributed to Gervase Markham.

"A most profitable. new treatise ... of the art of propagating plants. By Simon Harward": p.83-94.

Wing L737.

*XG

.232



Markham, Gervase, 1568?-1637.

*XG The true tragedy of Herod and Antipater: with

.3973 the death of faire Marriam. According to Iosephys ... As it hath beene, divers times publi-

quely acted (with great applause) at the Red Bull, by the company of his Maiesties Revels. Written by Gervase Markham, and William Sampson. gentlemen.

Written by Gervase Markham, and William Sampson.
gentlemen.

At London Printed by G. Eld, for Mathevv Rhodes
and are to bee sold at his shop at the vpper end
of the Old Bayly neere Newgate. 1622.

(Continued on next card) MB

285 gad

May 1873 - Barton lib - uncat.

1/2 calf-mart ad lato.

gip

1. Herod I, the Great, King of Judea, d. BC. 4--Drama. I. Sampson, William, 1600?-1655? joint author. The true tragedy of Herod and Antipater.

II. Title: Herod and Antipater.
III. Title.

11

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Markham, Gervase, 1568?-1637. The true
×XG
               tragedy of Herod and Antipater ... 1622.
               (Card 2)
.3973
             [83] p. 17cm. (4to)
Signatures: A<sup>2</sup> B-L<sup>4</sup>.
44
             Title vignette.
             STC 17402.
             In this state leaf A2 is a prose dedication
          signed by William Sampson.
```

MB





-Markham, Gervase = 1568?-1637.

*XG

.389A

.233

pall vocations or callings, in which every good husband or house-wife, may lawfully imploy themselves ... The first five bookes gathered by G. M. The last by Master W. L. ... The seventh time corrected, and augmented by the author.

ePrinted at London by B. A., for I. Harrison. 1648e-493.3

(Continued on next card)

d meto

I Title dis red s: XL.6μ8.Μ3μ W

1 Agriculture--Early works to 1800

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The Walter Updike Lewisson

Collection of Washingtoniana

13 Mar 1940 A - Benton fd

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EMarkham, Gervase = 1568?-1637. A way to
          get wealth ... 1648 = 493.3 (Card 2)
*XG
-389A
         6 v. in l. illus. (incl. plans) 19.5cm.
-233
          Each book has special t. p., separate paging
        and signatures.
         Wing M 675.
          Imperfect: t. p. wanting: title and imprint
        conjectured.
          CONTENTS .-- Cheape and good husbandry . 7th ed.
        1648.--Country contentments. 6th ed. 1649.--
            (Continued on next card)
```

01



The Walter Updike Lewisson

*XG get wealth ... 1648 : (Card 3)

.389A CONTENTS--Continued.

.233 Markhams farewell to husbandry. 1649.--The

Markhams farewell to husbandry. 1649.--The English house-wife. 1649.--The inrichment of the weald of Kent. 1649.--A new orchard, and garden ... by William Lawson. 1648.



The Walter Updike Lewisson

-Markham, Gervase = 1568?-1637.

*XL

.M34W

A way to get wealth: containing six principall vocations, or callings, in which every good husband or house-wife, may lawfully imploy themselves ... The first five bookes gathered by G. M. The last by Master W. L. for the benefit of Great Brittaine. The eighth time corrected, and augmented by the authour.

London, Printed for E. Brewster, and George Sawbridge, and are to be sould at the signe of the Bible upon Ludgate Hill neere Fleet-Bridge. 1653e-54=

(Continued on next card)



I Title

I Title

dis '.'

The Walter Updike Lewisson

Collection of Washingtoniana

Berton fund *Acc 63-738

- (600) E96I BuA S

Markham, Gervase = 1568?-1637. A way to get
wealth ... 1653. (Card 2)

6 v. in l. illus. (incl. plans) 19.5cm.
Each book has special t. p., separate paging and signatures.

Wing M 676.

*XL

. M3 LW

Ex libris (armorial bookplate): House of Aber-cairny.

For contents, see earlier 1648-49 edition.





The Walter Updike Lewisson

Collection of Washingtoniana

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R-B
SK
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35.5 .M3 1705x Markham, Gervase, 1568?-1637.

The young sportsman's instructor:
in angling, fowling, hawking, hunting.
.. / by G.M. -- [London]: Sold at
the Gold Ping in Little Britain.
Prince 6d., [1705?].

[2], 44 p., [1] leaf of plate:

ill. ; 6.5 cm.

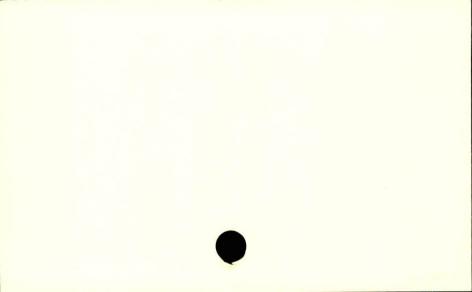
Frontispiece woodcut.

1. Fishing--Early works to 1800. 2. Hunting--Early works to 1800. I.

Title.



ocm26016111



Markham, Gervase, 1568?-1637.

*A.8778A

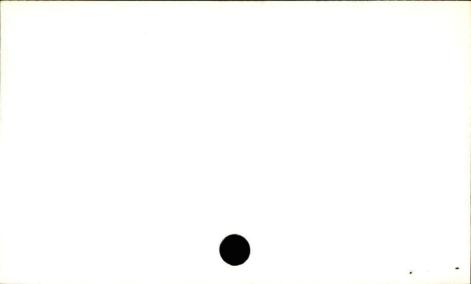
.3

Arber, Edward, 1836-1912, ed.

...The last fight of the Revenge at sea under the command of Vice-Admiral Sir Richard Grenville on the 10-11th of September 1591; described by Sir Walter Raleigh, November 1591, Gervase Markham, 1595, and Jan Huygen van Linschoten in Dutch, 1596; English, 1598; and Latin, 1599...
Ed. by Edward Arber... London, 1871.

96 p. 17 cm. (English reprints... ed. by Edward Arber. [no. 29])

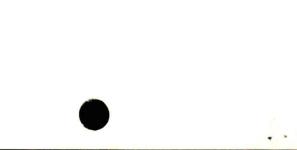
(Continued on next card)



Markham, Gervase, 1568?-1637.

*A.8778A

- .3 Arber, Edward, 1836-1912, ed. The last fight of the Revenge... 1871. (Card 2)
 With reproductions of the original title-pages.
- Bibliography: p. 12.
 PR1121 From the library of Lord Alfred Tennyson.
- .A65 -- [Another copy]
 - 1. Flores, Battle of, 1591. 2. Grenville, Sir Richard, 1540?-1591. I. Raleigh, Sir Walter, 1552?-1618. II. Markham, Gervase, 1568?-1637. III. Linschoten, Jan Huygen van, 1563-1611.



Markham, Gervase, 1568?-1637.

Ariosto, Lodovico. 1474–1533. **G.389a.34 Ariosto's Satyres, in seven famovs discourses . . . In English by Garuis Markham.

London. Printed by Nicholas Okes, for Roger Iackson. 1609.
 (8), 108 pp. Sm. 4°.
 Contents. — Of the court, and courtiers. — Libertie, and the clergie in generall. — Romane clergie. — Marriage. — Soldiers, musitians, and louers. — Schoolmasters and scholers. — Honour, and the happiest life. The translator was Robert Tofte, not G. Markham.

[This work is kept on the Special Libraries Floor.]

Apr. 16,

E3476 — Markham, Gervaise. 1568?-1637. — Tofte, Robert, tr.-1619/20. — Satire.

(Clif partition of any law and letter



XfG

.Es8M

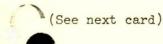
BARE BOOM

Estienne, Charles, 1504-1564.

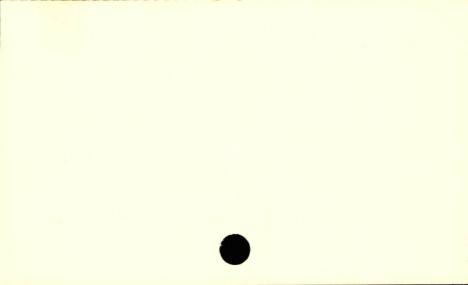
Maison rustique, or, The covntrey farme.
/ Compyled in the French tongue by Charles
Stevens, and Iohn Liebavlt ...; and tran

Stevens, and Iohn Liebavlt ...; and translated into English by Richard Svrflet ... --Now newly reviewed, corrected, and augmented with divers large additions ... / by Gervase Markham ...

London: Printed by Adam F. Slip for John Bill, 1616.



MB



Estienne, Charles, 1504-1564. Maison rustique ... 1616. (Card 2)

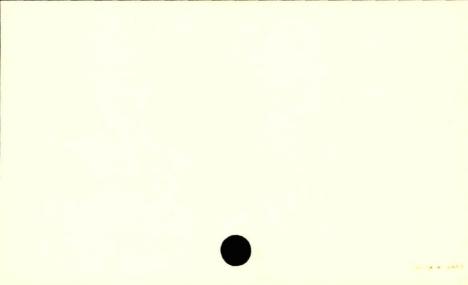
.616 .Es8M

XfG

[18],732,[22]p.: ill.; 30cm.(fol.)
Title page vignette; decorative initials.

References: STC 10549.

Imperfect: p.5 damaged affecting text; error in binding - pp.33-34 follow p.26 and pp.27-28 follow p.32.



Markham, Gervase, 1568?-1637, joint author.

Machin, Lewis, fl. 1608, and Gervaise Markham, 1568?-1637.

The dymbe knight. An historicall comedy. Acted sundry times by

London. Printed by A. M. for William Sheares . . . 1633. (36) ff. 17½ cm., in 4s. **G.3973.40

The preface is signed Levves Machin.

Contains the autograph of John Mitford.

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 6, pp. 153-224. London. M.DCC.XLIV.) **G.3965.1.6

Same. (In Scott, Snr Walter, Baronet, compiler and editor. The

ancient British drama. Vol. 2, pp. 132-159. London. 1810.)

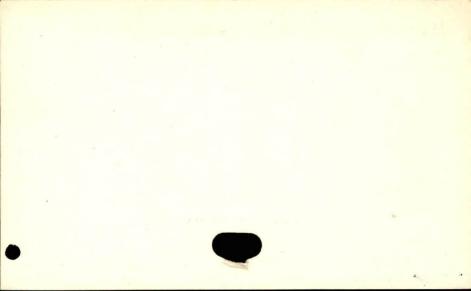
*0571.14.2

[Continued on the next card.]

This card was printed at the Boston

L8528 - T.r. made. - Jt. auth.

Public Library. January 14, 1920.



Markham, Gervase, 1568?-1637, joint author.

Machin, L., fl. 1608, and G. Markham, 1568?-1637. The dvmbe knight. (Continued.)

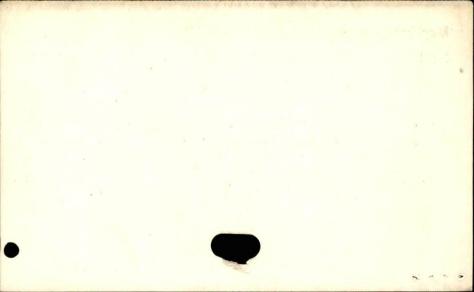
Same. (In Dodsley, Robert, editor. A select collection of old plays. A new edition . . . Vol. 4, pp. 371-451. London. 1825.)

*2588.1.4=**G.3961.2.4

Same. (In Same. 4th edition with . . . notes by W. Carew Hazlitt.

Vol. 10, pp. 107–200. London. 1875.) *2574.53.10





RARE BOOK

XZ

.23 .M34P MARKHAM, GERVASE, 1568?-1637--BIBLIOGRAPHY.

Povnter. Frederick Noël Lawrence.

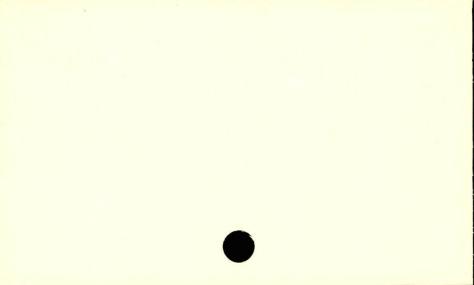
A bibliography of Gervase Markham, 1568?-1637. Oxford, The Oxford Bibliographical Society, 1962.

vi,[1],218p.,1/. 25cm. (Oxford Bibliographical Society. Publications. N.S.,v.11)

"Based on a thesis approved by the University of London for ... the degree of Doctor of Philosophy."

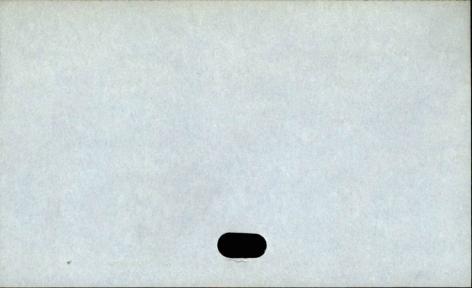
1. Markham, Gervase, 1568?-1637--Bibl. I. Series.

MB



Markham, Pauline, pseud.
See
Hall, Pauline Margaret.

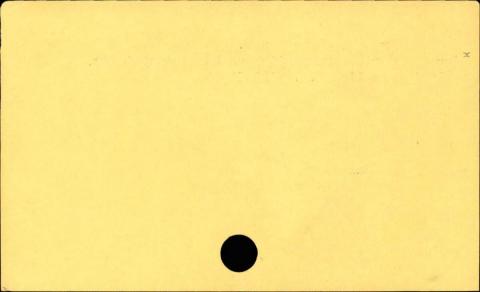




Markham, Thomas Hugh.

*Acc Irish prosperity and how to attain it.
69-1031 Dublin, M.H. Gill [1905]

1968 - no source



Markham, William, Archbishop of York, 1719-1807.

Maseres, Francis, Cursitor Baron of the Exchequer, 1731–1824.

A paraphrase on a passage in a sermon preached by . . . Dr. Markham, Archbishop of York before the Society for Propagating the Gospel, on the 21st of Feb., 1777. [Anon.]

[London? 1778?] 38 pp. 20½ cm., in 4s. **H.95.81

Same. (In his Occasional papers. Pp. 31–48. London. 1809.)

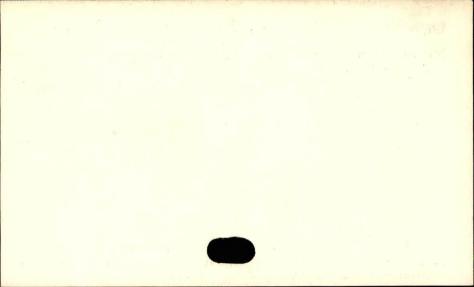
*6563.1

This card was printed at the Boston

Public Library, May 25, 1025.

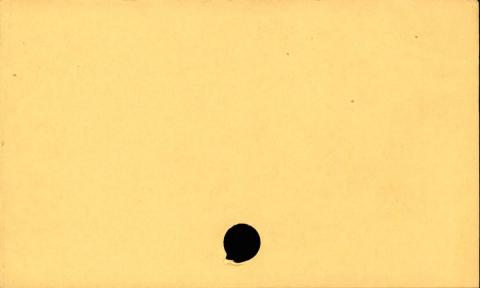
N414 — Anon. ref. — United States. 111st. Revolution. Discussion of principles.

— Markham, William, Archbishop of York, 1719–1807.



Markievicz, Constance Georgina (Gore-Booth) de. *Acc. 71-83 1868-1927.

James Connolly's policy and Catholic doctrine. [Dublin? 1923?] LCx.



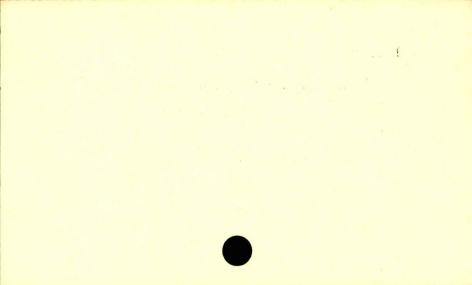
Markland, J

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*SCA .5621 [Markland, J]

Typographia: an ode on printing. Reissued in photographic facsimile from the Williamsburg edition of 1730. Roanoke [Va., Printed by the Stone Printing and Manufacturing Co.] 1926.

[9] p., facsim.: (iv, 5-15 p.) 27cm.

No.533 of 870 copies.

"Introduction", notice of William Parks and John (?) Markland, signed: E. G. Swem, June, 1923.

1. Printing--Poetry. 2. Parks, William, d.1750. I. Title.

MB



Markle, John, 1858-

Spence, Robert J.

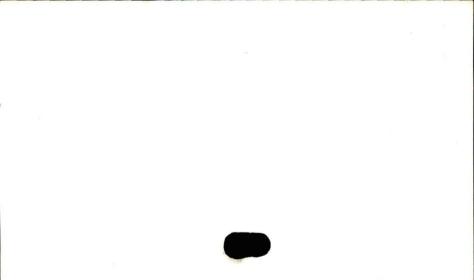
**Q.55.38

John Markle, representative American.

New York. Leonard Scott Publication Co. 1929. xiv, (1), 168
 pp. Portraits. Plates. Autograph facsimiles. Coat of arms.
 25 cm.

No. 82 of an edition of 300 copies.



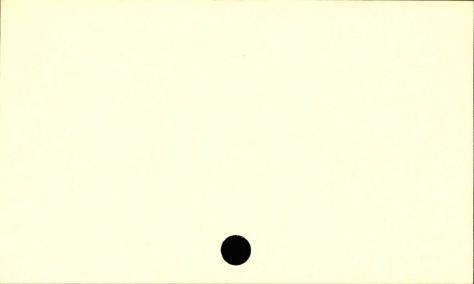


Markoe, Peter, 1752?-1792.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

[Markoe, Peter] 1753-1792.

XG .389a .6 The Algerine spy in Pennsylvania: or, Letters written by a native of Algiers on the affairs of the United States in America, from the close of the year 1783 to the meeting of the convention ...

Also available in microtext

Philadelphia: Printed and sold by Pritchard & Hall, in Market between Front and Second Streets. M,DCC,LXXXVII. [1787]



(See next card) MB-Rev.

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C. Harris Fd--1916

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I U.S.--Pol. & govt.--1783-1789 S Pennsylvania--Social life & customs II P., S.T.

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RARE BOOK DEPT.

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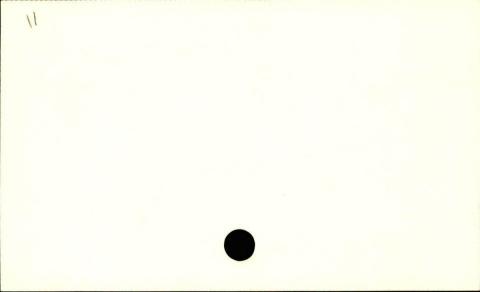
.6

[Markoe, Peter] 1753-1792. The Algerine spy
in Pennsylvania ... [1787] (Card 2)

x,[ii]-129p. 17cm.(12mo)

Translator's letter to the publisher, in which the letters are ascribed to "Mehemet," is signed S.T.P.
Evans 20481.

I. Title.



RARE BOOK DEPT. Markoe, Peter, 1753-1792. Miscellaneous poems, by Peter Markoe ... XA . 5622 Philadelphia: Printed by W. Prichard and P. Hall, in Market Street, between Front and Second Streets. M.DCC.LXXXVII. [1787] Also avail-2p. (., 30p. 21cm. (8vo) able in Evans 20482. micro-

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Markoe, Peter, 1753-1792.

*XH The times, a poem. By Poem.

Philadelphia: Printed for

.276

The times, a poem. By Peter Markoe ...
Philadelphia: Printed for the author by Prichard and Hall, in Market Street near Front
Street. M.DCC.LXXXVIII. £1788.

iv, c5:-35 p. 21cm. Evans 21214.

I Title

12 Apr 1883 (326,566)
1-f. 4402.78 rejected

5 June 1895 - g.Dr. Francis

H. Brown - r.f. 4402,78A

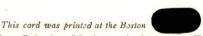
Markov, Andrei Andreievitch, 1856—

**E.5118.36

Differenzenrechnung, von A. A. Markoff. Autorisierte deutsche
Übersetzung von Theophil Friesendorff und Erich Prümm. Mit
einem Vorworte von R. Mehmke.

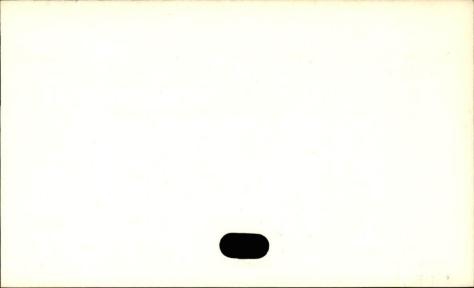
Leipzig. Teubner. 1896. v, (1), 194 pp. 23½ cm., in 8s.





Public Library, June 29, 1910.

K8576 — Calculus. Mathematical term. — Friesendorff, Theophil, tr. — Mehmke, Rudolf, pref. — Pruemm, Erich, tr.



COLLECTIONS

Markova, Galina Anatol'evna.

SCmQ .62

.118

(Bol'shoĭ Kremlevskiĭ Dvorets)

Большой Кремлевский Дворец. [Оформление и художественная ред. П. Зубченкова.] [Москва]

Мосновский рабочий, 1975.

142,[2]p. illus.(part col.) 11.5cm.

Title page in red & black.

Turquoise calf, gilt stamped.

1. Moscow. Kremlin. 2. Moscow--Palaces. I. Zubchenkova, P., II. Title.

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SPECIAL COLLECTIONS

.L89T2

SCG

Markovits, Robert L

A pricing guide to 20th century United States .P952 fancy cancelations, by Foster W. Loso and Heyliger de Windt. New York, N.Y., 1967. [8]p. illus. 23cm.

> 1. Cancellations (Philately)--U.S. I. Loso, Foster William, 1902-

> > MB

gbejjmsn s

Pierce fd--1974--Pollitz



Marks, Arthur Handly, 1864-1892.

SCA Igerne and other writings; with an introd. by .5623 Bishop Thomas F. Gailor. New York, De Vinne Press, 1897.

xx, 372 p. 20cm.

I. Title.

MB



Marks. Elias. A.5624 = B.4179.15 Elfreide of Guldal, a Scandinavian legend; and other

poems. By Marks of Barhamville.

N. Y. Appleton & co. 1850. 186 pp. 12°.



T.r.



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PR4193
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Marks, Jeannette Augustus, 1875... The family of the Barrett, a colonial

romance. New York, The Macmillan company, 1938. xix p., 1 1., 709 p. front., plates, ports., map. facsims. fold. geneal. tables. 24 1/2 cm.

At head of title: Jeannette Marks.

Facsimiles on lining-papers.

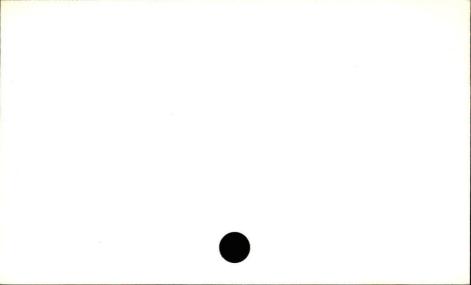
"First printing."

"Notes and references": p. 643-696. Two or more copies.

*R.9.574.1 — [Another copy]

1. Barrett family. 2. Browning, Mrs. Elizabeth (Barrett) 1806- 1861. I. Title.

PR4193.M3



*BAC 673

Marks, Jeannette Augustus, 1875-Genius and disaster ... New York, 1925.

Author's inscribed presentation copy to Boston Authors' Club, December, 1925.

Inserted is a reprint from the Congressional Record from 11 January 1943 (78th Congress 1st session) which included a speech by the author on Lucretia Mott.

LC 25-21026; BPL XX

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SPECIAL

COLLECTIONS

Marks, Jeannette Augustus, 1875-

*SCA The sun chaser; a play in four acts. Cincin-.5624B nati, Stewart Kidd Co. [1922]

.1 119 p. port. 20cm.

I. Title.

MB

anon. ##ift - 1927



— New York. Boni. 1929. (7), 132 pp. 19 cm.

Bibliographic note, pp. 121-123.

An account of the thirteen day reprieve before the Sacco-Vanzetti execution.

Author's inscribed presentation copy to Boxton Public Library.

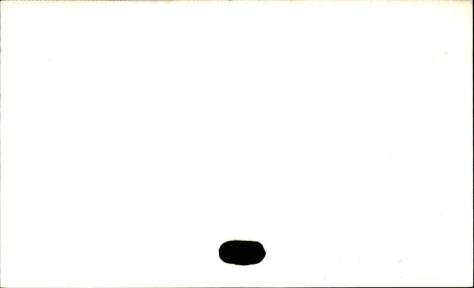
XP .84

Another copy.

.569 c.2







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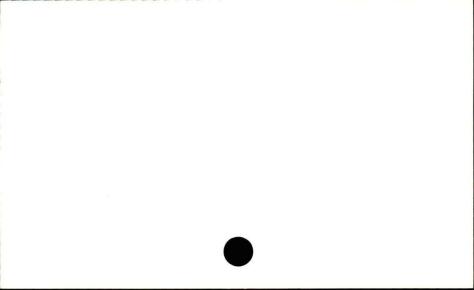
Marks, Jeannette Augustus, 1875-Thirteen days / by Jeannette Marks. New York : Albert & Charles Boni, 1929. [8], 132p.; 19 cm.

Inscribed by author to Aldino Felicani.

Index: p. 125-132 1..Sacco, Nicola, 1891-1927.

2.. Vanzetti, Bartolomeo, 1888-1927. I.T.





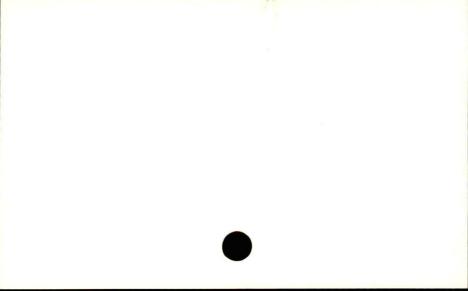
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Clin
Marks, Jeannette Augustus, 1825-1964.
Thirteen days / by Jeannette
Marks... New York: Albert & Charles
Boni, 1929.
1 v.; 19 cm.
Book-jacket present.
The period of reprieve before the
Sacco-Vanzetti execution.
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43053

Sacco, Nicola, 1891-1927.
 Vanzetti, Bartolomeo, 1888-1927.

MRG88-535691

I.T.

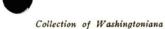


RARE BKS

PS3563 .A66655 F36 2007

BPL1RB 39999063109662 Marks, John, 1963-Fangland: a novel /

385 p. ; 24 cm.



The Walter Updike Lewisson

Marks, Josephine Peabody, 1874–1922. 4399A.196=*A.5624C.3 Collected poems of Josephine Preston Peabody (Mrs. Lionel S.

Marks). With a foreword by Katherine Lee Bates.

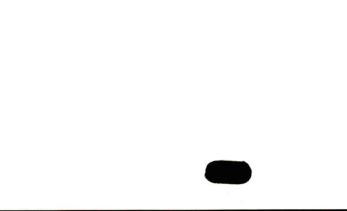
— Boston. Houghton Mifflin Co. 1927. xx, 535 pp. Portrait.

Autograph facsimile. 10 cm.

This card was printed at the Boston

Public Library, July 19, 1928.

N5073 — Bates, Katherine Lee, pref., 1859-



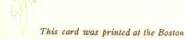
Marks, Josephine Peabody.

Fortune and men's eyes. New poems with a play.

Boston. Small, Maynard & Co. 1900. viii, 111, (1) pp. 12°.

Two copies on call number 44098.34.

[The second copy is kept on the Special Libraries Floor.]



H446 — T.r.



Public Library, June 23, 1909.

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*A.5624c.2

Marks, Josephine Peabody, 1874Harvest moon. [Verse.]

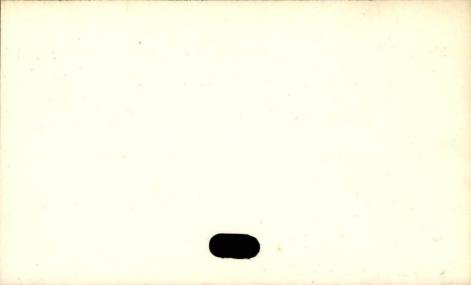
Boston. Houghton Mifflin Co. 1916. viii, (5), 86 pp. 20½ cm.

Back

This card was printed at the Boston

Public Library, August 22, 1922.

M4461 - T.r.



Marks, Josephine Peabody. 4409b.75=*P.85.678.2=*Artz Cab.13.42
Marlowe. A drama.

Boston. Houghton, Mifflin & Co. 1901. (4), 156 pp. 8°. The copy on shelf-number *Artz Cab.13.42 contains an autograph inscription and letter from the author to Elizabeth Porter Gould, and a program of the play as given at Radcliffe College, June 19th and 20th, 1905.

[The second and third copies are kept on the Special Libraries Floor.]

Sper

This card was printed at the Boston



Public Library, June 28, 1909.

H438 - T.r. - Marlowe, Christopher. 1564-1593.

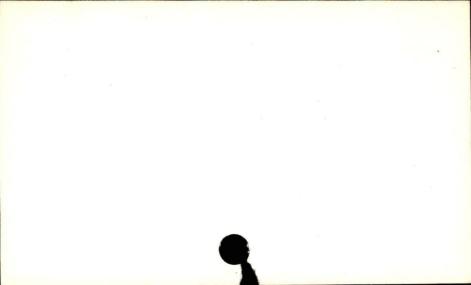


*A.5624C

.4

Marks, Josephine Preston (Peabody) 1874-1922.
Old Greek folk stories told anew. London,
George G. Harrap & Company [189-?]
160 p. illus. 19 cm. (All time tales)

1. Mythology, Greek -- Juvenile literature.
I. Title.



Marks, Josephine Peabody.

*Artz Cab.13.26

The singing leaves. A book of songs and spells.

Boston. Houghton, Mifflin & Co. 1903. xi, 124, (1) pp. 24°. Contains an autograph inscription and a letter from the author to Elizabeth Porter Gould. Also newspaper clippings and a circular.

[This work is kept on the Special Libraries Floor.]

Space



Public Library, June 23, 1909.

This card was printed at the Boston

H435 - T.r.

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Marks, Josephine Peabody. 1874— *A.5624c.1
The singing man. A book of songs and shadows.
— Boston. Houghton Mifflin Co. 1911. x, 87, (1) pp. 20 cm.

[This work is kept on the Special Libraries Floor.]





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AF - SERH

Marks, Josephine Peabody. 43991.149=*P.85.678=*A.5624c
The wayfarers. [By] Josephine Preston Peabody. [Verse.]
Boston. Copeland & Day. 1898. ix, 83, (1) pp. 12°.
Two copies on call number 43991.149.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 26, 1909.

H30 - T.r.

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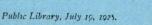
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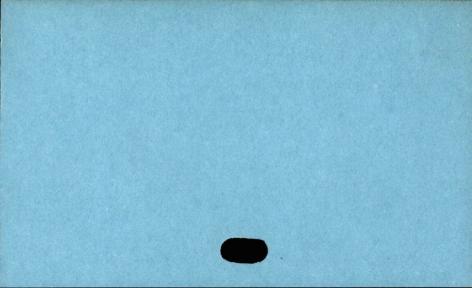
-- 01

Marks, Josephine Preston Peabody, 1874-1922.

See
Marks, Josephine Peabody, 1874-1922.

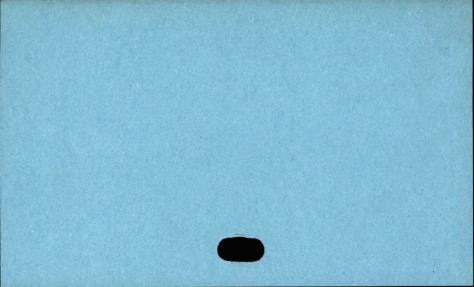
This card was printed at the Boston





Marks, Mrs. Lionel S., 1874-1922.
See
Marks, Josephine Peabody, 1874-1922.

Boston



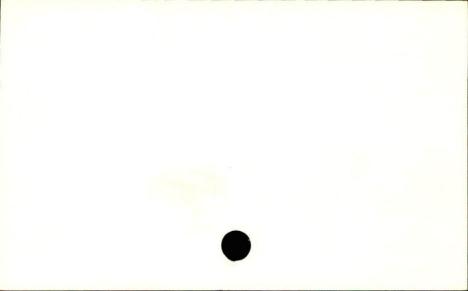
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R-B
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Marks, P. J. M. 269 The British Library guide to .M37 bookbinding: history and techniques 1998 / P.J.M. Marks. -- Toronto ; Buffalo : University of Toronto Press, cl998. 96 p.: ill. (some col.); 25 cm. First published: London: The British Library, 1998, in series: The British Library guides. Includes bibliographical references (p. 91-93) and index. ISBN: 0802081762 1. Bookbinding--Europe, Western--History. I. Title.

MRGRRBK Z269 .M37 1998



98198940



SPECIAL Marks, Percy, 1891-COLLECTIONS

.1

The liaison.

SC20 [Camp Lee, Va.: s.n., 1918]
.230L 67.[29]p..[3] leaves of plat.

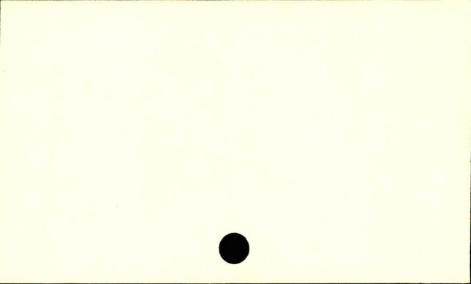
67,[29]p.,[3] leaves of plates (1 folded):

ill., ports.; 28cm.

History of the Sixth Co., C.O.T.S., Camp Lee, including roster.

Editor-in-chief: Percy Marks.

1. U.S. War Dept. Military Training Camps. Camp Lee, Va. I. Marks, Percy, 1891-



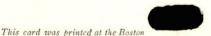
Marks, Percy J.

**G.3951.55

Australasian Shakespeareana: a bibliography of books, pamphlets, magazine articles, &c., that have been printed in Australia and New Zealand, dealing with Shakespeare and his works.

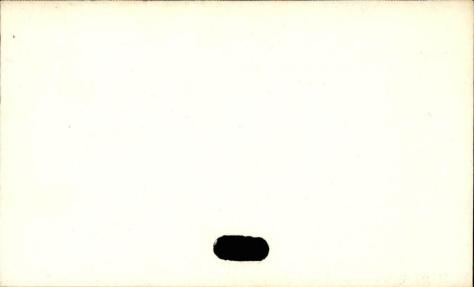
Sydney. Tyrrell's Ltd. 1915. 34 pp. 25½ cm.





Public Library, July 17, 1922.

M4319 - T.r. - Shakespeare, William. Bibl.



Marks, Richard.

No. 2 in **H.99d.13

Little Ann; an authentic narrative.

New-York. [1828.] 36 pp. Illus. [American Tract Society, New York. Publications. Children's tracts. Series 4, no. 8.] 14 cm., in 2s.





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XH .F 881 .M38A .332

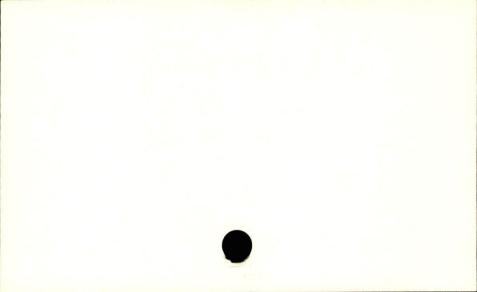
Marks Adjustable Folding Chair Co. Marks chair: over 50 changes of position ... -- Boston ; and New York : J.H. Bufford's Sons., 1881. [1] card : col. ill. ; 11.5 x 7.5 cm.

1. Chairs. 2. Furniture. 3. Advertising cards. I. Title.

MRGRRBK BPL RB



ocm28807156



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XH .F 881 .M38A .121 Marks Adjustable Folding Chair Co.
The Marks improved adjustable folding chair: [advertising brochure] ... -- [Boston: s.n., 1881.]

11, [1] p.: ill.; 12.5 cm.
1. Chairs--chair design. 2.
Advertising flyers. I. Marks, F.R.,
pres. II. Stockwell, E.E., treas.
III. Henderson, O.L., sec. IV. Title.

MRGRRBK

ocm28470849



Marks in books.

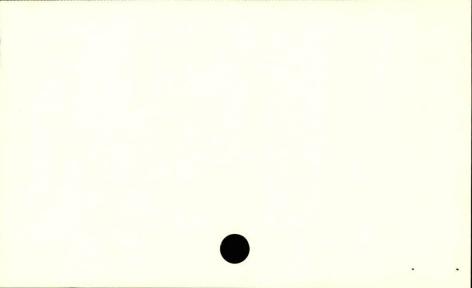
R-B Folio Z 235 .S86 1985

Stoddard, Roger E. (Roger Eliot) Marks in books, illustrated and explained. -- Cambridge, Mass. : Houghton Library, Harvard University, 1985.

44 p.: facsims.; 39 cm.

An album of facsimiles, with preface and annotations by Roger E. Stoddard; based on an exhibition held at the Houghton Library beginning Feb. 14, 1984, entitled ''Marks in books, shown and explained: an exhibition devoted to those mysterious traces left in books by printer, binders, booksellers, librarians, and collectors.'' (cont.

next card) 86-173955



Marks in books.

R-BFolio 235 .S86 1985

Stoddard, Roger E. (Roger Eliot) Marks in books, illustrated and... 1985

Caption title.

Cover title: Marks in books. 1.. Printers' marks--Exhibitions.

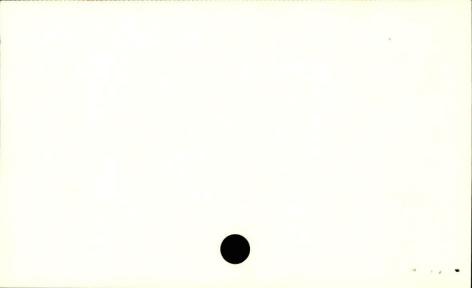
2.. Books--Owners' marks--Exhibitions. 3..Bibliographical exhibitions--Massachusetts--Cambridge. 4.. Houghton Library--Exhibitions. I. Houghton

Library. II.T. III.T: Marks in books.

RG87-210717 Z235.S86 1985



86-173955 AACR2 686/.074/01



R-B Folio Z 235

1985

Marks in books, illustrated and explained.

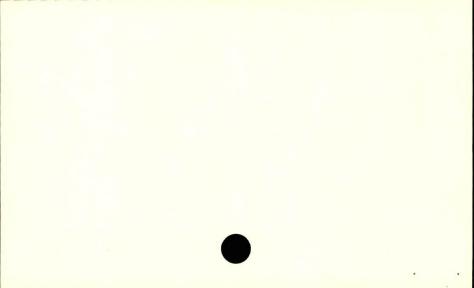
Stoddard, Roger E. (Roger Eliot)
Marks in books, illustrated and
explained. -- Cambridge, Mass.:
Houghton Library, Harvard University,
1985.

44 p. : facsims. ; 39 cm.

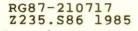
An album of facsimiles, with preface and annotations by Roger E. Stoddard; based on an exhibition held at the Houghton Library beginning Feb. 14, 1984, entitled 'Marks in books, shown and explained: an exhibition devoted to those mysterious traces left in books by printer, binders, booksellers, librarians, and collectors.'

(cont. next card)

next card) 86-173955



Marks in books, illustrated and explained. Stoddard, Roger E. (Roger Eliot) Marks in books, illustrated and... 1985 Caption title. Cover title: Marks in books. 1.. Printers' marks -- Exhibitions. 2.. Books--Owners' marks--Exhibitions. 3..Bibliographical exhibitions--Massachusetts--Cambridge. 4.. Houghton Library--Exhibitions. I. Houghton Library. II.T. III.T: Marks in books.



R-B

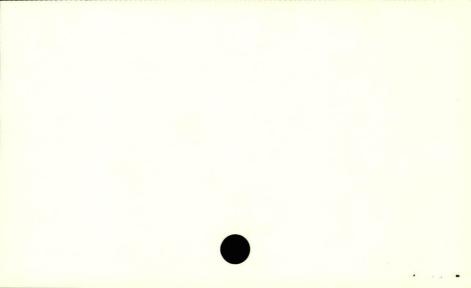
235

.S86

Folio Z



AACR2 86-173955 686/.074/01



*BAC 674

Marlatt, Earl Bowman, 1892-Cathedral ... New York, 1937. Author's inscribed presentation copy to Boston Authors' Club. LC 37-989; 2399A.695

*BAC 675

Marlatt, Earl Bowman, 1892-Lands away ... New York [1944] PN511.M27



DAEN

arlath, and somman, 192lands way (1914) ar lar (1914)



**BAC 676

Marlatt, Earl Bowman, 1892Protestant saints ...
New York [1928]
Author's inscribed presentation copy to
Boston Authors' Club, November 6, 1928.
IC 28-23933; BR170.M3



Agrae de la composition della composition della

MARLBOROUGH, GEORGE SPENCER CHURCHILL, DUKE OF, 1766-1840:

.Hofland, Barbara (Wreaks) Hoole, 1770-1844.

XXT'L

. 20

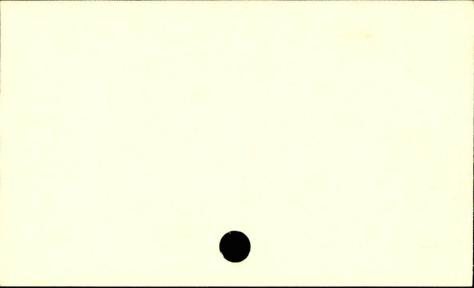
. 3

A descriptive account of the mansion and gardens of White-Knights, a seat of His Grace the Duke of Marlborough. By Mrs. Hofland. Illustrated ... from pictures taken on the spot by T. C. Holland ...

London: Printed for His Grace the Duke of Marlborough, by W. Wilson, Greville-Street, Hatton-Garden. cca. 1820.

4 p.1., 151, cl. p. 23 pl. 41cm.

J. R. Abbey, Sc enery of Great Britain,
425.



MARLBOROUGH, GEORGE SPENCER CHURCHILL, DUKE OF, 1766-1840.

Hofland, Thomas Christopher, 1777-1843.

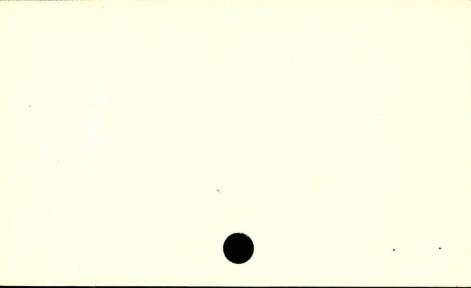
*XfL

. 20

Specimens of garden decorations and ornamental scenery, appropriate to pleasure grounds, selected from White-Knights, a seat of His Grace the late Duke of Marlborough ... Engraved from drawings by T. C. Hofland.

London: M. Taylor, 1, Wellington Street, Strand. 1846.

1 p.1., 23 pl. 37cm.
First published as illustrative material in (Continued on next card)



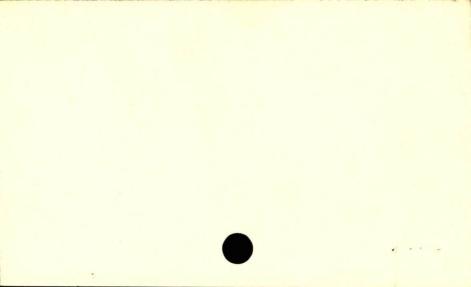
MARLBOROUGH, GEORGE SPENCER CHURCHILL, DUKE OF, 1766-1840.

Hofland, Thomas Christopher, 1777-1843. Specimens of garden decorations ... 1846. (Card 2)

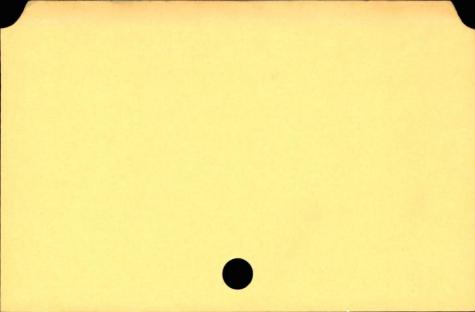
Barbara Wreaks Hoole Hofland's A descriptive account of the mansion ... of White-Knights, London eca.1820?

*XfL

.40



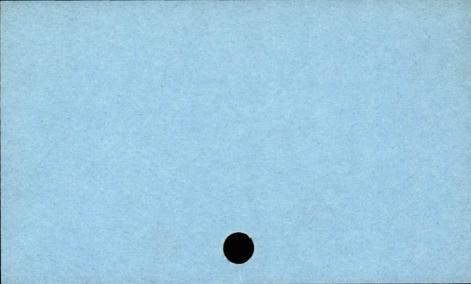
Marlborough, John Churchill, duke of, 1650- 1722



Marlborough, John Churchill, duke of

see also

Churchill, John, duke of Marlborough, 1650-1722.



*Defoe Marlborough, John Churchill, duke of, 1650-1722. 30 The information against the Duke of Marlbo. .712 .M34 I rough, and his answer. London, Sold by A. Baldwin [1712?] 24 p. 19cm. 1. Gt. Brit. -- Pol. & govt. -- 1702-1714. 2. Marlborough, John Chur 1, duke of, 1650-1722. I. Title. Hist. Ref.



Marlborough, John Churchill, duke of. 1650-1722, supposed author.

30 .733

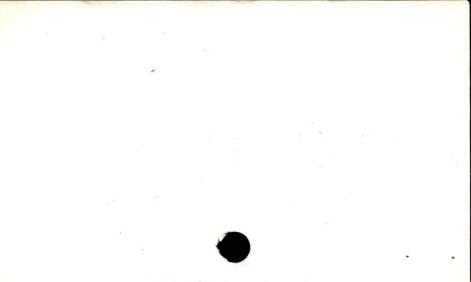
*Defoe

D91N

no.1

[Dunton, John] 1659-1733. Neck or nothing: in a letter to the Right Honourable the Lord [Oxford?] being a supplement to the Short history of the Parliament [by Robert Walpole]. Also the new scheme ... which the English and Scotch Jacobites have concerted for brining in the Pretender, Popery and slavery. With the true character or secret history of the present ministry, Written by his Grace John duke of [Marlborough]. London, Printed by T.

(Continued on next card)



Marlborough, John Churchill, duke of, 1650-1722, supposed author.

[Dunton, John] 1659-1733. Neck or nothing ...

(Card 2)

D91N Warner, 1713.

no.1 60 p. 18cm.
The attribution of authorship to the Duke of Marlborough is fictitious.

*Defoe

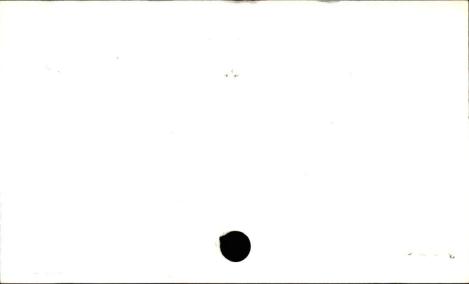
30

-713

The attribution of authorship to the buke of Marlborough is fictitious.

1. Gt. Brit.—Pol. & govt.—1702-1714. 2. Jacobites. 3. Walpole, Robert earl of Orford, 1676-1745. A short history of the Parliament.

I. Marlborough, John Churchill, duke of, 1650-1722, supposed aut



MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722.

An argument against banishment: or the meet-

.AlOA2 ing of disaffected persons abroad dangerous to a government ... With a word or two of the

*Defoe

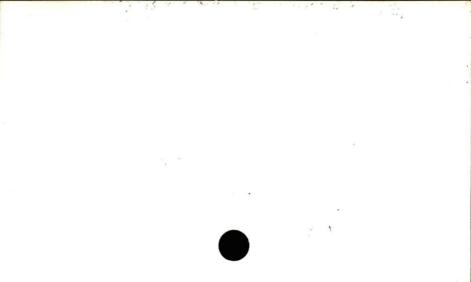
30

.713

present residence of a certain person abroad.
[London] Printed for J. Baker, 1713.

32 p. 18cm.
On the Duke of Marlborough.

1. Exiles. 2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Marlborough, John Churchill, duke of, 1650-1722.



MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722.

*Defoe
30 [Burnet, Sir Thomas] 1694-1753, supposed author.
712 A certain information of a certain discourse.
B920b That happen'd at a certain gentlemans house, in a certain county. Written by a certain gentle-

a certain county. Written by a certain gentleman then present, to a certain friend now at London. From whence you may collect the great certainty of the account. The 2d ed. London,
Printed, and sold by J. Baker, 1712.
79 p. 19cm. FOR OTHER EDITIONS see AUTHOR
In defence of the Duke of Marlborough.

1. Marlborough, Churchill, duke of, Title.





*Defoe [Burnet, Sir Thomas] 1694-1753. 30 The history of ingratitude: or, A second part .712 of Antient precedents for modern facts. In an-.B92H swer to a letter from a noble lord. [London] Printed in the year. 1712. 37 p. 19cm. A sequel to the author's Our ancestors as wise as we: or Ancient precedents for modern facts. A defence of the Duke of Marlborough.

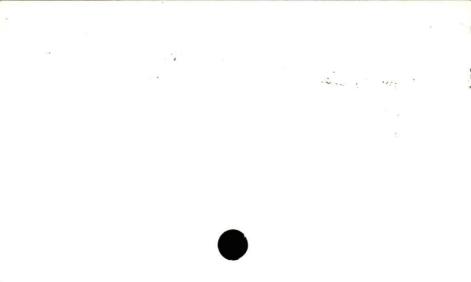
MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1720.

A sequel to the author's Our ancestors as wise as we: or Ancient precedents for modern facts.

A defence of the Duke of Marlborough.

1. Marlborough, John Churchill, duke of, 1650-1720. I. Burnet, Sir Thomas, 1694-1753.

Our ancestors as wise as we. II. Title.

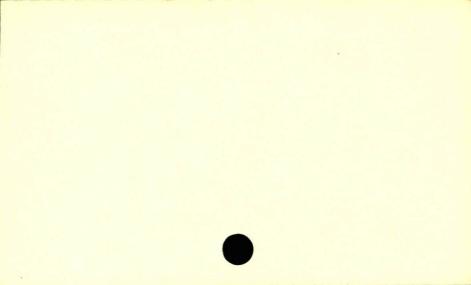


MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722

The case of His Grace the D[uke] of M[arl
*XDefoe borough]. As design'd to be represented by him
to the Honourable House of Commons, in vindication of himself from the charge of the Commissioners of Accounts; in relation to the two and
half per cent. bread and bread-waggons.
London: Printed by A. Baldwin in Warwick-Lane,

London: Printed by A. Baldwin in Warwick-Lane, 1712.

15 p. 15.5cm. (8vo) OTHER EDITIONS see AUTHOR



MARLBOROUGH, JOHN CHURCHILL, DUKE OF 1650-1722.

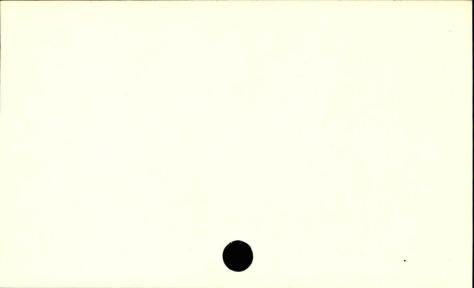
*Defoe Churchill's annals: being a compleat view
30 of the glorious actions of the great Duke of
.714 Marlborough. both in the field and cabinet.
.AloC6c With his character ... The second els edition.
London: Printed for John Clark, at the Bible
under the Royal Exchange; and sold by S. Popping, at the Black Raven in Pater-Noster-Row.

Price one shilling. MDCCXXII. e1722:

viii, 48 p. front. (port) 20cm.

Dedication signed (p.eiv.): Philo Strategos.

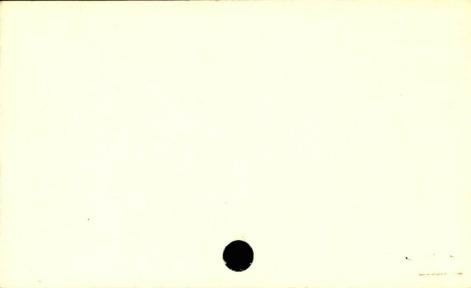
(Continued on next card)



MARLBOROUGH, JOHN CHURCHILL, DUKE OF 1650-1722.

*Defoe 1722. (Card 2)
30 Ex libris (armorial bookplate): William Gordon
.714 Ross.

I. Philo Strategos, pseud.



*Defoe 30

-710

[Cibber, Colley] 1671-1757.

The secret history of Arlus and Odolphus, mi-.048Sc nisters of state to the empress of Grandinsula. In which are discover'd the labour'd artifices formerly us'd for the removal of Arlus, and the true causes of his late restoration, upon the dismission of Odolphus and the quinquinvirate. The 3d ed. [London] Printed in the year 1710. FOR OTHER EDITIONS see AUTHOR

An attack on Marlborough and Godolphin, in (Continued on next card)

5 r 3 1 11 ° × × 1 · a **3** -

MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722. [Cibber, Colley] 1671-1757. The secret history

The 3d ed.

*Defoe

30

.710

support of Harley.

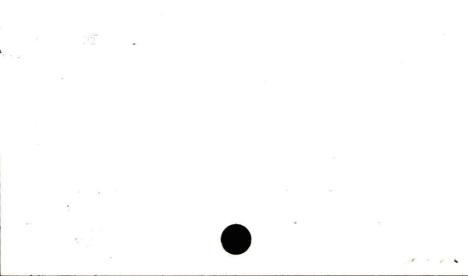
Printed from same setting of type as 2d ed.

of same year, with edition statement on t. p.

altered.

of Arlus and Odolphus ...

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. Oxford, Robert Harley, earl of, 1661-1724.
3. Marlborough, John Churchill, duke of, 16501722. 4. Godolp hin, Sidney Godolphin,
earl of, 16451712. I. Title.



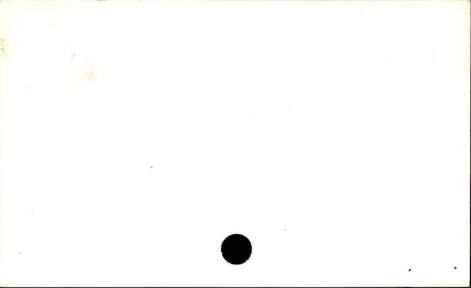
*Defoe 22.H56 1712A

Defoe, Daniels 1660-1731, supposed author.

The history of Prince Mirabel's infancy, rise and disgrace: with the sudden promotion of Novicius ... Collected from the memoirs of a courtier lately deceas'd. The 2d ed. London: Printed for J. Baker, at the Black-Boy in Pater-Noster-row. 1712. Price 1s.

3 v. in 1. 20cm.

Relates to John Churchill, duke of Marlborough (Prince Mirabel) and Robert Harley, earl (Continued on next card)



22.H56 Defoe, Daniels 1660-1731, supposed author. The history of Prince Mirabel's infancy ... The 2d ed. ... 1712. (Card 2) of Oxford (Novicius).

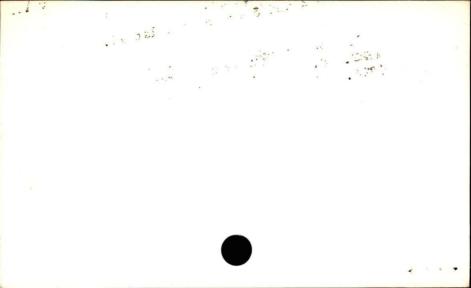
Parts 2 and 3 are of the 1st ed.

*Defoe

1712A

FOR OTHER EDITIONS see AUTHOR

1. Marlborough, John Churchill, duke of, 1650-1722. 2. Oxford, Robert Harley, earl of, 1661 1724. I. Title.



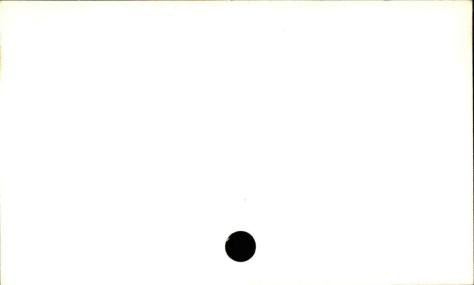
MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650

*Defoe 21.N6 1712D

[Defoe, Daniel] 1660-1731.

No queen: or, no general. An argument, proving the necessity Her Majesty was in, as well for the safety of her person, as of her authority, to displace the D--- of M---borough. London printed: and [Dublin] re-printed, and sold by E. Waters in Essex-street at the corner of Sycamore-Alley. 1712.

1 1., 30 p. 17cm. FOR OTHER EDITIONS see AUTHOR
1. Marlborough, John Churchill, duke of, 16501722. 2. Spanish succession, War of, 17011714. 3. Gt.
Brit.--Hist.--Anne,
1702-1714. I.



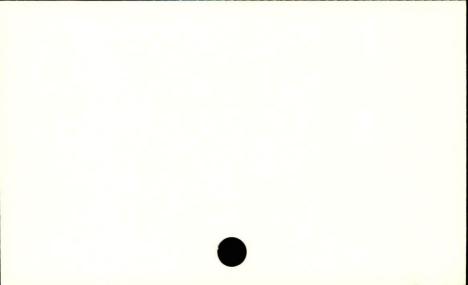
XDefoe .30 .711 .A10S

Defoe, Daniel, 1660-1731.

A short narrative of the life and actions of His Grace John, D. of Marlborough...

London: Printed for John Baker...

45 p.; 18 cm.(8vo.)



*Defoe 30 .758 .D58L Dilworth, W H

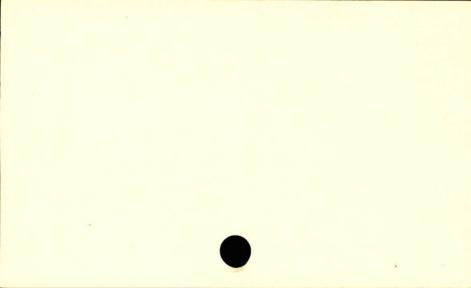
The life and heroic actions of John Churchill,
duke of Marlborough. Containing all the military
and other transactions in the reigns of Queen
Anne and King George I. Published for the improvement and entertainment of the British youth
of both sexes ... By W. H. Dilworth, A.M.

Leeds? Printed for G. Wright. MDCCLVIII.

1758

(Continued on next card)

MB



H The life and Dilworth, W heroic actions of John Churchill, duke of Marlborough ... 1758. (Card 2) 142 p. front. (port.) 4 pl. 14.5cm.

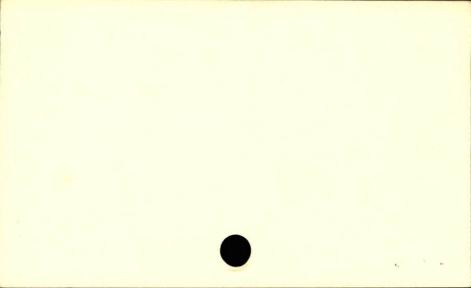
Portrait frontispiece engraved by B. Cole. Ex libris (armorial bookplate): William Gordon Ross. Royal Engineers.

*Defoe

30

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.D58L



30 .712 .AloD

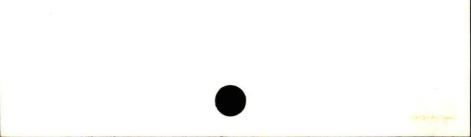
*Defoe

The Duke of M[arlboroug]h's vindication. In answer to a pamphlet [by Mrs. Manley] falsely so called. London, Printed for A. Baldwin, 1712.

16 p. 22cm. Attributed to Francis Hare in Morgan, Bibl, of Brit. hist.

1 Marlborough, John Churchill, duke of, 1650-1722. 2. Manley, Mrs. Mary de la Rivière, 1663-Marlborough's vindication. 1724. The Duke of Bp. of Chichester, 1671-thor.

I. Hare. Francis, 1740, supposed au



*Defoe

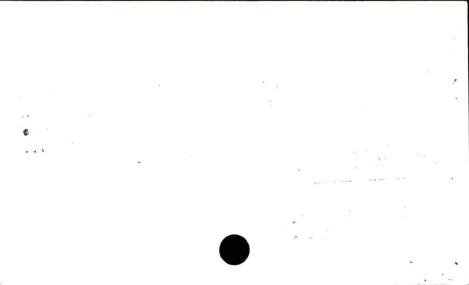
.705 The D[utc]h politicks examin'd: or, The danger
.A10D5 of a definitive war to the confederates. In reflections on the Duke of Marlborough's letter to
the S[tate]s General of the United Provinces ...
London, Printed in the year, 1705.

*H.86 54 p. 20cm. .1 [Another state]

no.7 In this state there is no comma after "year" in the imprint.

(Continued on next card)

Rominad



*Defoe 30 .705

AloD5

The D[utc]h politicks examin'd ... 1705. (Card 2)
Imperfect: p.41-48 wanting.

1. Gt. Brit.—Pol. & govt.—1702-1714. 2. Gt. Brit.—For. rel.—Netherlands. 3. Netherlands—For. rel.—Gt. Brit. 4. Marlborough, John

Churchill, duke of, 1650-1722.

May age

RARE DOOK
DEPT.
XDefoe

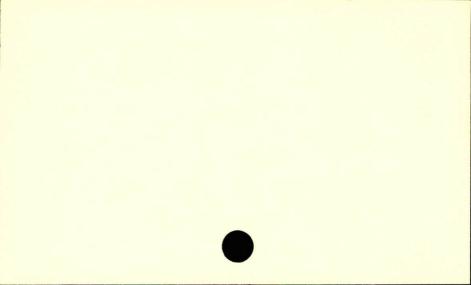
Gt.Brit. Commissioners for Taking, Examining and Stating the Publick Accounts.

.711 .680C The report of the Commissioners for Taking,

Examining, and Stating, the Publick Accounts of the Kingdom, with the depositions at large of Sir Solomon Medina, Kt. John Montgomery, esq; and Captain William Preston, mentioned in the said report.

[London?] Printed in the year 1711. 2p. 1.36p. 20cm. (8vo)

A reply to a Duke of Marlboro published letter of the ugh.



*Defoe Hare, Francis, Bp. of Chichester 1671-1740.

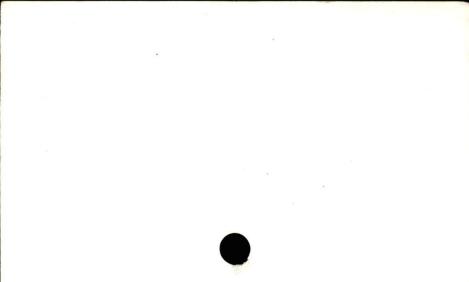
rough.

Bouchain: in a dialogue between the late Med-H2B ley and Examiner. London, Printed for A. Baldwin, 1711. 43 p. 19cm. Largely on the conduct of the Duke of Marlbo-

1. Spanish Succession, War of, 1701-1714.

2. Marlborough, John Churchill, duke of, 1650-1722.

II. The Examiner, London, III. Title.



DEFT.

*XDefoe

[King, William] 1663-1712, supposed author. Rufinus: or An historical essay on the favourite-

.30 .711

.K5R

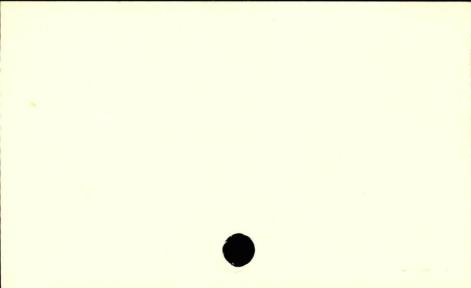
ministry under Theodosius the Great and his son Arcadius. To which is added, a version of part of

Claudian's Rufinus ...
London, Printed, and sold by John Morphew near

Stationers Hall. 1712. (Price 6d.)
61p. 18.5cm.(8vo)
Also attributed to Robert Shippen.
An attack on the Duke of Marlborough.

I. Title.

MB



30.711 [Manley, Mrs. Mary de la Rivière] 1663-1724.

M31D The D[uke]. of M---h's [i.e. Marlborough's]

The D[uke]. of M---h's [i.e. Marlborough's] vindication: in answer to a pamphlet [by Francis Hare] lately publish'd, call'd (Bouchain, or a dialogue between the Medley and the Examiner.) London: Printed for John Morphew, near Stationer's hall, 1711. (Price 2d.)

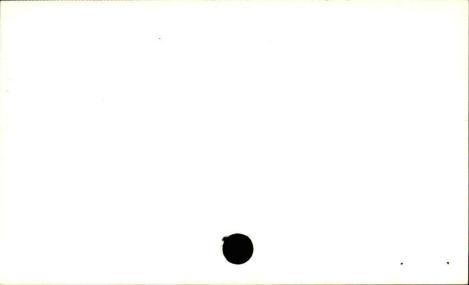
16 p. 20cm.

Signatures: A-B4.

*Defoe

Attributed also to Swift.

(Continued on next card)



*Defoe
30.711 [Manley, Mrs. Mary de la Rivière] 1663-1724.
.M31D The D. of M---h's vindication ... 1711.
(Card 2)

1, Marlborough, John Churchill, 1st Duke of, 1650-1722. 2, Hare, Francis, Bp. of Chichester, 1671-1740. Bouchain. I. Swift, Jonathan, 1667-1745, supposed author. II. Title: The Duke of Marlborough's vindication.



30

I. Title.

Marlborough, John Churchill, duke of, 1650-1722. .712 The information against the Duke of Marlbo .M34 I rough, and his answer. London, Sold by A. Baldwin [1712?] 24 p. 19cm.

borough, John Churc , duke of, 1650-1722.

1. Gt. Brit. -- Pol govt. -- 1702-1714. 2. Marl-



•

.711 Oliver's pocket looking-glass, new framed
.A10 O4d and clean'd, to give a clear view of the great
modern Colossus ... The 4th ed.: To which are
added, Supplement and a postscript. [London]
Printed for A. Moore, 1722.

39 p. 20cm. FOR OTHER EDITIONS See AUTHOR

*Defoe

30

A satire on the Duke of Marlborough.

1. Marlborough, John Churchill, duke of, 1650-1722.

A or of the state of the same Transfer to the first of the fi The series of the add program to part of the second the state of the s

A pair of spectacles for Oliver's looking-

*XDefoe glass maker.

London Printed; and sold by J. Baker, at the Black-Boy in Pater-Noster-Row, 1711. (Price 6d.)

.AlOP3

46 p. 19cm. (8vo)
On the Duke of Marlborough, in reply to "Oliver's pocket looking-glass".

XDefoe

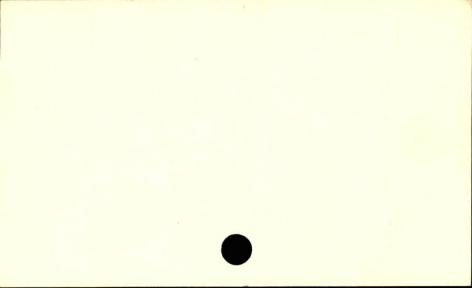
Page 21 is signed B2. Another state. 19cm.

30 Another state. 19cm.

.711 In this state p.21 is correctly signed B3.

.AlOP3a

MB



30 .712 .A10P4

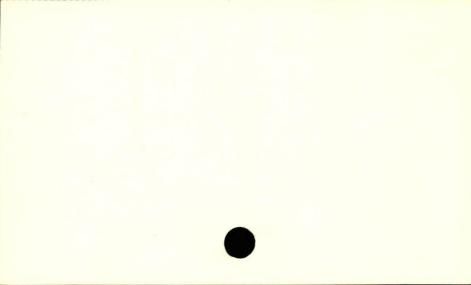
*Defoe

The perquisite-monger: or The rise and fall of ingratitude. Being one of the stories, which the monks of Gidstow were formerly wont to diver fair Rosamond with, and which may serve to clear up several absurdities in the history of Prince Mirabel [i.e., the Duke of Marlborough]. London. Printed and sold by the booksellers of London and Westminster. 1712.

24 p. 19cm.

1. Marlborough. 1650-1722.

John Churchill, duke of.



*Defoe

.710

. Alora

Reasons why a certain great g[enera]l [i.e., the Duke of Marlborough] has not yet receiv'd the thanks of either of the two houses of P[arliamen]t ... In a letter to the mayor of St. Albans. [London] Printed in the year, 1710. 16 p. 19cm.

l. Marlborough, John Churchill, duke of, 1650-1722. 2. Gt. Brit.--Pol. & govt.--1702-1714, I. A letter to the mayor of St. Albans.





.30

.712

.A1054

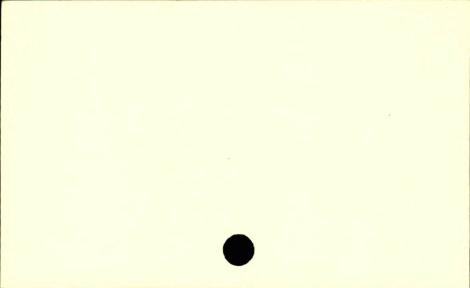
pence.

The sense of the nine in ten, concerning the late G[enera]l and late M[inistr]y; as it is express'd in their loyal addresses to Her Majesty. London: Printed for S.Popping, at the Black-Raven in Pater-Noster-Row. 1712. Price three

24p. 18cm.(8vo)
In praise of the Duke of Marlborough and the Whig Party.

_

"Errata": verso of t.p.



*Defoe 30 .711

.711 A short narrative of the life and actions of .AlOS His Grace John, D. of Marlborough, from the beginning of the Revolution to this present time. With some remarks on his conduct. By an old of-

ficer in the army. London, Printed for J. Ba-

45 p. 18cm.

ker. 1711.

Attributed tentatively to Defoe by W. P. Trent.

1. Marlborough, John Churchill, duke of, 1650-1722. I. Defoe, Daniel, 1660-1731, supposed author.



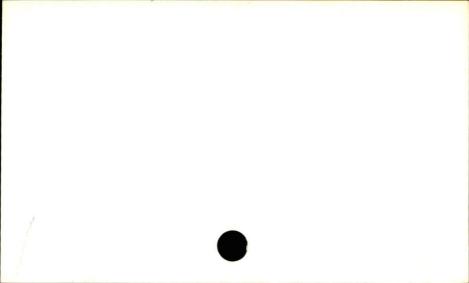
The speech of the Lord Haversham's ghost. .A10S2 London, Printed in the year 1710. 8 p. 19cm.

*Defoe 30

-710

In defense of the Duke of Marlborough.

1. Haversham, John Thompson, baron, 1647-1710. 2. Marlborough, John Churchila, duke of. 1650-1722.

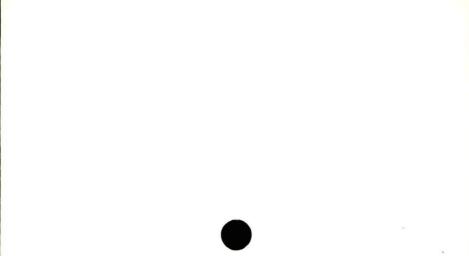


28

*Defoe

Two campaigns in one panegyrical essay upon no.21 his Grace the Duke of Marlborough's successes in the years 1704 and 1705, and his fine house at Blenheim now building ... To which is added, The fifth ode of Horace's fourth book, turn'd into English ... and humbly address'd to his Grace. London, Printed for J. B. and sold by B. Bragge, 1706.

39 p. 19cm. (Continued on next card)



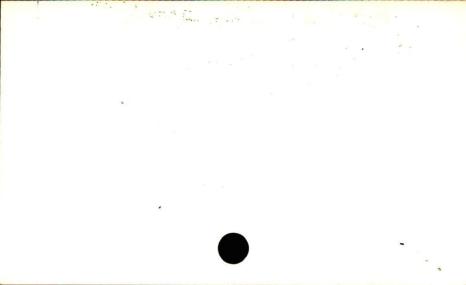
28

*Defae

Two campaigns in one panegyrical essay 52 1706。 (Card 2) no.21

No. [21] in volume from library of John Campbell. 4th earl of Loudoun.

1. Marlborough, John Churchill, 1650-1722. I. Horatius Flaccus, Quintus, Odes, Lib. IV, 5.



*Defoe [Wagstaffe, William] 1685-1725, supposed author 30 The story of the St. Alb-ns ghost, or the Ap-.712 parition of Mother Haggy. Collected from the .W12S

MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722.

best manuscripts. London, Printed in the year 1712. 16 p. 18cm. A satire on the Duke and Duchess of Marlborough. Also attributed to Jonathan Swift and to John Arbuthnot.

Churchill, duke of, 1650-Jonathan, 1667-1745, sup-II. Arbuthnot, John, thor. III. Title. 1. Marlborough, John 1722. I. Swift, posed author. 1735, supposed au

IT's

3 0 0

- P_A 4.

*H.86A

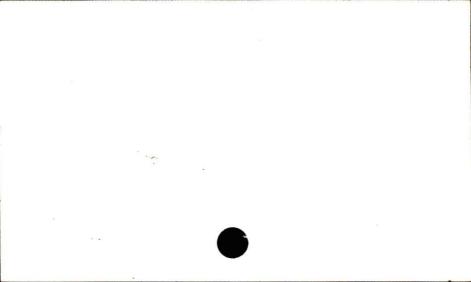
23 p. 31cm.

Addison, Joseph, 1672-1719.

The campaign, a poem, to His Grace the Duke of Marlborough. London, Printed for J. Tonson, 1705.

FOR OTHER EDITIONS see AUTHOR

1. Marlborough, John Churchill, duke of, 1650-1722—Poetry. 2. Gt. Brit.—Hist.—Anne, 1702—1714—Poetry. I. Title.



RARE BOOK

*XDefoe

.39 no.25 Addison, Joseph, 1672-1719.

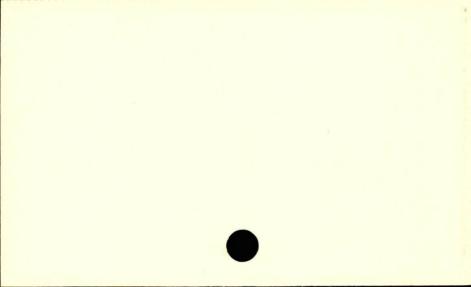
The campaign: a poem, to His Grace the Duke of Marlborough. By Mr. Addison ...

London: Printed, and sold by H. Hills, in Black-Fryars, near the water-side, 1710.

16p. 18.5cm.(8vo)

Another state has reading in the imprint "Printed for, and sold ...".





PARE BOOK

Addison, Joseph, 1672-1719.

XDefoe

The campaign: a poem, to His Grace the Duke of

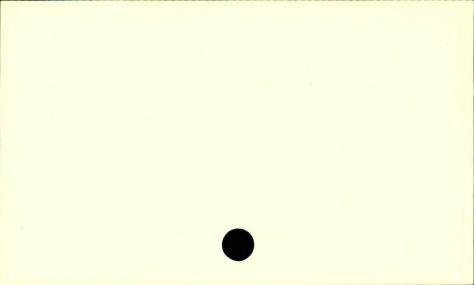
Marlborough. By Mr. Addison ...

.705 .A26Cg London: Printed for, and sold by H. Hills, in

Black-fryars, near the water-side, 1710.

16p. 18cm. (8vo)

Another state has reading in the imprint "Printed, and sold ...".



Belisarius and Zariana. A dialogue.

*XDefoe London, Printed for J. Morphew, near Station-30 ers-Hall, 1710.

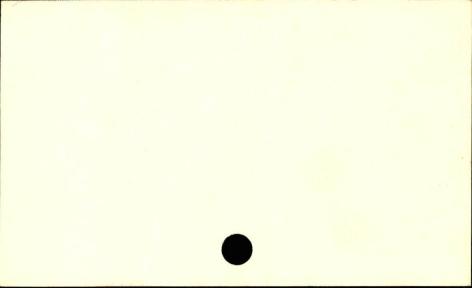
.710 .AlOB5

16 p. 17.5cm. (8vo)

Caption title; imprint from p.16.

Verse.

On the Duke and Duchess of Marlborough.



*Defoe

21.D65 [Defoe, Daniel] 1660-1731. 1705A The double welcome. A p

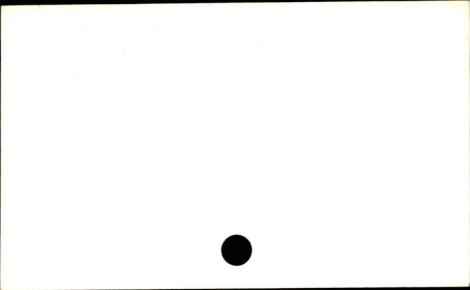
The double welcome. A poem to the Duke of Marlbro'. London: Printed, and sold by B. Bragg at the Blue-Ball in Ave-Mary lane. 1705.

1 1., 30 p. 20cm. Signatures: A-D.

Contains an attack on the High-Church party.

FOR OTHER EDITIONS see AUTHOR

1. Marlborough, John Churchill, duke of, 1650-1722[--Poetry]. 2. Church of England--Parties and movements. I. Title.

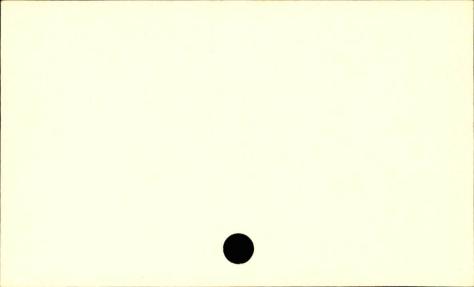


MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722--POETRY. Dublar, Magnus.

*Defoe f30 •722 •D85C Carmina.sacra.memoriae illustrissimi.et. potentissimi Johannis ducis.de Marlborough principis.de Mindelheim supremi.exercituum. Anglicornm els et.confoederatorum adversus. Gallos ducis auctore.Magno.Dublar.

Londini typis.Stephani.Gilbert.et.
Richardi.Phillips. M.D.CC.XXII. 21722.

el2: p. 31cm.



*Defoe 27.10

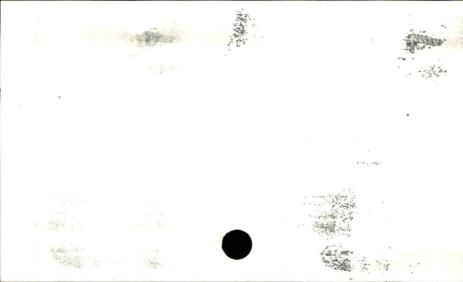
no.15

Dux Britannicus, or The Duke of Marlborough.

A poem. By a Shrewsbury scholar. Together with a prophecy by another hand. Salop [i.e. Shrewsbury] Printed by T. Jones, 1704.

8 p. 21cm.

1. Marlborough, John Churchill, duke of, 1650-1722-Poetry. I. A Shrewsbury scholar.



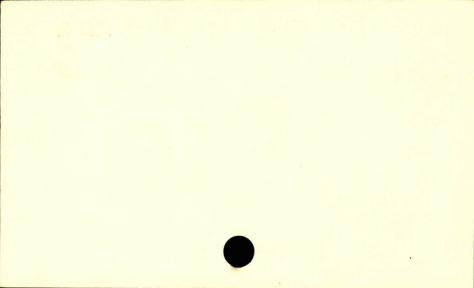
*Defoe f30 .710 .AlOE3

The encomium, a poem: humbly inscrib'd to the Right Honorable the Lord High Chancellor of Great Britain. Occasion'd chiefly by the successes of the last campaign, and his Lordship's speech thereupon to his Grace the Duke of Marlborough in the House of Lords, by order of that illustrious assembly ...

London, Printed by J. Darby in Bartholomew-Close, and sold by J. Morphew near Stationers-Hall. 1710.

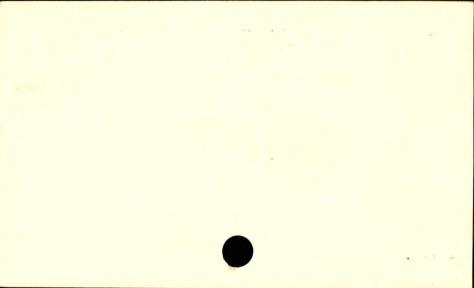
(Continued

on next card)



*Defoe f30 .710 The encomium, a poem ... 1710. (Card 2)

1lip. 33.5cm.



MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722-POETRY.

Harison, William, 1683-1713.

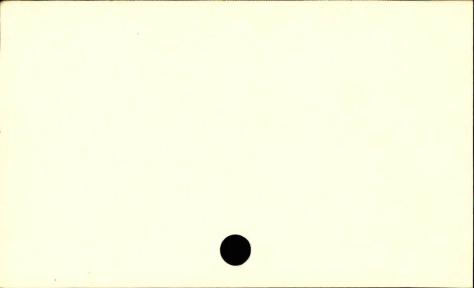
-H22W

*Defoe Woodstock Park. A poem. By William Harif30 son, of New-College, Oxon. ...

London, Printed for Jacob Tonson, within

London, Printed for Jacob Tonson, within Grays-Inn gate next Grays-Inn lane. 1706.

1 p.l., 10 p. 23.5cm. On the Duke of Marlborough and Blenheim Palace.



MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722--POETRY.

The land-leviathan; or, Modern hydra: in bur-

*Defoe

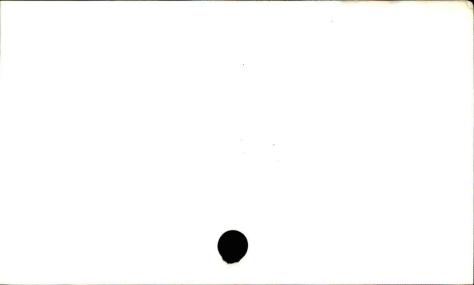
30

.712

AlOL4 lesque, by way of letter to a friend. London,
Printed for J. Morphew, 1712.

24 p. 19cm.
A satire on the Duke of Marlborough.

1. Marlborough, John Churchill, duke of, 1650-1722—Poetry. 2. Gt. Brit.—Hist.—Anne, 1702-1714—Poetry.



MARLBOROUGH, JOHN CHURCHILL, DUKE OF, 1650-1722-POETRY.

*H.86A

[Wycherley, William] 1640?—1716.

On His Grace the Duke of Marlborough. [London, Frinted for J. Morphew, 1707]

4 p. 27cm.; bd. to 31cm.

Caption title; imprint from p.4.

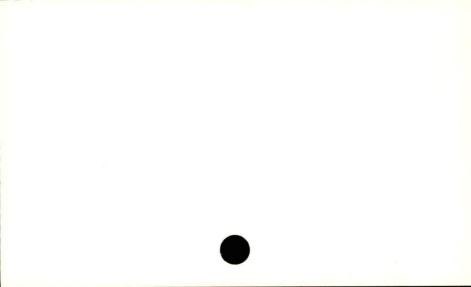
Verse.

1. Marlborough, John Churchill, duke of, 1650-1722-Poetry. I. Title.



R-B XK .207 Marlborough, Sarah (Jennings) Churchill, Duchess of, 1660-1744. An account of the conduct of the Dowager Duchess of Marlborough, : from her first coming to court to the year 1710. / In a letter from herself to My Lord -. London: : Printed by James Bettenham, For George Hawkins, at Milton's Head, between two Temple-Gate., MDCCXLII [1742]. 175, 200-362 p.; 21 cm. (8vo.) Dictated to Hooke by the Duchess of Marlborough. 1...Marlborough, Sarah (Jennings) Churchill, Duchess of, 1660-1744. 2..Gt. Brit. -- Pol. and govt. -- 1660-(cont. next card)

MRG88-534136



.11

RG88-534136 r

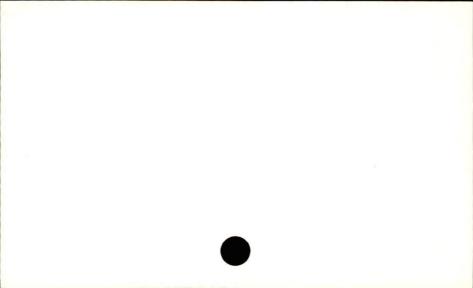
R-B

.207

XK

Marlborough, Sarah (Jennings)... An account of the conduct of... (card 2) 1714. I.Hooke, Nathaniel, d1763. II.T.

MRG88-534136



R-BDA

462 .M4 A15 Marlborough, Sarah Jennings Churchill, Duchess of, 1660-1744.

The opinions of Sarah, duchessdowager of Marlborough. Published from original mss. -- [Edinburgh: s. n.], 1788.

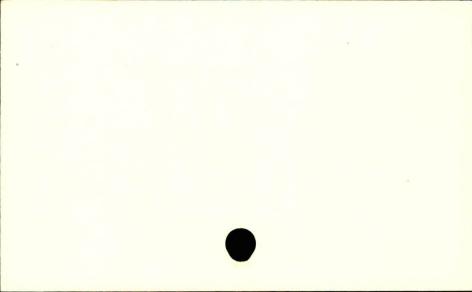
xx, 120 p.; 17 cm.

Preface and notes by Sir David Dalrymple, afterward Lord Hailes. Half-title.

I. Dalrymple, David, Sir, 1726-1792, ed.



04033718



Marlborough, Sarah (Jennings) Churchill, duchess of, 1660-1744. *P.11 [Hooke, Nathaniel] d. 1763. .1731 An account of the conduct of the Dowager Duchess of Marlborough, from her first coming to court, to the year 1710. In a letter from herself to My Lord ---- [2d ed.] London, Printed by J. Bettenham, for G. Hawkins, 1742.
FOR OTHER EDITIONS see AUTHOR 316 p. 20cm. Dictated to Hooke by the Duchess of Marlborough 1. Marlborough, Sarah (Jennings) Churchill, duchess of. 1660-1744. 2. Gt. Brit.-Pol. & govt.--1560-1714. I. Marlborough, Sarah Jennings) Church ill. duchess of, 1660-1744. II. Title.

(c.a.

RARE BOOK MARLBOROUGH, SARAH (JENNINGS) CHURCHILL. DEPT. DUCHESS OF, 1660-1744. *P.11 [Hooke, Nathaniel] d. 1763. .1731 An account of the conduct of the Dowager Duchess of Marlborough, from her first coming to court, to the year 1710. In a letter from herself to My Lord ---- [2d ed.] London, Printed by J. Bettenham, for G. Hawkins, 1742 FOR OTHER EDITIONS see AUTHOR 316 p. 20cm. Dictated to Hooke by the Duchess of Marlborough 1. Marlborough, Sarah (Jennings) Churchill. duchess of. 1660-1744. 2. Gt. Brit.-Pol. & govt.--1560-1714. I. Marlborough, Sarah Jennings) Church ill, duchess of, 1660-1744. II. Title.



Marlborough, Mass. Description, etc. Views

Bailey, O. H., and J. C. Hazen, publishers.

No. 44 in *Map 98.1

View of Marlborough, Mass.

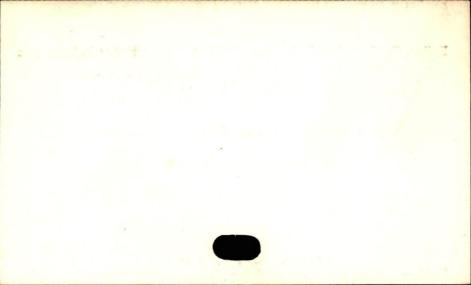
Lithograph. *Map 81.4.M25.1878

Boston, 1878. Size, $18\frac{1}{4} \times 26\frac{5}{8}$ inches. Lithograph. A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Nov. 23, 1903

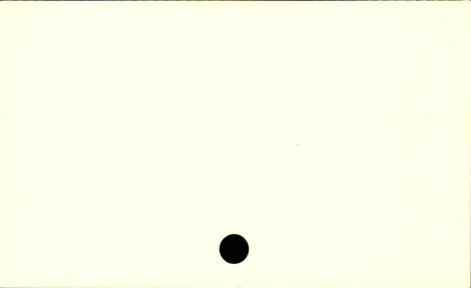
F1085 - Bird's eye views. - Marlborough, Mass. Descr. Views.



MARLBOROUGH COLLEGE PRESS--HISTORY.

R-B Z A History of the Marlborough College 232 Press, 1934-1984 / edited by Richard Russell. -- Andoversford, Gloucestershire: Whittington Press, .M34 H57 1984 c1984. 51 p.; 29 cm. Bibliography: p. [47]-51. ISBN 0-904845-75-3 1.Marlborough College Press--History. 2.Private presses--England--Marlborough (Wiltshire) -- History -- 20th century. 3. Printing, Practical -- Study and teaching (Secondary)--England--Marlborough (Wiltshire)--History--20th century. I.Russell, Richard.

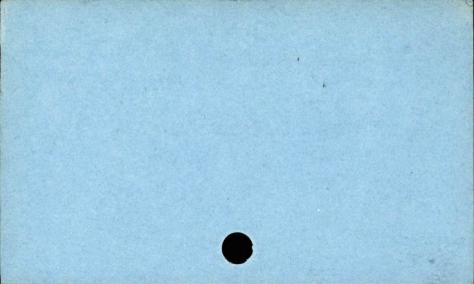
RG87-106349 Z232.M34H57 1984 AACR2 85-184680 070.5/94



Marleburrough, Henry

see

Henry, of Marlborough, fl. 1420.

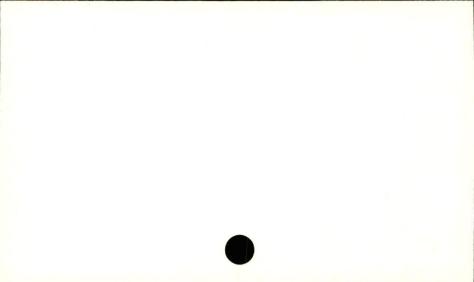


RARE BKS

.A5L15

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Marlès, J. de (Jean de)
Histoire de Marie
Stuart, reine d'Écosse /
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284 p. :ill. ; 19 cm



Marlia Astronomical Observatory.

See Reale osservatorio astronomico di Marlia.

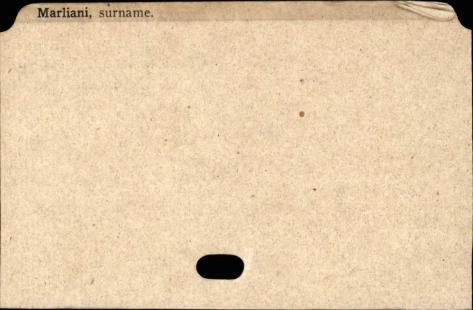
Bourd.

April 9,



Variation of the Market Company of the Marke

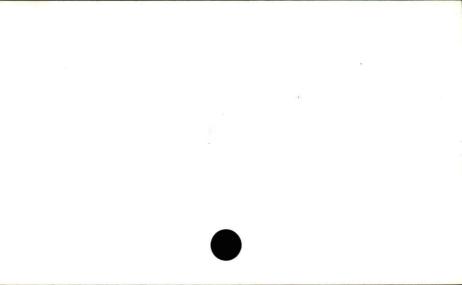
74-19





Marliani, D.120a.4

Historia política de la España moderna, puesta en castellano por el traductor de la Historia de España de Romey [A. Bergnes de las Casas].
Barcelona. A. Bergnes y Compañia. 1840. 263, (1) pp. 8°.

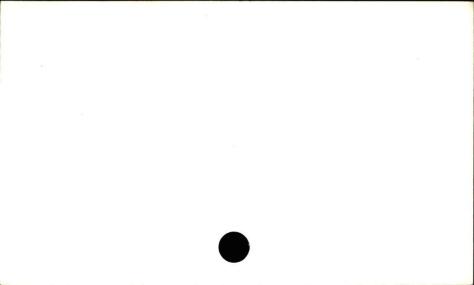


Marliani, Manuel.

Combate de Trafalgar. Vindicacion de la armada española contra las aserciones injuriosas vertidas por Mr. Thiers. Impreso de orden superior.

Madrid. 1850. 631, (1), 109, (4) pp. Portraits.

Map. Folded sheet. 8°.



Marliani, Raimondo, editor.

Caesar, Caius Julius. Collected works. Latin. Fol. (1)a-(22)b (Sign. A1-C6) Index commentariorum. G. Iulii Caesaris: & earum rerum quas ad cognitionem urbium & fluminum & locorum uir clarissimus & eruditissimus Raymundus Marlianus inuenit: atga addidit. Fol. (23)a blank. (23)b Petrys Ivstinvs Philelphys sal. pl. dicit Iohanni Simonetae dvcali secretario. (24)a (sign. a2): G. Ivlii Caesaris commentariorvm de Bello Gallico liber primys. This page is also beautifully illuminated. Fol. (80)b (sign. h 2) lines 15, 16. A. Hircii praefatio in octauŭ librum: quem ipse addidit libro septio Comentarion. G. (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1910.

H2415 — Incunabula. — Marliani, Kalmonde, ed. — Simoneta, Giovanni. — Zarotto, Antonio, printer. — Filelfo, Pietro Iustino, ed.

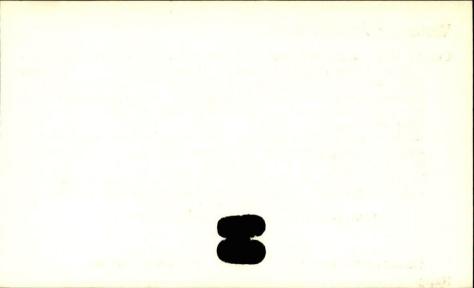
Marliani, Raimondo, editor.

Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign AI-C6). Index commentariorum. (Continued, I.) **Q.402.I Iulii Cæsaris de bello gallico. Fol. (89)a. G. Ivlii Caesaris commentariorym de bello civili liber primys. Fol. (131)a (sign. 02) line 3: A. Hirtii avt Opii commentariorym de bello Alexandrino liber quartys. Fol. (143)a: A. Hirtii avt Opii commentariorym de bello Africo liber qvintvs. Fol. (159)b: A. Hirtii avt Opii commentariorym de bello Hispanense liber sextus. Fol. (167)a, lines 10-13 (Colophon): Anno Christi. M.CCCC lxxvii. Die uero. x. Mensis Februarii. Hoc opus diligenter emendatum Antonius zarothus parmensis huius preclare artis magister politissimus (Continued on the next card.)

[This work is kept of cial Libraries Floor.]

This cara was printed at the Boston

Public Library, June 2, 1910.



Marliani, Raimondo, editor.

Caesar, C. J. Collected works. Latin. Fol. (1)a-(22)b (Sign A1-C6). Index commentariorum. (Continued, 2.) **Q.402.1 quam maxima potuit diligentia impressit. Fol. (167)b, blank. (167) ff.; 32 cm., 41 lines to the full page. Printed in roman type. See Panzer, vol. 2, p. 28, no. 90; Hain-Copinger, no. 4215; Proctor, no. 5799.

Antonio Zarotto, of Parma, was the first printer in Milan, Italy, where he printed this edition of Caesar's Commentaries.

[This work is kept on the Special Libraries Floor.]



Cocce

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and the second second

Haris

Marlianus, Raimundus. See Marliani, Raimondo.

Bart



This card was printed at the Boston Publi

Meriano, in constant

8

The series of the

C74-11

Marlinspike, pseud.

*"20th".35.94

Abstract of the cruise of U. S. Steam Frigate Wabash, bearing the flag of Rear-Admiral S. F. Du Pont. 1861–'62 & '63. New York. Jenkins. 1863. 31 pp. 18.5 cm., in 12s. Signed (p. 30) Marlinspike.

The original paper covers are bound in and a portrait is inserted.

This card was printed at the Boston

Public Library, June 4, 1935.

D7343 — T.r. — Du Pont, Samuel 1803–1865. — Wabash, United States steamer. — United States. Hist. Civil War. Naval affairs.

Marlo, Christopher. 1564–1593. See Marlowe, Christopher. 1564–1593.

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Acc.
74-136 Marlo, Ed.
(380) F Card control.
[New York? 1952]

J. L. Whitney Fd

J. M. Citner Pt.

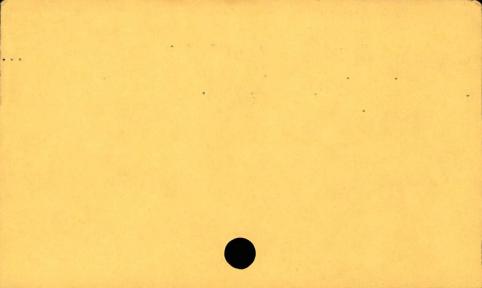
Marlorat, Augustin, 1506-1563.

*Reserve A catholike and ecclesiasticall exposition of ...

5411 S. Iohn.

London, T. Marshe, 1575.

LCo. London, T. Marshe, 1575.



Marlorat, Augustin. 1506-1563.

Novi Testamenti catholica expositio ecclesiastica, id est, ex vniuersis probatis theologis . . . excerpta . . . Sive bibliotheca expositionym Noui Testamenti . . . conflata . . . Genevæ. Oliva Henrici Stephani. 1570. 2 v. Illus. F°.

**H.52.1 Same. Editio 6a. Apud Petrum Sanctandreanum. 1605. (8),

Same. Editio 6a. Apud Petrum Sanctandreanum. 1605. (8) 1194, (33) pp. F°. *5460.2

[The first copy is kept on the Special Libraries Floor.]

grince !

Aug. 26,

1903

E9315 - Bible. N. T. Commentaries.



Marlorat, Augustin. 1506-1563.

**H.49.14

Thesavrvs S. Scriptvræ propheticæ et apostolicæ, nominum, verborum, rerum, exemplorum, quæ in S. Bibliis continentur, svmmam complectens, & breuiter indicans.

Genevæ. Apvd Petrum & Iacobum Chouët. 1613. (39), 726, (16)

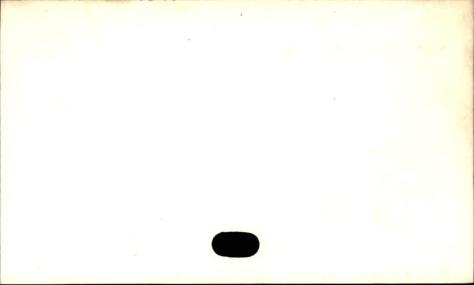
[This work is kept on the Special Libraries Floor.]

Crime

pp. 16°.

1904

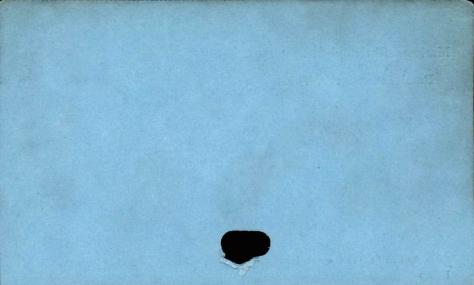
Jan. 21, F047 — Bible. Concordances.



Marlowe, Christopher, 1564–1593.

See also
Passionate pilgrim, The.





Marlowe, Christopher. 1564-1593.

The works of Christopher Marlowe. With notes and some account of his life and writings by the Rev. Alexander Dyce.

London. Pickering. 1850. 3 v. 19 cm., in 8s. 6606.5

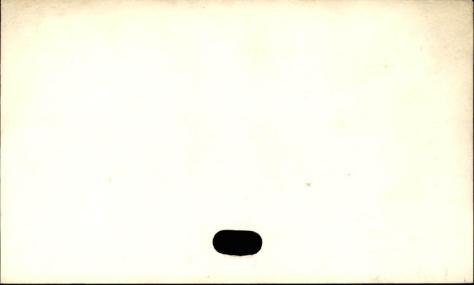
Two copies of vols. 2 and 3.

Same. Large paper edition. 20 cm., in 8s. **G.3813.3 Same. A new edition, revised and corrected. Routledge, Warne, &

Routledge. 1859. liii, 407 pp. 24 cm., in 8s.

cond. 48





Marlowe, Christopher. 1564-1593. **G.3973.46

The famous tragedy of the rich Ievv of Malta. As it was playd before the King and Queene, in his Majesties theatre at White-Hall, by her Majesties servants at the Cock-pit. Written by Christopher Marlo. [Edited by Thomas Heywood.]

London. Printed by I. B. for Nicholas Vavasour . . . 1633. (72) pp. 18½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Bout

This card was printed at the Boston

H1059 — Heywood, Thomas, ed.



Public Library, October 15, 1909.

-1650? — Jew of Malta, The. Tragedy.

the second of the second of the second secon

Marlowe, Christopher, 1564-1593.

*SCfQ Four plays. Edited with an introd. by

199 Havelock Ellis, copperplate engravings by

1367 Albert Decaris. New York, Printed for the members of the Limited Editions Club at the Thistle Press, 1966.

xiv, 280 p. illus. 32cm.

CONTENTS.--Tamburlaine Part I.--Tamburlaine Part II.--Doctor Faustus.--Edward the Second.

M on

SZ

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RARE BOOM
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Marlowe, Christopher, 1564-1593.

XfQ .933 .M34A

[Hero and Leander]

The amorous poem entitled Hero & Leander / begun by Christopher Marlow and finished by George Chapman; printed by Felix Kingston for Paul Linley 1598; together with two lyrics by Chr. Marlowe.

[London]: Newly imprinted with engravings by Lettice Sandford for the Golden Hours Press, 10 Staple Inn, London, 1933 (London: Chiswick Press)

[8],85,[3]p.: No.56(a) of an

ill.; 29cm.

edition of 206 copies.

MB

Kimball Fd. -- Acc. 68-922
groon liver, gilt (in terrendland box)

I Chapman, George, 1559?-1634 II Sandford, Lettice, ill. III Title: Hero and Leander dis2p Marlowe, Christopher, 1564–1593. **H.99c.520=**H.89.62

The history of Dr. John Faustus, the famous conjuror and necromancer. Wherein are contained the many wonderful things that himself had seen and done in the earth and air; together with his bringing up, travels, and last end. Truly translated from the original. [Anon.]

Boston. Printed and sold by Thomas Fleet. 1807. 54 pp. Illus.

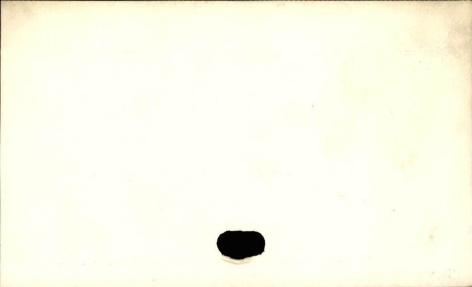
Plate. 16 cm., in 6s.

The copy on shelf-number **H.99c.520 lacks pp. 53 and 54. The copy on **H.89.62 has manuscript quotations on the inside of the front cover and fly-leaves. The plate is imperfect. A newspaper clipping relating to Doctor Faustus, signed by Louise Chandler Moulton, is inserted.

This card was printed at the Boston

Public Library. December 18, 1623.

M7614 — Anon. ref. — Faust, Johannes. — Chap-books.



PR2664

.Al

Marlowe, Christopher, 1564-1593.

1883 Jo

Marlowe's Faustus. Goethe's Faust from the German by John Anster, LL. D. With an introduction by Henry Morley

RARE BODE ... London, New York, G. Routledge and sons, 1883.

DEPT 315 p. 18½cm. (Half-title: Morley's universal library. [3])

*T.37.191 ___ [Another copy]

Clippings are inserted.

I. Goethe, Johann Wolfgang von. Faust. II. Anster, John, 1793-1867, tr. III. Morley, Henry, 1822-1894, ed. IV. Title: Faustus. v. Title: Faust. VI. Series.

12-32601

Library of Congress



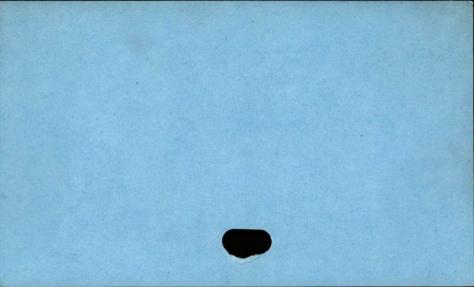
PR2664,A1 1883

RB



Marlowe, Christopher, 1564–1593. The passionate pilgrim. See also Passionate pilgrim, The.





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R-B
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MRGRRBK

PR2670 .P3 1902

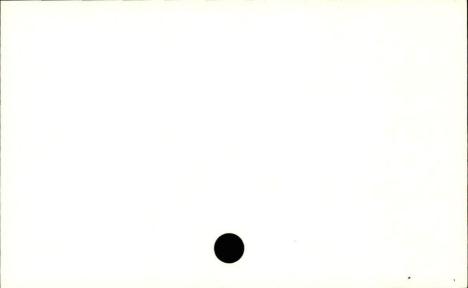
PR Marlowe, Christopher, 1564-1593. 2670 The passionate shepherd to his .P3 love / by Christopher Marlowe. -- New 1902 York: R. H. Russell, MCMII [1902]. [20] p.; 26 x 21 cm. Each poem has special t.p. Cover-title. Half-title and initials in red. Title-page and text within ornamental borders. Vignette. "The decorations and lettering for this edition were designed and executed by Mr. P. A. Schwarzenbach. Only five hundred copies have been printed on Van Gelder paper, of which

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on next card)

02005857

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2670

this is no. 133."
Original stiff boards elaboratel stamped in gold.

1. Raleigh, Walter, Sir, 1552?

Original stiff boards elaborately stamped in gold.

1. Raleigh, Walter, Sir, 1552?1618. I. Kleist, Herbert, 1902-1986, collector. II. Title.

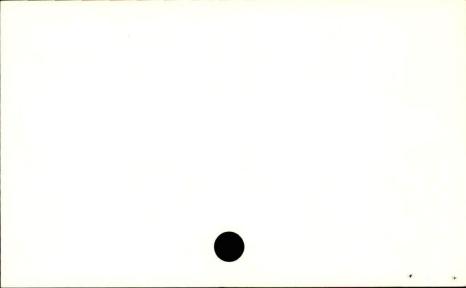
MRGRRBK PR2670 .P3 1902



Marlowe, Christopher, 1564-1593. --

The passionate shepherd to his

02005857



Marlowe, Christopher, 1564–1593.

Tamburlaine the Greate. Who, from the state of a shepheard in Scythia, by his rare and wonderfull conquests, become a most puissant and mighty monarque. [Play. Anon.]

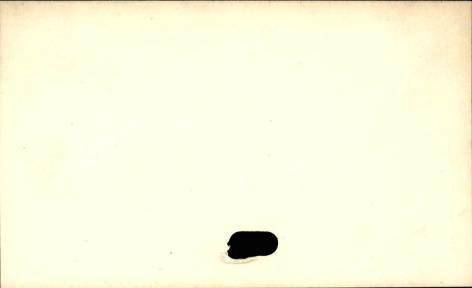
London. Printed for Edward White, . . . 1605. (36) ff. Black

This card was printed at the Boston

letter. 17 cm., in 4s.

Public Library, March 26, 1918

L3856 — Anon. ref. — Timur Leng, 1336-1405.



Marlowe, Christopher. 1564-1593. **G.78.12
Tragedy of Edward the Second, with an introduction and notes by

Wilhelm Wagner. Hamburg. Boyes & Geisler. 1871. (4), xvi, 131, (4) pp. 17

cm., in 8s.

[This work is kept on the Special Libraries Floor.]





Public Library, September 20, 1909.

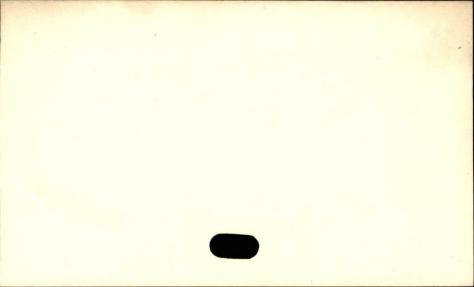
This card was printed at the Boston
H959 — Wagner, Wilhelm, ed. 1843–1880.

Marlowe, Christopher. 1564–1593. *Q.58.142 The tragicall history of D. Faustus. [Tragedy.] 1604.

[London.] 1914. (5) pp. (44) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.
 Interleaved with blank leaves.







Marlowe, Christopher. 1564-1593.

The trovblesome raigne and lamentable death of Edvvard the second, King of England: with the tragical fall of proud Mortimer. And also the life and death of Peirs Gauestone, the great Earle of Cornewall, and mighty fauorite of King Edvvard the second. As it was publikely acted by the right Honourable the Earle of Pembrooke his seruants. Written by Christopher Marlow Gent.

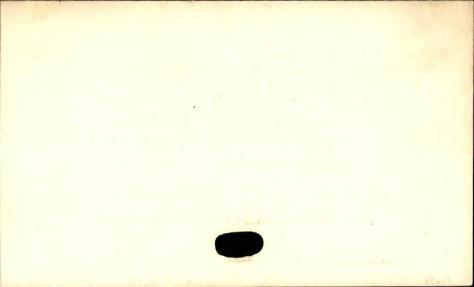
London. Printed for Henry Bell . . . 1622. [76 pp.] 17½ cm., in 4s. **G.3973.45

Same. (In Dodsley, R., editor. A select collection of old plays. Vol. 2, pp. 115–193. London. 1744.) **G.3965.1.2

[This work is kept on the Special Libraries Floor.]







**G.3961.1.2

Marlowe, Christopher, 1564–1593, and Thomas Nash, 1567–1601.
The tragedie of Dido, Queen of Carthage . . .
(In Old English drama, The. Vol. 2. xii, (3), 63 pp. London. 1825.)

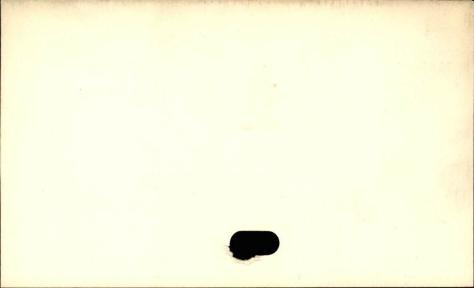
Bud

Rostow

This card was printed at the Boston

Public Library, April 5, 1918.

L₃851 — Jt. auth. — T.r. made.



*Q.58.148

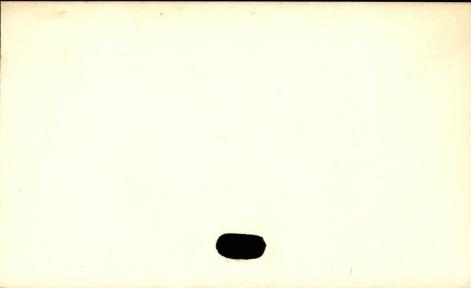
Marlowe, Christopher, 1564–1593, and Thomas Nash, 1567–1601? The tragedy of Dido, Queen of Carthage. 1594.

[London.] 1914. (5) pp. (54) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 Interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 19, 1914.

K3863 — T.r. made. — S.r. — Jt. auth.

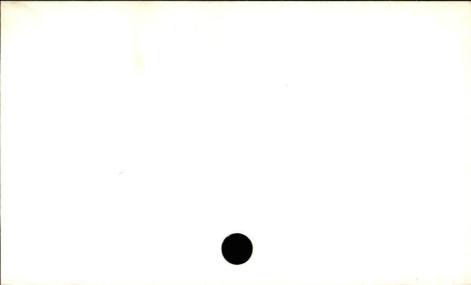


Marlowe, Christopher, 1564-1593.

Bakeless, John Edwin, 1894The tragicall history of Christopher Marlowe ...
Cambridge, Mass., Harvard university press, 1942.
2 v. phot., map, facsims. 25 cm.
Bibliography: v. 2. p. [297]-404.

Same.

AA42.12-50



Marlowe, Christopher. 1564-1593.

4598.24.3=**G.3913.14.3

Lilly, Greene und Marlowe, die drei bedeutendsten Vorläufer Shakespeare's, und ihre dramatischen Dichtungen.

Berlin. Decker. 1860. viii, 373 pp. [Bodenstedt. Shake-

speare's Zeitgenossen. Band 3.] 16°.

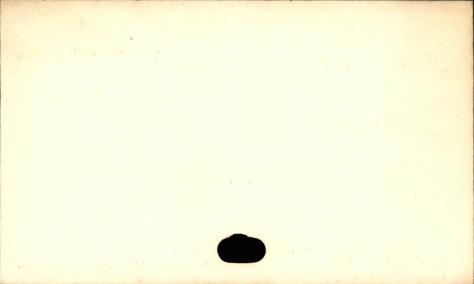
Consists largely of selections from and résumés of the various plays. Contents. — Lilly: Alexander und Kampaspe; Sappho und Phaon; Endy-

Contents. — Lilly: Alexander und Kampaspe; Sappho und Phaon; Endymion; Galathea; Mutter Bombie; The maid's metamorphosis; Die Frau

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

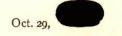
Oct. 29, 1902 E6038 — Lyly, John. 1553–1601. — Greene, Robert. 1560–1592. — Marlowe, Christopher. 1564–1593. — No main card.



4598.24.3=**G.3913.14.3

Lilly, Greene und Marlowe, . . . (Continued.)
im Monde; Love's metamorphosis. — Greene: Orlando Furiozo; Ein
Spiegel für London und England; Baco und Bungay; Alfons, König von
Aragonien; Jakob IV.; Georg Greene. — Marlowe: Tamerlan der Grosse;
Doktor Faust; Eduard II.; Der Jude von Malta; Die Bluthochzeit in Paris;
Dido, die Königin von Karthago.

[The second copy is kept on the Special Libraries Floor.]



Marlowe, Christopher, 1564-1593. Bibliographies.

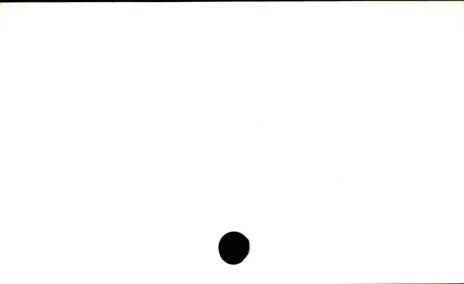
Tannenbaum, Samuel Aaron, 1874– **G.3973.60 Christopher Marlowe. (A concise bibliography.)

New York. 1937. 95 pp. [Elizabethan bibliographies. No. 1. Scholars' facsimiles and reprints. Series 1.] 22.5 cm.
 One of an edition of 500 copies.

This card was printed at the Boston

Public Library July 27, 1938.

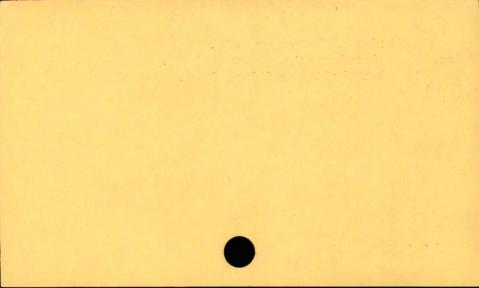
E.2789 — S.r.c. — Marlowe, Christopher, 1564-1593. Bibl.



Marlowe, George Francis.

Acc. Churches of old New England. 78-423 New York, Macmillan, 1947. (772)

g: J.B.Munn



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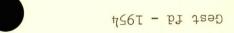
Marlowe, Julia, 1865-1950.

Julia Marlowe's story, by E. H. Sothern [as she told it to him] Edited by Fairfax Downey.

.380 New York, Rinehart [1954] 237 p. illus. 22cm.

1. Marlowe, Julia, 1865-1950. 2. Actors--Correspondence, reminiscences, etc. I. Sothern, Edward Hugh, 1859-1953.

MB



Marlowe, Julia 1865-

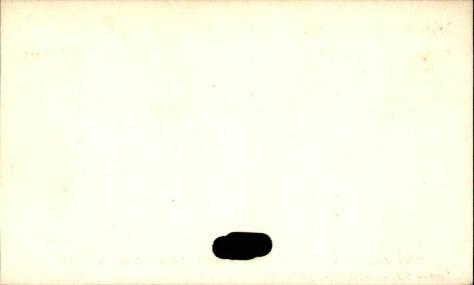
Barry, John Daniel. 1866– Julia Marlowe. 4343.219=**T.57.386

Boston. Badger & Co. [1899.] (4), 87, (1) pp. Portraits. [Sock & buskin biographies.] 18 cm. A portrait is inserted in the copy on shelf-number **T.57.386.

This card was printed at the Boston

Public Library, July 14, 1913.

J40 — S.r. — Marlowe, Julia. 1870-



Marlowe, Julia, 1865-

**T.52.23

Julia Marlowe as Mary Tudor. [In the dramatization of Charles Major's When knighthood was in flower.]

= New York. Truth Co. 1901. (1) p. 15 plates. Autograph facsimile. 31 cm.

This card was printed at the Boston

N3329 — No main card. — Mary Agland, 1516-1558. — Marlowe, Julia, 1870-. — Major, Charles, 1856-

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Marlowe, Julia, 1865-

No. 7 in **T.52.25

Julia Marlowe in When knighthood was in flower [drama after the novel by Charles Major]. Together with a collection of pictures representing Miss Marlowe in some of her most notable impersonations.

= New York. Russell. 1901. (1) p. Portrait. Plates. Autograph facsimile. 29 cm.



Marlowe, Julia, 1865-

**T.52.22

Marlowe book, The. A collection of pictures representing Julia Marlowe in some of her most notable impersonations, together with drawings by C. Allan Gilbert and Ernest Haskell.

= New York. Russell. 1899. (2) pp. 14 plates. Facsimiles. 30 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3329—Marlowe, Julia, 1870-. —Gil harles Allan, illus., 1873-. —Haskell, Ernest, illus., 1876-

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Marlowe book, The. A collection of pictures representing Julia Marlowe in some of her most notable impersonations, together with drawings by C. Allan Gilbert and Ernest Haskell.

New York. Russell. 1899. (2) pp. 14 plates. Facsimiles. 30 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3329—Marlowe, Julia, 1870—. —Gilamarles Allan, illus., 1873—. —Haskell, Ernest, illus., 1876—

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RARE BKS PS3563 .A675D4

BPL1RB 39999063213936 Marlowe, Willie. Demons of lace and love.





The Walter Updike Lewisson Collection of Washingtoniana

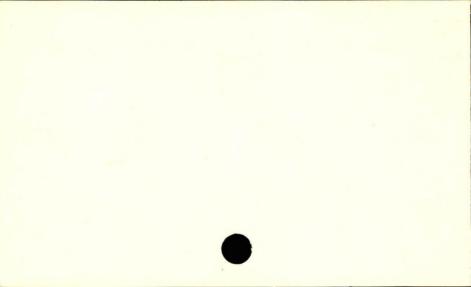
MARLY-DESCRIPTION.

XL .701 .P62N Piganiol de la Force, Jean Aimar] 1673-1753.

Nouvelle description des chasteaux et parcs de Versailles et de Marly: contenant une explication historique de toutes les peintures, tableaux, statuës, vases, & ornemens qui s'y voyent; leurs dimensions; & les noms des peintres, & des sculpteurs qui les ont faits. Avec les plans de ces deux maisons royalles ...

A Paris; Chez Florentin & Pierre Delaulne, ruë S. Jacques, à l'Empereur & au Lion d'or. M. DCCI. Avec privilege du Roy. [1701]

(See next card) MB



RARE BOOK

DEPT.

XXL .701

.P62N

[Piganiol de la Force, Jean Aimar] 1673-1753. Nouvelle description ... 1701. (Card 2)

15,[1],426,[12]p. 2fold.maps 17cm.(12mo)

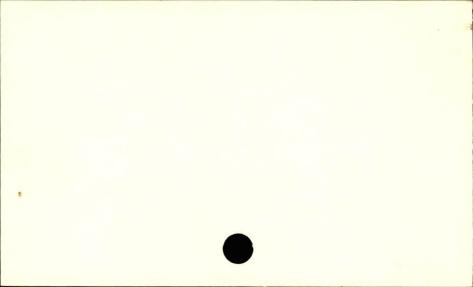
Title vignette.

Pages 239-279 describe the Labyrinth with fountains depicting fables of Aesop, as rendered in verse by Benserade, the texts of which are given.

"Table alphabetique contenant un abregé de la vie des peintres, sculpteurs, &c. dont il est parlé dans cette description": p.397-426.

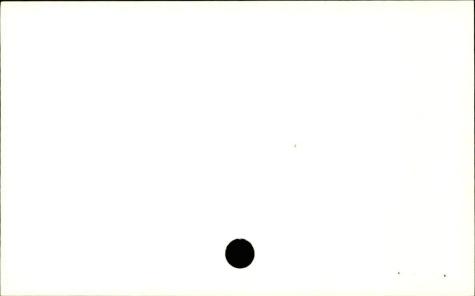
"Corrections": p.[438]

I. Title.



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R - B
PZ
        Marly; or, The life of a planter; in
3
          Jamaica: : comprehending
.M3435
          characteristic sketches of the
          present state of society and manners
          in the British West Indies. And an
          impartial review of the leading
          questions relative to colonial
          policy. -- Second edition.
           Glasgow: : Printed for Griffin &
          Co.; [etc., etc.], 1828.
          [2], 363 p., [1] leaf of plate:
        front. ; 22 cm.
          Reference: Sabin 44640.
          This copy incomplete: lacks plate.
          MB has a complete copy on
        XH.714D.A10M.
               (cont.
                         next card)
                                   7-17932
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14596



R-B
PZ Marly; or, The life of a planter; in
3 Jamaica: : 1828

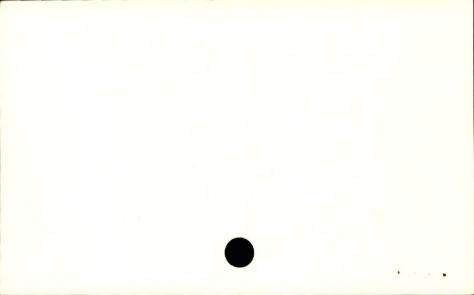
.M3435 (card 2
OCLC number: ocml0369420.
1..Slavery in Jamaica--Fiction.

RG90-611281 PZ3.M3435

14597

597

AACR2 7-17932



RARE BOOK

XH .714D .A10M Marly; or, The life of a planter in Jamaica: comprehending characteristic sketches of the present state of society and manners in the British West Indies. And an impartial review of the leading questions relative to colonial policy. Second edition.

Glasgow: Printed for Richard Griffin & co. G.& J.Robinson, Liverpool. -W. Hunter, Edinburgh. And Hunt and Clarke, London. 1828.

2p. (., ii, 363, [1]p. 22cm.

In this copy an unrelated plate has been bound in as a frontispiece.

22.6964 A1t

BPL Sailcloth

sip 1 Slavery in Jamaica--Fiction

TT81--tseuped truH

RARE BOOK

DEPT.

XA .9685

.21

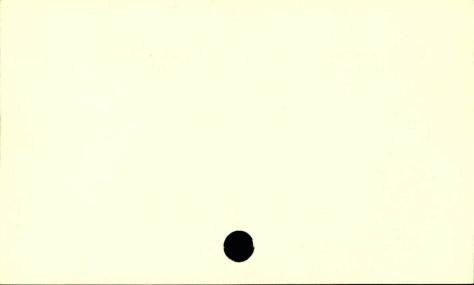
Marm Lisa.

Wiggin, Kate Douglas (Smith) 1856-1923.

Marm Lisa. Boston, Houghton, Mifflin, 1897.

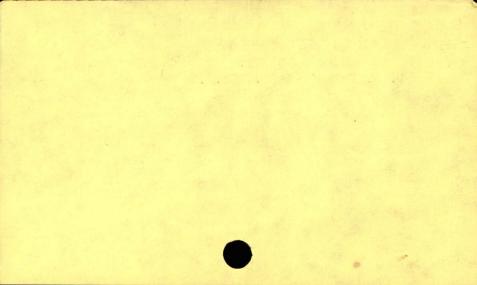
2p.1.,199p. 18cm.

Yellow cloth, black stamped.



Juv. 437

Marmaduke multiply. New York & Boston, C. S. Francis & Co., [n.d.]



Marmaduke Wyvil.

Herbert, Henry William.

Marmaduke Wyvil; or, the maid's revenge. An historical romance.

London. Newman & Co. 1845. 3 v. 8°.
*A.4031.5R

The time is that of the Civil Wars in England, 1642-1649.

Same. New York. Winchester. [1843.] (4), 218

pp. 21 cm., in 12s. *A.4031.5



Same. 4th edition. New York. Burgess, Stringer & Co. [1846?] (1), 218 pp. 22 cm., in 12s. *A.4031.5S

Same. 14th edition. Redfield. 1853. 458 pp.
18 1/2 cm., in 12s. *A.4031.5T
Also published under the title: Old Noll.



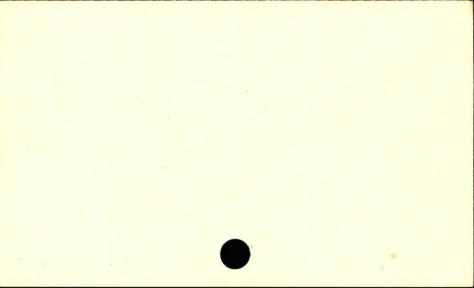
Marmajou, Anthony.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Marmajou, Antoine.

**H.90.453.374

Five hundred pounds reward. . . . Philadelphia July 16, 1778.

Philadelphia: Printed by John Dunlap . . .

Broadside facsimile. [Boston. Massachusetts Historical Society.

1924.] Size, $11\frac{1}{8} \times 7\frac{3}{8}$ inches.

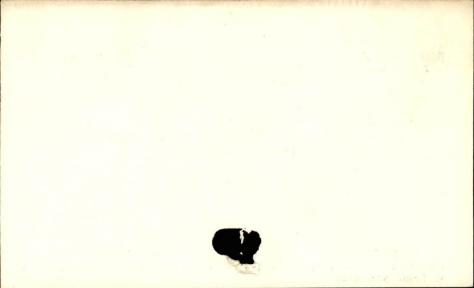
The reward is for the capture of the pilot boat, St. Louis, or her crew, led by Francis Rogers, who mutinied and seized the boat.

French and English in parallel columns.

This card was printed at the Boston

Public Library, January 5, 1925.

N303 — S.r.c. — Broadsides. Facsimiles. — Rogers, Francis, pirate, fl. 1778. — St. Louis, pilot boat.



I Marmi del Doni.

DEPT: XG .609

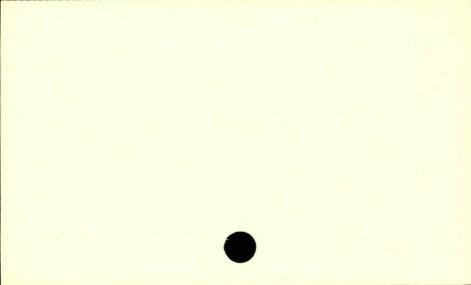
.D71M

Doni, Antonio Francesco, 1513-1574.

I Marmi del Doni academico peregrino, cioè ragionamenti introdotti à farsi da varie conditioni d'huomini, à luoghi di honesto piacere in Firenze. Ripieno di discorsi in varie scienze, & discipline. Motti arguti, istorie varie, prouerbij antichi, & moderni, sentenze morali, accidenti, & nouellette morali. Diviso in qvattro libri ...

In Venetia, Presso Gio.Battista Bertoni. M. DC. IX. Libraro al Pellegrino. [1609]

(See next card)



RARE BOOK DEPT.

Doni, Antonio Francesco, 1513-1574. del Doni ... 1609. (Card 2)

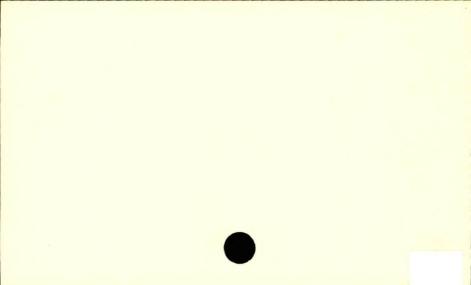
I Marmi

XG .609

.D71M

4 pts.in lv. illus. 20cm. (4to) Publisher's device on t.p. Woodcut illustrations after drawings by F.

Marcolini, printer of original Venice, 1552 edition.



Marmier Xavier. 1809-92. Cab.28.19.1.4.

Histoire de l'Islande.

Paris. Bertrand. 1840-43. 2v.-1 T.4. 80.





Marmier, Xavier. 1809-92. Cab.28.10.1.13
Histoire de la Scandinavie.
Paris. Bertrand. 1848. 515p. 8°.





Marmier, Xavier. 1809-92. Cab.28.10.14 Litterature scandinavie.

Paris. Bertrand. 1848? 557 p. 80.





Marmier. Xavier. translator.

Longfellow, Henry Wadsworth.

Drames et poésies. Traduits par X. Marmier.

Paris. Hachette & cie. 1872. 191 pp. 16°.

Contents.-Wenlock Christison; Giles Corey; La psaume de la vie; Le jour de pluie; Fatigue;

Consolation; Excelsior.





Marmion, Shackerley, 1603-1639.

The antiquary. A comedy, acted . . . at the Cock-pit. Written by Shackerly Mermion, Gent.

London, Printed by F. K. for I. W. and F. E. . . . 1641. (39) ff. 171/2 cm., in 4s. **G.3073.48

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 7, pp. 127-207. London. M.DCC.XLIV.) **G.3965.1.7 Same. (In Scott, Sir Walter, Baronet, compiler and editor. The

ancient British drama. Vol. 3, pp. 106-141. London. 1810.)

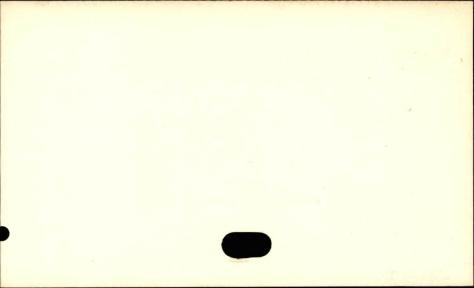
[Continued on the next card.]





This card was printed at the Boston

Public Library, March 26, 1018.



Marmion, Shackerley.

**G.3973.49

A fine companion.

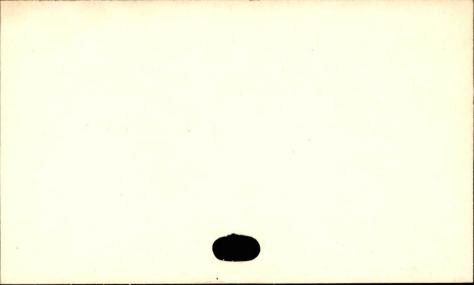
London. Printed by Aug. Mathewes for Richard Meighen. 1633. (39) ff. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Bontan.

Feb. 19,





Marmion, Shackerley. Hollands leaguer.

ier.

London. Grov. 1632. Unpaged. 4°. Another edition in his Dramatic works is on shelf-number 2478.63.

[This work is kept on the Special Libraries Floor.]

E5998 — T.r.

Oct. 13,

1902

**G.3973.50

Movement, Fanchering. Trollands leaguer.

Liverian Cross 1635. Unpaped, 4°, and the control of the control o

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RARE BOOK DEPT.
Marmion.
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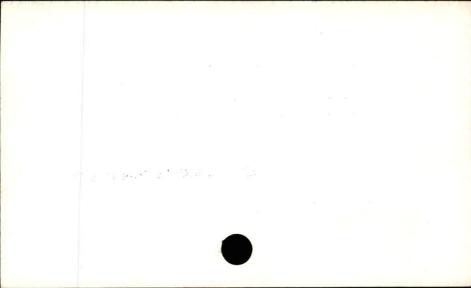
KEPT IN

Marmion; a tale of Flodden Field. By Walter Scott ... Edinburgh, Constable & co., 1808.

4 p. 1., 377, iii-exxvi p. 8°.

I. Title.





Marmion; or, the Battle of Flodden Field. Drama.

No. 1 in **K.49.37.2=No. 4 in **G.3646.7

Barker, James Nelson. 1784-1858.

Marmion; or, the Battle of Flodden Field. A drama, in five acts . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

Philadelphia. Poole. [1826.] 62 pp. Portrait. Diagram. [The acting American theatre.] 18 cm., in 6s.

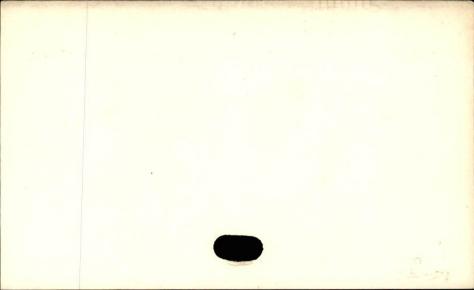
EOR OTHER EDITIONS see AUTHOR



This card was printed at the Boston

K829 — T.r. — S.r. — Lopez, Mathias, ed.

Public Library, December 30, 1913.



Marmol, José, alleged compiler and editor, 1818-1881.

América poética.

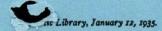
See

América poética.



er, Heinrich, pseud. See lenkel, Heinrich, 1878-

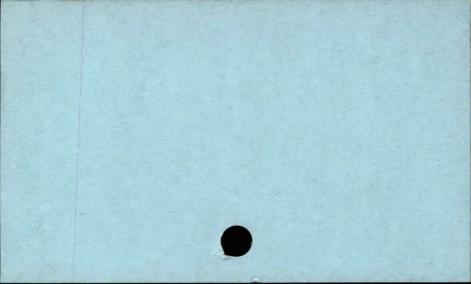




Marmol, Juan Vazquez del

see

Vazquez del Marmol, Juan, tr.



Mármol Carvajal, Luis del, 1520?-1600.

Historia del rebelion y castigo de los Moriscos del reyno de Granada.

. . . Hecha por Luys del Marmol Carvajal . . .

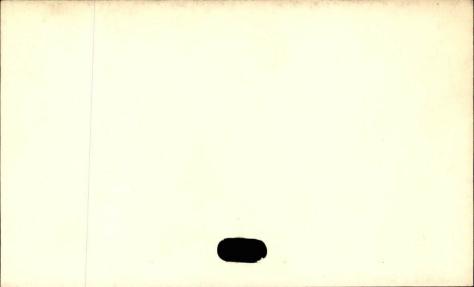
Impressa en la ciudad de Malaga por Iuan Rene a costa del auctor. Año de mil y seys cientos, (5), 245, (4) pp. Coats of arms. 28 cm., in 8s. **D.122.8

cm., in 8s.

Same. (In Rosell y López, Cayetano, editor. Historiadores de sucesos particulares. Tomo 1, pp. 123–365. Madrid. 1852.)

5093.28=**D.163.1.21





*Reserve 59**5**8 I

Marmont, Auguste Frédéric Louis Viesse de, duc de Raguse, 1774-1852. The spirit of military institutions. Columbia, S.C., Evans and Cogswell, 1864. Crandall 2462. LCxxx. and hope activities to properly Carlo Landing 1997 SP 97 1987

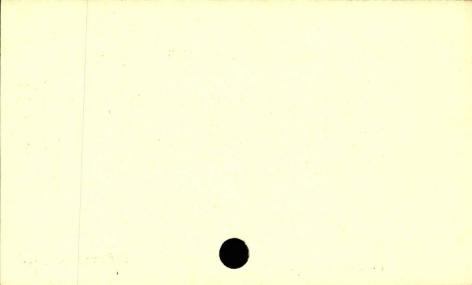
Marmontel, Jean François, 1723-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





**Cr.135.1

Marmontel, Jean François.

Œuvres complètes. Nouvelle édition.

Paris. Verdière. 1818, 19. 18 v. Portrait. Plates. 8°. Contents. — 1, 2. Mémoires d'un père pour servir à l'instruction de ses enfants. — Opinion sur les cultes. 3-6. Contes moraux. 7. Bélisaire. — Censure de la faculté de théologie de Paris contre Bélisaire. — Correspondance avec Voltaire. 8. Les Incas, ou la destruction de l'empire du

Pérou. 9. Tragédies et comédies: Denys-le-tyran; Aristomène; Cléopatre; Les Héraclides; Numitor; Didon; Pénélope; Zémire et Azor; L'ami de la

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

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Oct. 29,

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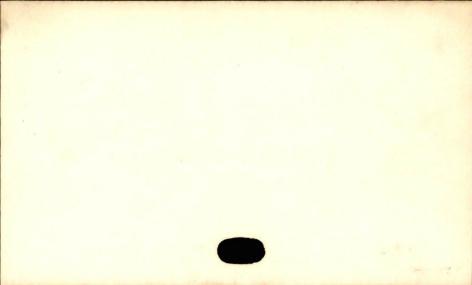
4707.1=**G.3457

Marmontel, J. F. Œuvres complètes. (Continued.)
maison; Lucile; Le Huron; Silvain; La fausse magie; Agar et Ismael.

10. Mélanges. 11. La Pharsale de Lucain. 12-15. Eléments de littérature,
tirés de l'Encyclopédie. 16. Grammaire et logique. 17. Métaphysique et
morale. 18. Régence du duc d'Orléans.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29,



RARE BOOK

×XG

.772 .M34A

no.1

Marmontel, Jean François, 1723-1799.

L'ami de la maison, comédie en trois actes et en vers, mêlés d'ariettes; représentée devant Sa Majesté à Fontainebleau le 26 octobre 1771, & sur le théatre de la Comédie italienne, le 2 décembre suivant. Par mr. Marmontel ... La musique de m. Gretry ...

A Paris, Chez Vente, libraire des Menus-Plaisirs du Roi & des spectacles de Sa Majesté, au bas de la Montagne Sainte Genevieve. M. DCC. LXXII. [1772]

(See next card)

MB

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Music Dept

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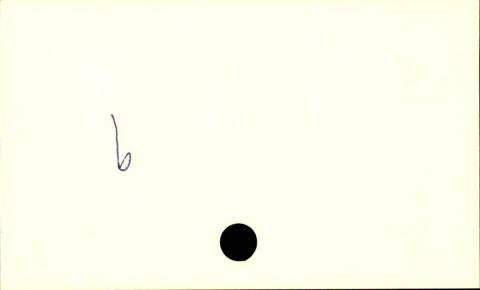
I Gréty, André Ernest Modeste, 1741-1813 II Title dis Marmontel, Jean François, 1723-1799.

XG L'ami de la maison ... 1772. (Card 2)

52p. 18.5cm.(8vo)

.M34A Title vignette.

no.1 "Airs de l'Ami de la maison": p.46-52.



Res. 4708

Marmontel, Jean Francois, 1723-1799.
Belisaire. Par M. Marmontel...
Paris: Merlin, 1767.
LCxxx.

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Marmontel, Jean François, 1723-1799.

Acc. Belisarius...
79-214 London, Printed

London, Printed for J. Davies; T. Smith;

N.Taylor, and W.Thompson, 1786.

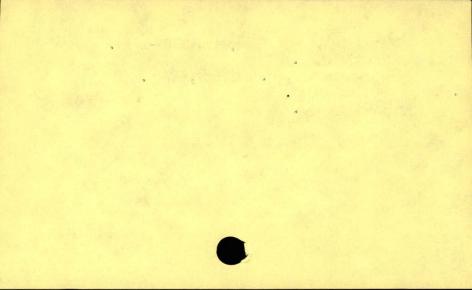
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Marmontel, Jean François, 1723-1799. *Reserve Belisarius. 4679 Newburyport, W. Barrett, 1796.

Evans 30737.

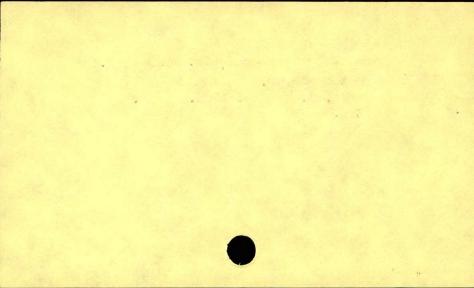
.51

Two copies.



Marmontel, Jean François, 1723-1799.
Contes moraux.
Paris, J. Merlin, 1765. 3v.
Luxx.

*Reserve



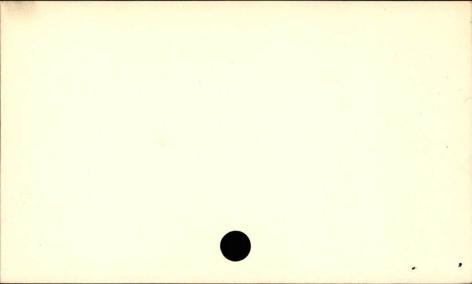
Marmontel, Jean François, 1723-1799. Contes moraux.

*PR1243

.L7 Bickerstaffe, Isaac, d. 1812?
v.3, The sultan; or, A peep into the seraglio: a no.36 farce, in two acts. By Isaac Bickerstaff.

(In The London stage. London [1824-27]
22 1/2cm. v.3 [no. 36] [8]-12 p. 1 illus.)
Caption title.
Founded on "Soliman II", one of Marmontel's "Contes moraux".

(Continued on next card)



Marmontel, Jean François, 1723-1799.
*PR1243 Contes moraux.

.L7 Bickerstaffe, Isaac, d. 1812? The sultan ... v.3, (Card 2)

no.36 KEPT IN RARE BOOK

DEPT.

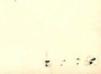
ARE BOOK

No.10 in *K.35.3 — [Another copy]

No.36 in *K.45.17.3 — [Another copy]

I. Marmontel, Jean François, 1723-1799. Contes moraux. II. Title.

*PR1243.L7 vol.3, no. 36



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no.2

[Marmontel, Jean François] 1723-1799.

Le Huron, comédie en deux actes et en vers, meslée d'ariettes, représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 20 août 1768 ...

A Paris, Chez Merlin, libraire, rue de la Harpe, à Saint Joseph. M. DCC. LXX. Avec approbation & privilége du Roi. 48p. 18.5cm. (8vo)
Title vignette.
Based on Voltaire's L'ingenu, with music by

I. Title.

Grétry.

. 41.44--1881--414.005

I Grétry, André Ernest Modeste, 1741-1813 Ausic Dept JCB



RARE BOOM

*XD .L777 Marmontel, Jean François, 1723-1799.

Les Incas, ou La destruction de l'empire du Pérou; par m. Marmontel ...

A Liege, Chez Bassompierre, fils, imprimeurlibraire. M. DCC. LXXVII. [1777]

2v. front.,10 pl. 21cm.(8vo)
Vol.1 has added t.p. with imprint; A Paris,
Chez Lacombe, libraire, rue de Tournon, près le
Luxembourg. M. DCC. LXXVII. Avec approbation,
et privilege du Roi.

A fictionalized account of the conquest of Peru.

Cv.-Ticknor bequest-tr.fr. 4705.1 res

BPL conviso

L Incas
2 Peru--Hist--Conquest, 1522-1548--Fiction
dis
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Marmontel, Jean Francois, 1723-1799.

Les Incas, ou la destruction de l'empire de Perou.

Paris, Lacombe, 1789. LCxx; Mansellxxx. Light tel, Jest Franchis, 1925-17 v. Let Indes, on the continuation to I ornize to Flater.

> lark princolle, 1734. ICzą jeurilicz

Marmontel, Jean François, 1723-1799. The platonic wife.

[Griffith, Elizabeth (Griffith)] 1720?-1793.

The platonic wife, a comedy, as it is performed at the Theatre-Royal in Drury-Lane. By a

.3972 ed at lady.

London, Printed for W. Johnston in Ludgatestreet; J. Dodsley in Pall-Mall; and T. Davies in Russel-street. MDCCLXV. [1765]

Also avail-able

no.1

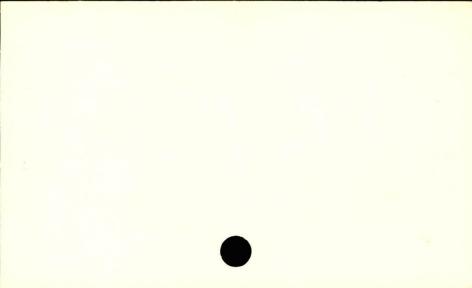
×XG

4 p.1., 97, [2] p. 23.5cm. (8vo)
Based on "L'heureux divorce", one of the
Contes moraux of Marmontel.

in micro-text.

I. Title.

MB



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.M35P

Marmontel, Jean François, 1723-1799. Poetique françoise, par m. Marmontel ... A Paris. Chez Lesclapart, libraire, quai de Gêvres. M. DCC. LXIII. Avec approbation & privilége du Roi. [1763] 2v.(v.1:2p. (., 436, [8]p.; v.2:2p. (., 236, 231-406.405-555,[6]p.) 20cm.(8vo) Title vignettes, engraved. "Errata": v.1, p.[433-434]; v.2, p.[561] In v.l p.125-126 are a cancel leaf. In this copy, in v.1 p.67-68 & 133-134 are misbound following p.76 & 138.

LCxxx

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2v. --no source--1863--

DEPT.

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.772 .M34A

no.3

Marmontel, Jean François, 1723-1799.

Silvain, comédie en un acte, mêlée d'ariettes; par m. Marmontel ... La musique est de m. Grétry. Représenté pour la premire [!] fois par les Comédiens italiens ordinaires du Roi, le 19 février 1770 ...

A Paris, Chez Merlin, rue de la Harpe, à S.Joseph. M. DCC. LXX. Avec approbation & permission. [1770]

55p. 18.5cm.(8vo) Title vignette.

"Arriettes de

Sylvain": p.[47]-55.

.12.41--1881--414.006

I Grétry, André Ernest Modeste, 1741-1813 dis Music Dept XXG

.772 .M34A no.4

Marmontel, Jean François, 1723-1799.

Silvain, comédie en un acte, meslée d'ariettes, par m. Marmontel ... La musique est de m. Gretry.

Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 19 février 1770 ...

A Paris, Chez Merlin, rue de la Harpe, à S. Joseph. M. DCC. LXXIV. Avec approbation & permission. [1774]

40p. 18.5cm. (8vo) Title vignette.

"Arriettes": p.

33-40.

.41.44--1881--47.45.300.76

I Grétry, André Ernest Modeste, 1741-1813 II Title dis Music Dept

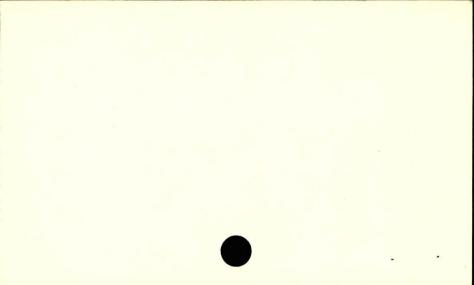


Marmontel, Jean François, 1723-1799. The trial of friendship.

*XH taining a particular account of the cruel
.990 treatment of a young lady, who was the wife
.543 of Mr. James Negotio, an English merchant in
Canton, in the East-Indies ... Likewise The
trial of friendship; an interesting novel, by
Marmontel.

Danville, Vt., Published by Ira White, Newbury. Eben'r Eaton, printer. 1824.

(Continued on next card)

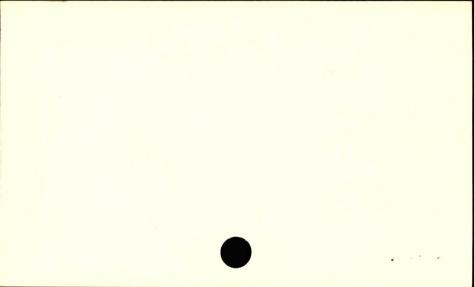


Marmontel, Jean François, 1723-1799.
The trial of friendship.
The history of Capt. Thomas Parismas ...
1824. (Card 2)

1 p.l., =5=-107 p. 14.5cm.
Marmontel's The trial of friendship (p.=35105) has special t. p.
Printed green wrappers preserved.

*XH •990

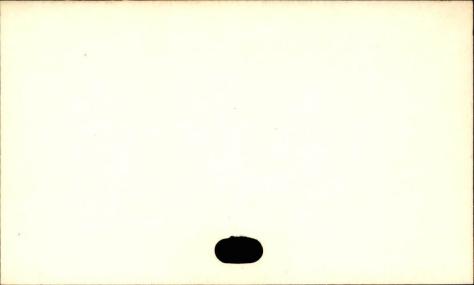
.543



Marmyon, Shakerly. See Marmion, Shackerley.

Feb. 19,

1903



*A.9617D

.12 Wharton, Edith Newbold (Jones) 1862–1937.

The Marne, by Edith Wharton ... New York, D. Appleton and company, 1918.

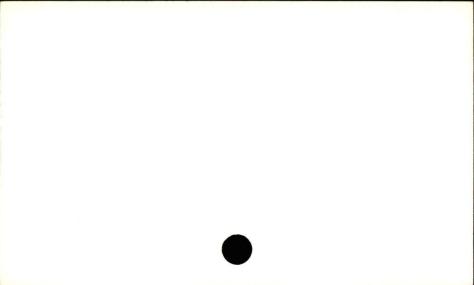
3 p. 1., 128 p. 18cm.

The Marne.

1. European war, 1914–1918—Fiction. I. Title.

18—22892

Library of Congress PZ3.W555Mar [a43d1]



Marnix, Jean de, Baron de Potes. **H.79a.22

Resolvtions politiques, et maximes d'estat.

Roven. Chez Iacques Cailloüe. 1627. (12), 467 pp. 16°.

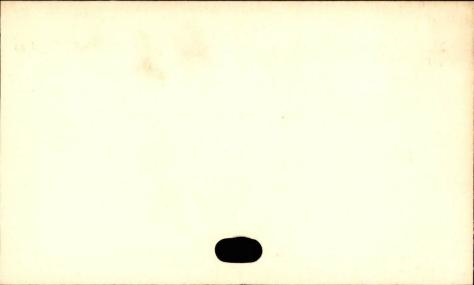
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Feb. 19,



1903



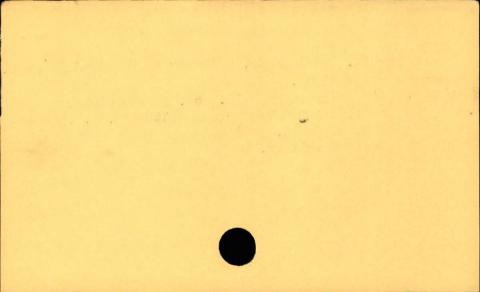
Marnix, Philipps de, seigneur de Sainte-Aldegonde,
*Reserve 1538-1598.

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[Christlingen bew Ursino Gottgwinn, i.e. Strasburg, B. Jobin, 1608?]
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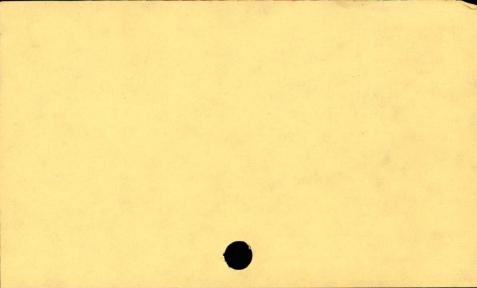


Marnock, Robert.

Res.

The Floricultural Magazine and miscellany 5847 of Gardening.

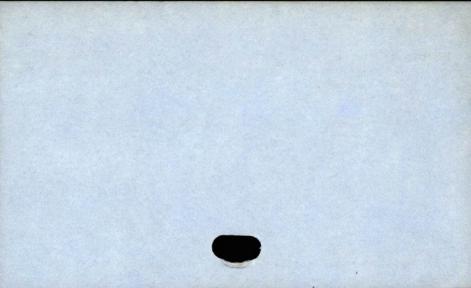
> London, Simpkin, Marshall and Co., 1837. Vol.I. 1836-1837.



Maro, Francis, pseud. See Franzos, Marie.



Ba



No. 4 in *2537.11=No. 4 in **G.3825.1.9

Maroccus extaticus: or Bankes' bay horse in a trance. From the original tract printed in 1595. Edited by Edw. F. Rimbault.

Lendon, 1843. viii, 24 pp. [Percy Society. Publications. 37.]

Sm. 8°.

Contains a reproduction of the original title-page, bearing a picture of Bankes and his horse.

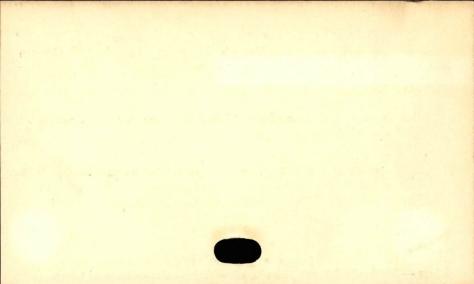
[The second copy is kept on the Special Libraries Floor.]

Barton.

Nov. 3,

1902

E6040 — Rimbault, Edward Francis, ed. — T.r. — S.r. — Bankes' horse.

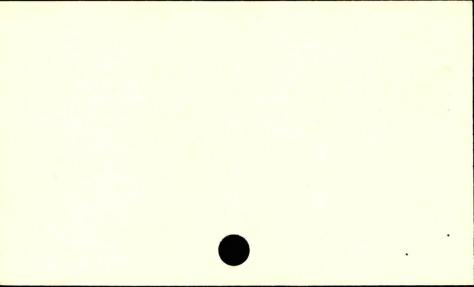


MARONITES.

[Green, John] fl. 1736.

.389A

A journey from Aleppo to Damascus: with a description of those two capital cities, and the neighbouring parts of Syria. To which is added, an account of the Maronites inhabiting Mount Libanus, &c. Collected from their own historians. Also the surprising adventures and tragical end of Mostafa, a Turk, who, after professing Christianity for many years in Spain and Flanders, returned to Syria, carrying with him (Continued on next card)



[Green, John] fl. 1736. A journey from Aleppo to Damascus ... (Card 2)

his Christian wife ...

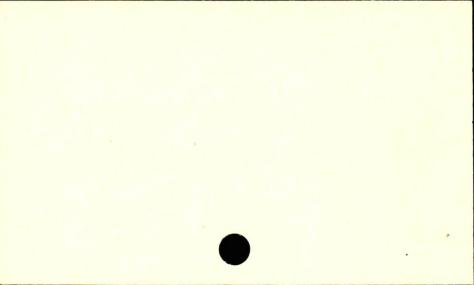
×XG

.389A

.331

London: Printed for W. Mears, at the Lamb, on Ludgate-Hill; T. Boreman, near Child's Coffee-house, in St. Paul's Church-yard; J. Stone, against Bedford-buildings, near Gray's-Inn; and J. Chrichley, at the London-Gazette, Charing-Cross. M.DCC.XXXVI. [1736]

10 p.l., 208 (i.e., 210) p. front. (fold. (Continued on next card)



[Green, John] fl. 1736. A journey from Aleppo to Damascus ... 1736. (Card 3) map) 20cm. (8vo)
Dedication signed: J.G.
Pages 209-210 misnumbered 207-208.
"A journey from Aleppo to Damascus, Part II" and "The surprizing adventures of Mostafa, a Turk" have special title pages.

Ex libris (bookplate): D.F. Muehlau.

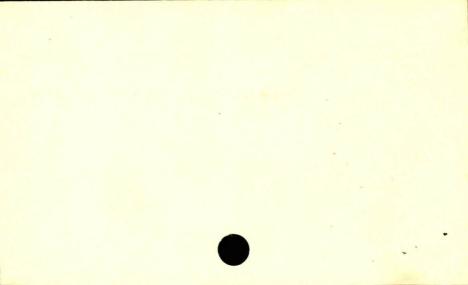
I. G., J. II. Title.

×XG

.389A

.331

MB,



The maroon.

*XA 8242

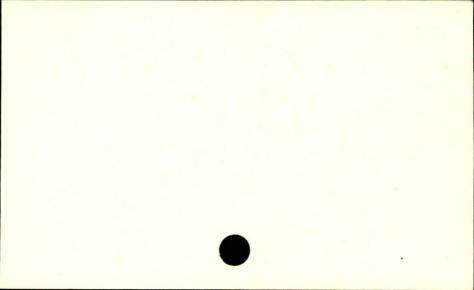
.20

Simms, William Gilmore, 1806-1870.

The maroon; a legend of the Caribbees, and other tales. By W. Gilmore Simms ...

Philadelphia: Lippincott, Grambo & Co., 1855.

2 p.l., cl3:-422 p. 19.5cm.
First published, 1853, under title: Marie de
Berniere.
Wright, American fiction (1851-1875) 2228
(note)
CONTENTS.--Marie de Berniere.--The maroon.-(Continued on next card)

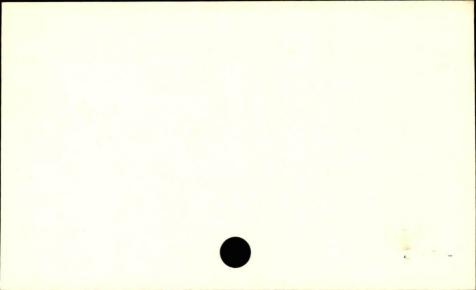


*XA .8242 Simms, William Gilmore, 1806-1870. The maroon ... 1855. (Card 2)

CONTENTS (Continued)

Maize in silk.

Dark brown watered ribbed cloth, blind and gilt stamped.



Marooned in 1942.

DEPT. Cook, William Wallace, 1867-1933.

XG Marooned in 1942; or, Under fortune's flag, by

.Z28 William Wallace Cook ... New York, Street &
Smith Corporation [1925?]

[3]-309p. 17.5cm. (The adventure library,
no.9)

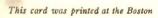
Authoritis (... or received .

Maroons.

See also

Cimarrones.







Public Library, February 8, 1909.

National Contract

7

14 - 1 - 1 - 1 - 1 - 1 - 1 - 1

4-4

RARE BOOM

Marot, Clément, 1495?-1544.

XG .561 .M34 Ø Les oevvres de Clement Marot ... Auec vne table indiciere, de nouveau adioustee.

A Lyon, Par Gvillavme Roville, à l'escv de Venise. M.D.LXI. [1561]

830p. illus.(incl.port.) llcm.(16mo) Contempory(?) vellum, gilt stamped; brass clasps.

The translations, p.537-830, have special halftitle: Tradvctions de Clement Marot ... A Lyon, Par Gvil. Roville, à l'escv de Venise. 1561. I Ovidius Naso, Publiks.

Metamorpheses I-II

II Bible. O.T. Psalms. French. 1561. Paraphrases

III Bible. French. Paraphrases. O.T. Psalms. 1561

dis

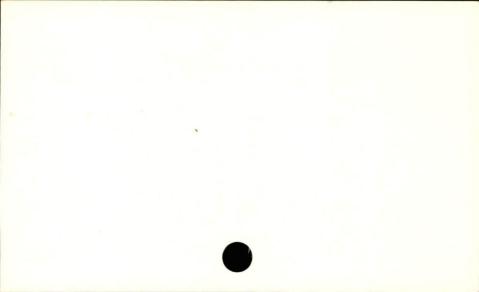
red s: XmQ.62.49

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R-B
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PQ Marot, Clément, 1495?-1544.
1635 Les œuvres de Clement Marot de
Cahors. -- La Haye : A. Moetjens,
1700 2 v. (xvi, 732 p.) ; 14 cm.
"Reveues & augmentées de

"Reveuës & augmentées de nouveau."

MRGRRBK



Marot, Clément, 1495-1544, tr.

EPT. XBenton .16

Bible. O.T. Psalms. French. Paraphrases. 1603. Les Pseavmes de David, mis en rime francoise par Clement Marot, & Theodore de Besze, auec les xvi. cantiques du Vieil & Nouueau Testament.

[Genève] Imprimé par Matthieu Berjon. M. DC.

III. [1603]

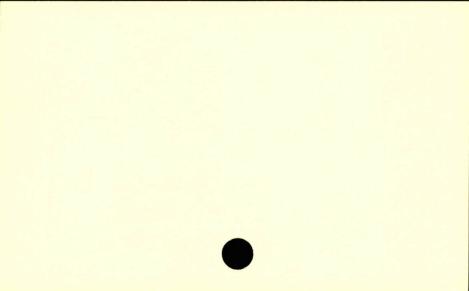
[541]p. illus.(music) 12cm.

Printer's device on t.p.

Signatures: A-Z8,a-g8,A-D8(D8,blank)



(See next card)



DEPT. XBenton

.40

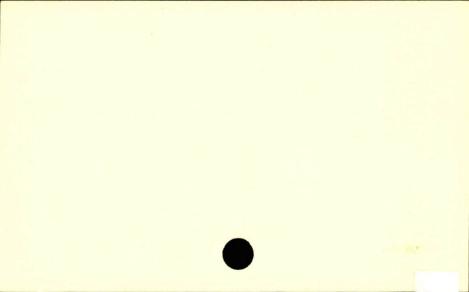
Bible. O.T. Psalms. French. Paraphrases. 1603. Les Pseavmes de David ... 1603. (Card 2)

"Le catechisme, c'est à dire, Le formulaire d'instruire les enfans en la chrestienté" by J. Calvin: leaves b5r-g3r. "Confession de foy": g4v-g8v.

"Les saincts cantiques, recveillis tant du vieil que du nouueau Testament, mis de nouueau en rime françoise par Theodore de Besze" with

special t.p. and (D8,blank) 3d al

separate signatures: A-D8 phabet.



Marot, Clément, translator, 1495?–1544,

BIBLE. OLD TESTAMENT, Psalms. French. In metre.

Les Pseavmes de David, mis en rime françoise, par C[lement] M[arot] et T[héodore] D[e] B[èze]. Se vendent à Charenton. Par Antoine Cellier, demeurant à Paris

... M.DC.LXVIII. (196) pp. 13.5 cm., in 6s.

No. 2 in **Adams 264.24

Each psalm is provided with musical notation.

The first folio, most of the last folio of signature A, and pages at the end, are missing. Folio Fiiii is incorrectly numbered Fiii.

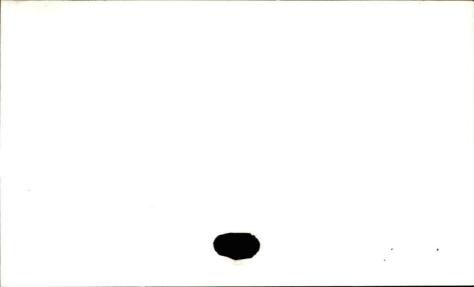
Appended to this edition are La forme des prières ecclésiastiques, forms for [Continued on the next card.]

This card was printed at the Boston

Public Library, June 28, 1935.

D6079 — Marot, Clément, tr., 1495?-1344. — Bèze, Théodore de, tr., 1519-1605.

- Psalter.



Marot, Clément, translator, 1495?-1544.

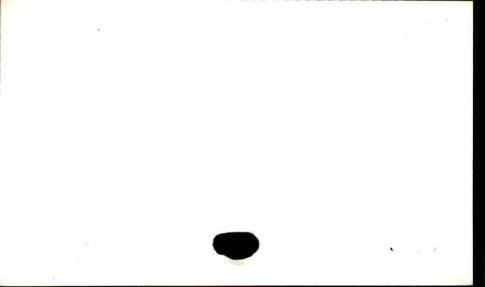
Bible. O. T. Psalms. French. In metre. Les Pseavmes de David. (Continued.)

Baptism, the Lord's Supper and Marriage, a portion of the Geneva catechism, miscellaneous prayers, etc.

Same. À la Haye, chez Pierre Husson. MDCCXVI. (1), 648 pp. **Adams 264.17

Pages are missing at the end. Appended: La forme des prières ecclésiastiques; La forme d'administrer le Baptême; and the first three pages of La manière de célébrer la Sainte Cène.





Marot, Clément, translator, 1495?–1544.

No. 2 in **Benton 9.12

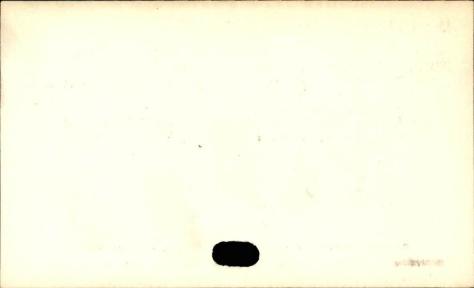
BIBLE. OLD TESTAMENT. Psalms. FRENCH. In metre.

Les Pseaumes de David, mis en rime, par Clement Marot et Theodore de Beze, les notes de la musique y sont âjustées à chaque mot des pseaumes pour en faciliter le chant.

À Leyden, Chez Philippe de Cro-Y. l'an CIO IO CLXIV.

170 pp. 15 cm., in 12s.

This card was printed at the Boston Public Library, October 8, 1423. Cp40 - Marot, Clément, tr., 1495?-13 Bèze, Théodore de, tr., 1519-1605. -Plainsong.



*G.402

-59

Roman de la Rose.

Cy est le Romat de la roze ou tout lart damour est enclose ... On les vend a Paris en la grand salle du Palais au premier pillier en la boutique de Galliot du pre libraire iure de Luniversite [1526]

c.xxxix l. illus. 28cm.

Marot's 16th cent. version of Guillaume de Lorris and Jean de Meun's work. (Continued on next card)

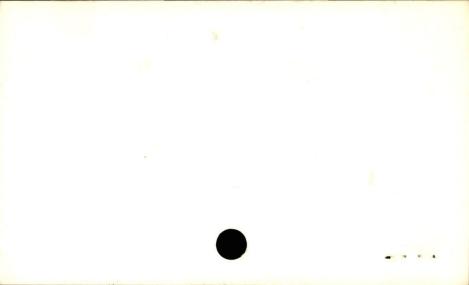


*G.402

Roman de la Rose. Cy est le Romat de la roze ... [1526] (Card 2)

Publisher's device on unnumbered leaf at end. Ex libris: Baron François Seillière (armorial binding); Charles Butler of Warren Wood (book label); John Burns (autograph signature)

I. Guillaume de Lorris, fl. 1230, II. Jean de Meun, d. 1305? III. Marot, Clément, 1495?-



Marot, Clément, 1495?-1544.

Roman de la Rose.

XXG

.1

.3545

Le rommant de la rose nouvellement reueu et corrige oultre les precedentes impressions

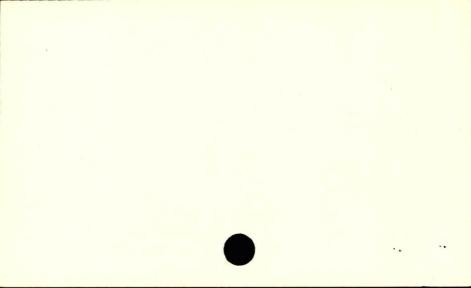
On le vend a Paris par Galliot du pre libraire iure ayant sa bouticque au premier pillier de la grant salle du Pallays. 1529.

8 p.l., ccciii numb. l., l l. illus. 14cm. (8vo)

Title illustration.

Title page in red and black.

(Continued _ on next card)



*XG .3545 Roman de la Rose. Le rommant de la rose ...

1529. (Card 2)

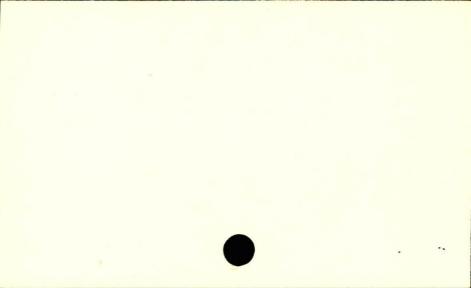
Printer's device on verso of leaf [ccciiii] Numerous errors in foliation.

Colophon: ... imprime a Paris, par maistre Pierre vidoue, pour Galliot du pre, libraire iure, tenant sa bouticque au palays, au premier pillier. Au moys de mars, mil cinq centz. xxix. auant pasques.

Marot's 16th century version of Guillaume de Lorris and Jean de Meun's work.

(Continued

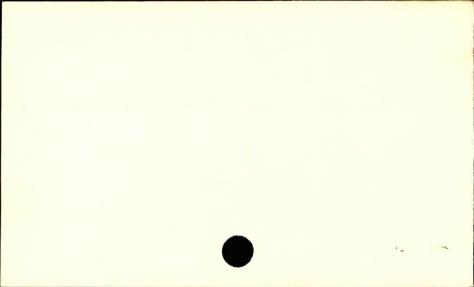
on next card)



Roman de la Rose. Le rommant de la rose ... 1529. (Card 3)
Ex libris: Girardot de Prefond (armorial bookplate; book label); Charles Nodier (book label)

×XG

.3545



**G.3536.21

Marot, Jean. 1460?—1523. Œuvres. Nouvelle édition. Paris. Coustelier. 1723. (20), 263, (3) pp. 16°.

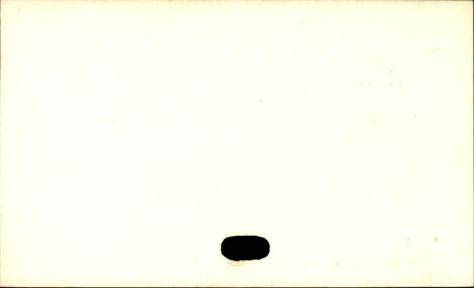
[This work is kept on the Special Libraries Floor.]

Bantz



This card was printed at the Boston

Public Library, December 7, 1904.



Marot, Jean, engraver, 1620-

Dahlberg, Erik Jønson, 1625-1703. Suecia antiqua et hodierna.

*Cab.28.11.4

[Holmiæ. 1691-1715.] 3 v. in 1. Portrait. Plates. Maps. Plans. Bird's-eye-views. Coats-of-arms. 30 cm. × 38 cm. A collection of drawings by Dahlberg, and possibly some others, representing towns, palaces, antiquities, etc., of Sweden, engraved by Jan van den Aveelen, Willem Swidde, E. Reitz, Jean Marot, and others. There should be 353 plates in all, but three are missing from the first volume, "Index figurarum," 13 pp. is inserted at end of book.

Descriptive letter-press to the first edition was prepared in Swedish and

[Continued on the next card.]

This card was printed at the Boston

N650 — T.r. — Sweden. Hist. len, Jan van den, engraver. 1650?er, 1660-1697. — Reitz, E., engraver, n. 1700. — Marot, Jean, engraver, 1620-. — Lagerlöf, Peter, ed., 1648-1699.

Public Library, February 16, 1925.

Sweden. Geog. Views. — Avee-1727. - Swidde, Willem, engravMand ignored to the contract of the contract o

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Agos Radi be vetefa lifergal

Marot, Jean, engraver, 1620-

*Cab.28.11.4

Dahlberg, E. J., 1625-1703. Suecia antiqua et hodierna. (Continued.) Latin by Peter Lagerlöf and others, and a few signatures printed. But this was never published and never completed. Another description of the same plates was published in Nettelbla's periodical work "Greinir or theim gaumlu Saugum . . ." and in 1856 an edition was published by Riis, Stockholm, with text by C. F. Lindström,



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Marot, Louis.

×XG

.677

.M34N

A narrative of the adventures of Lewis Marott, pilot-royal of the galleys of France. Giving an account of his slavery under the Turks, his escapes out of it, and other strange occurrences that ensued thereafter. Translated from the French copy.

London: Printed for Edward Brewster, at the Crane in St. Pauls Church-yard. 1677.

1 p./., 86 p. 15.5cm. (8vo)

"Errata": p.86.

Wing N174.

MB

N8

27 Nov 1894 - tr.fr. 3059.

BR comes browny;

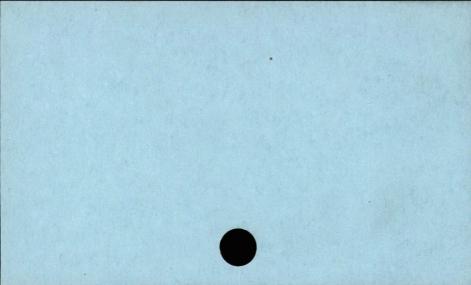
I Slavery in Turkey
I Title
x from Marott, Lewis (for oc pc rb)
dis
Wing

6

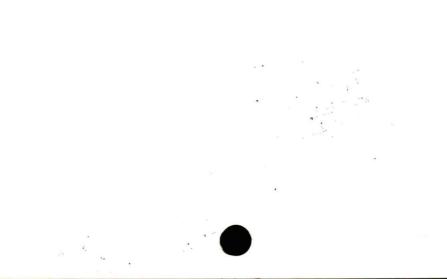
Marott, Lewis

see

Marot, Louis.



*G.405 Marozzo, Achille. 148 Opera nova ... de l'arte de l'armi. [Venetia. Heredi di Marchio Sessa 1568. 131 1. illus. 22cm. Woodcut illustrations engraved by Francesco Barattini. Bound in 19th cent. vellum with arms of Comte Joseph de Lagondie on sides. 1. Dueling. 2. Fencing. I. Barattini. Francesco, fl. 1536-1550, illus. II. Title. l'arte de l'armi. III. Title: De Fine Arts I



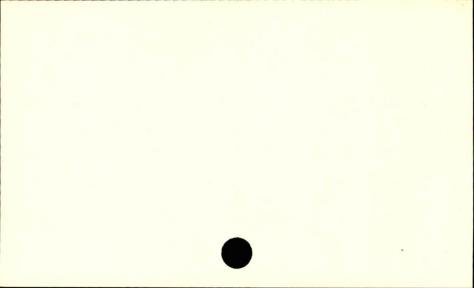
Marperger, Paul Jacob, 1656-1730.

Schotus, Fridericus, Tolet, fl. 1594.

*XG Des durch seine Zauber-Kunst bekannten Christoph Wagners/ (Weyland-gewesenen Famuli des weltSch Dberuffenen Ertz-Zauberers D. Joh. Faustens/)
Leben und Thaten/ zum Spiegel und Warnung allen
denen die mit dergleichen verbotenen Kunsten
umbgehen/ von Gott abweichen/ und dem Satan sich
ergeben. Weyland von Friderich Schotus Tolet,
in Teutscher Sprach beschrieben/ und nunmehre

mit einer Vorrede/ von dem abscheulichen Laster der Zauberey vermehret von Peaul: Jeacob: Mear-

(Continued on next card)



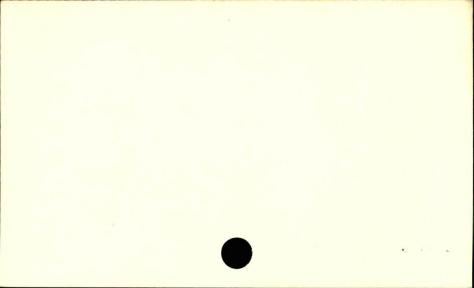
Marperger, Paul Jacob, 1656-1730.

*XG .712 .Sch 1D Schotus, Fridericus, Tolet, fl. 1594. Des durch seine Zauber-Kunst bekannten Christoph Wagners ... (Card 2)

perger: ...

Berljn/ Verlegts Johann Andreas Rudiger/ privilegirter Buch-handler gegen den Königl. Posthaus über. 1712.

17 p.l., 236 p. front. (port.) 16.5cm.
Title in red and black.
Ex libris (armorial bookplate): Prince of Liechtenstein.



Marpessa.

Phillips, Stephen, 1868-1915.

*A.6903.3

Marpessa. Illustrated by Philip Connard.

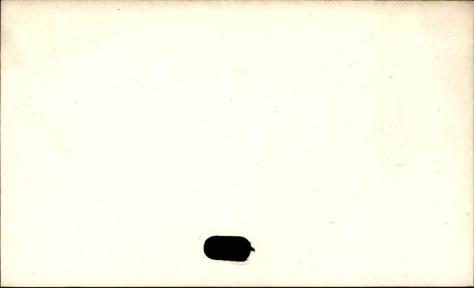
= London. Lane. 1900. 46 pp. Plates. Vignettes. 14 cm., in 8s.



Public Library, December 8, 1922.

M5104 - T.r. - Connard, Philip, illus., 1875-

This card was printed at the Boston



RARE BOOK

DEPT.

*XA .5640 Marquand, John Phillips, 1893-1960.

Arrepentimiento, por John P. Marquand. Ediciones G.P.--Barcelona [1958]

125p. 17.5cm. (Libros Plaza, 134)
Publisher's device on t.p.
"Titulo original, Repent in haste; versión castellana de Juan G. de Luaces."
Illustrated wrappers in color.

TTII and state of the state of



SITIT I

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DEPT: Marquand, John Phillips, 1893-1960.

XA B.F.'s daughter ... Boston, Little, Brown, 1946.

5040 5p. (., 439p. 20.5cm.

20 "First edition"

Autographed by author.

Tan cloth, blue & gilt stamped; dust jacket.
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1

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R-B
PZ Marquand, John P. (John Phillips),
1893-1960.

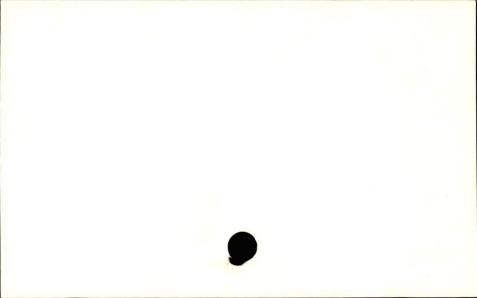
M344- The black cargo / by J. P. Marquand.
66 -- New York : C. Scribner's Sons,
1925.
[8], 270 p.; 20 cm.
Publisher's binding.
OCLC number: ocm01162680.
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RG90-614141 PZ3.M34466B1

I.T.



AACR2 25-5383

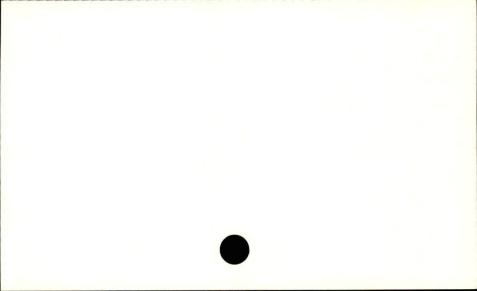


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R-B
PS
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PS Marquand, John P. (John Phillips),
3525
.A6695
Do tell me, Doctor Johnson. -Cleveland: The Rowfant Club, 1928.
[1]-47, [1] p.; 19 cm.
Bound in gray paper wrappers;
printed in black and red.
1. Book collecting--Fiction. I.
Rowfant Club (Cleveland, Ohio) II.
Title.

MRGRRBK





RARE BOOK

DEPT.

XXA

.5640

.17

Marquand, John Phillips, 1893-1960.

H.M. Pulham, esquire. Boston, Little,

Brown [1941]

4p. (., [vii]-viii p., 3(., 3-43lp., 1(. 21.5cm.

"one of nine hundred and fifty copies ...
printed and especially bound for presentation"

Red cloth spine, gray & gilt stamped; pale green cloth boards; top edges stained red; dust wrapper preserved.

SITIT I

City fds--Acc 70-186(4)



*A.5640

Marquand, John Phillips, 1893-

H. M. Pulham, esquire, by John P. Marquand. Boston, Little, Brown and company, 1941.

viii p., 3 l., 3-431, [1] p. 21^{cm}.

"First edition, after the printing of 950 copies for presentation. Published February, 1941."

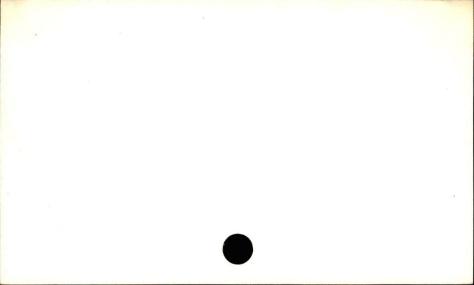
"A serial version of this story appeared in McCall's under the title of Gone tomorrow."

I. Title.

41-51574

Library of Congress





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PZ Marquand, John P. (John Phillips),

1893-1960.

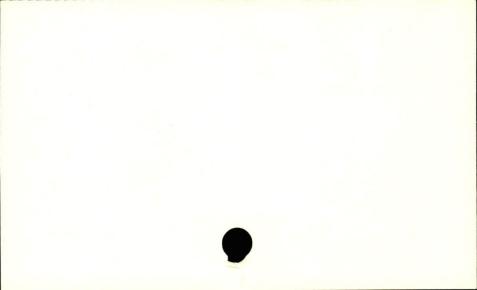
.M34466 H. M. Pulham : esquire / by John
P. Marquand. -- New York : Sun Dial
Press, 1944.

viii, [4], 431, [1] p. ; 21 cm.
I. Title.
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MRGRRBK PZ3.M34466 H2

R-B





RAKE BOOM ×XA .5640

.16 c.l

Marquand, John Phillips, 1893-1960.

The late George Apley; a novel in the form of a memoir. Boston, Little, Brown, 1937. vi.354p. 22cm.

Author's signature on fly leaf.

*XA .5640 .16

c. 2

Another printing. 22cm.

"Reprinted january, 1937 (five times)" Author's inscribed presentation copy.



ALTIT I 255-69

1) City fds--Acc 69-609 2) Maria Whitney fd--Acc

*A.5640

Marquand, John Phillips, 1893-

Life at Happy Knoll. Drawings by John Morris. [1st ed.] Boston, Little, Brown [1957]

167 p. illus. 22 cm.

Stories in letter form which originally appeared in Sports illustrated magazine.

I. Title.

PZ3.M34466Li

(15)

57-7841



Marquand, John Phillips, 1893-

Lord Timothy Dexter of Newburyport, Masstts, first in the East, first in the West, and the greatest philosopher in the western world. New York, Minton, Balch & company, 1925.

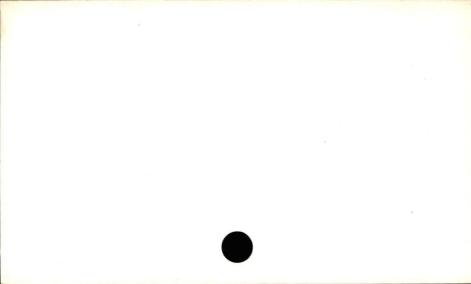
vi, 378 p. incl. front. illus. 21 cm.

Illustrations and pictorial lining papers by Philip Kappel.

-- -- [Another copy]

F74.N55D484

1. Dexter, Timothy, 1747-1806. I. Dexter, Timothy, 1747-1806. A pickle for the knowing ones.



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RARE BOOK
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. 7

Marquand, John Phillips, 1893-1960.

XA Melville Goodwin, USA ... Boston, Little, Brown, .5640 1951.

6p. ⟨.,3-596p. 20.5cm. "First edition"

Tan cloth, blue and gilt stamped; dust jacket.

I Title

City fds--Acc 70-186 (69)

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XA
.5640
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.15

Marquand, John Phillips, 1893-1960.
Point of no return. Boston, Little, Brown, 1949.

4p. (., vii-ix, 559p. 21cm.

One of 600 pre-trade copies signed by author.

I Title

Susse unaprin Temb



City fds--Acc 70-186(1)

*A.5640

Marquand, John Phillips, 1893-Point of no return. Boston, Little, Brown, 1949.

ix, 559 p. 21 cm.

"A serial version...appeared in the Ladies'
Home Journal, and a serial version of the first
draft of part one...appeared in the Atlantic
Monthly under the title of 'Banking is an art.'
—Dust jacket.

I. Title.



× XA

.13

.5640

Marquand, John Phillips, 1893-1960.

... Repent in haste [First edition]

Little, Brown and Company · Boston, 1945.

3p.1.,[3]-152p. 19cm.
Author's name at head of title.
Pale henna linen, stamped in black on spine & front cover.

Maria Whitney fd.--Acc.69-

sip

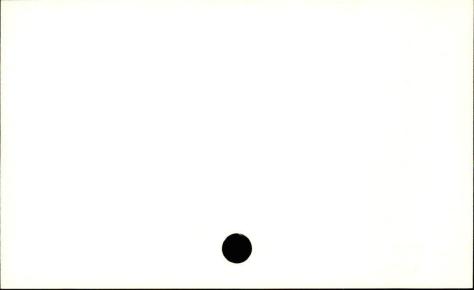
Title

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R - B
PZ3
        Marquand, John P. (John Phillips),
.M344
            1893-1960.
          Repent in haste. -- ''First
66
        edition.'' -- Boston : Little, Brown
Re
        and Company, 1945.
          [6], [3]-152 p.; 19 cm.
          At head of title: John P. Marquand.
          Another R-B copy under A.5640.13.
          OCLC number: ocm00608940.
          I.T.
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RG74-497599 r PZ3.M34466



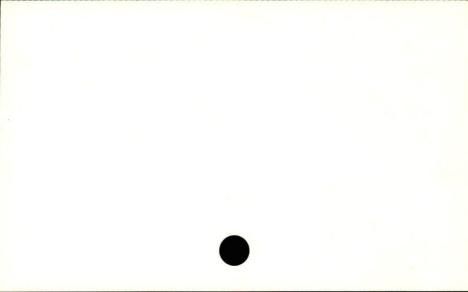
AACR2 45-9462



```
R-B

PS Marquand, John P. (John Phillips),
3525 1893-1960.
Sincerely, Willis Wayde / John P.
S5 Marquand. -- First edition. -- Boston
```

Sincerely, will swayde / John P. Marquand. -- First edition. -- Boston: Little, Brown, cl955.
511 p.; 22 cm.
I. Title.

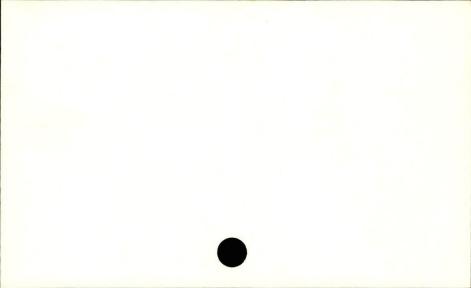


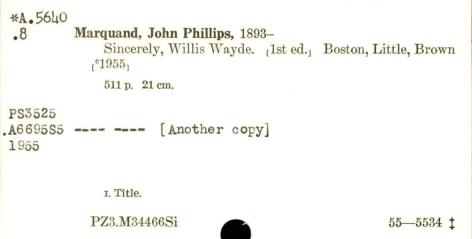
```
R-B
PS Marquand, John Phillips, 1893-
3525 Sincerely, Willis Wayde. [1st ed.]
A6695 Boston, Little, Brown [c1955]
Sx [PZ3.M34466 Si]
I.T.
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RG50-52347 PS3525.A6695Sx



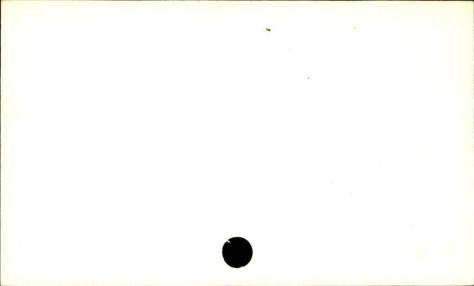
55-5534





55n101

Library of Congress



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[10], 594, [1] p. ; 21.5 cm.
"First edition" Published August
          1943.
               Half title.
               Signed by the author.
               OCLC number: ocm00289170.
               I. Title.
MRGRRBK
PS3525.A6695 S7 1943x
                         001241
```

Marguand, John P. (John Phillips),

So little time / by John P.

Marquand. -- Boston : Little, Brown

1893-1960.

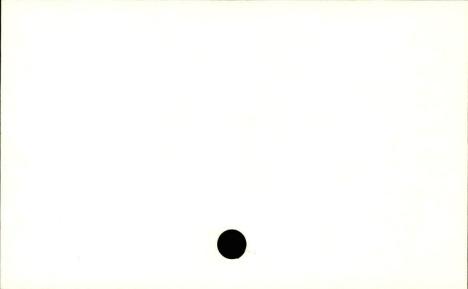
and Company, 1943.

R-B

5640

. 4A

43012144



Marquand, John Phillips, 1893-

So little time. Boston, Little, Brown and company, 1943.

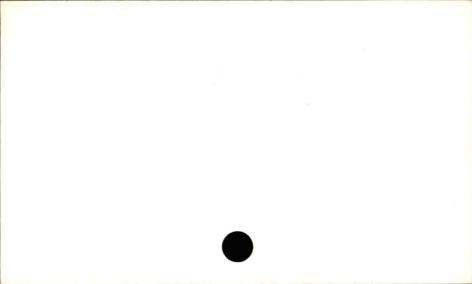
6 p.1., 3-594, (1) p. 21 1/2 cm.

First edition.

PS3525

.A6695S6 ---- cAnother copy:

I. Title.



```
DEPT: Marquand, John Phillips, 1893-1960.

XA ... Stopover: Tokyo. Boston, Little, Brown
.5640 [1957]
.18 4p. (.,3-313p. 21cm.
"First edition"
Rose cloth, black stamped; dust jacket.
```



eibi aib

City fds--Acc 70-186 (75)



PARE BOOM
DEBT Marquand, John Phillips, 1893-1960.

XA Thirty years ... Boston, Little, Brown [1954]

.5640 xx,466p. 22cm.

.19 "First edition"

jacket.

Gray cloth, blind, blue & gilt stamped; dust

MB

L

I Title dis

City fds--Acc 70-186 (68)

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*A.5640
.11 Marquand, John Phillips, 1893–1960.
Timothy Dexter revisited. Illustrated by Philip Kappel.
[1st ed.] Boston, Little, Brown [1960]
306 p. illus. 22 cm.
```

.N55D4843 ---- [Another copy]

1. Dexter, Timothy, 1747–1806. I. Title.

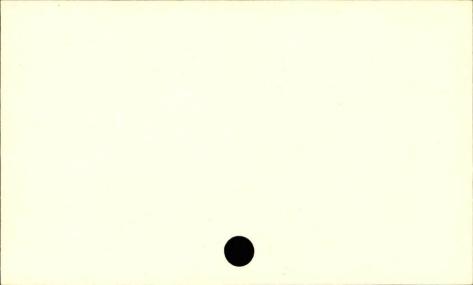
Dexter, 11mothy, 1747–1806.

F74.N55D4843
Library of Congress

920.8

60-9335 ‡

ess (30)



RARE BOOK DERT. ×XA

.12

.5640

Marquand, John Phillips, 1893-1960. The unspeakable gentleman, by J.P. Marquand with a frontispiece by A.I. Keller.

New York, Charles Scribner's Sons, 1922.

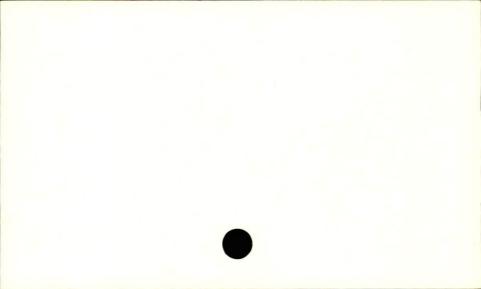
3p. (., 265p. front. 19.5cm. Gray-blue cloth, stamped in blue on spine and front cover.

aib aib

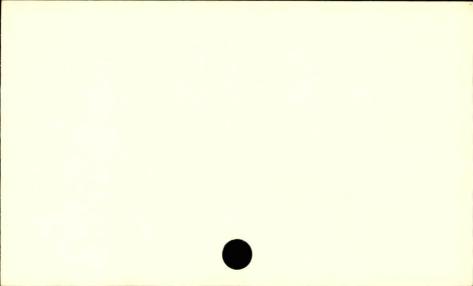
```
Marquand, John P. (John Phillips),

1893-1960.
Wickford Point / by John P.
Marquand. -- Boston: Little, Brown,
1939.
[6], 458 p.; 21.5 cm.
Signed by the author.
Half title.
"First edition" published March
1939.
I. Title.
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R - B



*A. 5640 .10 Marguand, John Phillips, 1893– Women and Thomas Harrow, 1st ed. Boston, Little, Brown 19581 497 p. 21 cm. I. Title. PZ3.M34466Wo 58—10691 t Library of Congress 58k101



Marquand, John Phillips, 1893-

*A.4687

Kappel, Philip, 1901Jamaica gallery; a documentary of the island of Jamaica, West Indies. The text, drawings & designs by Philip Kappel. Introd. by John P. Marquand. London, Macmillan, 1961 [c1960] unpaged. illus. 29cm.

1. Jamaica--Descr. & trav.--Views. 2. Jamaica--Soc. life & cust. [I. Marquand, John Phillips, 1893-] II. Title.

TENTO DE LOS TENDOS EN LAMBOR EN MINISTER DE LA PROPERTIE DE L d d

**G.3916.8

Marquard, Ferdinand. Ueber den Begriff des Hamlet von Shakspeare. Ein Versuch. Berlin. Müller. 1839. (1), 38 pp. 16°.

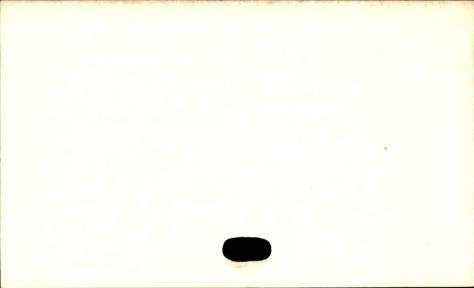
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

F5769 — Shakespeare, William, Hamlet.

Public Library, December 6, 1904.



SPECIAL

COLLECTIONS Marques, António Henrique R de Oliveira.

*SCC Ensaios e provas de selos portugueses, con-

SCG Ensaios e provas de selos portugueses, con-.P958 tinente, ilhas adjacentes e ultramar. Lisboa, .M34E Eladio de Santos, 1958.

> 85p. illus. 18cm. (Biblioteca de divulgação filatélica, 4)

1. Postage-stamps--Portugal. 2. Postage-stamps--Portugal--Colonies. I. Title. II. Series.

MB

Sewall fd--1974--Carvalho

1

Spellman red s: SCD.P958.M34E

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SPECIAL
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COLLECTIONS Marques, António Henrique R de Oliveira.

*SCG História do selo postal português. Porto.

.P954 Mercado filatélico, 1954-.M34H v. illus.,ports.,facsims. 22cm. (Collecção Filatelia, 2) Incomplete: v.l wanting.

CONTENTS.--1.pt. Continente e ilhas adjacentes. v.l. Continente (1853-1910).--v.2. Continente.

Selos do correio normal (1910-1943)

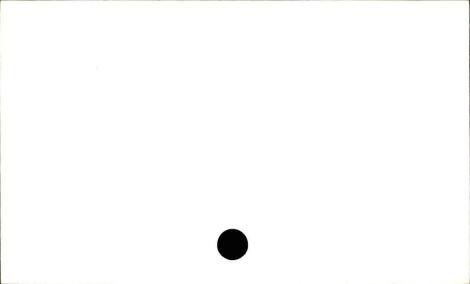
1. Postage-stamps--Portugal.

MB

s Led a: SCD.P954.M34H s

Knapp fd--1974--Carvalho

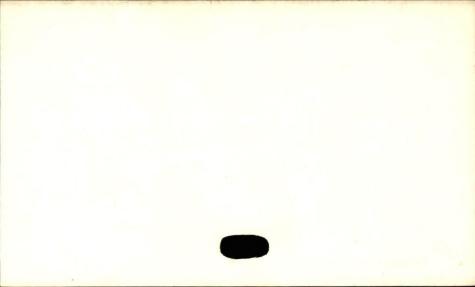
Marqués, El, de las Nabas, de Mira de Mescua. (In Comedias nuevas escogidas. 1657.) This play, though ascribed here to Mira de Mescua, was written by Lope de Vega.



Marqués de Torre-Nueva, pseud. See González de Barcia Carballido y Zuñiga, Andrés de.



Public Library, February 15, 1905.



Marqués del Cigarral, El. Comedia.

Castillo Solórzano, Alonso de, 1584-1648?

El marqués del Cigarral. [Comedia.]

(In Comedias nuevas escogidas . . . Tomo 46, ff. 235–252. Madrid. 1679.)

**D.172.1.46

At head of title: Comedia famosa.

Same. [Sevilla, à costa de Joseph Antonio de Hermosilla. 17—?] 32 pp. [Num. 49.] 20.5 cm., in 4s. No. 8 in **D.174.5.3

Incorrectly attributed here to Moreto. There is no title-page.

Same. (In Biblioteca de autores españoles. Vol. 44, pp. 309–325.

Madrid. 1858.) **D.163.1.44



Public Library, August 6, 1935.

This card was printed at the Boston

D8646 — T.r. Comedia.

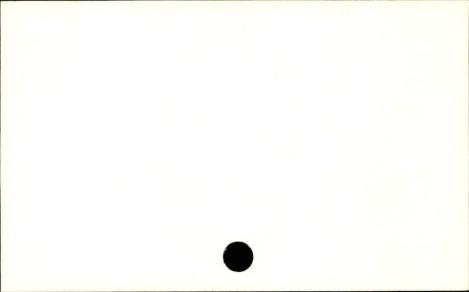
R-B

2511 .M37 1760 Marques Pereira, Nuno, 1652-1718. Compendio narrativo do peregrino da America : em que se tratam varios discursos espirituaes, e moraes, com muitas advertencias, e documentos contra os abusos, que se achao introduzidos pela malicia diabolica no Estado do Brasil ... / author Nuno Marquez Pereira. -- Lisboa : Na Offic. de Antonio Vicente da Silva, 1760. [32], 475 [i.e. 477] p.; 20 cm. Numbers 63-64 repeated in paging. Sabin 60891. 1. Brazil -- Description and travel. I. Title.

MRGRRBK



ocm08999286



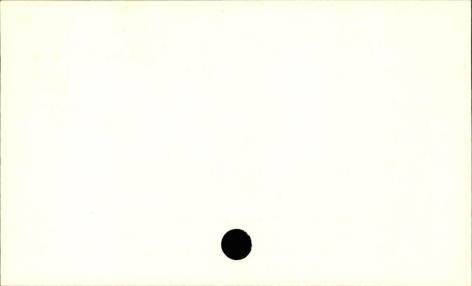
RARE Boo! Marques typographiques.

DEFT. Silvestre, Louis Catherine, 1792-1867.

*XQ .867 .Si3M

Marques typographiques; ou Recueil des monogrammes, chiffres, enseignes, emblèmes, devises, rébus et fleurons des libraires et imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerie, en 1470, jusqu'à la fin du seizième siècle ... Paris, Renou et Maulce, 1867.

2v. facsims. 25cm. Paged continuously.



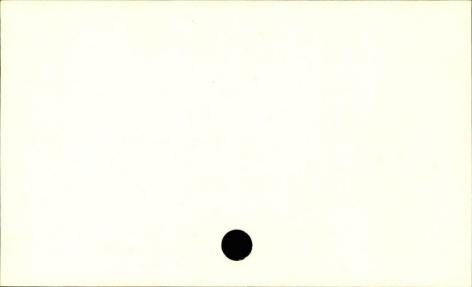
RARE BOD. Marques typographiques.

[Silvestre, Louis Catherine] 1792-1867.

XZ Marques typographiques; ou Recueil des mono-.30 grammes, chiffres, enseignes, emblèmes, devises, .Si3M rébus et fleurons des libraires et imprimeurs qui

ont exercé en France, depuis l'introduction de l'imprimerie, en 1470, jusqu'à la fin du seizième siècle ... Amsterdam, B.R. Gründer, 1971.

viii,745p. facsims. 24cm. Facsimile reprint of first, 1867, ed.



Les marques typographiques parisiennes des Rare Book Dept. XVº et XVIº siècles.

*Q.59

Renouard, Philippe.

... Les marques typographiques parisiennes des XVº et XVIº siècles ... Paris, Champion , 1926-28.

(Half-title: Revue des bibliothèques, Supplément 13)
Issued in 5 parts.

•

en de la companie de

-Niger A. Jaguara Malike and Savas Spilling States And American Side American Savas A. La Savas States American

Marquesa, La, de Bellaflor.

Ayguals de Izco, Wenceslao.

**D.121.13

La Marquesa de Bellaflor ó el niño de la inclusa. Historia-novela.
 Madrid. Sociedad literaria, [etc.]. 1847. 2 v. Illus. 24 cm., in 4s.

Vol. 1 contains an illustrated title-page.

Deals with political troubles in Spain during the reign of Isabella II.



Public Library, April 8, 1918.

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large - Tor - spain, Historical Part Hardella II., 1811-1844.

SPECIAL MARQUESAS ISLANDS. COLLECTIONS

.Hl3D

Hale, Charles, 1831-1882.

A description of the Washington islands: and in SCH . 845

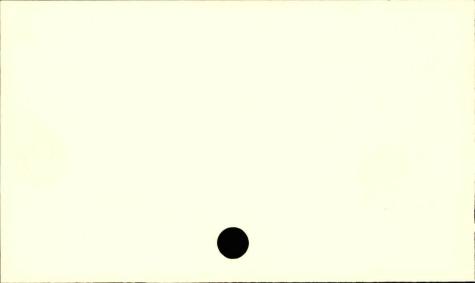
particular the island of Nukahiwa, the principal of the group: with some account of the manners. customs, &c., of the inhabitants: with a few remarks upon the other islands of the Mendana archipelago. Compiled from the work of Mr. Dalrymple, the voyages of Forster, Vancouver, Langsdorff, Krusenstern, and Porter, and various other sources, by C. Hale.

Boston, Printed for the editor, 1845.

1 p.l., x. 46p. 16.5cm.

1. Marquesas islands.

MB-Rev.



Marquesas Islands. Geography, description and travel.

Stevenson, R. L. In the South Seas. (Continued.)
Same. Edinburgh. Constable. xiii, 382 pp. [Works. Vol. 20.
Travels and excursions. Vol. 3.] 8°. *A.8559.20.3
Same. (In his [Works. Thistle edition]. Vol. 19, pp. 1–370. New York. 1902.)
*2571.106.19
Same. 1923. viii, 409 pp. [Works. Biographical edition.] 16°.
4609a.110

(The "A" copy is kept on the Special Libraries Floor)



The first two extents to be seen as the street of the proof.

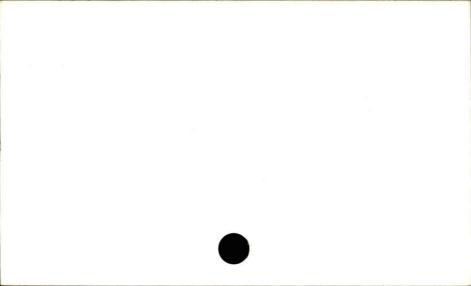
The end of the second second second second

Marquez. J. D.220.1

El governador christiano. Dedvoido de las vidas de Moysen, y Iosve. Qvinta impression, avmentada. Con quatro tablas.

Madrid. G. Rodrigvez. 1651. (7), 410, (44) pp.

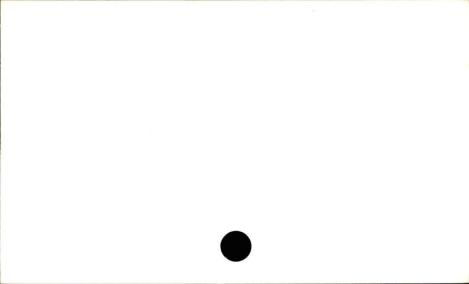
"Intended to serve as an answer to Machiavelli's 'Prince. '"-Tickmor.



Marquez, Juan, 1564-1621. D.270b.89

Los dos estados de la espiritval Hiervsalem, sobre los Psalmos CXXV. y CXXXVI. Medina del Campo. P. y T. Lasso hermanos.

1603. (8). 434. (35) ff. Sm. 40.



Marquéz, Juan.

Los gansos. Saynete. [Anon.]

En Madrid: Quiroga. Año de 1791. 11 pp. 21 cm.

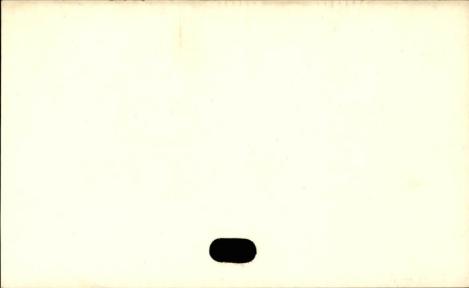
No. 20 in **D.177.12.1

Same. Valencia. Ferrer de Orga. 1814. 8 pp. 21 cm.

No. 62 in **D.177.13.2

El A[utor] es Juan Marquéz . . . — Madrid. Biblioteca municipal. Catálogo. 1902. P. 365.

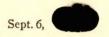




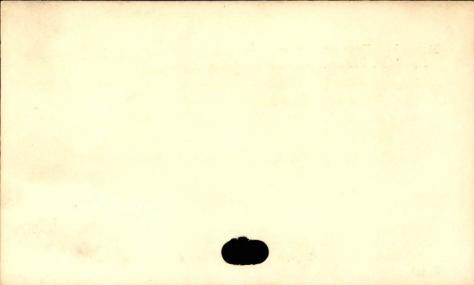
Marquino, Francesco, pseud.(?) See Mar, Francis, pseud.(?)

Barton.

E1438



1901



Marquis, Albert Nelson, ed.

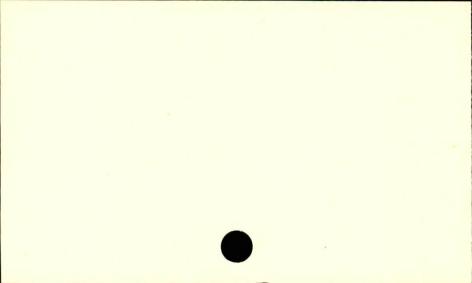
RARE BOOK
DEPT.
XZ
.1
.W62N

Who's who in New England: a biographical dictionary of leading living men and women of the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. lst-3d ed. Chicago, A.N.Marquis, 1909-39.

3v. 20-24cm.

Editor: 1909-

A.N. Marquis.



.5645

Marquis, Don, 1878-1937.

archy and mehitabel, by don marquis. garden city, new york, doubleday, page & company, 1927.

xp.,1/.,196p. 19.5cm.

Title illustration.

"first edition."

Black cloth; printed orange paper labels on spine & front cover; orange endpapers with white reverse design.

sib I Title

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DEPT.

XA
.5645
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Marquis, Don, 1878-1937.

The dark hours; five scenes from a history, by Don Marquis.
Garden City, New York, Doubleday, Page & Company, 1924.

Title page in red & black; publisher's device engraved.
"First edition."

6p. (., 155p. 20cm.

On the Passion of Christ.

(See next card)

MB

485.78.T .13.13 gir:Philip Hale--1930--TC Z

1 Jesus Christ--Drama

ex libris SIP

I Title



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RARE BOOK

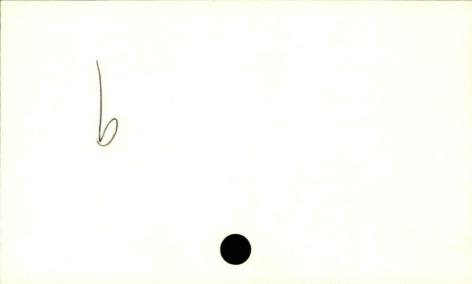
Marquis, Don, 1878-1937. The dark hours ... 1924. (Card 2)

Dark blue cloth spine; dark purple-gray boards; printed paper labels on spine & front

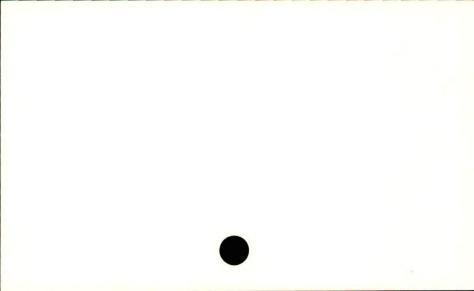
cover.

Ex libris (signature): Philip Hale.

Ex libris (signature): Philip Hale.



MRGRRBK PS3525.A67 D7 1915 15019903



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RARE BOOK
  DEPT.
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×XA

.2

Marquis, Don, 1878-1937.

Love sonnets of a cave man, and other verses, .5645 by Don Marquis; drawings by Stuart Hay. Garden City, New York, Doubleday, Doran & Company.

inc. 1928.

vii, 151p. illus. 19.5cm. "First edition."

Dark blue cloth; printed orange paper labels on spine & front cover; illustrated endpapers printed in orange.

I Title ais

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1927
            I.T.
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RG90-601226 r PS3525.A6708 1927

R-B

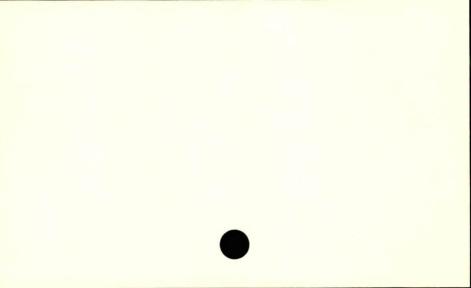
PS

3525

Marquis, Don, 1878-1937.
Out of the sea: a play in four acts
/ by Don Marquis. -- 1st ed. -Garden City, N.Y.: Doubleday, Page &
company, 1927. (Country Life Press.)
[12], 133 p.; 19.5 cm.
OCLC number: ocm01491636.
I.T.

Publisher's binding. Autographed by author. Another copy in RB under A.5645.3.

AACR2 27-9609



.5645

.3

Out of the sea, a play in four acts, by Don

Marquis.

Garden City, New York, Doubleday, Page & Company, 1927.

6p. (., 133p. 20cm.

Title page, with Aldine device, in black & lavender.

"First edition."

Black cloth spine, lavender boards with black

(See next card)

gift: Philip Hale--1930-tr.fr. T.37.283

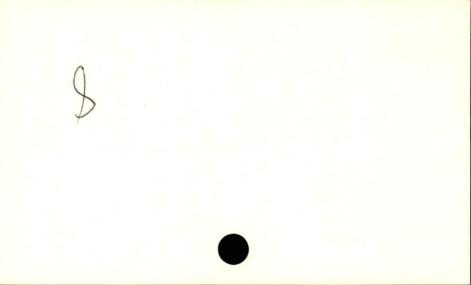
8

I Title dis ex libris Marquis, Don, 1878-1937. Out of the sea ...

XA 1927. (Card 2)

.5645 & white design; printed paper label on spine.

.3 Ex libris (signature): Philip Hale.



Marquis, Don. Out of the sea. 78-423 Garden City, Doubleday, 1927.

A 5645.3

g: James Buell Munn

Acc.

(394)

and Line compared

*XA .4645 Marquis, Don, 1878-1937.

Poems and portraits, by Don Marquis. Garden City, New York, Toronto, Doubleday, Page & Company, 1922.

xp.,1 (.,134p. 19.5cm. Title page in brown & black; publisher's device, engraved.

sib



State fds--Acc 71-833

RARE BOOK DEPT.

*XA .4645 Marquis, Don, 1878-1937.

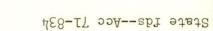
Sonnets to a red-haired lady (by a gentleman with a blue beard) and famous love affairs, by Don Marquis; drawings by Stuart Hay.

Garden City, New York, Toronto, Doubleday, Page & Company, 1922.

ix,[1]p.,2(.,138p. front.,illus. 19.5cm. Title page in brown & black; publisher's device, engraved.

Blue cloth spine, blue paper boards; gilt stamped on spine, printed paper label on front cover.

I Title ais



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.A67
56
1922
         cm.
           I.T.
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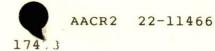
RG90-612628

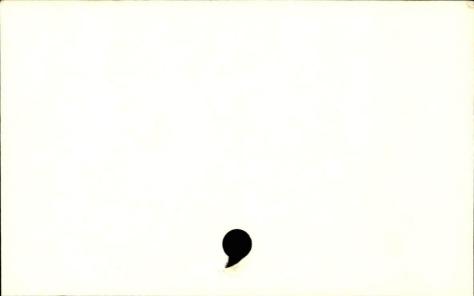
PS3525.A67S6 1922

R-B PS

3525

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Marguis, Don, 1878-1937.
  Sonnets to a red-haired lady: (by a
gentleman with a blue beard) and
famous love affairs, / by Don Marquis,
drawings by Stuart Hay. -- Garden
City, N.Y. : Doubleday, Page &
company, 1922.
  ix. [5], 138 p.: ill., plates.; 20
  ''First edition.''
  Another copy in R-B on A.4645.4.
  OCLC number: ocm01268338.
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RARE BOOM

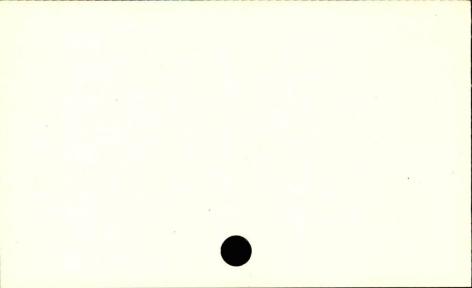
MARQUIS, DON, 1878-1937.

*XA .5645A De Casseres, Benjamin, 1873-Don Marquis, by Benjamin DeCasseres. [New York, Beyold Press, 1938]

2p. (.,[7]-13p. 16cm.

Printed cream wrappers, simulating crushed morocco.

Inscribed: Presented By Benjamin De Casseres, 1940.



Marquis, Emanuel.

No. 29 in *"20th".110.1.3

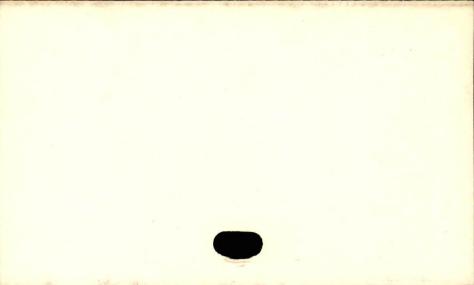
Forward, march! [Song, with accompaniment for pianoforte.]

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7728 - T.r.

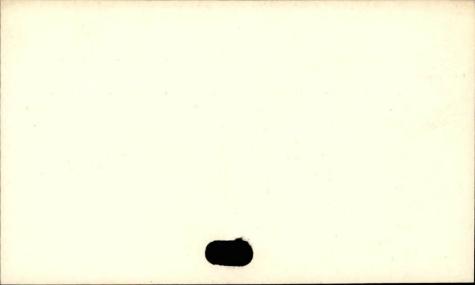


Marquis, The, and the moon.

The marquis and the moon. A story.

Cincinnati. Clarke & Co. 1889. 39 pp.

8°.



The Marquis de Langalerie's reasons for renouncing the Popish religion.

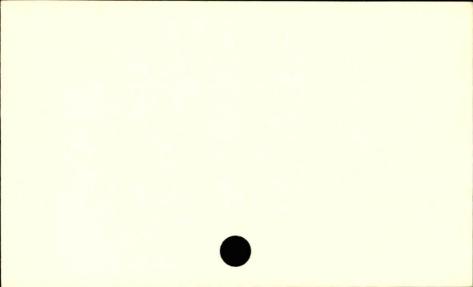
Langallerie. Philippe de Gentils, marquis de, 1656-1717.

*Defoe 30

.713 -L25M

The Marquis de Langalerie's reasons for renouncing the Popish religion: with the discourse addressed to him in the French church of Frankfort ... And an extract of the deliberations of the consistory thereupon. Translated from the French. London: Printed and sold by Joseph Downing, MDCCXIII. «1713»

3 p.1., 26 p. 20cm.



RARE BOOK The Marquis of Carabas.

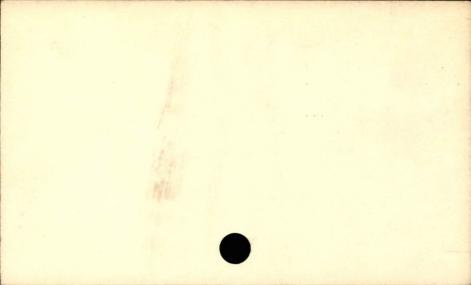
*P.84 .844.8

Spofford, Mrs. Harriet Elizabeth (Prescott) 1835-1921.

The Marquis of Carabas. By Harriet Prescott Spofford ... Boston, Roberts brothers, 1882.

211 p. 18cm.

I. Title.



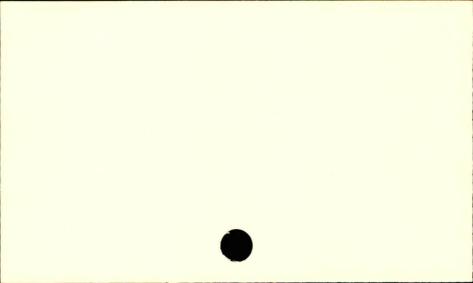
XJ .875 .P42M [Perrault, Charles] 1628-1703.

The marquis of Carabas' picture book containing Puss in Boots, Old Mother Hubbard, Valentine and Orson, The Absurd ABC with thirty-two pages of illustrations by Walter Crane. Printed in colours by Edmund Evans.

London, George Routledge and Sons, The Broad-way, Ludgate; New York: 416 Broome Street [1875?] 8numb. 1., 8numb. 1., 8numb. 1., 81. col.illus. 24.5cm.

Medium chrome green linen; gilt, black, white and blind stamped

I. Title.



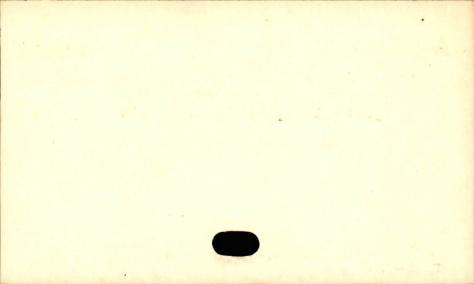
Marquis ridicule, Le Comedie.

Scarron, Paul. 1610–1660. No. 1 in **G.3577.2 Le marqvis ridicyle, ov la comtesse faite à la haste. [Comédie.]

Paris. Iean Baptiste Loyson. 1670. (4), 93 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 16,



Marquiset, Alfred.

*P.86.566.1

Les bas-bleus du Premier Empire.

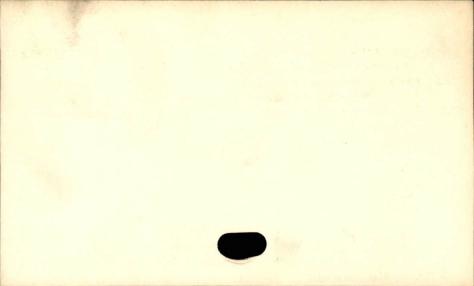
— Paris. Champion. 1914. (4), 216, (3) pp. [Bibliothèque de la Révolution et de l'Empire. 9.] 20 cm., in 8s. No. 266 of an edition of 327 copies.

This card was printed at the Boston

Public Library, May 21, 1914.

K2397 — T.r. — France. Hist. First Empire, 1804–1814. — Women. In literature.

- S.r. - Blue-stockings.



Marrant, John, b. 1755.

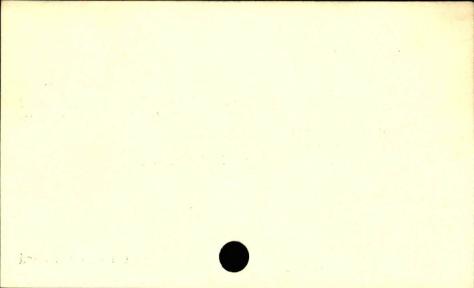
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK DEPT.

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.785

.M34Nb no.3

Marrant, John, b.1755.

An interesting narrative of the life of John Marrant, (a man of colour,) containing an account of his birth, extraordinary conversion, and remarkable success among the Cherokee Indians, his arrival in England and departure as a missionary to America. Compiled originally by the Rev. J. Aldridge ... A new edition--price sixpence.

Brighton[Eng.]: Printed for Mrs.Corsten, by W. Brunton, 31, Bond Street, and sold by many book-

sellers. 1829.

(See next card)

275,113--1880--tr.fr. 4446,88 res.

I Indians of North America--Captivities 2 Cherokee Indians I Aldridge, William, 1737-1797, ed. dis

1

102 Conside

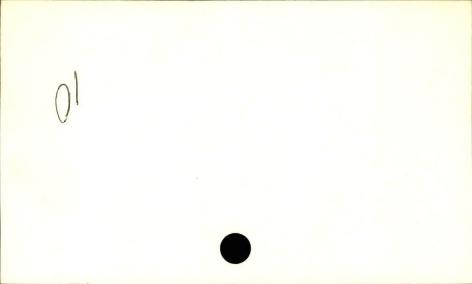
DEPT. Marrant, John, b.1755. An interesting narra-XXH tive of the life of John Marrant ... 1829. .785 (Card 2)

27p. 18cm.; bd.to 20cm.

.M34Nb

no.3

Printed brown wrappers preserved.

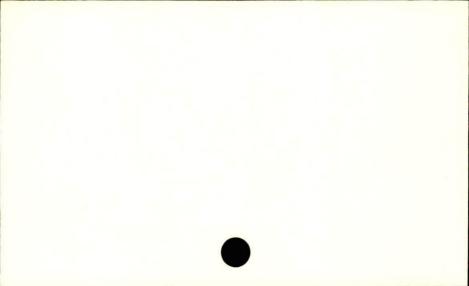


Marrant, John, b.1755.

A journal of the Rev. John Marrant from August 18, 1785 to 16th March 1790 to which are added two sermons...

Second sermon is missing. London, 1790?

No. 2. A warrative of the Lord's wonderful dealings with John Marrant, a black ... 4th ed. London: R. Hawes,



Marrant, John, 1755-

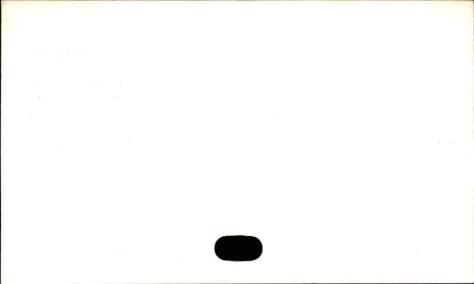
**G.377.169

A narrative of the life of John Marrant, of New York, in North America: giving an account of his conversion when only fourteen years of age; . . . with an account of the conversion of the King of the Cherokees and his daughter, &c. &c. &c. The whole authenticated by the Reverend W. Aldridge.

- Leeds. Davies & Co. 1815. iv, 24 pp. Portrait. 21 cm., in 4s.



This card was printed at the Boston



RARE BOOK

DEPT.

Marrant, John, b.1755.

XH .785 .M34Nb no.1 A narrative of the Lord's wonderful dealings with John Marrant, a Black, (now going to preach the Gospel in Nova-Scotia) born in New-York, in North-America. Taken down from his own relation, arranged, corrected, and published by the Rev. Mr. Aldridge. The second edition ...

London: Printed by Gilbert and Plummer, No.13, Cree[d?] Church-Lane, 1785; And sold at the Chapel in Jewry-Street.--Price 6d.

v,7-38p. 20cm.(8vo)

(See next card)

275.113--1880--tr.fr. 275.113--1880--tr.fr.

I Indians of North America--Captivities 2 Cherokee Indians I Aldridge, William, 1737-1797, ed. dis

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ex libris

PARE BOOK

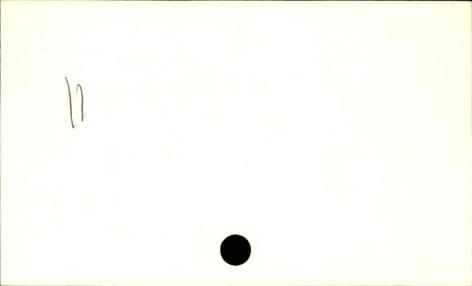
DEPT. Marrant, John, b.1755. A narrative of the

XH Lord's wonderful dealings ... 1785. (Card

.M34Nb Imperfect: p.19-22 mutilated.

.785

no.l Ex libris (signature): J[ames] Savage.



RARE BOOK

Marrant, John, b.1755.

~XH .785 .M34Nb no.2 A narrative of the Lord's wonderful dealings with John Marrant, a Black, (now going to preach the Gospel in Nova-Scotia) born in New-York, in North-America. Taken down from his own relation, arranged, corrected, and published by the Rev. Mr. Aldridge. The fourth edition, enlarged by Mr. Marrant, and printed (with permission) for his sole benefit, with notes explanatory ...

London: Printed for the author, by R. Hawes, No. 40, Dorset Street Spitalfields. [1785?] v,[7]-40p. 20cm. (8vo)

275.113--1880--tr.fr. hth6.88 res.

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Indians of North America--Captivities S Cherokee Indians IT37-1797, ed. I Aldridge, William, 1737-1797, ed.

10 N

Marrant, John, b.1755.

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no.2

A narrative of the Lord's wonderful dealings

with John Marrant, a black, (now going to preach

notes explanatory ...

tion, enlarged by Mr. Marrant, and printed (with permission) for his sole benefit, with

no.40, Dorset-Street Spitalfields. [1785?] (Continued on next card)

his own relation, arranged, corrected, and pub-

lished by the Rev. Mr. Aldridge. The fourth edi-

London: Printed for the author, by R. Hawes,

the Gospel in Nova-Scotia) ... Taken down from

19 Dec. 1883 - 339.497- LC LC

quenceth, spine git

I. Cherokee Indians.S. Indians of North America--Captivities.I. Aldridge, William, 1737-1797.dis

D. Porter.

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Marrant, John, b.1755. A narrative of the Lord's wonderful dealings ... [1785?] (Card 2)
v, [7]-40 p. 20.5cm. (8vo)

Imperfect: p.39-40 mutilated.

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no.2

MB





Marrast, Joseph, compiler.

Marrast. MCMXXV. Jardins.

Paris. Éditions d'art Charles Moreau. [1926.] 8 pp. 55 plates,
 11 colored. 32½ cm. In portfolio.

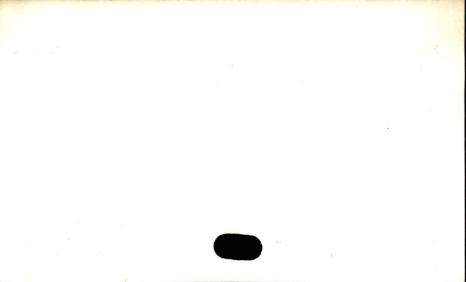
These gardens were exhibited at the Exposition internationale des arts décoratifs, at Paris, 1925.

This card was printed at the Boston

N6676 — Landscape gardening. —
Paris. Exhibitions. Exposition triels modernes, 1925.

Public Library. December 6, 1929.

Garden architecture and furniture.



Marrat. William. ed.

No.1 in **E220.3

Scientific journal [Edited by W. Marrat] February-August, 1818. July, 1819.
N.t.p. [N. Y. 1818, 19.] v. 12°.



.16

Marré, Gaetano.

Sul merito tragico di Vittorio Alfieri, dissertazione dell' avvocato Gaetano Marré ...

Milano, Per Giovanni Silvestri. M. DCCC. XXI. [1821]

168p. 21.5cm.(8vo) Title vignette.

MB

Barton coll--1873

BMXXX

RARE BOOK

XG

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Marré, Gaetano.

Vera idea della tragedia di Vittorio Alfieri, o sia La dissertazione critica sulla tragedia di Vittorio Alfieri dell' avvocato Giovanni Carmignani ... confutata dall' avvocato Gaetano Marré ...

Genova 1817, Presso Giacinto Bonaudo, Piazza delle Scuole pie.

2v. 21cm. (8vo)



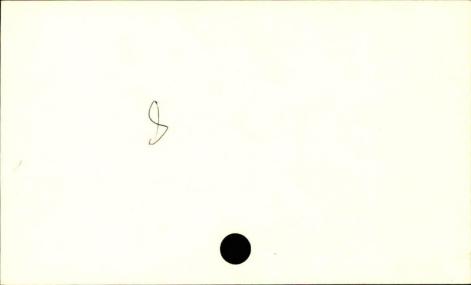
(See next card)

BWxxx

I Alfiero, Vittorio, 1749-1803 S Carmignani, Giovanni, 1768-1847 Dissertazione dis



PARE BOOK
DEPT. Marré, Gaetano. Vera idea della tragedia
XG di Vittorio Alfieri ... 1817. (Card 2)
.16 "Correzioni": p.485-487, v.2.
.64 Page 78, v.1, & p.271, v.2, misnumbered 87
& 27.



Marret, Jean, tr.

*XpfL

-730

-M5LH

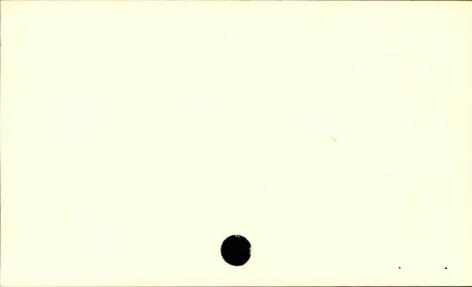
no.1

Merian, Maria Sibilla, 1647-1717.

Histoire des insectes de l'Europe, dessinée d'après nature & expliquée par Marie Sibille Merian: où l'on traite de la generation & des différentes metamorphoses des chenilles, vers, papillons, mouches & autres insectes; & des plantes, des fleurs & des fruits dont ils se nourrissent, traduite du hollandois en françois par Jean Marret, docteur en medecine; augmentée par le même d'une description exacte des plantes, dont il est parlé dans cette histoire; &des expli-

(Continued on next card)

MB



Marret, Jean, tr.

*XpfL

.730 .M5LH

no.1

Merian, Maria Sibilla, 1647-1717. Histoire des insectes de l'Europe ... (Card 2) cations de dix-huit nouvelles planches, dessinées par la même dame ...

A Amsterdam, Chez Jean Frederic Bernard, M D CC XXX. £1730.

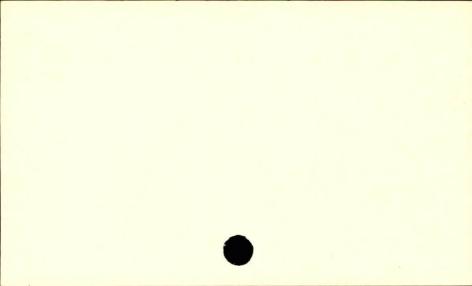
2 p.l., 84 p. 47 pl. 52cm.

Title in red and black.

Title vignette, engraved by B. Picart, 1728.

Page 60 misnumbered 58.

(Continued on next card) MB



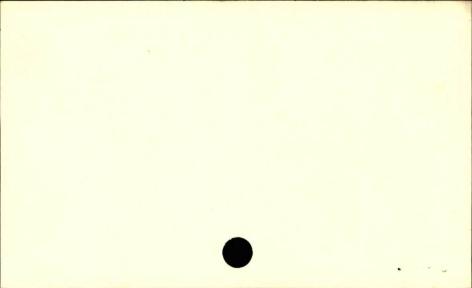
Marret, Jean, tr.

*XpfL

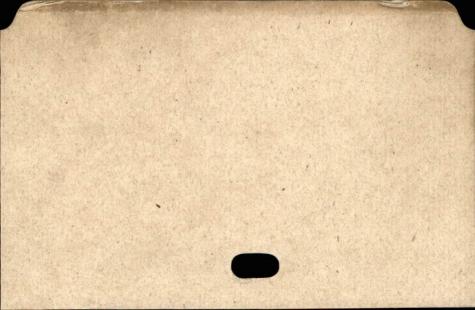
.730

no.1

Merian, Maria Sibilla, 1647-1717. Histoire des insectes de l'Europe ... 1730. (Card 3) Nissen 1342; Hunt bot. cat., 483. Ex libris (armorial bookplate): John Singleton Copley Greene.







Marriage See also Wedding books.



RARE BOOK

MARRIAGE.

XG

[Abercrombie, James] 1758-1841.

.323

Documents relative to the celebration of a late marriage.

.16

no.13

Printed by Smith & Maxwell. Philadelphia. 1809.

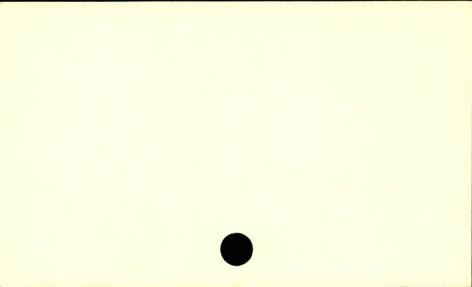
47p. 21.5cm.

On right of clergyman to refuse to perform marriage ceremony.

Shaw/Shoemaker 16785.

I. Title.

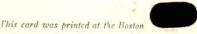




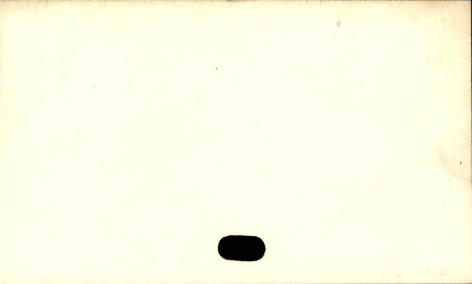
No. 3 in *P.52.837

Address, An, to the ladies, shewing how hazardous matrimony is found to enter upon at this time. By a young batchelor.

London. Wilkie. 1767. 31 pp. 8°.



Public Library, July 26 1924.



Agrippa von Nettesheim, Heinrich Cornelius, 1486–1535. *P.50.9.1 Henrici Cornelii Agrippæ ab Nettesheym, de incertitudine & vanitate omnium scientiarum & artium liber . . . Accedunt duo libelli; qvorum unus est De nobilitate & præcellentia fæminei sexus, ejusdemq; supra virilem eminentia; alter De matrimonio seu conjugio.

Fancofurti. Sumptibus Pleneri. 1699. (22), 660 pp. 24°.





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Martiage.

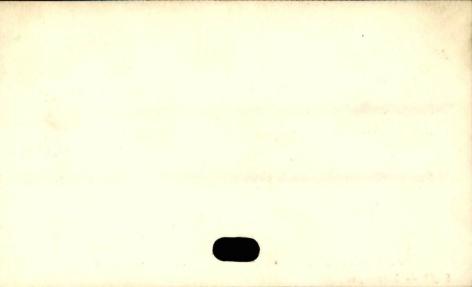
Alcott, William Andrus, 1798–1859.
The physiology of marriage. By an old physician.

Boston. Jewett & Co. 1856. 259 pp. 16°.

7768.6=K.256.18

Same. [New York. Dinsmoor & Co. 1866.] vi, 259, (1) pp. *7768.21 The title-page is missing.





Alméras, Henri d'.

Le mariage chez tous les peuples. Dessins de A. Collombar. 2e édition.

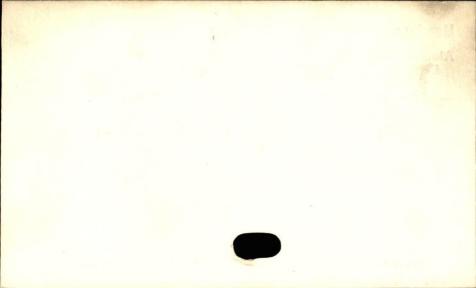
*P.52.15.1

Le mariage chez tous les peuples. Dessins de A. Collombar. 2e édition.

— Paris. Reinwald. 1904. 200 pp. Illus. Plates. 16°.

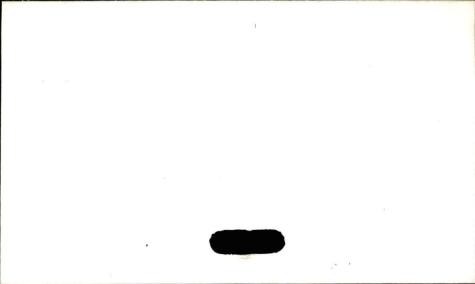
[This work is kept on the Special Libraries Floor.]





Andrews, Stephen Pearl, editor. *P.52.21'
Love, marriage, and divorce, and the sovereignty of
the individual. A discussion by Henry James,
Horace Greeley, and Stephen Pearl Andrews: including the final replies of Mr. Andrews rejected
by The Tribune.
N. Y. Stringer & Townsend. 1853. 103 pp. 12°.





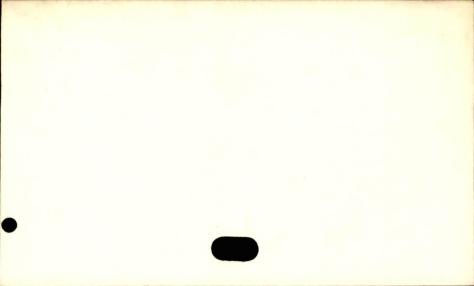
Antonino di Forciglione, Saint, Archbishop of Florence, 1389-1459. Incipit tractatus notabilis de excoicationibus suspensionibus interdictis irregularitatibo 7 pēis Fratris Antonini archiepi Florentini

de ordine predicatorum.

[Colophon: Cuius nobilitatis ptextu epressioi expositus fuit Uenetijs ductu 7 ēpēsis Johānis 8 Colonia agripinēsi: ac Johannis Mathen & Gherretze. Anno salut. M°.cccc.lxxx. sexto idus Maij. | Signatures a-i, k-r, in 8s. (1 and r have each 6 ff only.)

[Continued on the next card.]

This card was printed at the Boston Public Library, March 18, 1921. M1197 — Incunabula. — Excommunication. — Marriage. — Johannes de Colonia. - Manthen, Johann, of Gerretzhem, printer.



**Q.405.33

Antonino di Forciglione, Saint, Archbishop of Florence, 1389-1459.

Incipit tractatus notabilis de excōicationibus . . . (Continued.)

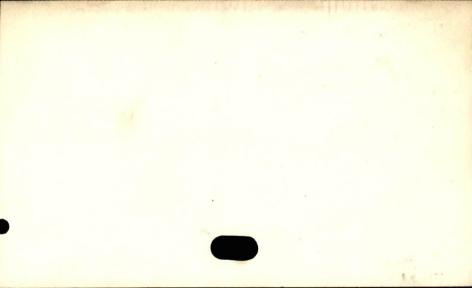
In two parts, the second of which begins (at 16) Incipit titulus de sponsalibus et matrimonio extractus de tertia pte Sūme Uenerabilis pris fratris

Antonini . . .

Black letter. First page has illuminated initial. Other initial letters are done by hand with red or blue.

See Hain 1270; Proctor 4342.





AP RICHARD, pseud.

5584.59=P.52.25

Marriage and divorce: including religious, practical and political aspects of the question.

London. Trübner & co. 1888. xii, 173 pp. Sm. 8°.

Pp. 149-173 contain The laws of England and Scotland as regards marriage and divorce, by John R. Davidson.

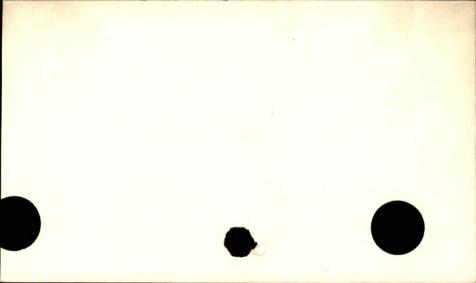
Another edition is entitled: Marriage and divorce: an inquiry into the moral, the practical, the political, and the religious aspects of the question [5584.60].

[The second copy is kept on the Special Libraries Floor.]



Marriage. — Divorce.

Dec 15 1800



Atherley, Edmond Gibson. No.1 in P.61.34
A practical treatise of the law of marriage, and
other family settlements.
Philadelphia. Littell. 1840. xxii, 226 pp. [The
law library. 3d ser. 17.] 8°.



Auger, Edmond. 1530-1591.

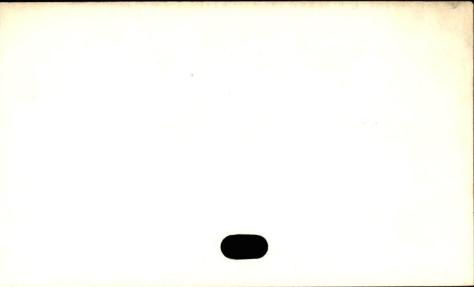
Discovrs dv sainct sacrement de mariage, livres II... Paris. Buon. 1572. (36), 121, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Apr. 25,

1903

*P.52.36



Balaguer y Merino Andreu.

P.52.45 De las costums nupcials calatanas en lo segle XIV. Per las bodas del Dr. Joseph Pitre ab Francisca de Paula Vitrano. Barcelona. Impr. de La renaixensa. 1877. 20 pp. 80.





MARRIAGE.

*A.487

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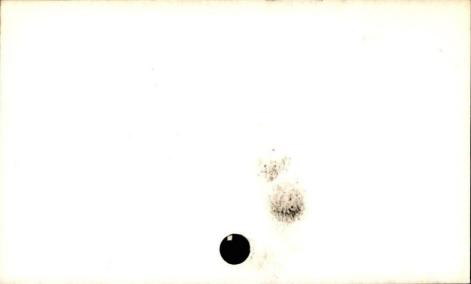
[Balzac, Honoré de] 1799-1850.

Physiologie du mariage; ou, Méditations de philosophie éclectique, sur le bonheur et le malheur conjugal. Publiées par un jeune célibaire. Paris, Lavavasseur, 1830.

2 v. 22 cm.

First edition.

Ex libris: Lucius Wilmerding.



Barbaro, Francesco.

**G.38.34

Francisci Barbari Veneti ad insignem virvm Lavrentivm de Medicis civem Florentinvm de re vxoria liber incipit feliciter.

— Manuscript on vellum of the 15th Century. (83) ff. Sm. 4°. The first page has an illuminated initial, evidently intended to represent Lorenzo de' Medici with his wife, and painted capitals in red and blue. The volume is in contemporary Italian binding, oaken boards, leather with stamped arabesques.

[This work is kept on the Special Libraries Floor.]

Feb. 18,

1902

E3079 — Manuscripts in this Library. — Marriage. — Medici, Lorenzo de'. — Illumination of books and manuscripts. Illuminated books in this Library.

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[Book with the best on the Winners Miller House II]

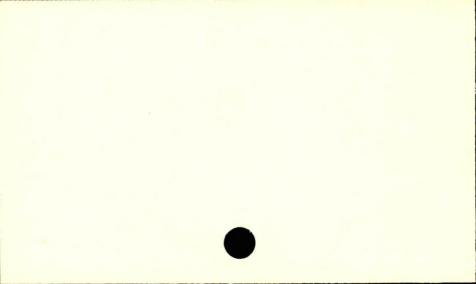
Middle of the second second policy technic settle and a second se

Bjerre, Poul Carl, 1876-

SCP The remaking of marriage, a contribution to the psychology of sex relationship, by Poul Bjerre,

.B55R M.D.; translation by T.H. Winslow, M.D. New York, Macmillan, 1931.
viii,257p. 20cm.

1. Marriage. 2. Sexual ethics. 3. Sex (Psychology) I. Winslow, Thomas Hartley, 1870-tr.
II. Title.

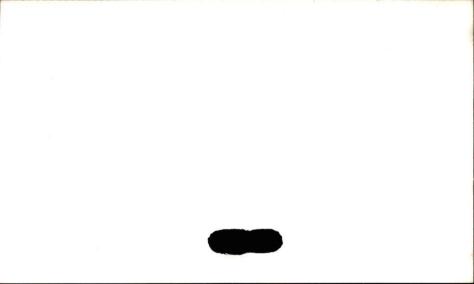


Bridel, Louis.

Le droit des femmes et le mariage. Études critiques de législation comparée.

Paris. Alcon. 1893. (3), ii, 167, (1) pp.

[Bibliothèque de philosophie contemporaine.] 12°.



No.2 in P.52.201 Brisson, Barnabe. B. Brissonii . . . De ivre convbiorvm liber

singvlaris.

Parisiis. In aedibus Rouillij. 1564. 78 pp.

Sm. 40.



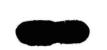


alter.

Brisson, Barnabé. No.3 in P.52.201
B. Brissonii . . . De ritv nvptiarvm liber
singvlaris. Eivsdem de ivre convbiorvm liber

Parisiis. In aedibus Rouillij. 1564. (16), 59 pp. Sm. 4°.





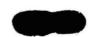
Brisson, Barnabé. 1531-1591. P.52.116

De veteri ritu nvptiarvm & jure connubiorum.

Amstelodami. Le Grand. 1662. (4), 504, (44) pp.

120.





Browne, George. P.53.119
A treatise on the principles and practice of the court for divorce & matrimonial causes: with the statutes, rules, fees and forms relating thereto.
4th edition.

London. Sweet. 1880. xxxi, 708 pp. 80.





MARRIAGE.

Burgess, Ernest Watson, 1886-

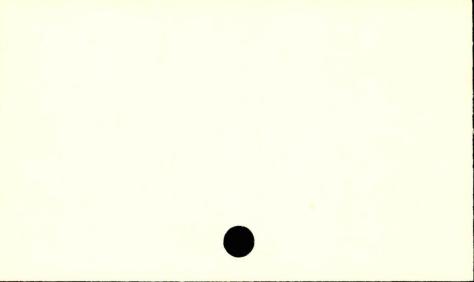
SCP .939 .B91P Predicting success or failure in marriage, by Ernest W. Burgess ... and Leonard S. Cottrell,

jr. ... New York, Prentice-Hall, 1939.

xxiii,472p.incl.tables,diagrs.,forms. 24cm. (Prentice-Hall sociology series, ed. by Herbert Blumer)

Bibliography: p.437-463.

1. Marriage. I. Cottrell, Leonard Slater, 1899- joint author. II. Title.



Caird, Mona.

5584.73=*P.52.135.1

The morality of marriage, and other essays on the status and destiny of woman.

London. Redway. 1897. xvi, 239, (1) pp. 8°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 15, 1906.

G914 — T.r. — Women. — Marriage.

Caral Transfer of the Control of the

and market was been beginning to be to a Wi

MARRIAGE.

SPECIAL

COLLECTIONS Calverton, Victor Francis, 1900-1940.

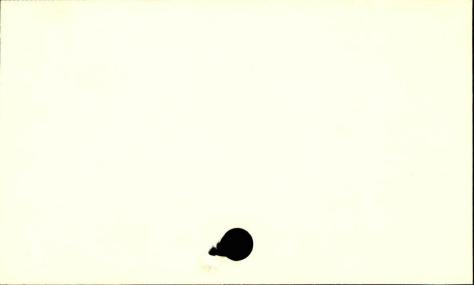
SCP The bankruptcy of marriage [by] V.F.

.928 Calverton. New York, Macaulay, 1928.

.C13B 8p./.,11-341p. 21cm.

1. Marriage. 2. Sexual ethics. 3. Social conditions. 4. Moral conditions. I. Title.





Carlier, Auguste. Marriage in the United States. Translated by B. Joy

Jeffries.

Boston. De Vries. Ibarra & co. 1867. xv, 179 pp. 16°. $P_{\bullet}52_{\bullet}147 = *5569_{\bullet}73$

Contains also Marriage in France and England.

Same. 3d edition. **4288.80



Cerfool, — de.

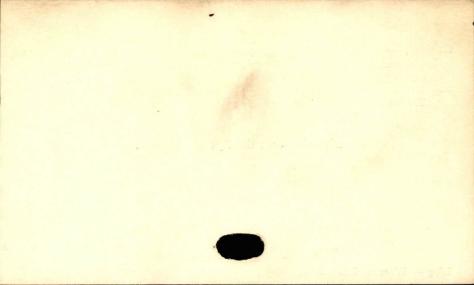
*P.52.144

La gamologie, ou de l'éducation des filles destinées au mariage; ouvrage dans lequel on traite de l'excellence du mariage . . .

Paris. Duchesne. 1772. 2 v. in 1. 12°.
 The running title is La science du mariage.

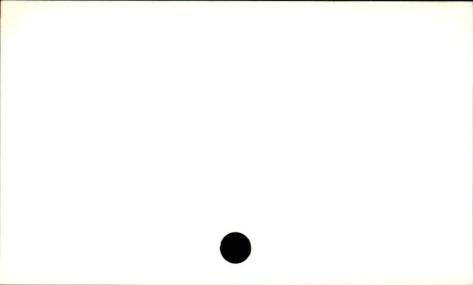
[This work is kept on the Special Libraries Floor.]

June 10,



Chapman, Elizabeth Rachel

Marriage questions in modern fiction, and other essays on kindred subjects. London and New York, John Lane, the Bodley head, 1897. xvi, 230 p., 1 l. 21 1/2 cm.



Cholières, Nicolas de.

**G.287.18

La forest nuptiale: où est représentée une variété bigarrée, non moins esmerveillable que plaisante, de divers mariages, selon qu' ils sont observez et pratiquez, par plusiers peuples et nations estranges, avec la manière de policer, régir, gouverner, et administrer leur famille. [Anon.] Paris. Chez Pierre Bertault . . . 1600.]

[Bruxelles. Mertens. 1865.] 196, (3), 6, (1) pp. Vignette.

16 cm., in 6s.

No. 67 of an edition of 106 copies.

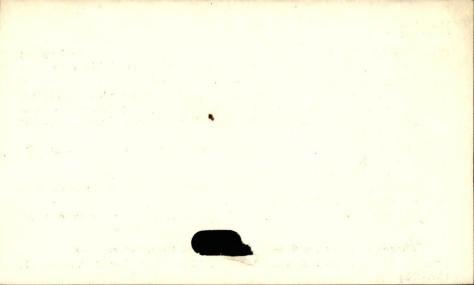
The author is named in the Approbation des docteurs and in the anonymous Notice by P. Lacroix.

The Avant-discours and Sonnet de l'auteur are signed A. Diane ou Ange.

This card was printed at the Boston

blic Library, January 14, 1919.

L5943 — Anon. ref. — Marriage. — Lacroix, Louis Paul Benoît Philippe, ed., 1806–1884.



Cocchi, Antonio. P.52.180

Del matrimonio. Coll' aggiunta del giudizio data
sopra questa operetta da un dottissimo anonimo.
Londra, 1762. 72 pp. 80.





MARRIAGE.

COLLECTIONS

Collins, Joseph, 1866-1950.

SCP

SPECIAL

The doctor looks at marriage and medicine.

.928

Garden City, N.Y., Doubleday, Doran, 1928.

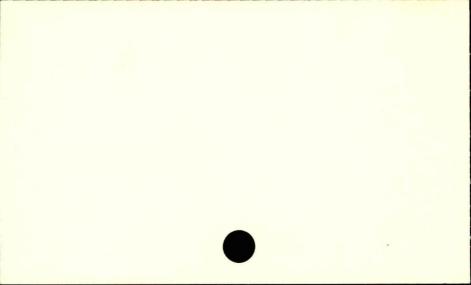
.C69D

5p. 1., 3-313p. 23cm.

"First edition"

1. Marriage. 2. Women. 3. Medicine--Practice. 4. Physicians. I. Title.

MB-Rev.



Cornwaleys, Henry.

The bridal bush: or, a sermon preached to a newmarried couple, at AEasen in Norfolk. By H. C.
London. Hills. 1709. 15 pp. Sm. 8°.

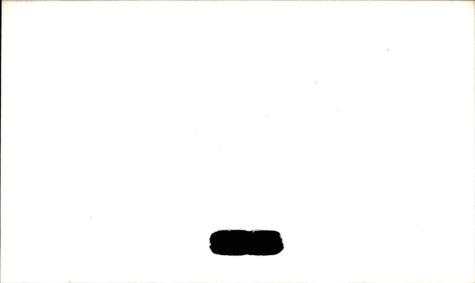




Cramer, Christian.

Dissertatio ivridica de conivgio maris pavperis et foeminae locvpletis, exhibens veritatem proverbii: Geld schadet der Liebe nicht.

Ienae. Literis Hornianis. [171-?] 38 pp. Sm. 40.



.C85S [1929]

MARRIAGE.

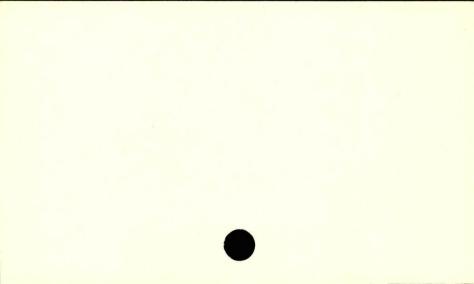
Crawley, Alfred Ernest, 1869-1924.

SCP Studies of savages and sex, by Ernest Crawley, .929 edited by Theodore Besterman. New York, Dutton

ix,300p. 23cm.

Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society, Primitive. 5. Ethnopsychology. I. Besterman, Theodore, 1904- ed. II. Title.



P.52.210

Daehne Van Varick, Eduardus Hugo Maria von.

Specimen juridicum inaugurale de jure quod conjuges
in bona communia habent . . .

Trajecti ad Rhenum. Broese. 1848. xi, 104 pp. 80.



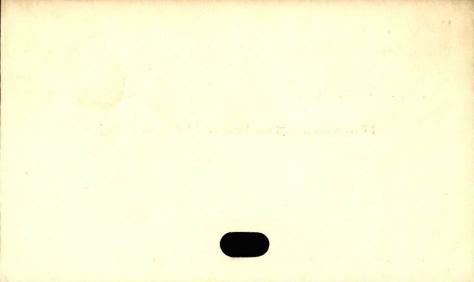
Debay, Auguste. 1802–1800.

*P.52.217

Hygiène et physiologie du mariage. Histoire naturelle et médicale de l'homme et de la femme mariés . . . 16e édition. Paris. Dentu. 1859. (3), 463 pp. 18 cm., in 6s.

[This work is kept on the Special Libraries Floor.]





RARE BOOK MARRIAGE.

DEPT. [Defoe, Daniel] 1660-1731.

"XDefoe Conjugal lewdness: or, Matrimonial whoredom

.21 ...

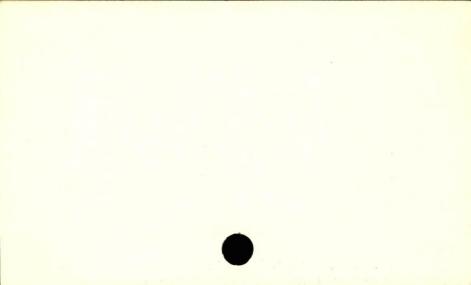
London: Printed for T. Warner, at the Black Boy in Pater-Noster-Row. M DCC XXVII. [1727] vi,[2],381,362-363,384-406 p. 19cm.(8vo) Title page in red & black. "Errata": p.406.

Re-issued in same year under title: A treatise concerning the use and abuse of the marriage bed. Moore 489.

Imperfect: p.33-34 slightly mutilated.

I. Title.

MB



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MARRIAGE.
*RC178
        Defoe, Daniel, 1661?-1731.
.G7L7
          The history of the plague of London,
 1857
        together with Religious courtship. New
Mare Book Dept York, Derby & Jackson, 1857.
         209, 256 p. 19cm.
*6565
        ____ [Another copy]
.104
          1. Plague-London, 1665. 2. Marriage.
        3. Servants. I. Title. II. Title:
        Religious courtship.
  LCA
```

*Defoe

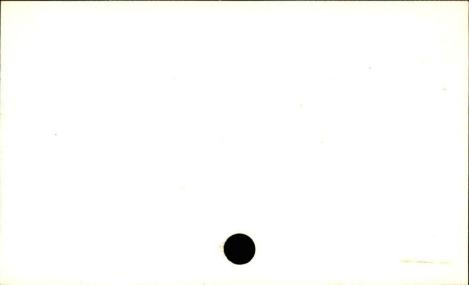
21.R45 Defoe, Daniel, 1660-1731.
1853 Religious courtship, or

Religious courtship, or Marriage on Christian principles; being a guide in the selection of a companion for life, Cincinnati, Applegate, 1853. 270 p. front. 19cm.

Frontispiece engraved by R. G. Harrison.

"Appendix" on the necessity of taking none but religious servants: p.221-270
THE EDITIONS SEE AUTHOR

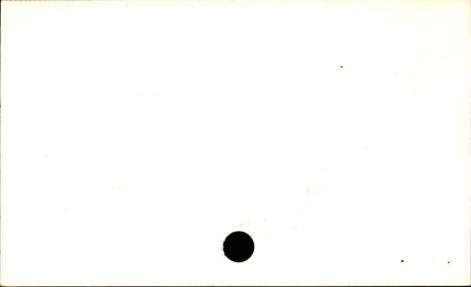
1. Marriage. 2. Servants. [I. Harrison, Richard G., illus.] II. Title.



*Defoe 21,R45 1735

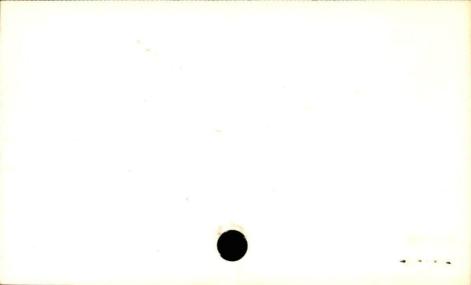
[Defoe, Daniel] 1660-1731.

Religious courtship abridg'd: being ten historical dialogues, in three parts: on the necessity of marrying religious husbands and wives only. As also, of husbands and wives being of the same opinion in religion. With a proposal for a better regulation of servants. The 3d ed., with additions. London: Printed for the author, and sold by the booksellers [ca. 1735] (Continued on next card)



*Defoe
21.R45 [Defoe, Daniel] 1660-1731. Religious court1735 chip abridg'd ... [ca. 1735] (Card 2)
Preface signed: D. D.

1. Marriage. 2. Servants. I. Title.

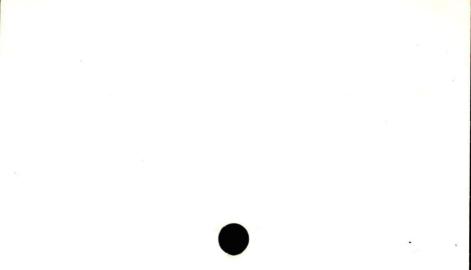


*Defoe

21 [Defoe, Daniel] 1660-1731.

.C655 A treatise concerning the use and abuse of the 1727A marriage bed: shewing I. The nature of matrimony ... II. The gross abuse of matrimonial chasti-

ty ... III. The diabolical practice of attempting to prevent child-bearing by physical preparations. IV. The fatal consequences of clandestine or forced marriages ... V. Of unequal marriages, as to the disproportion of age ... VI. How married persons may be guilty of conjugal (Continued on next card)



*Defoe 21 .C655 1727A

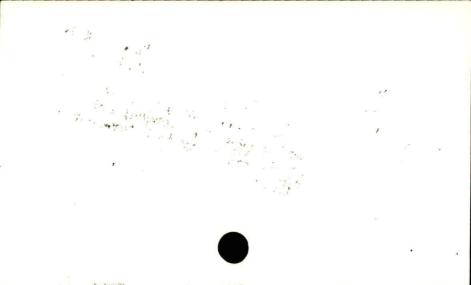
[Defoe, Daniel] 1660-1731. A treatise concerning the use and abuse of the marriage bed ... (Card 2)
lewdness ... Also, many other particulars of family concern. London; Printed for T. Warner.

at the Black Boy in Pater-Noster-row. M.DCC.XXVII

[1727] vi, [2], 406 p. 20cm.

Pages 382-383 misnumbered 362-363. Sheets of the 1st ed. of the same year, with

(Continued on next card)

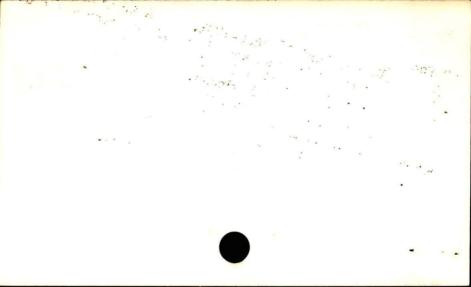


*Defoe
21 [Defoe, Daniel] 1660-1731. A treatise con.C655 cerning the use and abuse of the marriage bed
... M.DCC.XXVII [1727] (Card 3)
title "Conjugal lewdness, or Matrimonial whore-

dom", here re-issued with cancel t. p.
*Defoe ---- [Another state]

27.31 In this state page 298 is misnumbered 288.

1. Marriage. 2. Sexual ethics. I. Title.

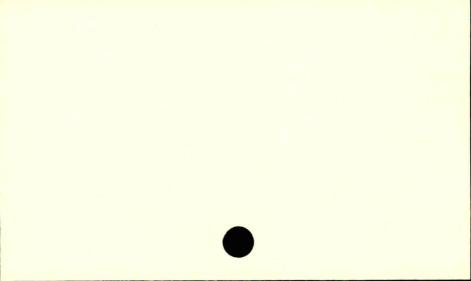


Dickinson, Robert Latou, 1861-1950.

SCP .932 .D56T A thousand marriages; a medical study of sex adjustment, by Robert Latou Dickinson and Lura Beam; foreword by Havelock Ellis. Baltimore, The Williams & Wilkins Co., 1932.

xxv,482,[5]p. illus.,diagrs. 24cm. (Medical aspects of human fertility; series issued by the National Committee on Maternal Health, Inc.)

1. Marriage. 2. Sex. 3. Sex (Psychology). 4. Women--Health and hygiene. I. Bram, Lurie, 1887- joint author. II. Title.



RARE BOOK DEPT.

Dubois, Jean.

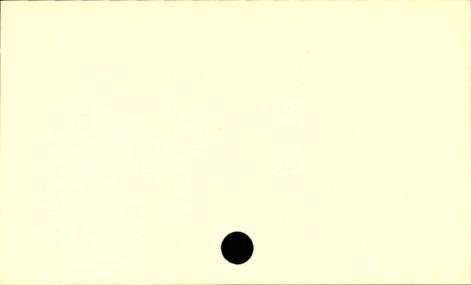
×XC. .3537

.13

Marriage physiologically discussed ... Translated from the French of Jean Dubois, M.D. by Wm. Greenfield. Second edition.

New York: Printed for the booksellers. 1839.

vi,[7]-112p. front.(port.) 15cm.



 Dumas, Alexandre, the younger, 1824–1895.

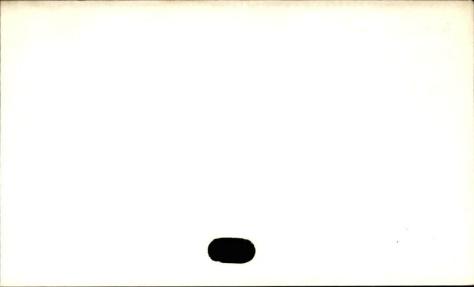
 L'homme-femme.
 Réponse à Henri d'Ideville.
 10e édition.

 Paris.
 Lévy.
 1872.
 (3), 177 pp.
 17 cm., in 12s and 6s.
 5577.89

 Same.
 14e édition.
 Interleaved.
 No. 1 in *P.52.245.1

 Same.
 40e édition.
 *P.52.245





Dwight, Sereno Edwards. P.52.249

The Hebrew wife: or the law of marriage, examined in relation to the lawfulness of polygamy, and to the extent of the law of incest. With introductory recommendation by Ralph Wardlaw.

Glasgow. Gallie. 1837. viii, 148 pp. Sm. 8°.





*Defoe

30

.722

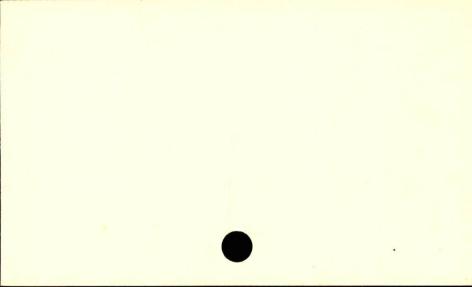
. D99R

Dykes, Oswald: 1670-1728.

The royal marriage. King Lemuel's lesson of 1. Chastity, 2. Temperance, 3. Charity, 4. Justice ... practically paraphras'd; with remarks, moral and religious, upon the virtues and vices of wedlock ... By Mr. Dyke's ...

London: Printed for the author; and sold by P. Meighan, at Grays-Inn-Gate, Holborn; G. Strahan, at the Golden-Ball in Cornhill; T. Meighan, overagainst Red-Lion-Court in Drury-Lane; J. Bonwick, at the Red-Lion in St. Paul's Church-Yard; and C. King, in Westminster-Wall, 1722.

(Continued on next card)



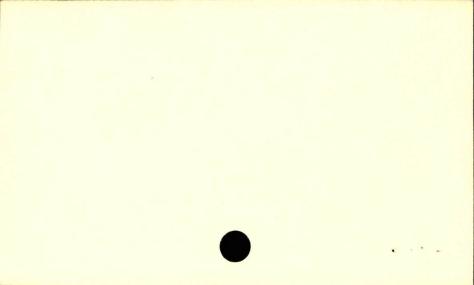
*Defoe

30

Dykes, Oswalds 1670-1728. The royal marriage ... 1722. (Card 2)

.722 xxiii, els, 368 p. 19cm.
.D99R A commentary on Proverbs xxxi.

I. Title.



Elliot. Richard.

P.52.261 A wedding sermon: being the substance of a discourse delivered at Glass-house yard, May 14, 1775.

London. Johnson. 1776. iv. 52 pp. Sm. 80.





Ellis, Sarah Štickney. *P.39.261.2

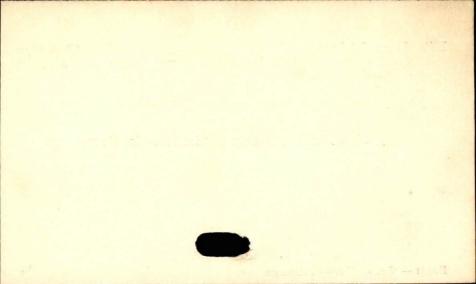
The wives of England, their relative duties, domestic influence, & social obligations.

= London. Fisher & Co. [1846.] 371 pp. Plate. [Englishwoman's family library.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

1902

Jan. 21, E2902 — S.r. — T.r. — Marriage.



6879a.19=No. 1 in **G.287.24.2

Erasmus, Desiderius, 1467–1536. Colloquia. French. Selections.

La femme mécontente de son mari, ou entretien de deux dames sur les obligations & les peines au mariage.

À Troyes, chez la veuve. Garnier. [1738.] 47 pp. 15 cm., in 8s.

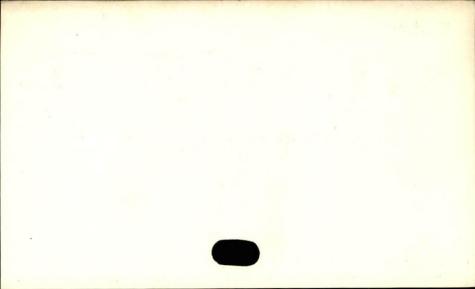
Translated by the Marquis de La Rivière.



This card was printed at the Boston

Public Library, June 26, 1924

M8957 — T.r. — Marriage. — La Rivière, Henri François, Marquis de, tr.

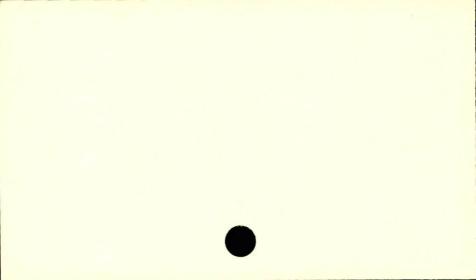


Everett, Millard Spencer, 1897-

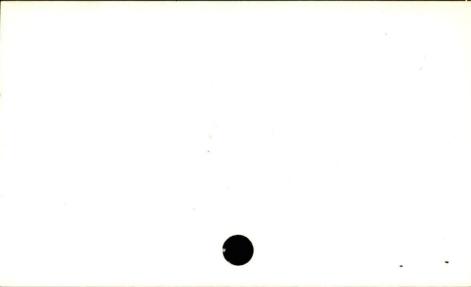
SCP .932 .Ev2H

The hygiene of marriage; a detailed consideration of sex and marriage, by Millard S. Everett ... foreword by Clara M. Davis ... introd. by T.V. Smith ... New York, Vanguard Press, 1932. lp./..v-vi.ix-xvii.21-248p. illus. 22cm. "Reference notes": p.235-244.

- 1. Sex. 2. Marriage. 3. Hygiene, Sexual.
- 4. Sexual ethics. 5. Birth control. I. Title.



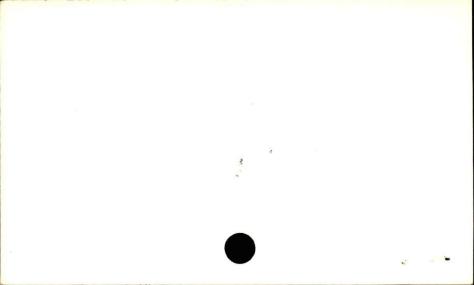
*G.404 -76 Eyb, Albrecht von. 1420-1475. Ob einem Mañ gesimezünemen ein Eeweib oder nit/ sampt der antwort darauff/ auss den alten Philosophis/ Oratoren/ vnn poeten bewert ... [Augsbourg, H. Steiner] 1540. [155] p. illus. 19em. Title illustration. Signatures: A-T4, V-Colophon: Gedruckt zü Augspurg durch Henrich (Continued on next card)



*G.404

Eyb, Albrecht von, 1420-1475. Ob einem Mañ gesimezunemen ein Eeweib oder nit ... 1540. Steiner/ jm M. D. XXXX. Jar. Woodcuts in part attributed to Hans Weiditz-cf. Fairfax Murray, German books, II, no.471. Ex libris: Silvain S. Brunschwig.

1. Marriage. I. Weiditz, Hans, fl. 1518-1536, illus. II. Title: Ob einem Mann gesimmezünemen ein Eeweib



Fausto Da Longiano, Sebastiano.

P.52.287

Delle nozze, trattato del Favsto da Longiano, in cvi
si leggono i riti, i costvmi, gl'institvti, le
cerimonie, et le solennita' di diuersi antichi
popoli, ende si sono tratti molti problemi; &
aggiuntiui, i precetti matrimoniali di Plutarco...

Venetia. Plinio Pietrasanta. 1554. 45, (1) pp.
Sm. 4°.



Femme, Une, pseud.

La femme-homme. Mariage, adultère, divorce. Réponse d'une femme à Alexandre Dumas fils. 3e édition.

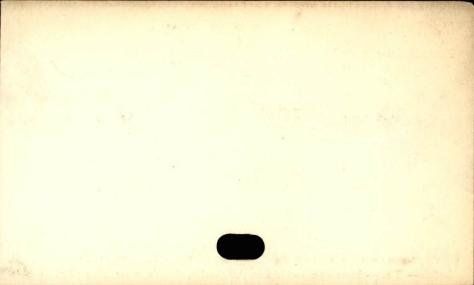
Paris. Dentu. 1872. 64 pp. 17 cm., in 8s. No. 2 in *P.52.245.1

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, May 18, 1917.

L1622 — T.r. — Marriage. — Dumas, Alexandre, the Younger, 1824-1895.



Femme, Une, pseud.

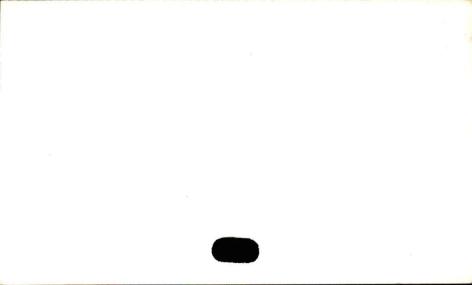
La femme-homme. Mariage, adultère, divorce. Réponse d'une femme à Alexandre Dumas fils. 3e édition.

Paris. Dentu. 1872. 64 pp. 17 cm., in 8s. No. 2 in *P.52.245.I Interleaved with blank leaves.

Same. 5e édition.

This card was printed at the Boston

5589A.455

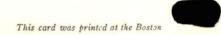


Ferrari, Orazio, s.J. 1575–1630. *P.52.292
Fido consegliere ne gli sposalitii libri tre. Auuanti le nozze, nelle nozze, doppo le nozze. Opra vtilissima e curiosissima per le persone vergini, maritate, vedove. All' altezza sereniss. del signor prencipe Francesco d'Este. [Anon.]

= În Modona p Giulian Cassiani 1628. (13), 243 pp. Engraved

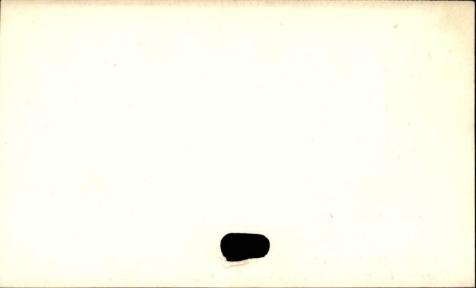
title-page. 14½ cm., in 8s.

Engraved title-page by Gironimo Viscardi.



Public Library, November 14, 1913.

K480 — Marriage. — Viscardi, Gironimo, engraver. — Anon, ref.



Ferrier, Susan E.

Marriage, a novel.

Lond. 1881. 2v.

K206.9





*P.52.295

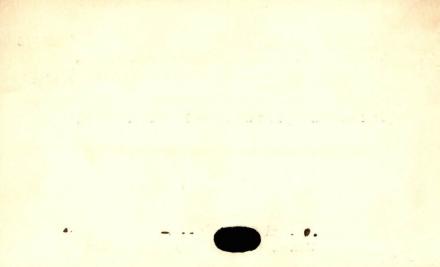
Fields, Elizabeth.

Freedom in marriage.

New York. The Abbey Press. [1902.] (1), 56 pp. 12°.
 In favor of allowing more freedom in terminating the marriage relation.

[This work is kept on the Special Libraries Floor.]

Nov. 26,



Franklin, Benjamin. 1706-1790.

**K.14.24

Reflections on courtship and marriage: in two letters to a friend. Wherein a practicable plan is laid down for obtaining and securing conjugal felicity. [Anon.]

- Philadelphia, Printed: London Re-printed, and sold by Charles Corbet . . . MDCCL. viii, 62, (2) pp. 191/2 cm., in 4s.

[This work is kept on the Special Libraries Floor.]



Public Library, November 8, 1012.

This card was printed at the Boston

H8258 - Anon. ref. - Courtship. - Mariage.

Labor Michael Strate Contract Contract Contract

or Ashmark most boy

A2 17.79 "

Gaya, Louis de.

Coup d'oeil anglois sur les cérémonies du mariage.

Ouvrage trad. sur la 2 édit. de Londres, par

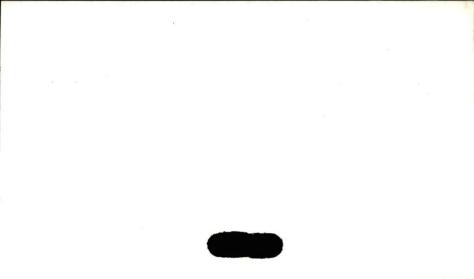
Mrs. ***

Genève, 1750. (8), lxiv, (3), 168, (7) pp. Sm. 8°.

This work was compiled by P. T. N. Hurtaut from

Gaya's Cérémonies nuptiales de toutes les nations.





Girard de Villethierry, Jean. 1641–1709. *P.52.344.1

La vie des gens mariez, ou les obligations de ceux qui s'engagent dans le mariage. Prouvées par l'Écriture, par les saints pères . . . 5e édition. [Anon.]

A Lille, chez Jean-Baptiste Brovellio. 1712. xxiv, 510 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This work is kept on the Special Librarance Moore,

er no S

White he was a property of

Gsaus - Anon. : ef. - blarriage.

Grantham, Thomas.

P.52.355

A wife mistaken, or, a wife and no wife: or, Leah instead of Rachel. Being a marriage-sermon accused for railing against women; for maintaining polygamy, many wives, for calling Jacob a Hocuspocus...

London. Marsh. N. d. 24 pp. Sm. 80.



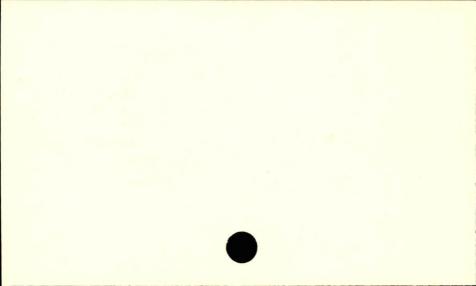


Haire, Norman, 1892-

SCP Hymen; or, The future of marriage. New York, .928 Dutton [1928]

.H12H 78p. 16cm.

1. Marriage. 2. Eugenics. I. Title.



Hale, Sarah Josepha, editor.

*P.81.373.2

The white veil: a bridal gift.

Philadelphia. Butler & Co. 1854. 9, 17-324 pp. Plates. 20½ cm., in 4s.
 A collection of poems and essays on marriage.

[This work is kept on the Special Libraries Floor.]



the alternative that the could be been properly as a series of the



Hamilton, Gilbert Van Tassel, 1877-

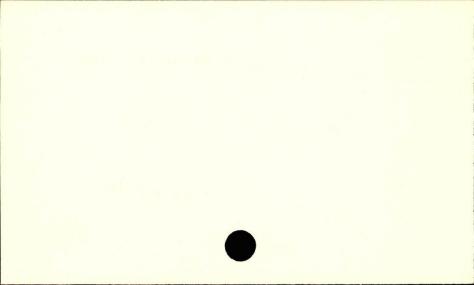
SCP A research in marriage. New York, A.& C.

.929 Boni, 1929.

.H18R xiii,570p. 24cm.

"An account of a research in marriage which has involved intimate personal examinations of one hundred married men and an equal number of married women ... residents of New York city."--p.1.

1. Marriage. 2. Sex. I. Title.



Herold, Johann Barthold.

Dissertatio juridica de fato matrimonii, vulgo, Die
Ehe werden im Himmel gemacht.
Francofurti ad Moenum. Typis Drullmanni, 1715.
32 pp. 8°.





DEPT.

Heywood, Ezra Hervey, 1829-1893.

XP .877 .H49C Cupid's yokes: or, The binding forces of conjugal life. An essay to consider some moral and physiological phases of love and marriage, wherein is asserted the natural right and necessity of sexual self-government. By E.H. Heywood ... Twentieth thousand.

Princeton, Mass.: Co-operative Publishing Co. 1877.

23p. 23cm.

Printed pink wrappers preserved.

The author was pamphlet.

imprisoned for mailing this

Holland, Josiah Gilbert.

This card was printed at the Boston

Titcomb's Letters to young people, single and married. Timothy Titcomb, Esquire [pseud.].

- New York. Scribner. 1858. 251 pp. 12°. *A.4208.4 Same. 26th edition. 1861. 5588.121 Two copies. The second copy lacks the title-page.

Same. 50th edition. Scribner, Armstrong & Co. 1875.

5588.122

The first copy is kept on the Special Libraries Floor.

Public Library, August 31, 1904.

F4824 — Life. Moral. — Manners and minor morals. — Marriage. — T.r.

Howard, George Elliott.

*5582.15=*P.52.431

A history of matrimonial institutions, chiefly in England and the United States with an introductory analysis of the literature and the theories of primitive marriage and the family.

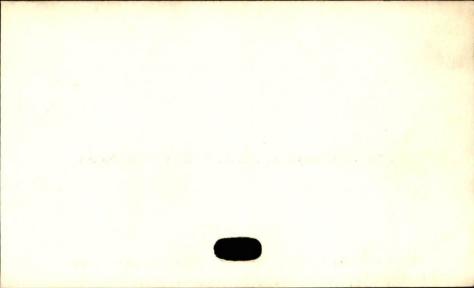
- Chicago. The University of Chicago Press. 1904. 3 v. 8°.

Bibliographical index, vol. 3, pp. 261-402.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 15, 1905.



James, Henry, 1811-1882.

*P.52.21

Love, marriage, and divorce, and the sovereignty of the individual. A discussion between Henry James, Horace Greeley, and Stephen Pearl Andrews. Including the final replies of Mr. Andrews, rejected by the New York Tribune, and a subsequent discussion, occurring twenty years later, between Mr. James and Mr. Andrews.

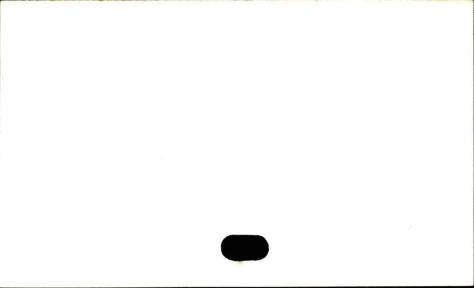
New York. Stringer & Townsend. 1853. 103 pp. 181/2 cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1930.

James, Henry, 1811–1882. (M1)

N7361 — Triple main card. — James, Henry, 1811–1882. (M1) — Greeley, Horace, 1811–1872. (M2) — Andrews, Stephen Pearl, 1812–1886. (M3) — Marriage. (1) — Divorce. (1)

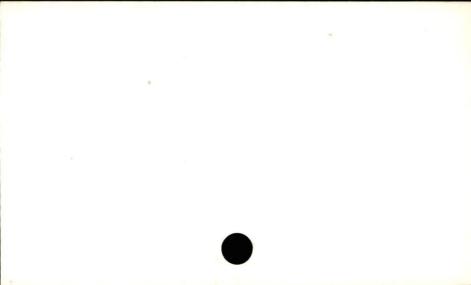


MARRIAGE.

James, Henry, 1811-1882.

Love, marriage, and divorce and the sovereignty of the individual. A discussion between Henry James, Horace Greeley, and Stephen Pearl Andrews. Including the final replies of Mr. Andrews, rejected by the New York Tribune, and a subsequent discussion, occurring twenty years later, between Mr. James and Mr. Andrews. Boston, Benjamin R. Tucker, 1889.

121 p. 22 cm.



MARRIAGE.

.19

no.6

Juge, Philippe.

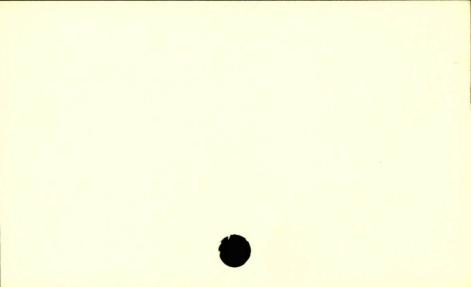
XG Les mariages

.3560 suivi d'une réf

Les mariages heureux, ou Empire du divorce, suivi d'une réfutation des ouvrages contre le divorce. Par m. P. Juge de Brives ...

A Paris, Chez Laurens jeune, imprimeur-libraire, rue Saint-Jacques, N°.37, vis-à-vis celle des Mathurins. Et chez les marchands de nouveautés. [1791?]

lp./.,60,[2]p. 21cm. Title vignette.



Jullien, Louis.

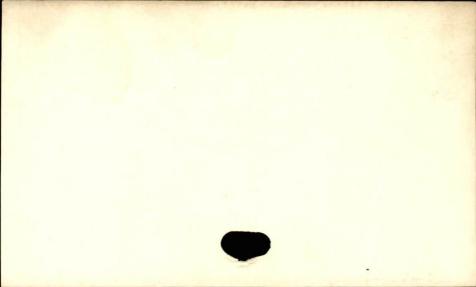
*P.50.468.1

Libertinism and marriage. Translated by R. B. Douglas. Philadelphia. F. A. Davis Co. 1901. v, 169 pp. 19½ cm. On the treatment of blennorrhea.



Public Library, March 24, 1917.

L936 - T.r. - Marriage. - Blennorrhoea. - Douglas, R. B., tr.



Key, Ellen Karolina Sofia, 1849— *P.52.477.2

Love and marriage. Translated from the Swedish by Arthur G.

Chater. With a critical and biographical introduction by Havelock Ellis.

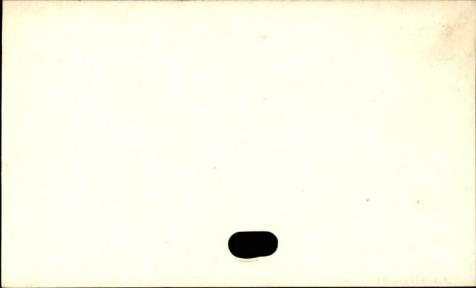
— New York. Putnam. [1911.] xvi, (1), 399 pp. 19½ cm., in 8s.

This eard was printed at the Boston

2 — T.r. — Love. — Marriage. — C

Public Library, March 21, 1919.

L6492 — T.r. — Love. — Marriage. — Chater, Arthur G., tr. — Ellis, Henry Havelock, pref., 1859-



Key, Ellen. 1849– *P.50.477
The morality of woman, and other essays. Authorized translation from the Swedish by Mamah Bouton Borthwick.

Chicago. The Ralph Fletcher Seymour Co. [1911.] (1), 77 pp. 21½ cm.,
 Contents. — The morality of woman. — The woman of the future. — The conventional woman.

On love and marriage.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 8, 1912. BART

H8214 - T.r. - Love. - Marriage. - Borthwick, Mamah Bouton, tr.

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Additionary of the Mariago, a Bottlewick, Michigan Burnan, to

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Kinney, JAbbot. 1850-

The conquest of death.

New York, 1893. ix, 259 pp. Illus. 8°. The main motive of the work is the necessity of reproduction in man to enter any demonstrable future. — Introduction.

[The second copy is kept on the Special Libraries Floor.]

Oct. 2, 190

Kinney, Abben, 1830 -

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New York, when he are no. 10cc.

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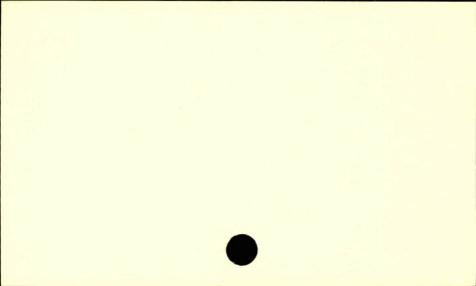
COLLECTIONS [Kistemaeckers, Henry Hubert Alexandre] 1872-SCP 1938.

.50

Confidences de femmes sur le mariage, l'amour le monde et la vie; essais de psychologie féminine. Paris, E.Flammarion [1895] 3p./.,310p. 19cm. Author's pseud., Jannine, at hand of title.

Pale blue wrappers, printed in red and black, preserved.

- 1. Women--Social and moral questions.
- 2. Marriage. I. Title.



SPECIAL

COLLECTIONS Kossmann, Robby August, 1849-1907, ed.

SCP .890

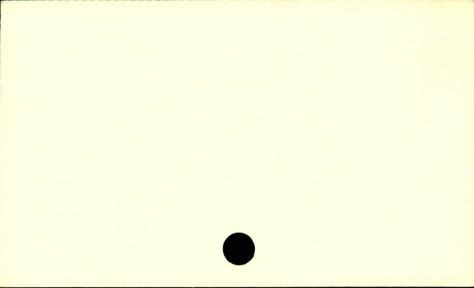
.к84м

Mann und Weib: ihre Berziehungen zueinander und zum Kulturleben der Gegenwart. Unter Mitwirkung von Th. Achelis [et al.] ... volkstümlich dargestellt und herausgegeben von Prof. Dr. R. Kossmann und Priv.-Doz. Dr. Jul. Weiss. Stuttgart [etc.] Union Deutsche Verlagsgesellschaft. [1890]

3v. illus. 26cm.

1. Men. 2. Women. 3. Sex. 4. Marriage.
I. Weiss, Julius, 1867- jt. ed.
II. Title.

MB-Rev.



Letourneau. Charles.

The evolution of marriage and of the family.

London. Scott. 1891. xiii, 373 pp.

[Contemporary science series.] Sm. 8°.

3569.142

Same. N. Y. Scribner & Welford. 1891. 120.

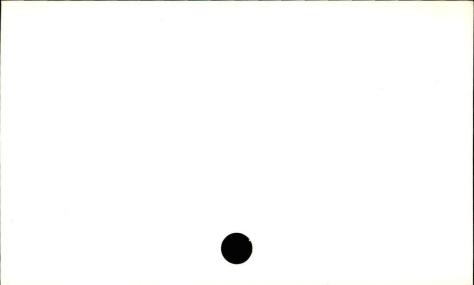
P.52.521



Lichtenberger, James Pendleton, 1870-

Divorce; a social interpretation. New York and London, Whittlesey house, McGraw-Hill book company inc., 1931.

xii, 472 p. 22 1/2 cm.



Marriage. Lorry, Paul Charles.

*P.52.533

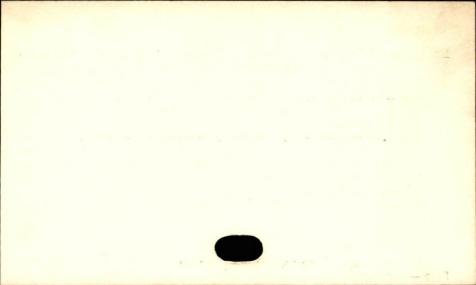
Essai de dissertation, ou recherches sur le mariage, en sa qualité de contrat et de sacrement. [Anon.]

— Paris. Martin. 1760. (1), 378, iii pp. 12°.

[This work is kept on the Special Libraries Floor.]

June 10,

E539 - Marriage.



MacBride [McBride], Rev. John, of Belfast. 1651?-1718. **G.380a.0 A vindication of marriage, as solemnized by Presbyterians in the North of Ireland. Wherein, I. Their principles, practice, and reasons, are candidly shown, with the causes of their non-conformity to the form prescribed in the liturgy. 2. The libels exhibited against ministers and people, in the official courts, examined and answered. 3. And such marriages proven to be agreeable to Scripture, light of nature, laws of nations, and customs of other Reformed Churches, and not inconsistent with the civil laws of this land; and therefore lawful, tho not canonical. By a minister of the Gospel.

- [Belfast? Neill?] Printed in the year 1702. v, 7-71 pp. 20 cm.,

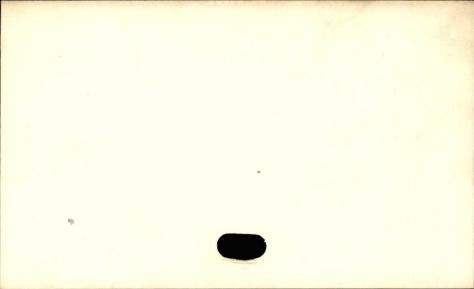
in 4s.

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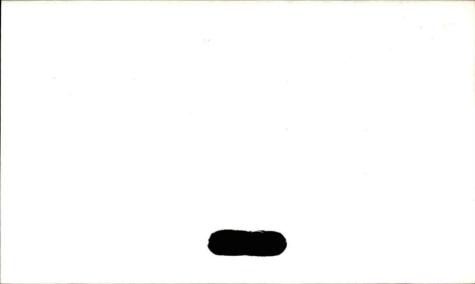


Public Library, March 9, 1915.

K4355 — Marriage. — Belfast, Ireland. Printing. — Presbyterian Church in Ireland.



Macqueen, John Fraser. No.1 in P.61.545
The rights and liabilities of husband and wife.
Philadelphia. Johnson. 1849. 144 pp. [The law library. 66.] 80.



RARE BOOK

MARRIAGE.

XDefoe

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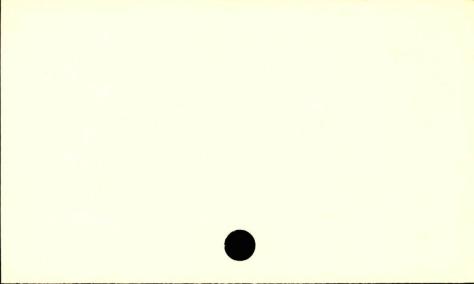
Mandeville, Bernard, 1670-1733.

The virgin unmask'd: or, Female dialogues betwixt an elderly maiden lady and her niece, on several diverting discourses on love, marriage, memoirs, and morals, &c. of the times. The second edition. By Bernard Mandeville ...

London: Printed, and sold by G.Strahan, at the Golden Ball in Cornhill, W.Mears, at the Lamb without Temple-Bar; and J.Stagg, in Weflminster-Hall [!]. 1724 (Price four shillings.)

12p. l., 200p.

19.5cm.(8vo)



Mello, Francisco Manuel de, 1608-1666.

**D.199a.2

Carta de guia de casados, y Avisos para palacio [por Luis de Abreu de Mello]. Versión castellana del idioma portugués [por Vincente de Senosiain].

En Madrid: En la oficina de Benito Cano: Año de MDCCL-

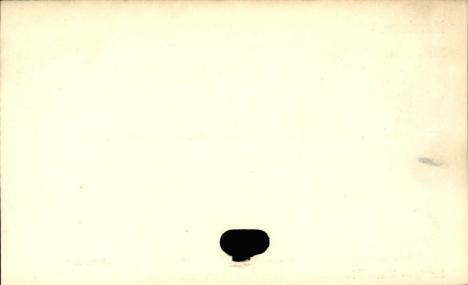
XXXVI. (63), 272 pp. 15 cm., in 8s.

The work by Luiz de Abreu de Mello is catalogued separately.

This card was printed at the Boston

Public Library, October 8, 1917.

L2580 - T.r. - Marriage. - Senosiain, Vincente de, tr.



Mello, Francisco Manuel de, 1608-1666.

*P.52.557

The government of a wife; or, wholsom and pleasant advice for married men: in a letter to a friend. Written in Portuguese, by Don Francisco Manuel. With some additions of the translator, distinguished from the translation . . . Added, A letter upon the same subject, written in Spanish by Don Antonio de Guevara, Bishop of Mondoñedo . . . Translated into English, by Capt. John Stevens.

London, Printed for Jacob Tonson . . . 1697. xxiii, 240 pp. 18 cm., 'n 8s.

A letter, etc., by Guevara, is catalogued separately.

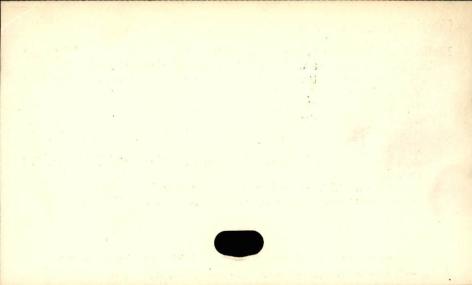
A Spanish translation may be found on shelf-number **D.199a.2.



This card was printed at the Boston

Public Library, September 29, 1917.

L2535 — T.r. — Marriage. — Stevens, Captain John, tr., 1726.



No.2 in P.52.837

Marriage; a satire; with two satires on love and old age.

London. Roberts. 1728. 47 pp. 80.



Meister, Leonhard. 1741-1811.

*P.52.40

Ueber die Heyrathen; als ein Pendant, zur Abhandlung über die Ehe. [Anon.]

Potsdam, bei Carl Christian Horvath. 1779. 2 v. in 1. Plate. 17. cm., in 8s.

The dedication of vol. 2 is signed, B * *.

Ueber die Ehe, by Hippel, may be found on shelf-number 6066.17 and No. 7 in 4896.50.202.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 1, 1909.

H1316 — Ueber die Ehe. — Marriage. — Hippel, Theodor Gottlieb von. 1741–1796. — Anon. ref.

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Marriage.
Melanchthon, Philipp.

**G.389b.31

Loci præcipvi theologici. Nvnc denvo cvra et diligentia summa recogniti, multisqi in locis copiose illustrati. Cum appendice disputationis de coniugio . . .

- Lipsiæ. Valentini Papae. 1553. (16), 720, (83) pp. 16°.

Pp. 449 and 450 are torn.

[This work is kept on the Special Libraries Floor.]

May I,



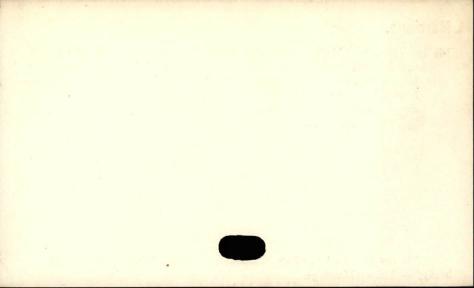
Mello, Francisco Manuel de, 1608-1666.

**D.199.19

Carta de gvia de casados. Paraque pello caminho da prudencia se acerte com a casa do descanso. Á hum amigo. Por D. Francisco Manuel.

Em Lisboa. Na Officina Craesbecckiana [sic]. 1651. (8), 195 ff. 12½ cm., in 6s.





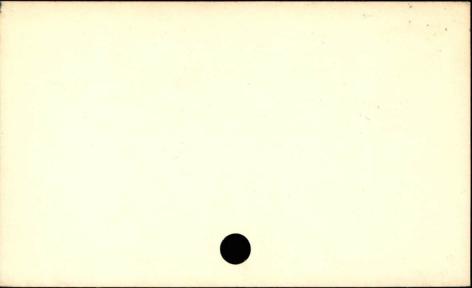
MARRIAGE.

*P.50 . 590

Michelet, Jules, 1798-1874.

Love. ("L'amour.") From the French of M. J. Michelet ... Translated from the 4th Paris ed., by J. W. Palmer ... New York, Rudd & Carleton. 1859. xviii, [7]-342 p. 19cm.

1. Love. 2. Marriage. I. Palmer. John Williamson, 1825-1906. tr.



Milton, John, 1608–1674.

**G.389B.216

Tetrachordon: expositions upon the foure chief places in Scripture, which treat of mariage, or nullities in mariage . . . Wherein the doctrine and discipline of divorce, as was lately publish'd, is confirm'd . . . By the former author J. M.

London: Printed in the yeare 1645. (8), 98 pp. 18 cm., in 4s.



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Morton, Frederick W., compiler. *P.52.620

Marriage in epigram. Stings, flings, facts and fancies from the thought of ages.

— Chicago. McClurg & Co. 1903. 242 pp. 16°.

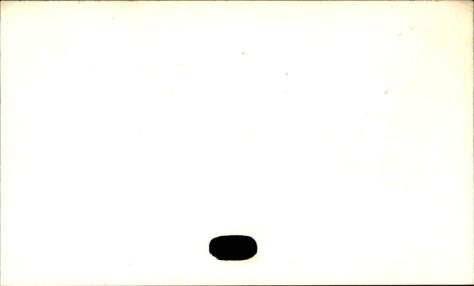
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 24, 1904.

F4084 — Aphorisms, apophthegms, etc. — Epigrams. — T.r. — Marriage.



MARRIAGE.

SPECIAL COLLECTIONS

Mowrer, Harriet (Rosenthal) 1899-

SCP

Personality adjustment and domestic discord.

.935 .M87P New York, American Book Co. [1935]

xxviii,290p. 23cm. (American sociology

series)

"Selected bibliographies": p.275-277.

1. Marriage. 2. Social psychology. 3. Sex. I. Title.

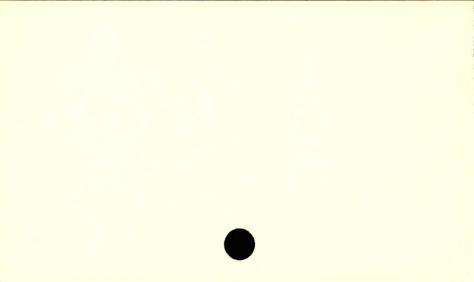
MARRIAGE.

Müller-Lyer, Franz Carl, 1857-1916.

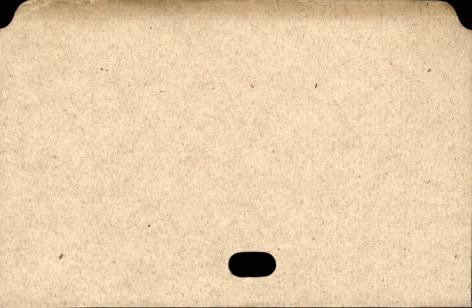
SCP The evolution of modern marriage; a sociology .930 of sexual relations, by F. Müller-Lyer, translated .M88E by Isabella C. Wigglesworth. New York, Knopf,

1930. 3p./.,[9]-248p. 23cm.

1. Love. 2. Family. 3. Marriage. I. Wiggles-worth, Isabella (Councilman) 1895- tr.
II. Title.



Marriage. N.



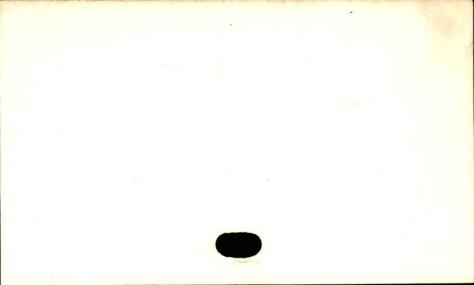
Nevizzano, Giovanni. -1540. *P.52.637
Sylvae nuptialis libri sex. In quibus ex dictis moder. materia matrimonij, dotium, filiationis, adulterij, originis, successionis, & monitorialium plenissime discutitur. Una cum remedijs ad sedandum factiones Guelphorum et Giebelinorum . . .

— Lygdyni. Apvd Ant. Vincentium. 1545. (35), 601, (5) pp.

Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 8, 1903 F407 — T.r. — Marriage. — Women. — Guelphs and Ghibellines. — Law.



Nisbet, John Ferguson.

Marriage and heredity: a view of psychological evolution.

London. Ward & Downey. 1889. xii, 231 pp. 8°. Same. 2d edition. 1890.

Same. 3d. edition. 1903. Sm.80.

3607.104 *P.52.643 *P.52.643.1

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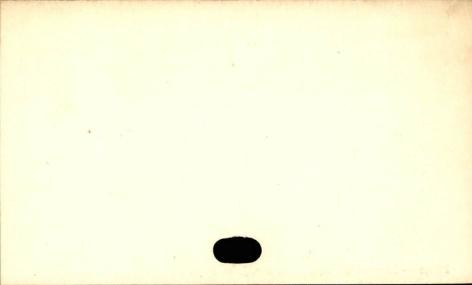
2001

No. 4 in *2537.3=No. 4 in **G.3825.1.1

Pain, The, and sorrow of evil marriage. From an unique copy printed by Wynkyn de Worde. [Edited by J. Payne Collier.]
London, 1841. 22 pp. [Percy Society. Publications. 3.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,



Post, Louis Freeland.

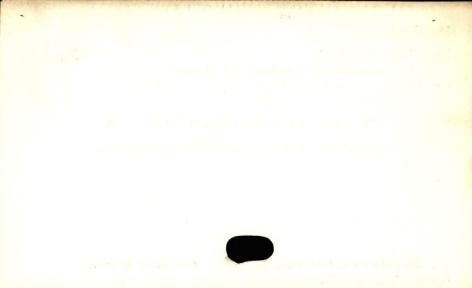
*P.52.708.1

Ethical principles of marriage and divorce.

— Chicago. The Public Publishing Co. [1906.] xii, 138 pp. 8°.

[This work is kept on the Special Libraries Floor.]





Pothier, Robert Joseph.

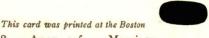
*P.52.710.1

Traité du contrat de mariage, par l'auteur du Traité des obligations.

[Anon.]

= À Orléans. Chez la Veuve Rouzeau-Montaut. M.DCC.LXXII. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, September 27, 1907.

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Totile | August States | 1987 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 | 1988 |

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Poynter, Thomas.

A concise view of the doctrine and practice of the ecclesiastical courts in Doctors' commons, on various points relative to the subject of marriage and divorce. 2d edition.

London. Clarke. 1824. xv. (1). 358 pp. 8°.





Rainolds, John. 1549-1607.

**H.26.269

A defence of the ivdgment of the reformed churches. That a man may lawfullie not onelie put awaie his wife for her adulterie, but also marrie another . . .
[London?] 1609. (6), 91 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 29,

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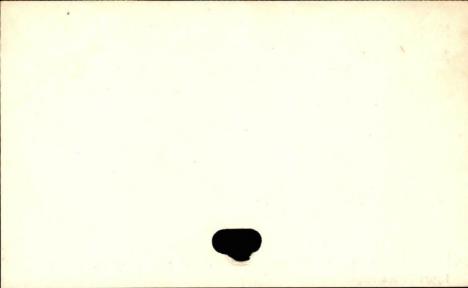
Reich, Eduard. *P.52.736.1 Geschichte, Natur- und Gesundheitslehre des ehelichen Lebens. Cassel. Krieger. 1864. (1), v, (1), 567, (1) pp. 22 cm., in 8s.



This card was printed at the Boston

L7971 - Marriage.

Public Library, October 18, 1919.



MARRIAGE.

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*Defoe

[Salmon, Thomas] 1679-1767.

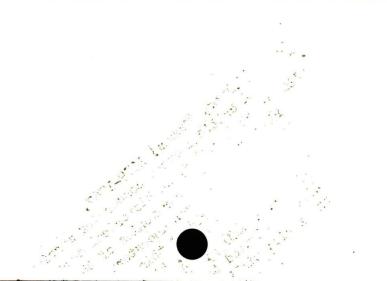
A critical essay concerning marriage ... To
which is added, An historical account of the marriage rites and ceremonies of the Greeks and Romans, and our Saxon ancestors, and of most nations of the world at this day, By a gentleman.
London, Printed for C. Rivington, 1724.

310 (i.e. 343) p. 20cm.

Also attributed to Daniel Defoe.

Ex libris: William Huggins (armorial bookplate);

(Continued on next card)



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MARRIAGE.
*Defoe
      [Salmon, Thomas] 1679-1767. A critical essay
22
        concerning marriage ... 1724. (Card 2)
.C74
      John A. Spoor (bookplate)
1724
*P.52
            [Another copy]
.778
        1. Marriage, 2. Marriage customs and rites.
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II. Title.

I. Defoe, Daniel, 1660-1731, supposed author.

[Acethor cory]

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-3

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menting for constant and provide the constant of the constant

Secker, William, Dissenting minister.

**G.389b.105

A wedding ring fit for the finger; or the salve of divinity on the sore of humanity. With directions to those men that want wives, how to choose them; and to those women that have husbands, how to use them. Laid open in a sermon at a wedding in Edmonton.

Boston, printed by S. G. for B. Harris . . . 1690. (96) pp. 48°.

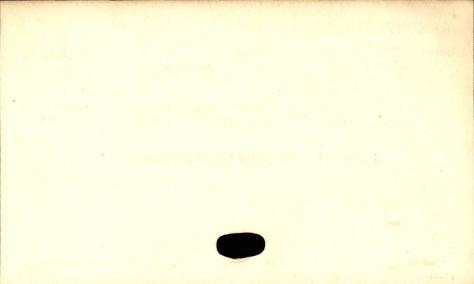
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 23, 1908.

G8829 — T.r. — Marriage. — Green, Samuel, Jr., printer. — Harris, Benjamin, printer.

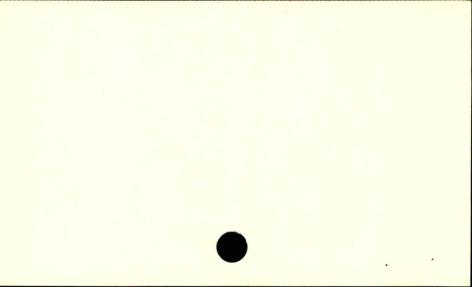


*XH •99B •14 A series of letters on courtship and marriage.
To which are added. Witherspoon's Letters on
marriage.--Swift's Letter to a newly married
lady. Mrs. Piozzi's Letter to a gentleman newly married, &c. &c.

Hudson eN. Y.: Frinted by Ashbel Stoddard, at his printing-office and book-store, corner of Warren and Second-Streets, and sole wholesale and retail. 1804.

127 p. 14.5cm. (Continued on

next card)



MARRIAGE.

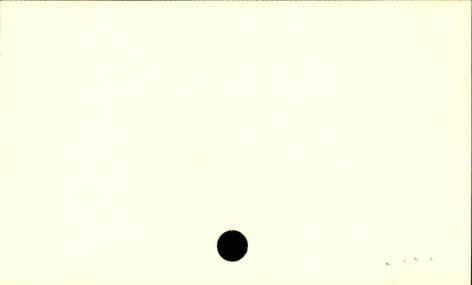
*XH .99B -14

A series of letters on courtship ... 1804. (Card 2)

no.1

Not in Shaw/Shoemaker.

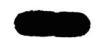
No.1 in tract volume with George Brinley sale label, no.7166.



No.10 in P.60.621=No.17 in P.60.979 Smith, Elizabeth Oakes. -No.5 in *B.4289.17

Sanctity of marriage.

[Syracuse, 1853.] 8 pp. [Woman's rights tracts. No. 5.7 8°.



Snyder, William L.

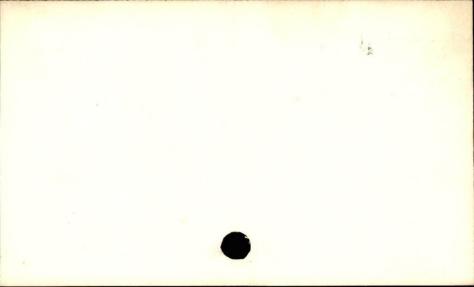
P.53.835

The geography of marriage, or legal perplexities of wedlock in the United States. 2d edition.

New York. Putnam. 1889. ix, 334 pp. 12°.

[This work is kept on the Special Libraries Floor.]

July 6,



P.52.837 Some Reflections Upon Marriage. With additions. 4th

ed. [Anon.]

London. Parker. 1730. (6), 180 pp. 8°.





Sprint. John. P.52.845 The bride-woman's covnseller: being a sermon preach d at a wedding. May 11th, 1699, at Sherbourn in Dorsetshire.

London. Hills. [1699.] 15 pp. Sm. 80.





Stanton, Elizabeth Cady. 5565.50 = No.21 in P.60.978 Address at the Decade meeting, on marriage and divorce.

[N. Y. Journeyman printers' co-operative association. 1871.] 83 pp. 80.





Steinfeld, Henry.

*P.52.851

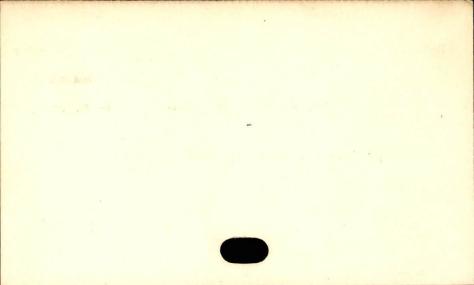
Dissertatio ivris ecclesiastici, de matrimonii ivre, et institutione.

Quam . . . d. XXIII. Iunii, anno MDCCVII. . . . submittit Henricys Steinfeld.

= Halae Magdebyrgicae. Literis Christiani Henckelii. [1707?] (8), 64 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 8,



MARRIAGE.

RARE BOOK
DEPT.
XfG
.794

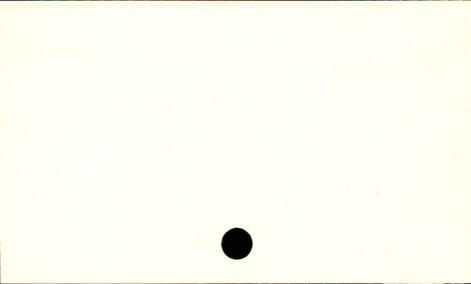
.Sw3D

Swedenborg, Emanuel, 1668-1772.

The delights of wisdom concerning conjugial love: after which follow The pleasures of insanity concerning scortatory love. Translated from the Latin of the Hon. Emanuel Swedenborg, a native of Sweden. Originally published at Amsterdam in the year 1768.

London: Printed and sold by R. Hindmarsh, printer to His Royal Highness the Prince of Wales, Old-Bailey. 1794.

(See next card)



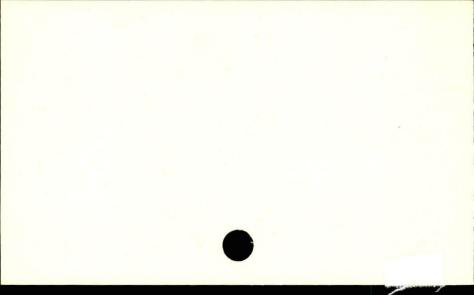
DEPT. XfG

.Sw3D

Swedenborg, Emanuel, 1668-1772. The delights of wisdom ... 1794. (Card 2) xliv,390,[393]-523p. 27cm.(4to)

Translated by the Rev. J. Clowes. Page 437 misnumbered 473.

"Errata": p.[xlii]



Swinburne, Henry, LL.D. P.52.869
A treatise of spousals, or matrimonial contracts.
London. Clavell. 1686. (16), 240 pp. Sm.4°.





Marriage.
Thévenin, Evariste.

Thévenin, Evariste.

No. 1 in P.52.883

Le mariage au XIXe siècle: ce qu'il est — ce qu'il doit être.

Paris. Pick. 1862. x, (1), iv, 172, (4) pp. 18°.

[This work is kept on the Special Libraries Floor.]

Aug. 18,



RARE BOOK DEPT. XG .406

.79

MARRIAGE.

Tunstall, Cuthbert, successively Bp. of London and Durham, 1474-1559.

Cvtheberti Tonstalli, In lavdem matrimonii oratio, habita in sponsalibvs Mariae ... regis Angliae Henrici Octavi filiae, et Francisci ... Francorvm regis primogeniti.

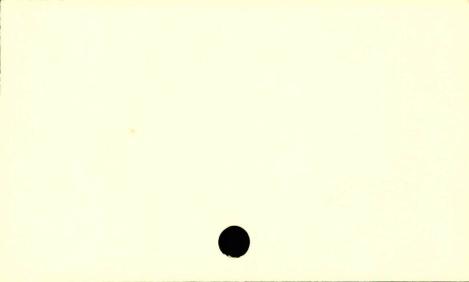
Colophon: Basileae apvd Io. Frobenium, mense Februario. Anno M.D.XIX. [1519]

19,[1]p. 20cm.

Title within illustrated border, by Hans Holbein (cf. C.F. Murray, Early German books, 303)

Printer's devi ce on p.[20]: Davies,

Devices, 53.



MARRIAGE.

*Defoe 30 [Tu

.T8D

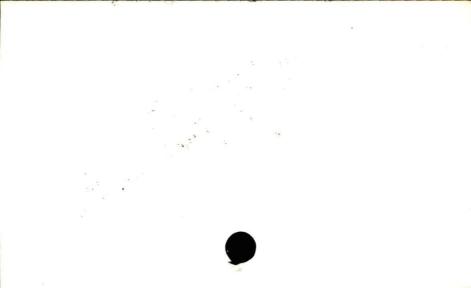
[Turner, John] 1660-1720.

A discourse on fornication ... To which is added an appendix concerning concubinage.

London, Printed for J. Wyat, 1698.

62 p. 19cm. Wing T3297.

1. Marriage. I. Title.



University bachelor, An, pseud. Rhymes on matrimony. With other poems.

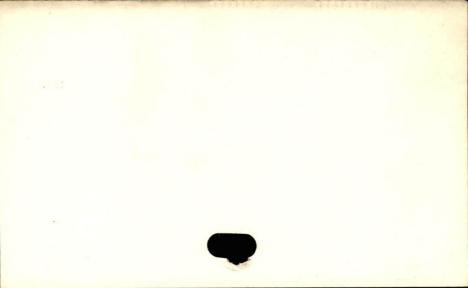
London. Wilson. 1829. (7), 74, (2) pp. 181/2 cm., in 12s.



Public Library, February 20, 1914.

No. 5 in *A.7026.1.1

This card was printed at the Boston



MARRIAGE.

RARE BOOK

Uzanne, Louis Octave, 1852-1931.

XP .877 Du marriage, par un philosophe du XVIII^e siècle: avec préface par Octave Uzanne. Paris:

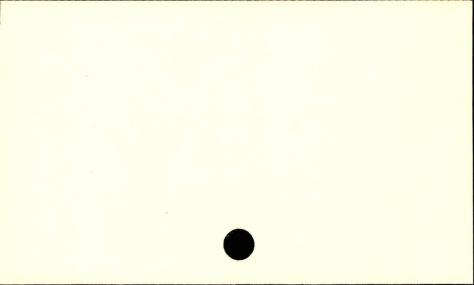
Librairie ancienne et moderne Édouard Rouveyre,

1, Rue des Saints-Pères, 1, M.D.CCC.LXXVII xii, 91, [1]p. 14cm.

No. 241 of 550 copies.

Printed tan wrappers preserved.

I. Title.

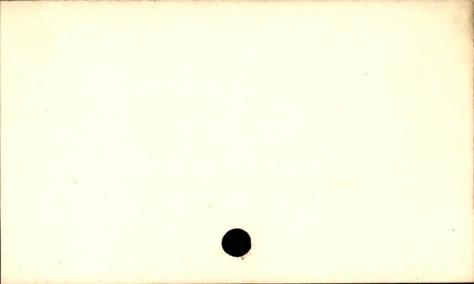


Vasse, Cornélie Pétronille Bénédicte Wouters, Baronne de.
L'art de corriger et de rendre les hommes constans. [Anon.]
Londres, 1783. (8), 190 pp. 24°.
Same. Revu, corrigé et augmenté. 2e édition. Paris. Royez.
1789. (4), 246, (2) pp. 24°.
P.52.925

[The second copy is kept on the Special Libraries Floor.]

Sept. 10,

1900



Walker, Alexander, physiologist.

Intermarriage: or the mode in which, and the causes why, beauty, health, and intellect, result from certain unions, and deformity, disease, and insanity, from others . . .

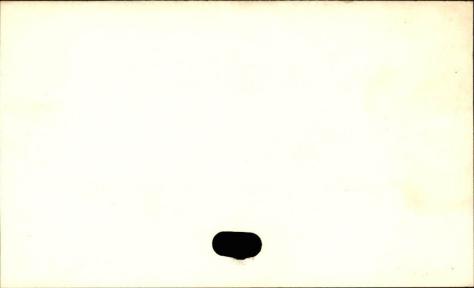
New York. Langley. 1841.viii, 384 pp. Illus. Plates. [Anthropological works, vol. 2.] 19 cm., in 12s. **K.58.24

Same. 1842. viii, (2), 384 pp.
Same. 1844. [Anthropological works, vol. 2.]

6234.5
6234.8.2

[The first copy is kept on the Special Libraries Floor.]





Whitney, Henry Clay.

P.53.966

Marriage and divorce; the effect of each on personal status and property rights, with a consideration of fraudulent divorces and the ethics of divorce for popular and professional use.

Philadelphia. Potter & co. [1894.] 377 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 14,

1900

Warring the The State of the St

(Thus work as kept on the Spench Labranes block [



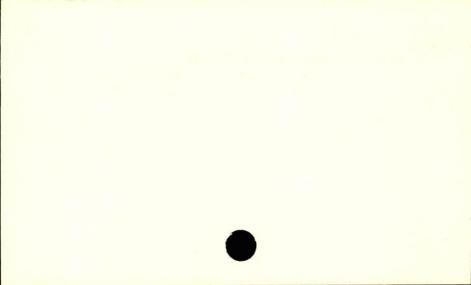
RARE BOOK

MARRIAGE.

XP .806 The wife; interspersed with a variety of anecdotes and observations, and containing advice and directions for all conditions of the marriage state. First American edition.

Boston: Printed and published by A.Newell. 1806.

2p. \(\).,222p. 19cm. Shaw/Showmaker 11873.



SCP

.929

WII

Wile, Ira Solomon, 1877-1943.

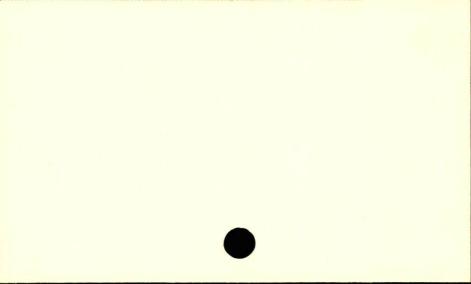
Marriage in the modern manner, by Ira S. Wile ... & Mary Day Winn. New York, The Century Co.

.W64M [1929]

xx p.,21.,3-285p. 20cm.

"First printing."

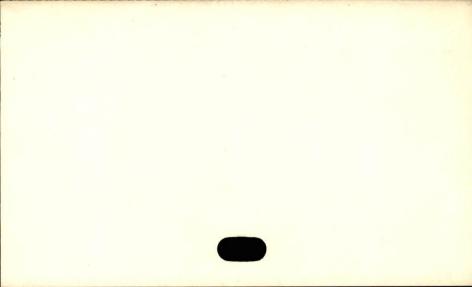
1. Marriage. I. Winn, Mary Day, joint author. II. Title.



Woodruff, Charles S., M.D.
Legalized prostitution: or, marriage as it is, and marriage as it should be, philosophically considered.
Boston. Marsh. 1862. 226 pp. 19 cm., in 6s.

Public Library, May 21, 1915.

This card was printed at the Boston



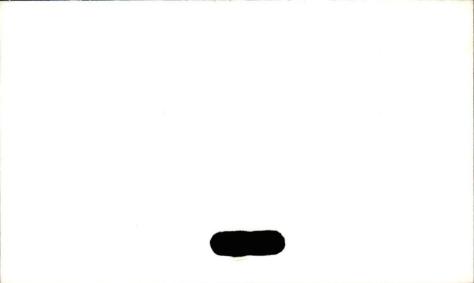
Zmigrodzki, Michael von.

P.52.999

La question de la femme c'est la question de la mère.

Paris. Sauvaitre. 1890. 44 pp. 16°.





*Defoe

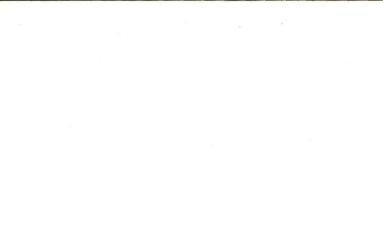
729

AloBe

The batchelor's estimate of the expences of a married life. In a letter to a friend. Being an answer to a proposal of marrying a lady with 2000 l. fortune. The 3d ed. London, Printed for T. Payne, 1729.

10 p. 30cm.

1. Marriage -- Anecdotes, facetiae, satire, etc.





MARRIAGE -- ANECDOTES, FACETIAE, SATIRE, ETC.

*Defoe
30
.714 Dialogus de procis, sive, De ambitu nuptiarum:
.A10D4 nuperrimus. Londini, impensis B. Lintott, 1714.

16 p. 19cm.

1. Marriage-Anecdotes, facetiae, satire, etc.



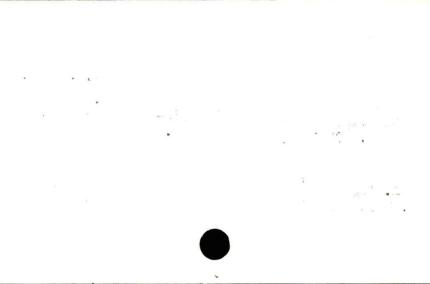
MARRIAGE -- ANECDOTES, FACETIAE, SATIRE, ETC.

*Defoe

.729 The married man's answer to the batchelor's es.Alom timate of the expences of a married life. In a
letter to John Single, of Grey's-Inn, esq; London, Printed for T. Payne, 1729.

10 p. 30cm.

1. The bachelor's estimate of the expences.
2. Marriage—Anecdotes, facetiae, satire, etc.



MARRIAGE -- ANECDOTES, FACETIAE, SATIRE, ETC.

BARE BOOK DEPT. *XDefoe

.28B

.39

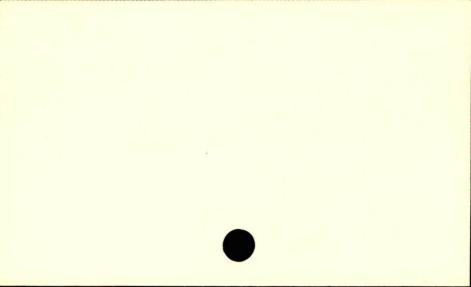
no.28

The pleasures of a single life, or, The miseries of matrimony. Occasionally writ upon the many divorces lately granted by Parliament. With The choice, or, The pleasures of a country-life [by John Pomfret]. Dedicated to the beaus against the next vacation.

London: Printed and sold by H.Hills, in Blackfryars.near the water-side. 1709. Price one penny.

16p. 18.5cm. (8vo)





eWard, Edward: 1667-1731.

The forgiving husband, and adulteress wife: or, A seasonable present to the unhappy pair in Fanchurchels-Street ... By the author of the London-Spy.

London: Printed and sold by H. Hills, in Black-fryars, near the Water-side. :1708?:

12 p. 17cm.

*Defoe

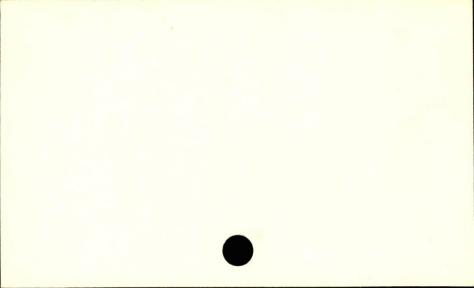
30

-708

-W21F

Also published as dialogue xxx in Ward's Nuptial dialogues, v. 1 (1710).

I. Title.



MARRIAGE--ANECDOTES, FACETIAE, SATIRE, ETC.

RARE BOOK

DEPT. [1

*XDefoe

.710 .W21N [Ward, Edward] 1667-1731.

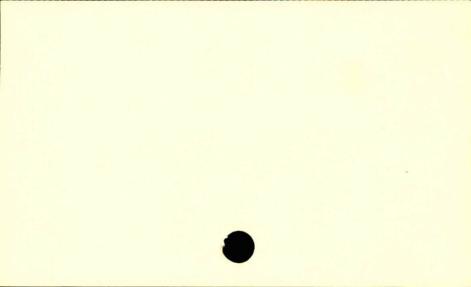
Nuptial dialogues and debates: or, An useful

prospect of the felicities and discomforts of a marry'd life, incident to all degrees, from the throne to the cottage ... Digested into serious, merry, and satyrical poems, wherein both sexes, in all stations, are reminded of their duty, and

taught how to be happy in a matrimonial state ... By the author of the London-spy ...

London, Printed by H.Meere, for T.Norris at the Looking-Glass, and A.Bettesworth at the Red-Lyon, both on London-Bridge; and sold by J.Woodward in

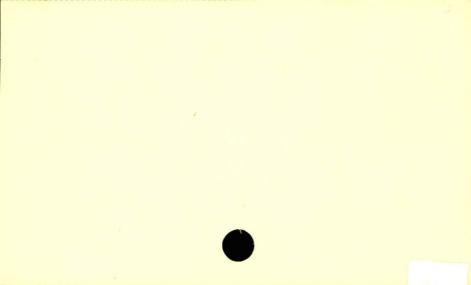
(See next card)



RARE BOOK
DEPT. [Ward, Edward] 1667-1731. Nuptial dialogues
*XDefoe and debates ... 1710. (Card 2)
.710 St.Christopher's Church-Yard, behind the Royal
.W21N Exchange. 1710. (Price bound ten shillings.)

2v. front.(port.) 20cm.(8vo)
"The epistle dedicatory" signed: Edward Ward.
Numerous errors in paging.

I. Title.



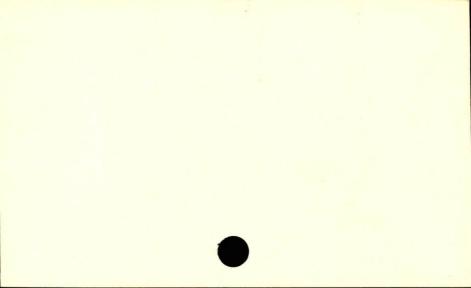
MARRIAGE--ANECDOTES, FACETIAE, SATIRE, ETC.

Weems, Mason Locke, 1759-1825.

*XH Hymen's recruiting-serjeant: or the New matri-.815 monial tat-too, for the old bachelors ... With .W41H some elegant songs ... By the Rev. M. L. Weems

Middletown [Conn.]: Printed by Seth Richards, for the publisher. 1815.

19 p. 24.5cm. (4to)



*Defoe

The woman's advocate: or, The baudy batchelor

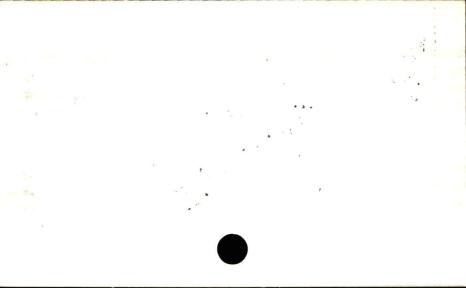
MARRIAGE -- ANECDOTES, FACETIAE, SATIRE, ETC.

out in his calculation: being the genuine answer ... to the Batchelor's estimate ... Iondon, Printed for J. Roberts, E. Nutt, and A. Dodd, 1729.

12 p. 30cm.

12 p. 30cm

1. The batchelor's estimate of the expences of a married life. 2. Marriage—Anecdotes, facetiae, satire, etc.



MARRIAGE -- BIBLIOGRAPHY.

[Gay, Jules], 1807-187-?

XG

Bibliographie des principaux ouvrages

relatifs a l'amour aux femmes, au mariage...

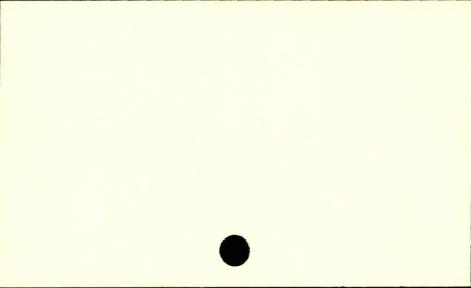
G19B

/ par M. le C. D'I.

Paris : Chez Jules Gay, 1861. (Typographie de Ad. R. Lainé)

viii, 149, [2] p.; 22 cm.

References: Vicaire, vol. 2, p. 603.



MARRIAGE -- CHURCH OF ENGLAND.

RARE BOOK DEPT.

.770

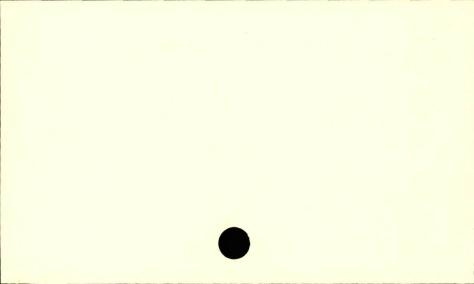
.C47 o

XBenton

Church of England. Book of Common Prayer. Solemnization of Matrimony.

The offices, according to the use of the Church of England, for the solemnization of matrimony; publick and private baptism of infants; churching of women; visitation and communion of the sick; and the burial of the dead. To which is now first added, an appendix, containing useful directions for the due discharge of the foregoing offices. and other articles relative to the ministerial function in general.

> (See next card) MB-Rev.



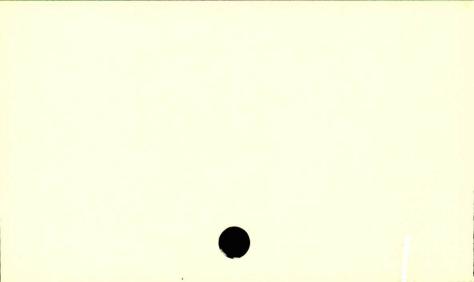
DEPT,
XBenton

.770 .C47 o Church of England. Book of Common Prayer. Solemnization of Matrimony. The offices ... (Card 2)

Oxford: Printed by T.Wright and W.Gill, printers to the University: and sold by S.Crowder, in Paternoster Row, London; and by W.Jackson, in Oxford. 1770. Cum privilegio.

[56]p. 19.5cm.(8vo) Signatures: A-G⁸.





MARRIAGE--HISTORY.

SPECIAL

COLLECTIONS Briffault, Robert, 1876-1948.

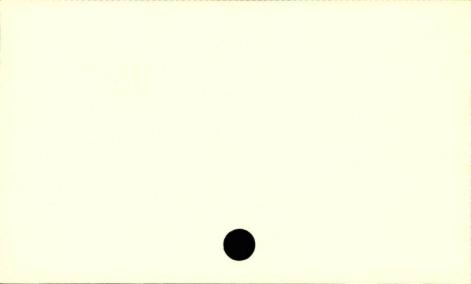
SCP .927 The mothers; a study of the origins of sentiments and institutions. New York.

.B76M Macmillan, 1927.

3v. illus. 26cm.

Bibliography: vol.III, p.523-719. Bibliographical foot-notes.

1. Matriarchy. 2. Women--History and condition of women. 3. Marriage--Hist. I. Title.



MARRIAGE -HISTORY.

HQ504

.W3 Wake, Charles Staniland, 1835-1910.

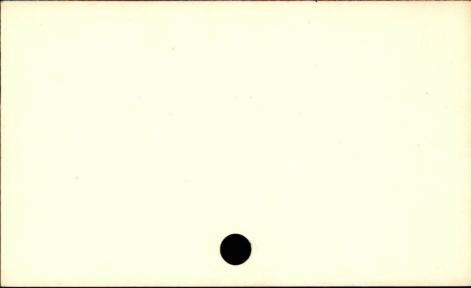
The development of marriage and kinship. By C. Staniland Wake ... London, G. Redway, 1889.

RARE BOOK xii, 484 p. 2 fold. diagr. 23 1/2cm.

*P.52.943 - [Another copy]

1. Marriage - Hist. 2. Consanguinity.

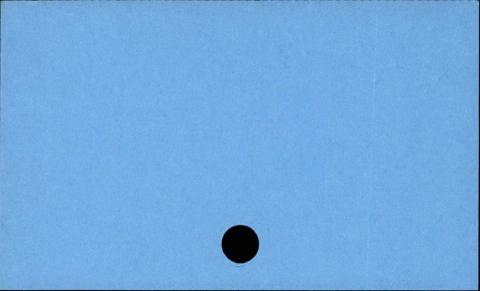




Marriage. Law

See

MARRIAGE LAW.



MARRIAGE--POETRY.

*Defoe 30 •739

.AloM

Matrimony; or, Good advice to the ladies to keep single. London, Printed for T. Read, 1739.

12 p. 33cm. Verse.

1. Marriage-Poetry.

RARE BOOK

XXP

.815

.St3A

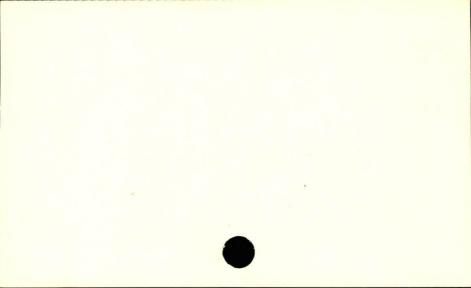
MARRIAGE -- SERMONS.

Stephens, John, fl. 1813.

The advantages which man derives from woman: with hints to the single and married of both sexes, in relation to conjugal duties: exemplified in a sermon, preached by the Rev. John Stephens, of London ...

New-York: Published by A.T.Goodrich, No. 124 Broadway. J. Seymour, printer, 49 John Street. 1815.

20p. 20cm.(8vo) Shaw/Shoemaker 36016.



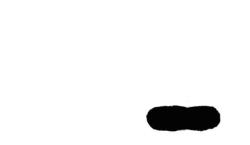
No.2 in P.52.837

Marriage; a satire; with two satires on love and old age.

London. Roberts. 1728. 47 pp. 8°.



-Love and old age .- Marriage.



Marriage à-la-mode. Comedy.

Dryden, John. 1631–1701. **G.3971.1=No. 3 in **G.3814.5.2

Marriage à-la-mode. A comedy.

London. Printed by T. N. for Henry Herringman. 1673. (12),
85, (1) pp. Sm. 4°.

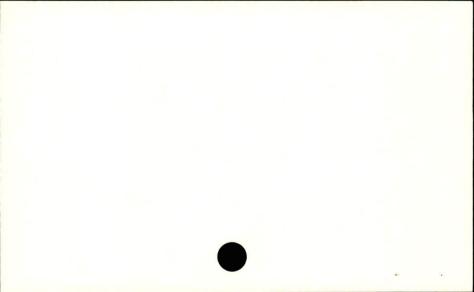
[This work is kept on the Special Libraries Floor.]

Mar. 9,

The African Language and the verifit · 一一十八人美

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R - B
        Marriage between Wit and Wisdom.
PR
          A contract of marriage between Wit
2411
        and Wisdom <c.1579>. -- London ;
.M4
        Edinburgh: Issued for subscribers by
1909
        T.C. & E.C. Jack, MCMIX [1909].
          v, [3] p., [64] pages of plates:
        facsims.; 26.5 cm. -- (The Tudor
        facsimile texts)
          Written about 1579; reproduced fom
        the manuscript in the British museum
        (Add. mss. 26,782).
          At end: ''Amen quoth fra merbury''
        (perhaps written by the author, or
        only the scribe) cf. E. K. Chambers,
        Elizabethan stage, v. 3. p. 436-7. The
        t.-p. in the ms. is mutilated. The
                       next card)
               (cont.
                                   9-25149
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13330



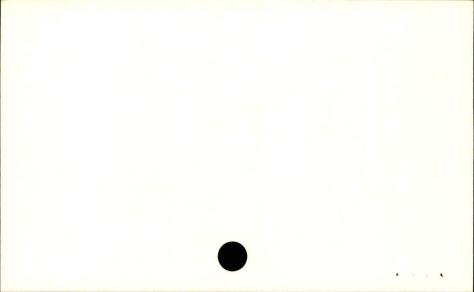
```
R - B
        Marriage between Wit and Wisdom. A
PR
          contract of marriage between...
2411
.M4
          1909
                                      (card
        word ''contract'' was supplied by
1909
        Halliwell, perhaps correctly. The
        second line of original title reads:
        Marige betweene wit and wisdome ...
          Caption title of ms.: The mariage of
        witt and wisdome.
          OCLC number: ocm05301140.
          I.Merbury, Francis, fl. 1579. II.T.
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RG91-612075 PR2411.M4 1909



AACR2 9-25149

13331

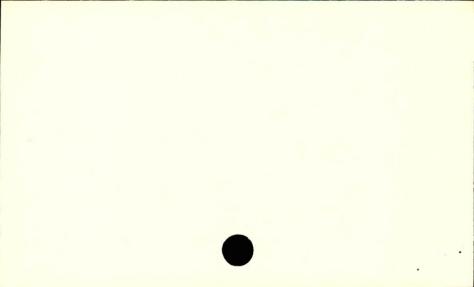


The marriage-broker.

*xG .3966

Also avail- able in micro-text.

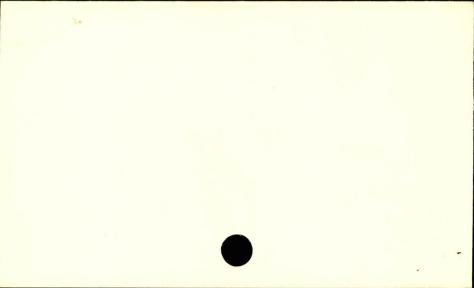
Gratiae theatrales, or A choice ternary of English plays, composed upon especial occasions by several ingenious persons; viz. Thorny-Abbey, or The London-maid; a tragedy, by T. W. The marriage-broker, or The pander; a comedy, by M.W., M.A. Grim the collier of Croydon, or The devil and his dame; with the Devil and St. Dunstan; a comedy, by I.T. Never before published: but now printed at the request of sundry ingenious friends. London. Printed by R.D. and are to be sold on next card) (Continued



*xG .3966 Gratiae theatrales ... (Card 2) at the sign of the Black-Bear in S. Paul's Church-yard. 1662.

8 p.l., 57, 85, 72, 53-57 p. 13cm. (12mo) Each play has special t.p. and separate paging. Wing G1580; Woodward & McManaway 608.

MB



Marriage ceremonies.

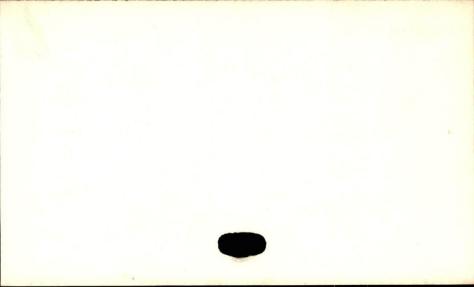
Miln, Louise Jordan.

Wooings and weddings in many climes.
Chicago. Stone & Co. 1900. xx, 396 pp. Plates. 8°.

2236.84
Same. 2d edition. London. Pearson. [190-?] *P.52.594

[The second copy is kept on the Special Libraries Floor.]





Marriage ceremonies.

P.52.701

Plaisant contract de mariage passe nouvellement à Avbervilliers, le 35 [25] de feurier mil trois cent trente trois, entre Nicolas Grand-Jean et Gvillemette Ventrve. Ensuite le festin dudict mariage apresté à la pleine de Long-Boyau, le 3 mars ensuiuant avec l'inuentaire des biens de feu Tavpin Ventrv.

Paris. Callemont. 1627. Ré-imprimé (à) Chartres [par]

Garnier. 1833. (16 pp.) 24°.

This is one of an edition of forty copies.

[This work is kept on the Special Libraries Floor.]

Sep. 1500

*D6518 — Marriage ceremonies. — Grand-Jean, Nicholas. — Ventrue, Guillemette. — Inventories.



SCP

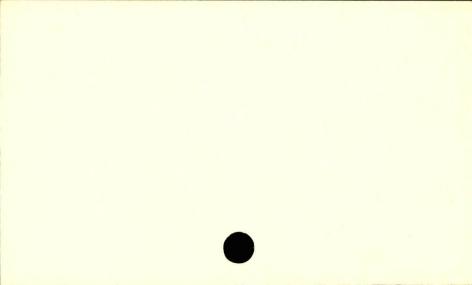
.52

.298

MARRIAGE CUSTOMS AND RITES.

Fischer, Friedrich Christoph Jonathan, 1750-1797.
... Ueber die Probenächte der deutschen
Bauermädchen, von F. Chr. J. Fischer. Wortgetreuer Abdruck der Original-Ausgabe. Berlin
und Leipzig 1780. Leipzig, A.Weigel, 1901.
4p. (.,67,[1]p. 19cm. (Bibliothek litterarischer und culturhistorischer Seltenheiten, no.3^a)
Printed green wrappers preserved.

1. Germany--Soc. life & cust. 2. Women in Germany. 3. Marriage customs and rites.



MARRIAGE CUSTOMS AND RITES.

22 .C74

*Defoe

[Salmon, Thomas] 1679-1767.

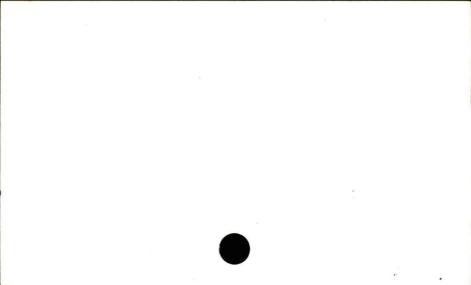
A critical essay concerning marriage ... To 1724 which is added, An historical account of the marriage rites and ceremonies of the Greeks and Romans, and our Saxon ancestors, and of most nations of the world at this day, By a gentleman. London, Printed for C. Rivington, 1724.

310 (i.e. 343) p. 20cm.

Also attributed to Daniel Defoe.

Ex libris: William Huggins (armorial bookplate);

(Continued on next card)



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MARRIAGE CUSTOMS AND RITES.
*Defoe
      [Salmon, Thomas] 1679-1767. A critical essay
22
        concerning marriage ... 1724. (Card 2)
.C74
      John A. Spoor (bookplate)
1724
*P.52
       [Another copy]
.778
.1
        1. Marriage, 2. Marriage customs and rites.
      I. Defoe, Daniel, 1660-1731, supposed author.
       II. Title.
```

energy (second in a second and the state of the (4. 200) · ** ** ** 5. 7.57**.** Agrail

DEPT

XUI

.B870

.D89M

Le marriage de la musique avec la dance

Du Manoir, Guillaume] b.1615.

Le marriage de la musique avec la dance (1664): précédé d'une introduction historique et accompagné de notes et éclaircissements publié par J. Gallay.

Paris, Librairie des bibliophiles, rue Saint-Honoré.338. M D CCC LXX [1870]

2p. /. . xxvii, 132p. 18cm.

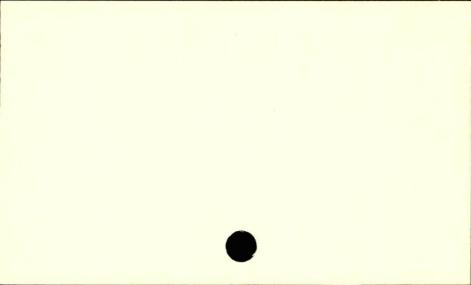
Title page in red & black; title vignette.

No.59 of 300 copies.

Editor's presentation inscription on fly leaf.

I. Title.

MB

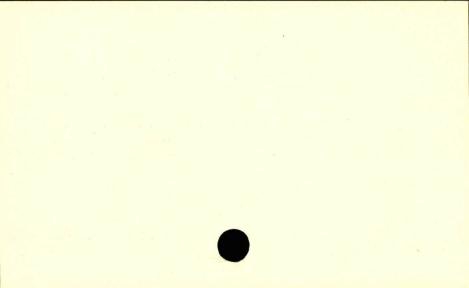


RARE BOOK The marriage-hater match'd. D'Urfey, Thomas, 1653-1723. DEPT. *XG The marriage-hater match'd: a comedy. Acted . 3971 at the Theatre Royal by Their Majesties ser-.15 vants. Written by Tho. D'Urfey ... no.6 London, Printed for Richard Parker, at the Unicorn under the Royal Exchange, and Sam. Briscoe, over against Will's Coffee House in Covent-Also Garden. 1692. available in

micro-

text.

6p. (.,54,[2]p. 22cm. (4to)
Wing D 2749; Woodward & McManaway 524.



Marriage in epigram.

Morton, Frederick W., compiler. *P.52.620

Marriage in epigram. Stings, flings, facts and fancies from the thought of ages.

— Chicago. McClurg & Co. 1903. 242 pp. 16°.

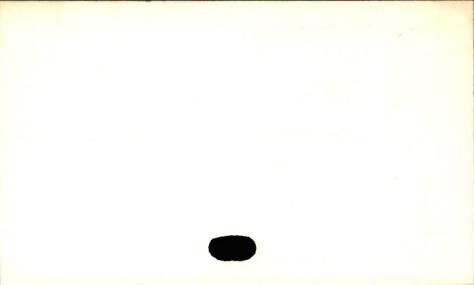
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 24, 1904.

F4084 — Aphorisms, apophthegms, etc. — Epigrams. — T.r. — Marriage.



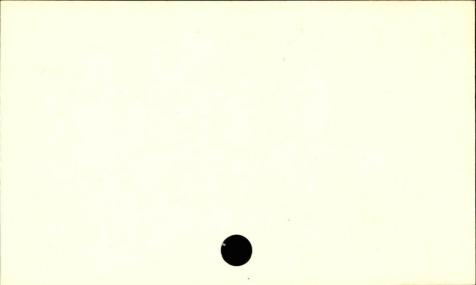
MARRIAGE IN LITERATURE.

*XA .3485

A good wife, God's gift; or A character of a wife indeed! Also, A poetical description of the chaste virgin; of a good wife; and a pious widow, &c.

Boston. Printed by J. White, near Charles river Bridge. 1796.

47 p. 15.5cm. Evans 30499.



SPECIAL COLLECTIONS Marriage in the modern manner.

Wile, Ira Solomon, 1877-1943.

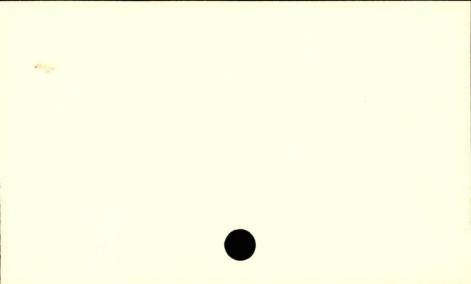
SCP .929

Marriage in the modern manner, by Ira S. Wile ... & Mary Day Winn. New York, The Century Co.

. W64M [1929]

xx p.,21.,3-285p. 20cm. "First printing."

1. Marriage. I. Winn, Mary Day, joint author. II. Title.



Bersano, Bartolommeo.

Bartholomæi Bersani . . . Tractatus de viduis earumque privilegiis et juribus activis et passivis, tum etiam de viduis secundo nubentibus & pœnis illarum.

= Lugduni. Sumptibus Cramer & Perachon. M.DC.XCIX. (10),

199, 47 pp. F°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 10, 1908.

G7016 — Law. Civil or Roman. — Widows. Law. — Marriage. Law.



Binet, Pierre.

*P.61.89

La femme dans le ménage. Essai critique sur la nature de ses pouvoirs d'après la pratique et la législation contemporaines. Préface de François Gény.

Paris. Librairie générale de droit & de jurisprudence. 1904.
 xxviii, 339 pp. [Bibliothèque de jurisprudence civile contempo-

raine. 4.] L.8°.

Relates to France, Germany and Switzerland.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1904.

F5177 — T.r. — Gény, François, prender. 1861—. — S.r. — France. Jur. — Germany. Jur. — Switzerland. Jur. — Marriage. Law. — Women. Legal status.

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Bosshardt, Arnold.

*P.61.102.1

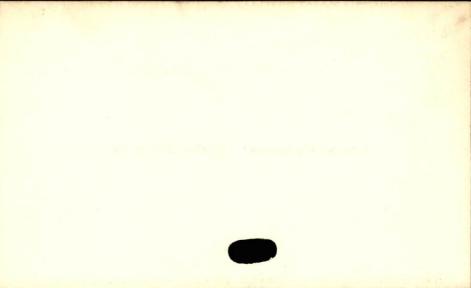
Das Frauengut im Konkurse des Ehemannes nach schweizerischem Recht. . . . Dissertation . . . Zürich.

= Zürich. Schröter. 1896. (6), 98, (1) pp. 8°. Litteratur, pp. 3, 4.

[This work is kept on the Special Libraries Floor.]



Public Library, May 18, 1908.



3664.57=*P.52.330

Geary, Sir William Nevill Montgomerie, Baronet. 1859—
The law of marriage and family relations. A manual of practical law.
London. Black. 1892. xlii, (1), 637 pp. Sm. 8°.

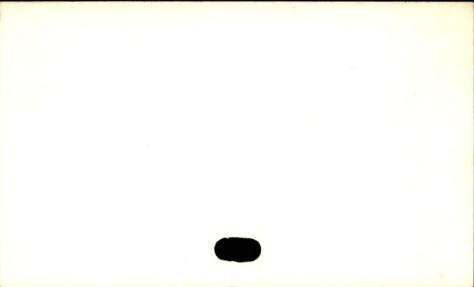
[The second copy is kept on the Special Libraries Floor.]



This card printed

March 18, 1904.

F3302 - Marriage. Law. - Great Britain. Juris.



MARRIAGE LAW.

*G. 389A

.193

Gregorius, Shamotulanus.

Enchiridion impedimentorum que iuxta canonicas constitutiones in matrimonijs cotingunt, ad judicum et cofessorum faciliorem cognitione. Cracow, Florianus Unglerius, 1529.

63 numb. 1. geneal. charts. (1 fold.) 15 cm.

1. Marriage law. 2. Genealogy. I. Title.

*



MARRIAGE LAW.

Marriage, Jurisprudence of.

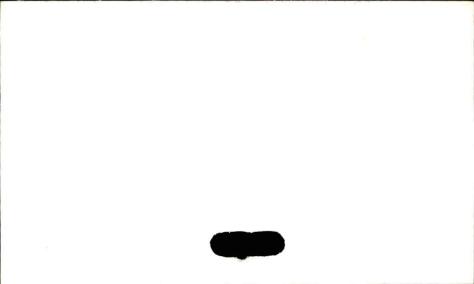
Patronus Nupturientium, pseud. No.10 in P.52.201

De injuriis, quae haud raro novis nuptis, 1. Per
sparsionem dissectorum culmorum frugum, 2. per
injustam interpellationem ulterioris proclamationis, 3. per ligationes magicas, inferri
solent.

Qvedlinbvrgi. Sumptibus Strunzi. [1702.] 123, (16) pp. Sm. 4°.







MARRIAGE LAW.

HARE BOOK

*XH .814

.Alor2

A review of a "Treatise on the unlawfulness of marrying a brother's wife; together with Remarks on the marriage of a wife's sister." Being an appendix to "A consideration of the right of marrying the sister of a deceased wife or the wife of a deceased husband" &c. Hartford: Printed by Hudson and Goodwin. 1814.

43p. 21cm.(8vo) Shaw/Shoemaker 32632.

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(1) grid and the color of the c

Weber, Marianne.

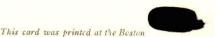
*P.61.950.1

Ehefrau und Mutter in der Rechtsentwicklung.

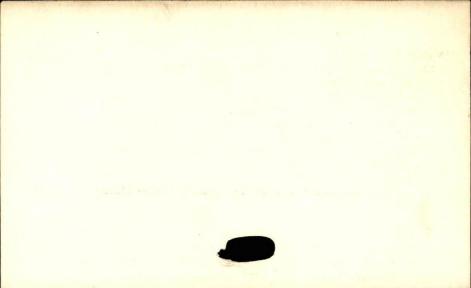
Tübingen. Mohr. 1907. xvi, 573 pp. 8°.
 Contents. — Primitive Geschlechtsverbindungen und legitime Ehe. — Die Ehe bei den antiken Kulturvölkern. — Die Ehe im germanisch-mittelalterlichen Recht. — Eheauffassung und Eherecht im Zeitalter des Rationalismus und der Kodifikationen. — Das Eherecht des deutschen bürgerlichen Gesetzbuches.—Ehekritik, Ehescheidung und aussereheliche Geschlechtsbeziehungen.

Literatur, p. 573.

[This work is kept on the Special Libraries Floor.]



Public Library, March 3, 1908.



MARRIAGE LAW-GT. BRIT.

*Defoe 30 .753 .A10L2

A letter to the public: containing the substance of what hath been offered in the late debates upon the subject of the act of Parliament, for the better preventing of clandestine marriages. London, Printed for C. Marsh, 1753. 56 p. 20cm.

1. Marriage law-Gt. Brit.





MARRIAGE LAW--LOUISIANA.

DEPT

*XG

.15

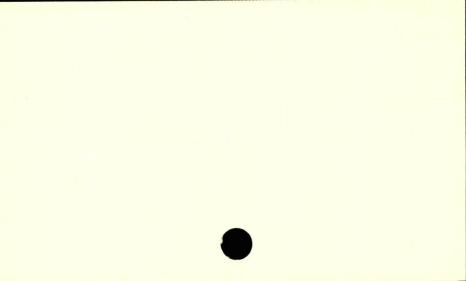
no.6

Livermore, Samuel, 1786-1833.

An argument, in a cause depending before the Supreme Court of Louisiana, between the Bank of the United States, the Bank of Louisiana, the Bank of Orleans and others, creditors of Joseph Saul, appellants; and Thomas H. Saul and others, children of the same debtor, appellees: in which is discussed the question, whether, in the case of a marriage contracted in a state, governed by the common law of England, between parties there residing, but who afterwards



(See next card)



.322

.15 no.6 Livermore, Samuel, 1786-1833.

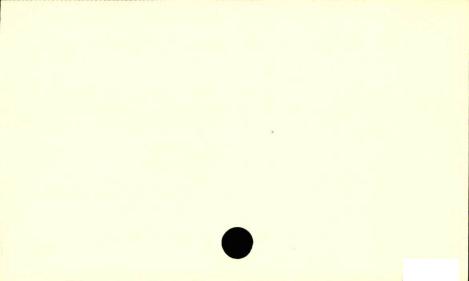
An argument

... (Card 2)

remove to Louisiana and there acquire property, such property will be held in community between such husband and wife? By Samuel Livermore.

New-Orleans: Printed by Benjamin Levy, corner of Chartres and Bienville streets. 1827.

lp. (.. 80p. 23.5cm. Shaw/Shoemaker 29516.



The marriage of a deceased wife's sister vindicated.

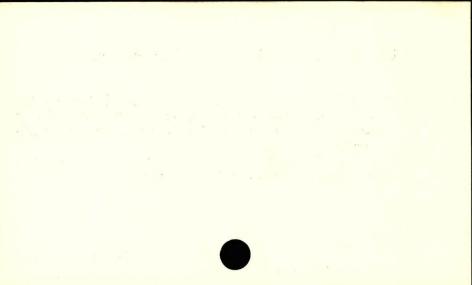
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

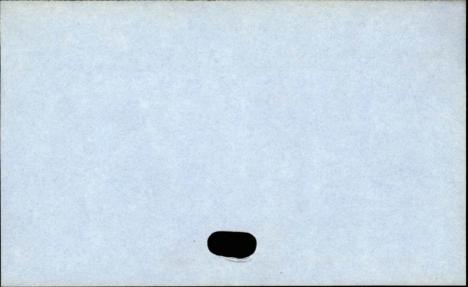


Marriage, The, of Figaro. Opera.

Music. See Mozart, Johann Chrysostom Wolfgang Amadeus. 1756-1791.

Libretto. See Ponte, Lorenzo da. 1749-1838.

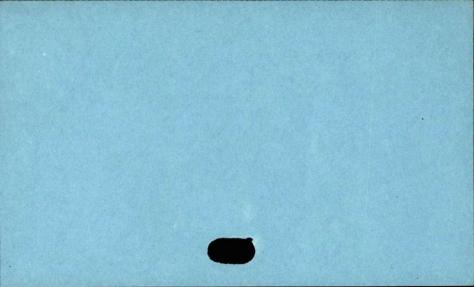




Marriage, The, of Mary the buxome. Play.

See
D'Urfey, Thomas, 1628?-1723.
The comical history of Don Quixote. Part 3.





A marriage of shadows.

PR5703 · V42

Veley, Margaret, 1843-1887.

1889

A marriage of shadows and other poems, by Margaret Veley, with biographical preface, by Leslie Stephen. Philadelphia, J. B. Lippincott company, 1889.

KEPT IN RARE BOOK DEPT.

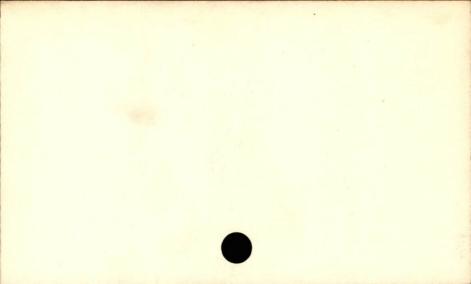
xxvi. 149 p. 19cm.

*A. 9273 — Another copy

I. Stephen, Sir Leslie, 1832-1904. II. Title.



PR5703.V42 1889

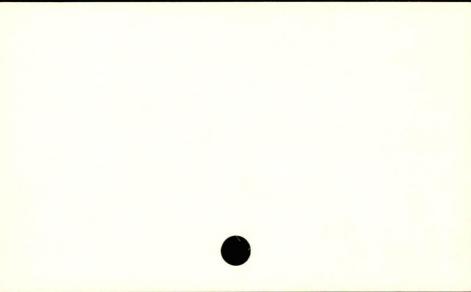


R-B Acc. 86-243

The marriage of the coquet and the alwine. Newcastle upon Tyne:
Printed by Sarah Hodgson, 1817.
vii, 8 leaves: woodcut; 19.5 cm
One of three copies printed on fine
India paper.
Title-page woodcut possibly by
Bewick.
19th century full straight-grained calf binding with coats-of-arms on

I.Bewick, Thomas, 1753-1828, ill.

front and back.



Marriage, The, of wit and science. [Morality.] 1569-70. *Q 58.40 London. Jack. 1909. vi pp. (23) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm. The title-page of the original reads: A new and pleasaunt enterlude intituled the marriage of witte and science. Imprinted at London in Flete-strete, . . . by Thomas Marshe.





This card was printed at the Boston

Public Library, December 9, 1920.

M511 - S.r. - Interludes. - Moralities.

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Marriage, The, of wit and wisdom. Interlude.

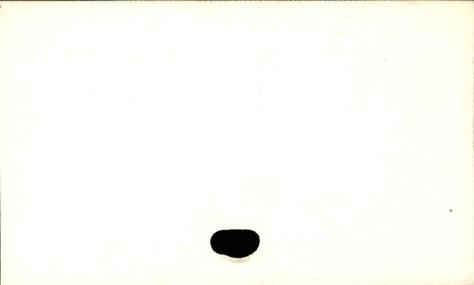
4596.47=No. 1 in *4596.14=**G.3927.24=No. 2 in **G.301.8.2 Halliwell-Phillipps, James Orchard, editor, 1820–1889.

The marriage of wit and wisdom, an ancient interlude. Added, illustrations of Shakespeare and the early English drama. London. Shakespeare Society. 1846. xii, 147 pp. Facsimile. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 13 1918.

L4789 — T.r. — Moralities. — Shakespeare, William. Crit. — Drama. English. Hist. and crit. — Shakespeare Society, London. Pubs.



Marriage physiologically discussed.

DEPT.

Dubois, Jean.

×XG

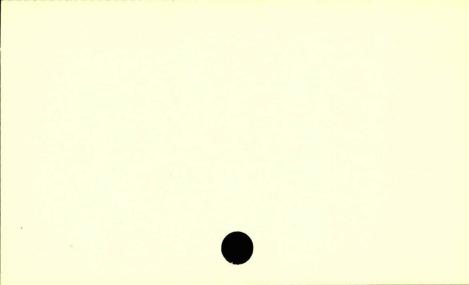
Marriage nh

.3537 lat

Marriage physiologically discussed ... Translated from the French of Jean Dubois, M.D. by Wm. Greenfield. Second edition.

New York: Printed for the booksellers. 1839.

vi,[7]-112p. front.(port.) 15cm.



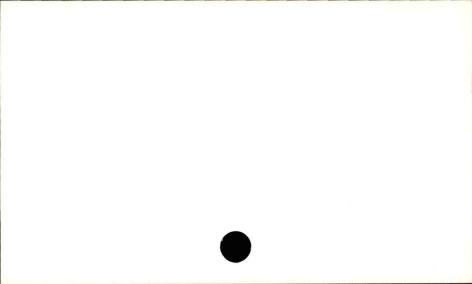
Marriage questions in modern fiction

*P.52.163

Chapman, Elizabeth Rachel

Marriage questions in modern fiction, and other essays on kindred subjects. London and New York, John Lane, the Bodley head, 1897.

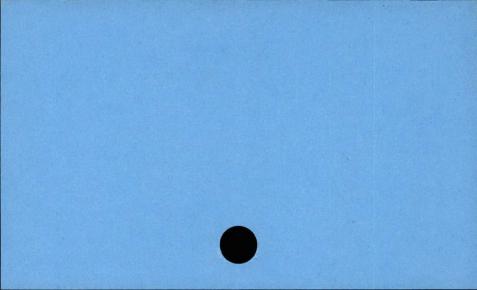
xvi, 230 p., 1 1. 21 1/2 cm.



MARRIAGE REGISTERS

see

REGISTERS OF BIRTHS, ETC.



Marsh, Philip H.

Acc. Rebel. 78-423 Portland, Maine, Falmouth Book House, 1938. (395)

g: James Buell Munn



Marriage triumph, A.

No. 3 in *2537.5=No. 3 in **G.3825.1.3

Heywood, Thomas. -1650?

A marriage triumph, on the nuptials of the Prince Palatine, and the Princess Elizabeth, daughter of James I. Reprinted from the edition of 1613. With an introduction and notes [by J. Payne Collier 1.

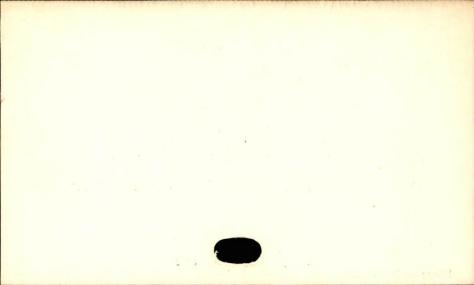
London, 1842. xii, 32 pp. [Percy Society. Publications.

Sm. 8°.

Contains a reproduction of the original title-page of 1613.

[The second copy is kept on the Special Libraries Floor.]

E6035 — T.r. — S.r. — Collier, John Payne, ed.



Coates, Thomas.

No. 7 in P.52.657

Notes on the origin and effect of the prohibition of marriage in cases of collateral affinity: with an appendix.

London. Bigg. 1842. 64 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 10, 1900 *D7584 — Marriage with a deceased wife's sister. Andre Commenter of the Commenter of the

[This work is very in the Special Libraries Floor.]



and the second second second second

Hope, Alexander James Beresford Beresford. 1820–1887. *P.52.423
The report of Her Majesty's Commission on the laws of marriage, relative to marriage with a deceased wife's sister examined in a letter to Sir Robert Harry Inglis, Bart.
London. Ridgway. 1849. 183 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 1, 1905.

F8835 — Inglis, Sir Robert Harry, Baronet. 1786-1885. — Marriage with a deceased wife's sister.

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Water Manager

11.00

MacIver [McIver], Colin. **G.389b.130

Ecclesiastical proceedings, in the case of Mr. Donald McCrimmon, a ruling elder of the Presbyterian church, who was suspended from sealing ordinances, and from the exercise of his office, by the session of Ottery church, for marrying the sister of his deceased wife, including his trial before the session, . . . To which is added a sermon, delivered . . . in opposition to Mr. McCrimmon's appeal and in defence of the decision of the session, with a brief concluding address to the several presbyteries.

- Fayetteville . . . 1827. 42, (1) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 14, 1910.

K9981 — Marriage with a deceased wife's sister.— MacCrimmon [McCrimmon], Donald. — Fayetteville, N. C. Churches. Ottery's Church.

Mather, Increase. 1639-1723.

The answer of several ministers in and near Boston, to that case of conscience, whether it is lawful for a man to marry his wives own sister?

Boston in N. E. Printed and sold by Bartholomew Green. 1695. 8, (1) pp. 14½ cm.
**G.376.49

Signed by Increase Mather and six others.

"T. Prince writes, 'Drawn up by Mr. Increase Mather; as appears by ye

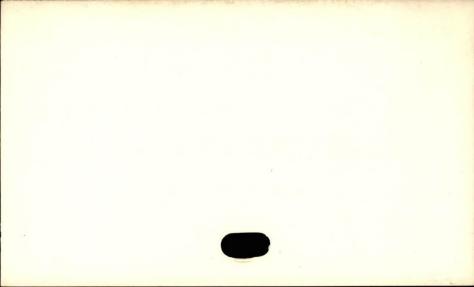
[Continued on the next card.]



Public Library, April 22, 1914.

K1781 - T.r. - Marriage with a deceased wife's sister.

This card was printed at the Boston



**G.376.49

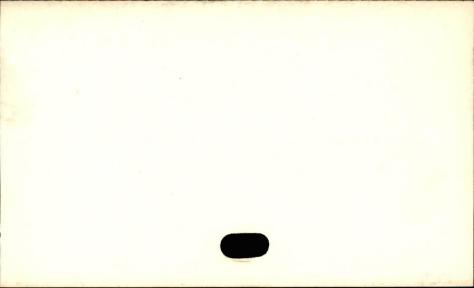
Mather, I. 1639–1723. The answer of several ministers . . . (Continued.)

original MSS. in my hands; only ye Preface is not in ye MS." — Vol. 1, page 452 of Biographical sketches of graduates of Harvard University [*2383.51.1].

Page (9) contains an epitaph of Mrs. Judith Hull, catalogued separately. There are manuscript notes.

Same. Reprinted by B. Green. 1711. 8 pp. 15 cm. **H.97.82





Marriage with a deceased wifes sister.
No. 4 in P.52.657

Observations on the prohibition of marriage in certain cases of relationship by affinity. 5th edition.

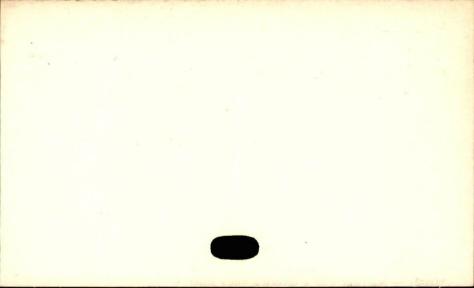
London. Seeley. 1841. iv, 76 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1900

*D7581 - Marriage with a deceased wife's sister.



No. 1 in P.52.657

On the present state of the law as to marriages abroad between English subjects within the prohibited degrees of affinity.

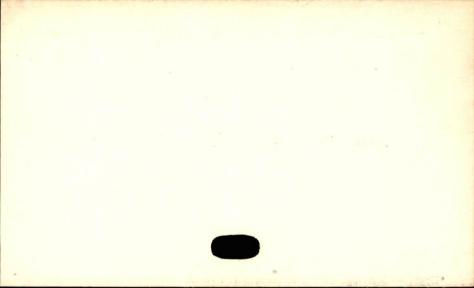
London. Spettigue. 1840. 36 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1900

*D7581 - Marriage with a deceased wife's sister.



Reynolds, Henry Revell. No. 3 in P.52.657

Considerations on the state of the law regarding marriages with a deceased wife's sister. 5th edition.

London. Longmans. 1840. 68 pp. Sm. 8°.

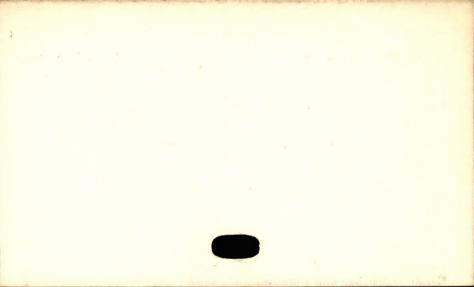
[This work is kept on the Special Libraries Floor.]



Nov. 24,

1900

*D7581 - Marriage with a deceased wife's sister.



Reynolds, Henry Revell.

No. 5 in *P.52.657 he law of marriage

A letter to the Lord Bishop of London, on the law of marriage within the prohibited degrees of affinity: with his Lordship's speech on the presentation of petitions to the House of Lords by Lord Wharn-cliffe, praying an amendment in the act of the 5th and 6th Wm. IV. c. 54; and a letter from Sir William Jones, respecting the prohibitions contained in the 18th chapter of Leviticus. 3d edition.

London. Hatchard. 1841. 71 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*D7643 — Blomfield, Charles James, Bishop of London. — Marriage with a deceased wite's sister.

Reynolds, hierar Readle

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Reynolds, Henry Revell. No. 6 in *P.52.657
Second letter to the Lord Bishop of London, on the law of mar-

riage within the prohibited degrees of affinity: with a letter from the Lord Archbishop of Dublin.

London. Hatchard. 1841. 99 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

*D7643 — Blomfield, Charles James, Bishop of London. — Marriage with a deceased wife's sister.

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facett armed takings of its age it is a shift



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No. 2 in P.52.657

Summary of objections to the doctrine that a marriage with the sister of a deceased wife is contrary to law, religion, or morality.

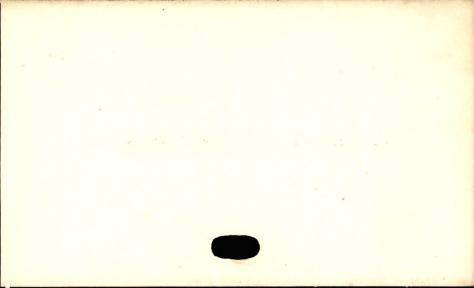
London. Roworth. 1839. 26 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1900

*D7581 - Marriage with a deceased wife's sister.



The marriages.

PS2116 James, Henry, 1843-1916. .L42

The lesson of the master, The mar-1392 riages. The pupil, Brooksmith, The solution, Sir Edmund Orme. London, New

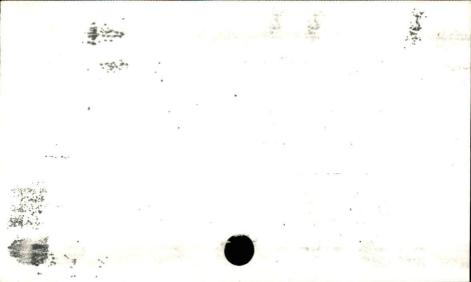
RARE BOOK York, Macmillan, 1892. DEPT. v. 302 p. 20cm. *A.4531

Another copy .41 I. Title. II. Title: The marriages. III. Title: The pupil. IV. Title: Brooksmith. V. Title: The solution.

VI. Title: Sir Edmund Orme.

LC

KEPT IN



MARRIAGES OF ROYALTY AND NOBILITY.

-Pownall, Thomas: 1722-1805.

Considerations on the indignity suffered by the Crown, and the dishonour brought upon the nation, by the marriage of His Royal Highness the Duke of Cumberland with an English subject. By a King's friend.

London: Printed for J. Almon, opposite Burlington-House, Piccadilly. M.DCC.LXXII. =1772=

31 p. 26cm. (In Miscellaneous tracts ... London, 1773)

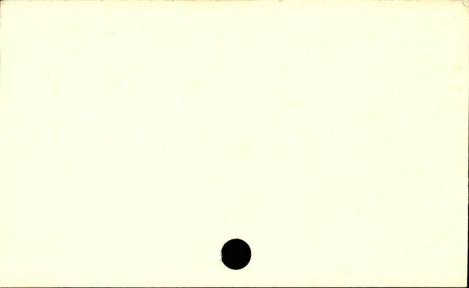
I. Title.

HX+16

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no.6



PARE BOOK DEPT. XXG .659 .A10R

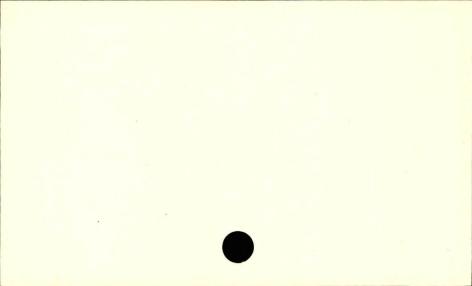
no.1

MARRIAGES OF ROYALTY AND NOBILITY-FRANCE.

Relation veritable des accords de paix qui se sont faits entre le Tres-Chrestien Roy de France, & le Catholique Roy d'Espagne; en laquelle sont rapportées les places, les forteresses & les chasteaux qui ont esté rendus de part & d'autre: auec l'accommodement qui s'est fait auec le prince de Condé, & ce qui a esté rendu au duc de Loraine: ensemble les troubles & ce qui est arriué en Angleterre, auec tout le reste qui se verra dans cette derniere relation.

(See next card)





RARE BOOK DEPT.

*XG

Relation veritable des accords de paix ... (Card 2)

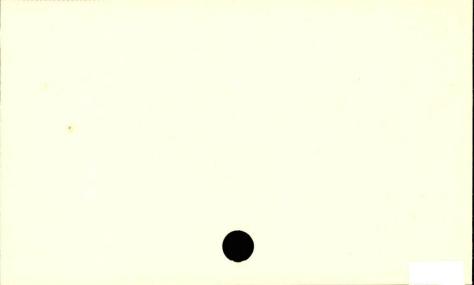
[Paris? 1659] .659

. Alor no.1

3.[1]p. 18.5cm.(4to);bd.to 22cm. Caption title.

"Sur le marriage de ... Lovis XIV. auec Marie Therese d'Austriche, infante d'Espagne", poem, signed P.D.L. Chir.: p.[4]





RARE BOOK DEPT.

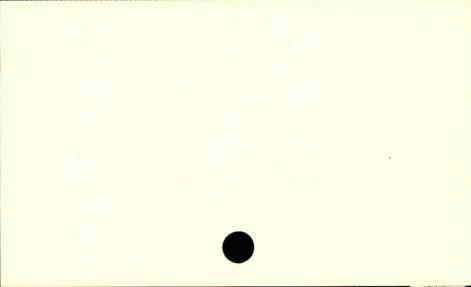
×XG

.659 ALOR no.1 MARRIAGES OF ROYALTY AND NOBILITY -- SPAIN.

Relation veritable des accords de paix qui se sont faits entre le Tres-Chrestien Roy de France, & le Catholique Roy d'Espagne; en laquelle sont rapportées les places, les forteresses & les chasteaux qui ont esté rendus de part & d'autre: auec l'accommodement qui s'est fait auec le prince de Condé, & ce qui a esté rendu au duc de Loraine: ensemble les troubles & ce qui est arriué en Angleterre, auec tout le reste qui se verra dans cette derniere relation.

(See next card)

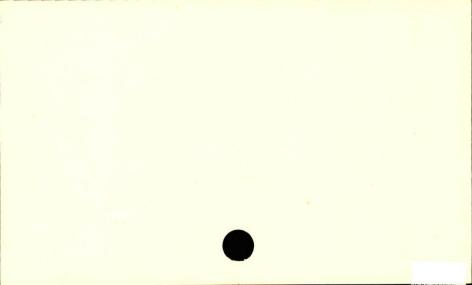




RARE BOOK DEPT. Relation veritable des accords de paix ... ×XG (Card 2) .659 [Paris? 1659] .AloR 3.[1]p. 18.5cm.(4to);bd.to 22cm. no.1 Caption title. "Sur le marriage de ... Lovis XIV. auec Marie Therese d'Austriche, infante d'Espagne",

poem, signed P.D.L. Chir.: p.[4]





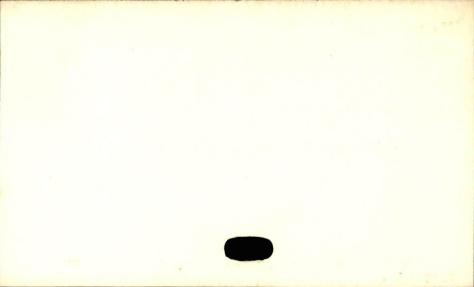
Married and single. Comedy.

Poole, John. 1787-1872. No. 5 in **K.35.47 Married and single. A comedy, in three acts. Prefixed, an exposure of a recent little proceeding of the great director at the Theatre Royal . . . London. Miller. 1824. xv, (1), 67 pp. 8°.

This work is kept on the Special Libraries Floor.

FOR OTHER EDITIONS see AUTHOR





Married beau, The: or, the curious impertinent. Comedy.

Crowne, John, -1703. **G.3970.13

The married beau: or, the curious impertinent, a comedy: acted at the Theatre-Royal, by their Majesties Servants. Written by Mr.

Crowne.

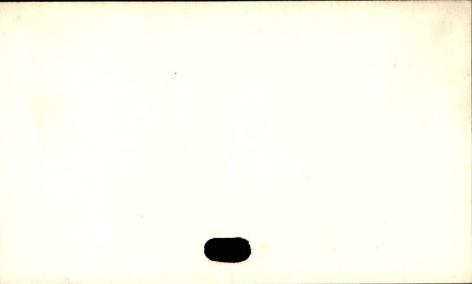
London: Printed for Richard Bentley . . . 1694. (10), 1-38, 41-66, (2) pp. 21.5 cm., in 4s.

Based upon the story of El curioso impertinente in Don Quixote.

Pp. 39, 40 appear to have been omitted from the pagination.

This card was printed at the Boston

N1469 — T.r. — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Selections. El curioso impertinente.

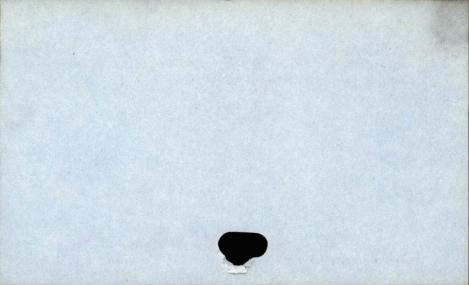


Married life. Comedy.

See

Buckstone, John Baldwin. 1802-1879.





Married man, The. Comedy.

Destouches, Philippe Néricault. 1680-1754.

The married man, a comedy, in three acts. From Le philosophe marié of M. Néricault Destouches. As performed at the Theatre Royal, Haymarket. By Mrs. Inchbald.

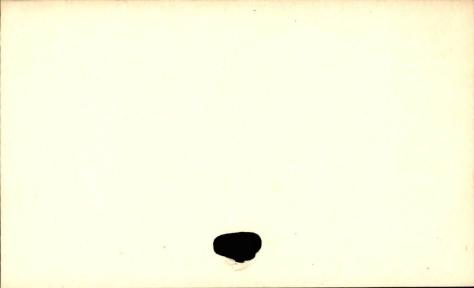
Dublin. Chamberlaine [etc.]. 1789. (3), 63 pp. Sm. 8°.

**E.110.83

Same. London. Robinson. 63 pp. 8°. No. 3 in **G.3972.46

[This work is kept on the Special Libraries Floor.]





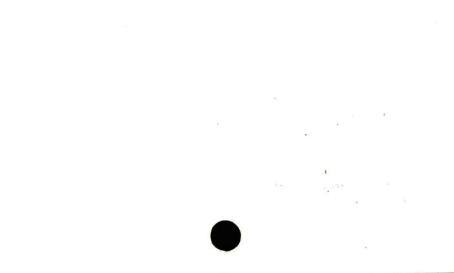
*Defoe 30 .729

.Alom

The married man's answer to the batchelor's estimate of the expences of a married life. In a letter to John Single, of Grey's-Inn, esq; London, Printed for T. Payne, 1729.

10 p. 30cm.

The bachelor's estimate of the expences.
 Marriage—Anecdotes, facetiae, satire, etc.



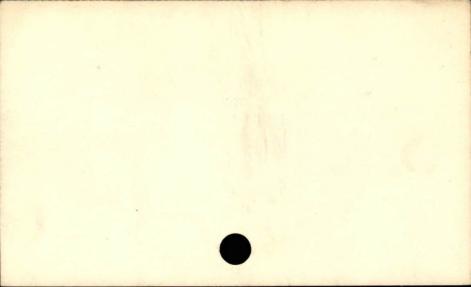
KEPT IN RARE BOOK Married or single?

*A.8084 [Sedgwick, Catharine Maria] 1789-1867.

.3 Married or single? By the author of "Hope Leslie", "Redwood" ... New York, Harper & brothers, 1857.

2 v. 19 1/2cm

I. Title.



Married Women. [Review of] Commentaries on the law of married women under the statutes of the several states and at common law and in equity. By Joel Prentiss Bishop.

Boston. [1871.] 57-73 pp. 80.

Cut from The American law review, October, 1871

[Per. Room *5664.1] .



-Bishop, Joel Prentiss. Women. Legal Status.



Marrin, A. J., joint author.

Griffith, F. Ridgway, and A. J. Marrin.

Authorized edition of the life of Sarah Bernhardt. Compiled from the most authentic sources.

**T.55.142

— New York, Carleton & Co. 1880. 63 pp. Portrait. 23½ cm.



This card was printed at the Boston

L8668 - Jt. auth. - Bernhardt, Rosine Bernard, called Sarah Bernhardt, 1844-

Public Library, February 20, 1920.



Acc. 78-229

Marriner, Ernest Cummings, 1891-Jim Connolly and the fishermen of Gloucester.

Waterville, Colby College, 1949. LCxxx

g: Miss Ellen Oldham

*XE .200A Marriote, Edme, 1620 (ca.)-1684.

The motion of water, and other fluids. Being a treatise of hydrostaticks. Written originally in French, by the late monsieur Marriotte ... Divided into five parts, and translated into English. Together with A little treatise of the same author, giving practical rules for fountains, or jets d'eau. By J. T. Desaguliers ... By whom are added, Several annotations for explaining the doubtful places.

London: Printed for J. Senex at the Globe in

(See next card)

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L Hydranlics Σ Fountains I Desaguliers, John Theophilus, 1683-17μμ, tr.

dis ex Libris: Stanhope, Philip Stanhope, 2nd earl red s: XL718.M34M x from Marriotte, Edme

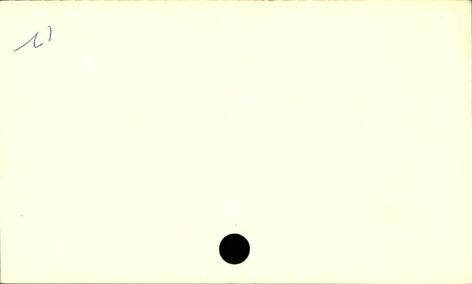
11

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*XE
.200A
.85
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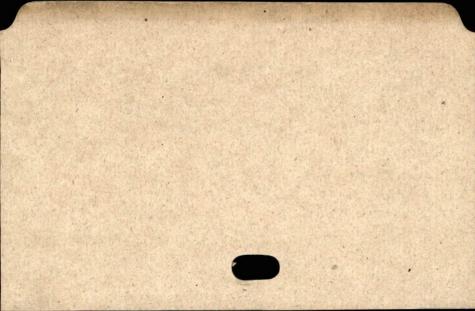
Marriote, Edme, 1620 (ca.)-1684. The motion of water ... (Card 2)
Salisbury-Court, Fleetstreet, and W. Taylor at

the Ship in Pater-Noster-Row. MDCCXVIII. [1718]

xxiij, [1], 290 p. vii fold.pl. 20cm. (8vo)
"Errata": p.[xxiv]
Ex libris (armorial bookplate): Philip, earl
Stanhope.



Marriott, surname.



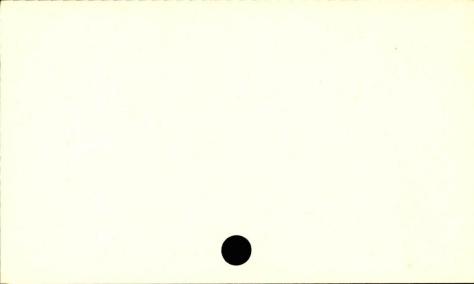
Marriott, Mrs.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



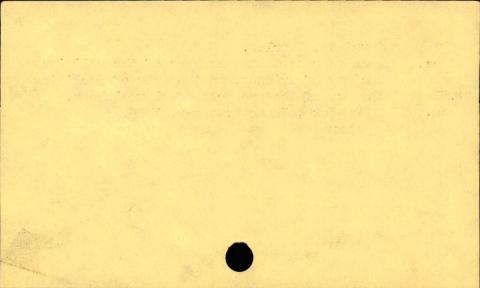


Marriott, Charles.

Res. 4264 .51 An address to the members of the religious society of Friends, on the duty of declining the use of the products of slave labour.

New-York, Isaac T. Hopper, 1835.

LCxxx



Marriott, Charles.

An address to the members of the Religious Society of Friends. New-York, I.T. Hopper, 1835. IC XXX

*Reserve Another copy.

*Reserve

4264

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and the second s A CATALON AND A COLL AND DETERMINED

Marriott, Charles, 1869—

Pencil drawing. With . . . illustrations in half-tone from drawings by Hanslip Fletcher, Bert Thomas, Frank Gillett, and Frank L. Emanuel.

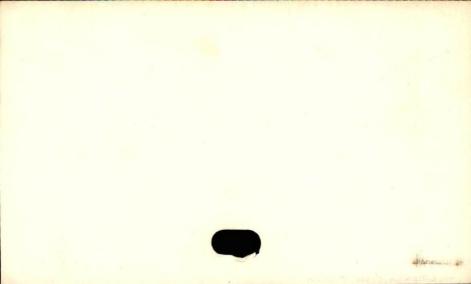
London. Chiswick Press. 1922. 15, (1) pp. Plates. 29 cm.
 Inserted are four postal cards reproduced from pencil drawings.

This card was printed at the Boston

N50 — Drawing. — Fletcher,

illus., 1883-. — Gillett, Edward Frank, illus., 1874-. — Emanuel, Frank L., illus.

— Chiswick Press editions.



KEPT IN RARE BOOK DEPT. *G.77.21

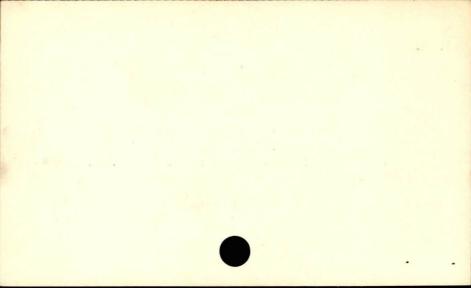
Marriott, Elizabeth.

Bacon or Shakespeare? an historical enquiry. By E. Marriott ... 3d ed., with an appendix. London, E. Stock, 1899.

46, 37, [1] p. 22cm.

A criticism of articles by R. M. Bucke, W. Theobald, Mrs. Henry Pott, and J. A. Truesdell.

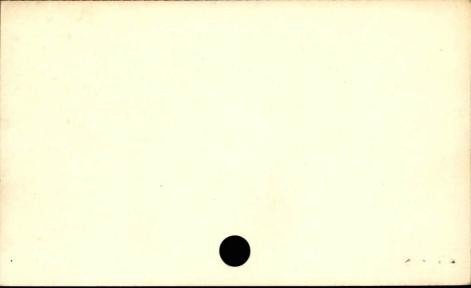
(Continued on next card)



KEPT IN RARE BOOK DEPT. *G.77.21

Marriott, Elizabeth. 1899. (Card 2) Bacon or Shakespeare ...

1. Shakespeare, William—Authorship—Baconian theory (Con) 2. Bacon, Francis, viscount St. Albans, 1561-1626. 3. Bucke, Richard Maurice, 1837-1902. Shakespeare dethroned.



Marriott, Sir James. 1730?–1803. **G.382.52 Mémoire justificatif de la conduite de la Grande Bretagne, en ar-

rêtant les navires étrangers et les munitions de guerre, destinées aux insurgens de l'Amérique.

= Londres. Harrison & Brooke. 1779. vii, 60 pp. 4°, l. p. Signed I. Marriott.

Answers the memorial of Welderen, Envoy Extraordinary and Plenipotentiary from Holland to Great Britain, on the seizure of Dutch ships.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



F4282 — Law. Law of nature and of nations. — Welderen, ——, Graaf van

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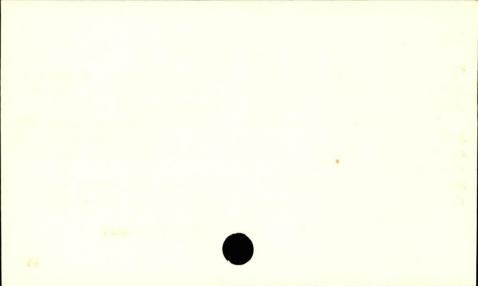
Marriott, Sir James, bart., 1730?-1803.

Gt. Brit. Advocate General.

The singular and diverting behaviour of Doctor Marriot, His Majesty's Advocate General: who was examined concerning the religion and laws of Quebec: and found means from his incomparable wit and subtilty, to defeat the purposes for which he was brought to the bar of Parliament. On the 3d of June, 1774.

Philadelphia: Printed and sold by James Humphreys, junr.in Front-street, 1774. Price fourpence.

(See next card)



PARE BOOM

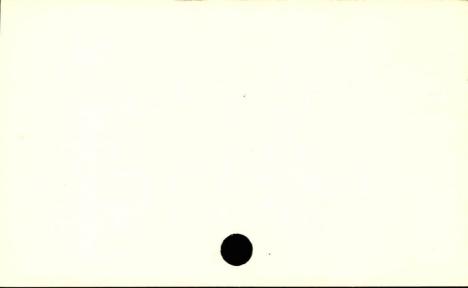
*XH

Gt. Brit. Advocate General. The singular and diverting behaviour of Doctor Marriot ...

.C774 1774. (Card 2) .M34S 16p. 17.5cm.(12mo)

Evans 13626.

I. Title.



Marriott, Thomas. P.19.565

Female conduct: being an essay on the art of pleasing. A poem.

London. Owen. 1759. 276 pp. 80.





Marriott, William, PH.D.

2575.3=**G.3817.14=**T.35.16

A collection of English miracle-plays or mysteries . . . Prefixed, an historical view of this description of plays.

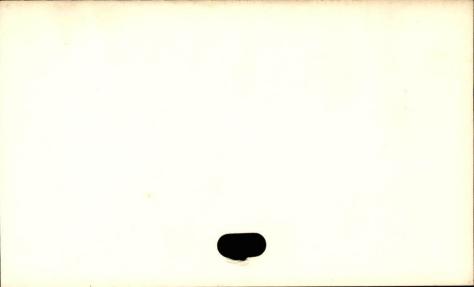
Basel. Schweighauser & Co. 1838. lxiii, 271 pp. 22 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.35.16.

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This card was printed at the Boston

Public Library, February 27, 1914.

J386 — Drama. English. Colls. — Mysteries and miracle plays.



Marriott, William, PH.D.

2575.3=**G.3817.14=**T.35.16

A collection of English miracle-plays or mysteries . . . Prefixed, an historical view of this description of plays.

Basel. Schweighauser & Co. 1838. lxiii, 271 pp. 22 cm., in 8s.

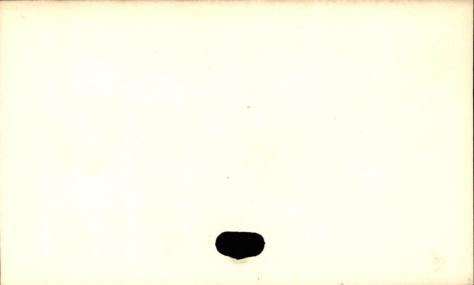
Basel. Schweighauser & Co. 1838. lxiii, 271 pp. 22 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.35.16.



This card was printed at the Boston

Public Library, February 27, 1914.

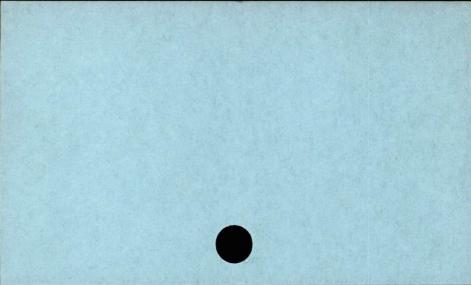
J₃86 — Drama. English. Colls. — Mysteries and miracle plays.



Marriotte, Edme

see

Marriote, Edme, 1620 (ca.)-1684.



Marron, Paul Henris 1754-1832.

Napoleonti ::, primo Gallorvm Imperatori, semper, avgvsto.

*XA

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no.4

Typis imperialibvs Parisiis excvdebat Iohannes Iosephvs Marcel, Imperialis typographeii administer generalis ... die II decembris ann. CIO IO CCCIV. e18042

7, els p. 25.5cm.
Signed at end: P. H. Marron.
Imprint from p. e8s

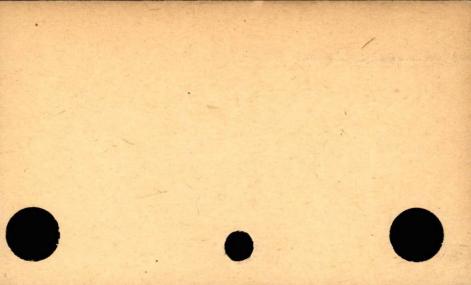
= NA THE

21 0et 1881 (301,037) r.f. 6641,17 no.4

I Napoleon I, Emperor of the French--Poetry



Marroquin, José Manuel. Tratado completo de ortografia castellana. Cuarta edicion [con] reformas i adiciones. Bogotá. Gaitan. 1866. 128 pp. 16°. D.234.14



*Q.59

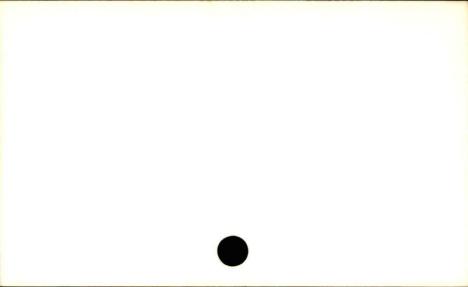
.5

Marrot, Harold Vincent.

William Bulmer.

(In The Fleuron. London, 1926, no. 5, p. 63-91.)

1. Bulmer, William, 1757-1830. 2. Printers-England.



*4.59.296

Marrot, Harold Vincent.

William Bulmer, Thomas Bensley; a study in transition, by H. V. Marrot. London, The Fleuron limited, 1930.

6 p. l., 80 p., 2 l. front. (ports.) illus. (incl. facsims.) 26cm.

"This edition consists of 200 copies for sale in England by the Fleuron limited and 100 copies for sale in the United States by Random House, inc. This is number 105."

"List of authorities": 1 leaf following p. 80.

1. Bulmer, William, 1757-1830. 2. Bensley, Thomas, d. 1833.

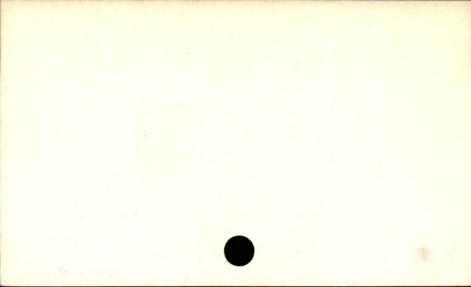
Z232.B93M3

131

30-17723

Library of Congress

[926.5] 655.1421



RARE BOOK DEPT. XA

.3240 . 60

Marrot, Harold Vincent, ed. Galsworthy, John, 1867-1933.

A Galsworthy calendar; containing three hundred and sixty-six characteristic quotations from the works of John Galsworthy selected and arranged by H.V. Marrot. London, Elkin Mathews & Marrot, 1927

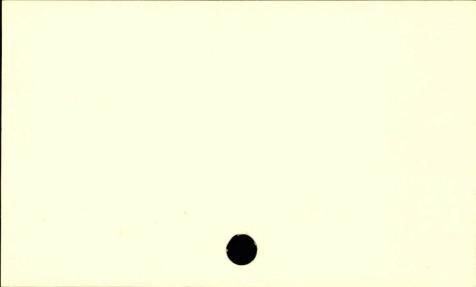
[i.e., 1926]

[224]p. 17cm. Signatures: [A]⁴ B-0⁸ P⁴.

Presentation inscription on front free end-



(See next card)



RARE BOOK DEPT.

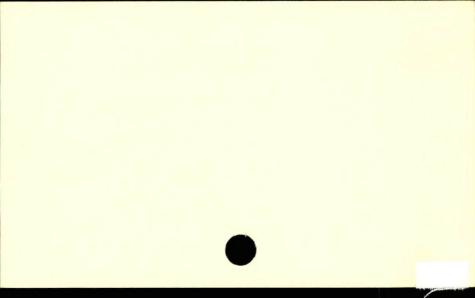
. 3240

.60

Galsworthy, John, 1867-1933. A Galsworthy calendar ... [1926] (Card 2)

paper dated "Xmas 1926"

Pale mauve cloth, black stamped.



*H.15

The marrov of modern divinity touching both the covenant of works, and the covenant of grace ... In a dialogue ... The 7th ed., corr. by the author, E. F. ... Printed at London by G. Dawson, for G. Calvert [1650 or 1651]

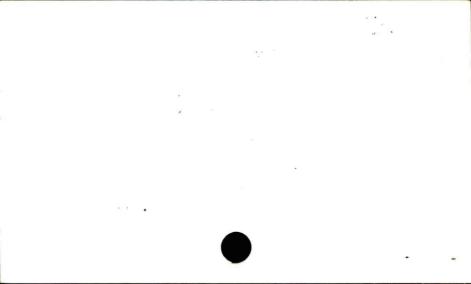
262 p. 14cm.
Has been erroneously attributed to Edward
Fisher.

Wing F998 or F998A.

Imperfett: foot of t. p. cropped, affecting

mans imprint date.
(Continued

on next card)



*H.15

The marrovv of modern divinity ... The 7th ed. corr. ... [1650 or 1651] (Card 2)

1. Theology, Doctrinal—17th cent. I. Fisher, Edward, fl. 1627-1655, supposed author. II. F., E.



*H.86

The marrow of modern divinity: in two parts.

Touching both the covenant of works, and the covenant of grace ... The 8th ed.: corr. by the author, E. F. ... London, Printed by J. S. for J. Wright, 1658.

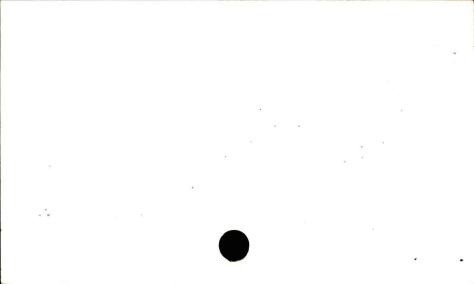
2 pts. in 1 v. 15cm.

Has been wrongly ascribed to Edward Fisher.

This edition not in Wing.

Ex libris (autographs): Jeremiah Bumstead (1713); M[ather] Byles; E. Whichcotte (22 May. (Continued on next card)

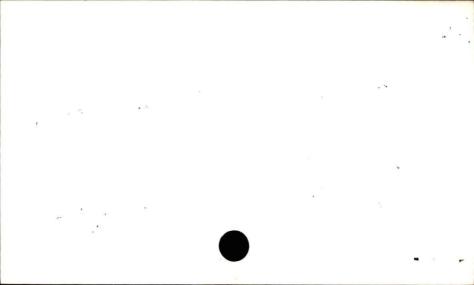
Alexan



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*H.86
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The marrow of modern divinity ... The 8th ed.
... 1658. (Card 2)
1660)

1. Theology, Doctrinal—18th cent. I. Fisher, Edward, fl. 1627-1655, supposed author. II. F., E.



*H.86

The marrow of modern divinity. Touching the covenant of work, and the covenant of grace ... By E. Fisher. The 10th ed. Boston, Printed by Green, Bushell, and Allen, for D. Henchman, 1743.

Green, Bushell, and Allen, for D. Henchman, 1745 279 p. 15cm. Attributed erroneously to Edward Fisher. Evans 5182.

1. Theology, Doctrinal--17th cent. I. Fisher, Edward, fl. 1627-1655, supposed author.

maine



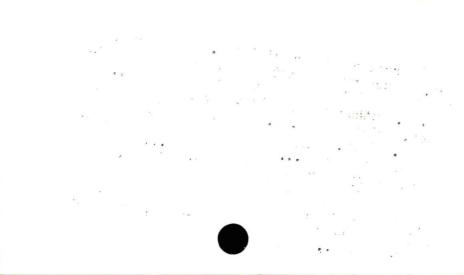
. .

*H.86 .149 pt.2

The marrow of modern divinity. The second part. Touching the most plain, pithy, and spiritual exposition of the ten commandments ... By E. F. author of the first part. The 2d ed. London, Printed by J. S. for J. Wright, 1658. 169 p. 15cm. (In The marrow of modern divinity: in two parts ... The 8th ed. ... 1658) Erroneously attributed to Edward Fisher. This edition not in Wing.

1. Commandments, Ten-Farly works to 1800.

I. Fisher, Edward, fl. 1627-1655, supposed author. II. F.,



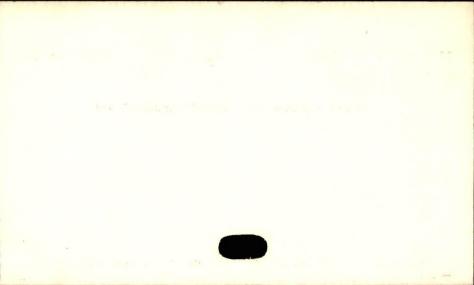
Marrow, The, of the Gospel. . . [Anon.] See Mather, Cotton. 1663-1728.

**G.377.97, etc.

[This work is kept on the Special Libraries Floor.]



Public Library, October 12, 1905.



Marrow, The, of the oracles of God.

Bifield, Nicholas. 1579-1622.

**H.99b.172

The marrow of the oracles of God, or, divers treatises, containing directions about six of the waightiest things can concerne a Christian in this life. By N. Bifield, late preacher of Gods word at Isleworth in Middlesex. The eleventh edition.

London, Printed by Iohn Legatt. 1640, (22), 767 pp. 14 cm.,

in 12s.

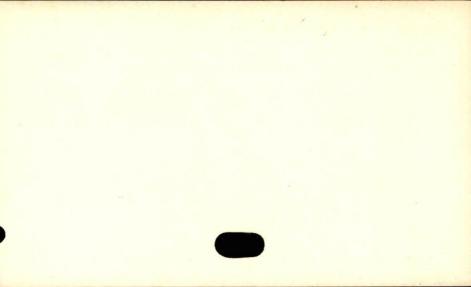
The book consists of six parts, each of which has a distinct title-page. Between parts 5 and 6, on pages 640 and 641, are inserted the title-page and advertisement of another treatise entitled, "The principles -, or the patterne of wholesome words"; but no text of this treatise is given. Contents. — The beginning of the doctrine of Christ. — The spiritvall toych-

[Continued on the next card.]

This card was printed at the Rostor

Public Library, June 14, 1915.

K5128 — T.r. — Christian life. — Theology. Doctrinal.



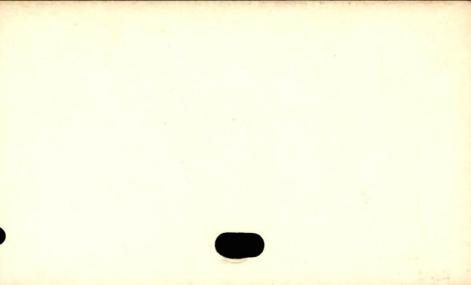
Marrow, The, of the oracles of God.

**H.99b.172

Bifield, N. 1579-1622. The marrow of the oracles of God. (Continued.)

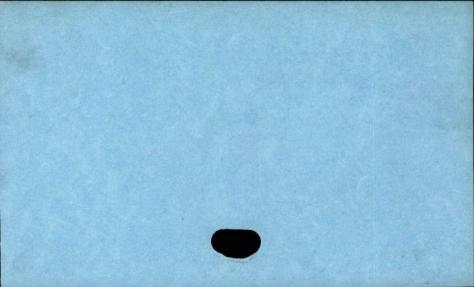
stone, or the signes of a godly man. — The signes of the wicked man. — The promises, or a treatise shewing how a godly Christian may support his heart with comfort, against all the distresses . . . — The rvles of a holy life. — The cvre of the feare of death.





Marry, or do worse. [Anon.]
See
Walker, William, of Barbadoes,

-1726.



Marryat, Florence. 1838-1899.

**T.87.54

My sister the actress. A novel. New edition.

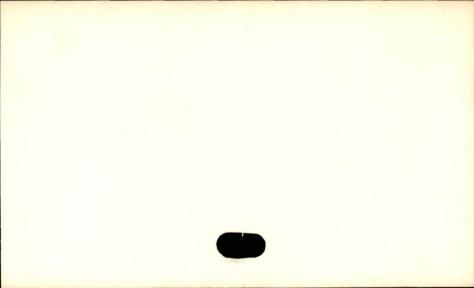
= London. White & Co. 1881. (3), 388 pp. 18 cm., in 8s. Clippings are inserted.



Public Library, February 27, 1914.

This card was printed at the Boston

J386 — T.r. — Theatre. Fiction.



Marryat, Francis Samuel, 1826-1855.
Mountains and molehills.
London, Longman [etc.] 1855.
ICxx.

*Reserve

F865

1855a

.M3



RARE BOCK

Marı

XDefoe

.M34M

Marryat, Frederick, 1792-1848.

Masterman ready; or, The wreck of the Pacific. Written for young people. By Captain Marryat.

London: Longman, Orme, Brown, Green, & Longmans, Paternoster-Row. 1841 [-42]

3v. fronts., illus. 18cm.

Dark blue cloth, blind & gilt stamped; publisher's advts. dated October, 1842, at end of each volume.

M. Sadleir,

XIX cent. fiction, 1583.

7-77 soA--be motned--vs

I Mobinsonades I Title dis red s: XJ.841.M34M Marryat, Frederick, 1792-1848.

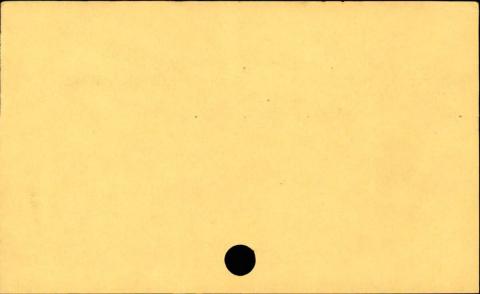
Narrative of the travels and adventures of Monsieur Violet.

New-York, Harper, 1843.

*Reserve

no.1

.34



*Juv.Res. The naval annual: or, stories of the sea, for M.DCCC.XXXVI. London, Longman [etc.] 1836.





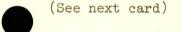
*SCA

Marryat, Frederick, 1792-1848.

The novels of Captain Marryat, edited by R. .5653 Brimley Johnson. London, J. M. Dent; Boston, Little, Brown, 1895-96.

24 v. illus. 22cm.

CONTENTS .-- v.1,2. Peter Simple. -- v.3. Frank Mildmay .-- v. 4. Newton Forster .-- v. 5. Jacob Faithful .-- v. 6. The Pacha of many tales .-- v. 7. Mr. Midshipman Easy. -- v. 8. Japhet, in search of a father .-- v.9. Snarleyyow; or The dog fiend .-v.10. The phantom ship .-- v.11. Olla podrida .--



24 v. - exch. С. F. Libbie



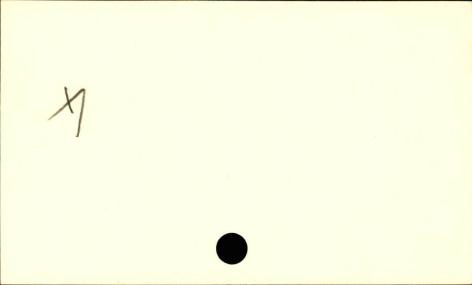
*SCA . 5653

Marryat, Frederick, 1792-1848. The novels ... 1895-96. (Card 2)

CONTENTS . -- Continued.

v.12. Poor Jack.--v.13-14. The King's Own and The pirate.--v.15. Joseph Rushbrook, or The poacher.--v.16. Percival Keene.--v.17. Monsieur Violet.--v.18. The privateersman.--v.19. Masterman Ready.--v.20. The settlers in Canada.--v.21. The mission; or, Scenes in Africa.--v.22. The children of the New Forest.--v.23. The little savage.--v.24. Valerie.

MB



*Acc. 70-918

Marryat, Frederick, 1792-1848.
Peter Simple or, the adventures of a midshipman.
Boston, Weeks, Jordan, 1827.

Ex libris: Henry S. Mackintosh.

Gift: Miss Helen Tetlow

None



Marryat, Frederick, 1792–1848. No. 3 in **G.3851.2

The privateer's-man one hundred years ago. [Novel.]

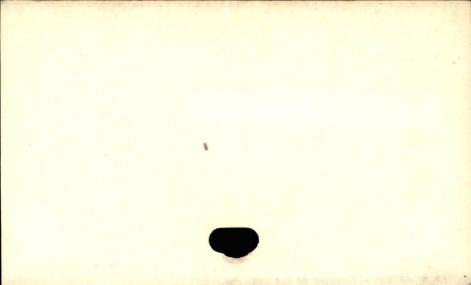
Paris. Baudry. 1846. (3), 324 pp. [Collection of ancient and modern British authors. Vol. 420.] 22 cm.



This card was printed at the Boston

Public Library, February 6, 1920.

L8587 — T.r. — Stories of the sea.



MARRYAT, FREDERICK, 1792-1848.

*Q.59

Bader, Arno Lehman.

The gallant captain and Brother Jonathan.

(In The Colophon. New York, 1930-49. 24 cm. new ser., v. 2, no. 1 (1936) p. 114-129)



Marryat, Joseph.

Collections towards a history of pottery and porcelain in the 15th-18th centuries.

London. 1850. Illus. 8°.



Marryat, Joseph, 1757-1824.

*Reserve

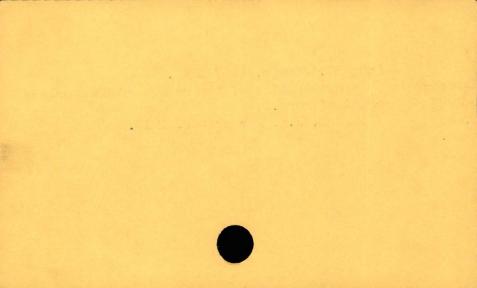
4282

no.4

.60

An examination of the report of the Berbice commissioners...

London, J.M. Richardson, 1817.



*Reserve 4282 More thoughts, occasioned by two publications.
London, Richardson and Ridgway, 1816.

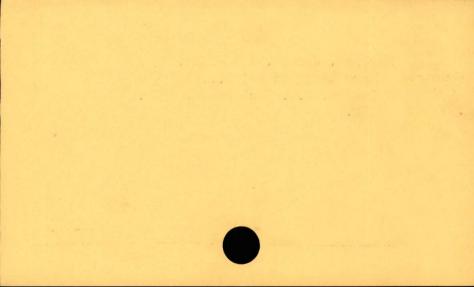
Marryat, Joseph, 1757-1824.

*Reserve 4276

Marryat, Joseph, 1757-1824. *Reserve More thoughts still... London, J.M. Richardson, 1818. LCx.

4276

-53



Marryat, Joseph, 1757-1824.

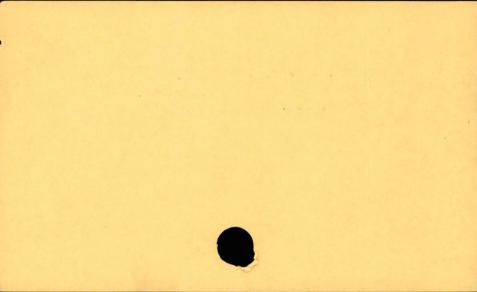
More thoughts still ... 2d ed.

London, J.M. Richardson, 1818.

*Reserve

4282

.60 no.3

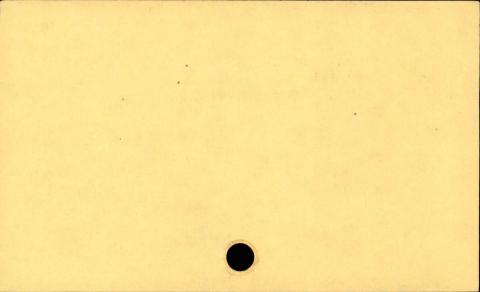


*Reserve The substance of a speech.

5643 London, Hughes and Haskins, 1809.

LCx.

no.12



Res. 7576 .65

no.5

[Marryat, Joseph] 1757-1824.

Thoughts on the abolition of the slave-trade

London, Printed for J.M.Richardson and J. Ridgway; Jamaica, Reprinted by Alex. Aikman, jun. 1816.

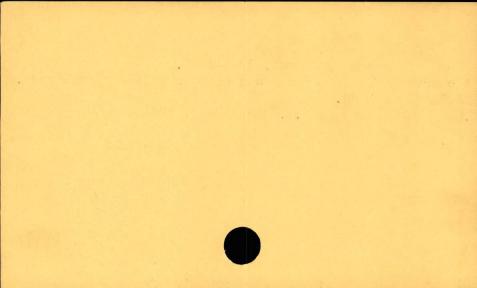
A CONTRACTOR OF THE PROPERTY O

. S. J. Lumier, S.Fr. S. 101 Feb. B. H. 100 **10**0 September 1 10 Feb. B. S. 101 Feb. Application of September 1 *Reserve Thoughts on the abolition of the slave trade.

4282 4thred.

London, J.M. Richardson, 1816.

.60



**T.58.94

Mars, Anne Françoise Hippolyte Boutet-Monvel, called Mademoiselle Mars, 1779-1847.

Confidences de M^{lle} Mars. Recueillies par M^{me} Roger de Beauvoir. Paris. Librairie nouvelle. 1855. (3), 314, (1) pp. [Bibliothèque nouvelle.] 16½ cm., in 8s. Clippings are inserted.





This card was printed at the Boston

Public Library, October 24, 1922.

M4812 — S.r. — Beauvoir, Éléonore Aimée Léocadie Roger de, ed., 1822-1859.

A second of the second of

Mars, Anne François Hippolyte Boutet-Monvel, called Mademoiselle Mars. 1779–1847.

Aclocque, Élisa.

**T.96.144

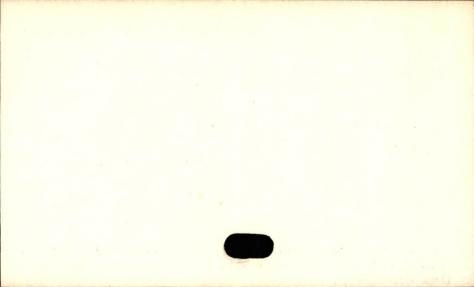
Souvenirs anecdotiques sur Mademoiselle Mars.

Paris. Chaumerot. 1847. 31 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, July 2, 1913.

J2 — Mars, Anne Françoise Hippolyte Boutet-Monvel, called Mademoiselle Mars. 1779–1847.



Mars, Anne Françoise Hippolyte Boutet-Monvel, called Made-moiselle Mars, 1779–1847.

Beauvoir, Eugène Auguste Roger de, 1806–1866. **T.56.67

Mémoires de Madmoiselle Mars (de la Comédie Française), publiés par Roger de Beauvoir.

Paris. Roux & Cassanet. 1849. 2 v. 22 cm., in 8s.

Clippings are inserted.

This card was printed at the Boston

M4812 — Mars, Anne Françoise Hipporyte Boutet-Monvel, called Mademioselle Mars, 1779–1847.

TORK TO THE STATE OF THE STATE

THE STREET

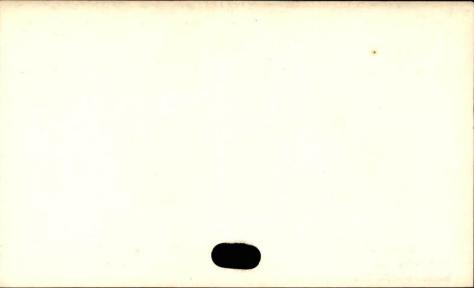
Mars, Anne Françoise Hippolyte Boutet-Monvel, called Mademoiselle Mars. 1779–1847.

M^{lle} Mars. Notice biographique . . . **T.58.95 = Paris. Hetzel, Warnod & comp. 1847. 31 pp. Manuscript facsimile. 16½ cm., in 4s.

This card was printed at the Boston
J645 — No main card. — Mars, Anne
Mademoiselle Mars, 1770–1847.

Public Library, April 10, 1914.

se Hippolyte Boutet-Monvel, called



Mars, James b.1790.

Life of James Mars, a slave ...

Hartford: Press of Case, Lockwood & Company, 1865.

no.4 LCxx; Mansellxxx.

Res. 7574

.51

. contract less to

COLLECTIONS

*SCH .716G .P93D Mars, Jean Price-, 1876-1969.

De Saint-Domingue à Haîti, essai sur la culture, les arts et la littérature. [Paris, Présence africaine, 1959]

170p. 18.5cm.

1. Haiti--Civilization. I. Title.

37

x from Price-Mars, Jean for oc pc rb

fuo s

City fds--Acc 68-631

Mars, the planet.

See also
Lowell observatory, Flagstaff, Arizona.



Mars. The planet.

Brahe, Tycho, 1546-1601.

**E.190.76

Astronomia nova, Αἰτωλογητός, sev physica coelestis, tradita commentariis de motibvs stellæ Martis, ex observationibus G. V. Tychonis Brahe: jussu & sumptibus Rydolphi II. Romanorym imperatoris &c. Plurium annorum pertinaci studio elaborata Pragæ a . . . Joanne Keplero . . .

— [Pragæ.] CIƏ IƏ CIX. (38), 337 pp. Tables. Diagrams.

35½ cm., in 6s.

This card was printed at the Boston



Public Library, February 12, 1926.

N2348 — Mars. The planet. — Astronomy. — Kepler, Johann, ed., 1571-1630.



Mars. The planet.

Fontana, Francesco, 1580–1656.

Novae cœlestivm, terrestrivmq rervm observationes . . . à Francisco Fontana, specillis à se inventis et ad summam perfectionem perductis, editæ.

Neapoli . . . apud Gaffarum. M.DC.XLVI. (6), 10, (4), 11–151, (1) pp. Portrait. Plates. Engraved title-page. 21 cm., in

4S.

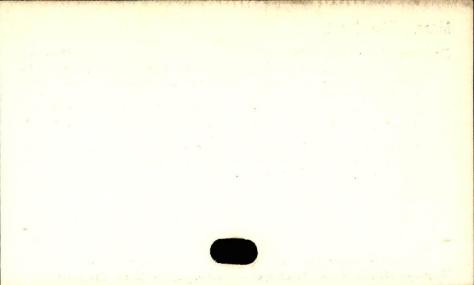
The author ascribes to Porta the first use of lenses in pairs, and to himself the invention of the telescope and the microscope, as well as the discovery of the "canals" on Mars.

This card was printed at the Boston



Public Library, June 12, 1924.

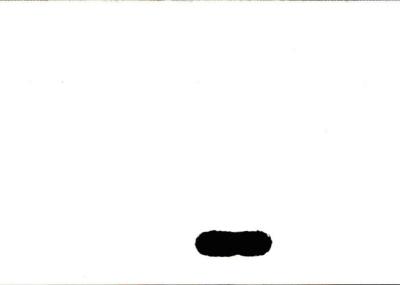
M8928 — Microscope. — Telescope. — Astronomy. — Mars. The planet.



Mars, the planet.

Lindenau, Bernhard August von. No. 3 in **E.182.10
Tabulae Martis novae et correctae ex theoria
gravitatis de La Place . . . erutae.
Eisenberg. Schoen. 1811. 26, xlix pp. 4°.





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MARS (PLANET)
RARE BOOK
  DEBL
  XE
  .895
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. L95M

Lowell, Percival, 1855-1916.

Mars / by Percival Lowell ...

Boston: Houghton, Mifflin, 1895 (Cambridge

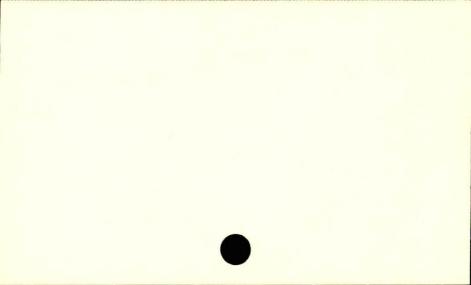
Riverside Press)

[4], viii, 228p., 24 leaves of plates(1 folded) : ill.(1 col.); 23cm.

Page iv misnumbered vi.

Frontispiece has printed guard sheet.

MB -Rev.



.870

. C88M

Cridge, Annie Denton.

XP Man's rights; or, How would you like it? :

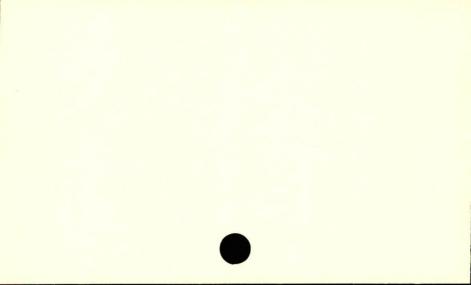
comprising dreams. / By Annie Denton Cridge ...

Boston: Published by William Denton, 1870. 48 p.; 20 cm.

Women take over men's work and men become housekeepers; in the form of dreams about Martian society.

References: Wright. Amer. fict. 1851-1875, 658.

MB-Rev.



Mars stript of his armour.

[Ward, Edward] 1667-1731. Mars stript of his armour: or, the Army dis--W21Mc play'd in all its true colours ... By a lover of the mathematicks. [London. Printed by J.

> Read. 1709] 16 p. 19cm.

*Defoe

.708

30

Caption title: imprint from p.16.

1. Gt. Brit. Army. I. Title.

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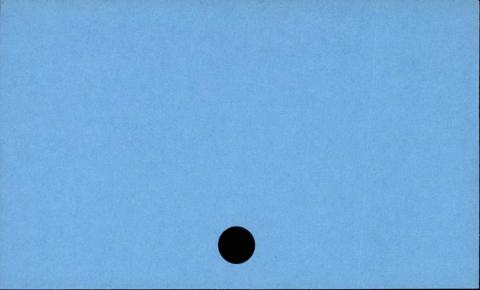
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Marsay, Ludovic G. de, pseud.

see

La Fizelière, Albert André Patin de, 1819-1878.



Marschalk, Andrew, fl. 1769.

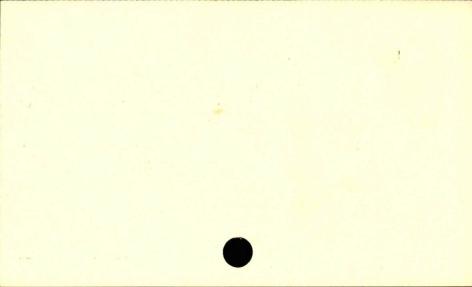
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

[Marsden, Joshua] 1777-1837.

.C827 .M35N no.2 Amusements of a mission; or Poems, moral, religious, and descriptive. Interspersed with anecdotes. Written during a residence abroad. By J.M. late a missionary. Second edition, with plates ...

London: Published and sold by Blanchard, 14, City Road; Baynes, Paternoster Row; Kent, 116, High Holborn; Burton and Briggs, 156, Leadenhall-street; Williams and Son, Stationers' Court; Edwards, Crane

(See next card)

Gift:Susan A.E. Morse--(uncat, 1940-trfr.G.309.282

dis V L Couraba

I Canada--Poetry
S Slave-trade--Poetry
3 Missions--Poetry

21

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MARE BOOK
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CMarsden, Joshual 1777-1837. Amusements of a

XH mission ... 1818. (Card 2)

C827 Court.Fleet-street; Button and Son, Paternoster Row;

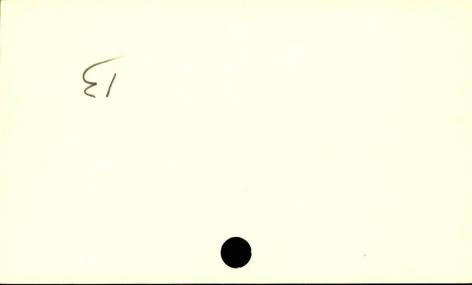
.M35N Booth, Duke-street, Manchester Square; Bruce City no.2 Road; Thos. Kaye, 42, Castle-street, Liverpool; Roberts, Manchester; and Wilcockson, Blackburn. 1818.

123,[1]p. fold.front.,2pl. 17.5cm.(12mo)
Included are poems relating to Canada, Negroes
and slavery.

"Errata" slip bound in at p.9.

Bound with the author's Narrative of a mission,

(See next card)



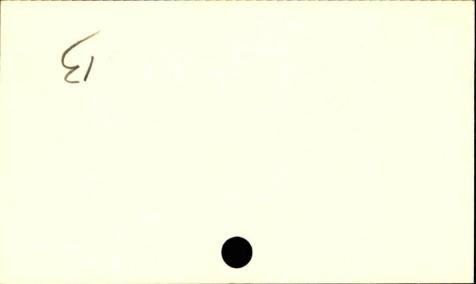
CRARE BOOK
DEPT [Marsden, Joshual 1777-1837. Amusements of a XH mission ... 1818. (Card 3)

C827 London, 1827. The frontispiece is bound facing

M35N the title page of this work.

I. Title.

no.2



RARE BOOK

× XH

.815

.M35E

Marsden, Joshua, 1777-1837.

An extract from the Rev. J. Marsden's journal, during his passage from New-York to England. To which are added, Lines on the much lamented death of the Rev. Thomas Coke ...

New-York: Published and for sale by David Seabury; also for sale by Eastburn, Kirk & Co., Collins & Co. and John C. Totten, New-York; Jonathan Pounder, Philadelphia; John J. Harrod, Baltimore; and by the Rev. Mr. Foster, Richmond, Virginia. Abraham Paul, printer. 1815.

(See next card)

no source--n.d.--tr.fr. Pph.v.29 no.l3

emagen

1 Ocean travel Sp., 17μ7-1814--Poetry dis

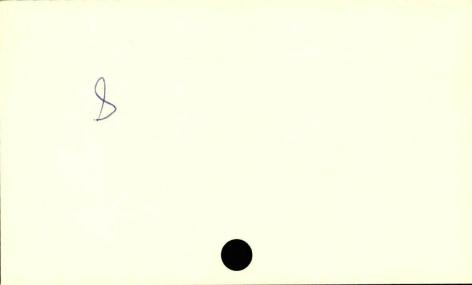


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Marsden, Joshua, 1777-1837. An extract ...

XH 1815. (Card 2)

.815 24p. 20cm.(8vo)

.M35E The "Lines on the much lamented death of the Rev. Thomas Coke" (p.[13]-24) has special t.p. Shaw/Shoemaker 35185.
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RARE BOOK
  DEPT.
        Marsden, Joshua, 1777-1837.
×<sub>XA</sub>
          Leisure hours; or Poems, moral, religious, &
.5655 descriptive. By Joshua Marsden ...
.1
          New-York; Published for the author, and sold by
        Griffin and Rudd, 189 Greenwich-Street. Paul & Tho-
        mas, printers. 1812.
           12,[8],[13]-160p. front.(port.)3pl. 18cm.
           Includes poems relating to Negroes and the
         slave trade.
          Plates, etc., engraved by Alexander Anderson.
           Page 50 misnumbered 56
          Shaw/Shoemaker 25943; Hamilton, Amer.bk.illus.,
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1410.

MB

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SITIT I

2 Slave-trade--Poetry

Artz fd.--1922

sib

DEPT.

× XH

.C816

.M35N

Marsden, Joshua, 1777-1837.

The narrative of a mission to Nova Scotia, New Brunswick, and the Somers Islands; with a tour to Lake Ontario. To which is added, The mission, an original poem, with copious notes. Also, A brief account of missionary societies, and much interesting information on missions in general. By Joshua Marsden ...

Plymouth-Dock: Printed and sold by J.Johns,53, St.Aubyn-Street; sold also by Thomas Kaye,42, Castle-Street, Liverpool; Baynes, Paternoster-Row;

(See next card)

2 27

Gift:Susan A.E.Morse-1941--tr.fr. F1037.M35

NL Canada ex libris

S Nova Scotia--Description and Travel
3 New Brunswick--Description and Travel
4 Bermuda Islands--Description and Travel
5 Missions--Canada
I Title
dis

I Wesleyan Methodist Church--Missions

AI

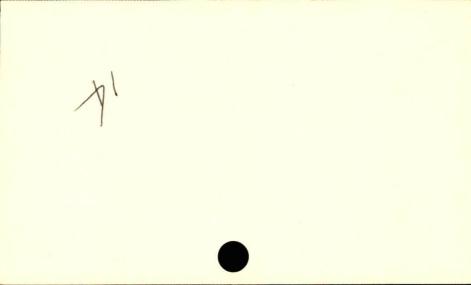
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RARE BOOK
  DEPT.
× XH
.C816
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.M35N

Marsden, Joshua, 1777-1837. The narrative of a mission to Nova Scotia ... 1816. (Card 2) Williams and Son, Stationer's Court; Burton and Briggs, 156, Leadenhall-Street; Booth, Duke-Street, Manchester-Square: Blanchard, City-Road, London; and at all the Methodist preaching houses in town and country. 1816. xiv.289p. front.(port.)2 fold.tab. 21.5cm. (8vo)

Pages 188 & 249 misnumbered 178 & 24. Imperfect: p.277-278 wanting. The frontispiece

(See next card)

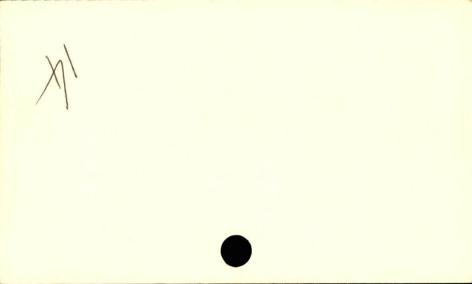


Marsden, Joshua, 1777-1837. The narrative of

XH a mission to Nova Scotia . . 1816. (Card 3)

.C816 has been trimmed and inlaid.

M35N Ex libris (pictorial bookplate with 1803 view of Montreal): C. Gordonsmith.



RARE BOOK

×XH

.C827

.M35N

no.1

[Marsden, Joshua] 1777-1837.

The narrative of a mission, to Nova Scotia, New Brunswick, and the Somers Islands, with a tour to Lake Ontario. Second edition ...

London. Published by J.Kershaw, Paternoster Row; J.Stevens, City Road; and sold by Baynes & Son. Pa-

J.Stevens, City Road; and sold by Baynes & Son, Paternoster Row; and Tibnam & Co., Shrewsbury. 1827.

xii,348p. 17.5cm.(12mo) Signed at end: Joshua Marsden.

With this is bound the author's Amusements of

(See next card)

MB

TC=

Gift:Susan A.E.Morse--1940--tr.fr. G.309.282

ML Canada

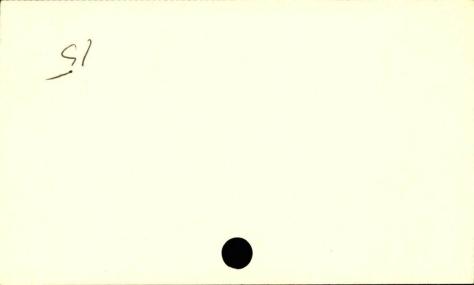
I Wesleyan Methodist Church--Missions
S Nova Scotia--Descr & trav
Mermuda Islands--Descr & trav
Missions--Canada
dis

91

C827 a mission, 2d ed., London, 1818.

"Tibnam and Co. printers, Shrewsbury"--verso of t.p.

I. Title.



*Defoe 30 Ma

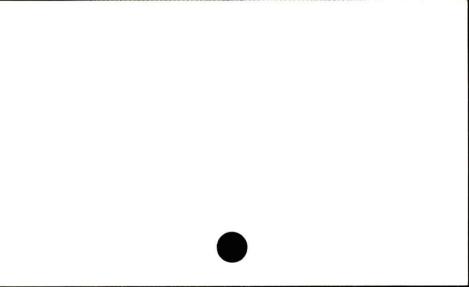
.M26R

Marsden, Robert, 1658?-1748.

Remarks upon the Lord Bishop of Bangor's sermon; entituled, The nature of the kingdom, or church of Christ. Humbly address'd to his Lordship. London, Printed for W. Innys, 1717.

112 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. The nature of the kingdom ... of Christ. 2. Authority (Religion)



MARSDEN, ROBERT, 1658?-1748.

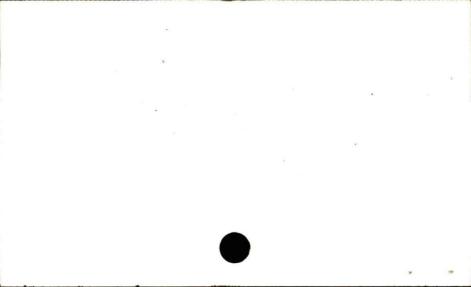
*Defoe 28B 437

Stanhope, Michael. 1681-1737.

A letter to the archdeacon of Nottingham. no. 6 Mr. Robert Marsden: in vindication of a visitation sermon; preach'd at St. Mary's Nottingham, April the 9th, 1722. Nottingham, Printed

> by J. Collyer, 1722. 47 p. 19cm.

1. Marsden, Robert, 1658?-1748.



Rare Book Dont

Marsden, William, 1754-1836. *Cab.70.16.2
The history of Sumatra, containing an account of
the government, laws, customs [etc.]. 3d edition,
with corrections, additions, and plates.
London: the author. 1811. viii, 479, (8) pp.
Folded map. 4°. Atlas. 19 plates. F°.





Marsden, William, 1754-1836, tr.

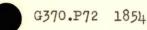
G370 .P72 1854

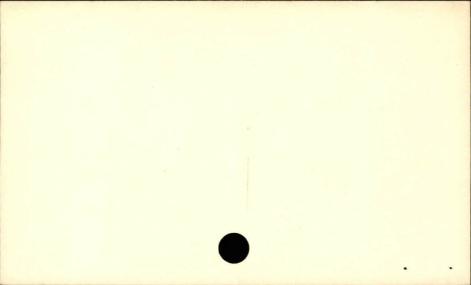
Polo, Marco, 1254-1323?

The travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes. Ed. by Thomas Wright ... London, H. G. Bohn. 1854.

xxviii, 508 p. 19cm. [Bohn's antiquarian library

(Continued on next card)





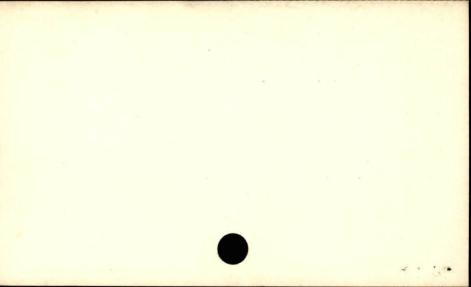
Marsden, William, 1754-1836, tr.

G370
.P72 Polo, Marco, 1254-1323? The travels of Marco
1854 Polo ... 1854. (Card 2)

**K.118.33 — [Another copy]

1. Voyages and travels. 2. Asia—Descr. & trav. 3. Mongols—Hist. I. Wright, Thomas, 1810-1877, ed. II. Marsden, William, 1754-1836, tr. III. Series.

G370.P72 1854



Mars-la-Tour, Battle of. See Vionville, Battle of. 1870.

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RARE DOOR DEPT: XDefoe .721

.M35H

Marseille. Chambre du conseil de l'Hôtel de Ville.

An historical account of the plague at Marseilles. Giving a particular relation of all the different occurences that happen'd during the visitation in that city. Publish'd by authority at Paris, and faithfully translated from the original French. By a physician [John Soame] To which is added, A letter from Monsieur Pons ... to Monsieur de Bon Chevalier ...

(See next card)
MB-Rev.

city fds--1882--tr.fr.

Annaellxxx (MB entered under Pichatty de Crois-sainte)

IV Soame, John, tr. dis

Tague--Marseille, 1720 II Pichatty de Croislainte

'suod III

DEPT. XDefoe .721 .M35H

Marseille. Chambre du conseil de l'Hôtel de Ville. An historical account of the plague at Marseilles ... (Card 2)

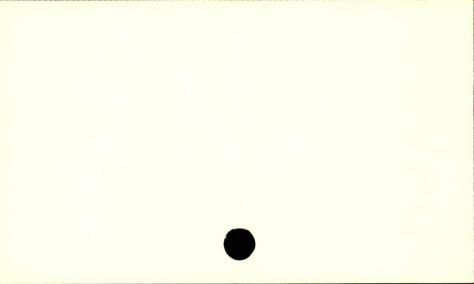
London: Printed for M.Billingsley, under the Royal-Exchange; A.Dodd, without Temple-Bar; and J.Fox, in Westminster-Hall. M.DCC.XXI. (Price 1 s. 6 d.) [1721]

59,64-136p. 21cm.(8vo)

At foot of p.128: Done at Marseilles in the Town House the 10th of December, 1720 [by



(See next card)
MB-Rev.



DEPT. XDefoe

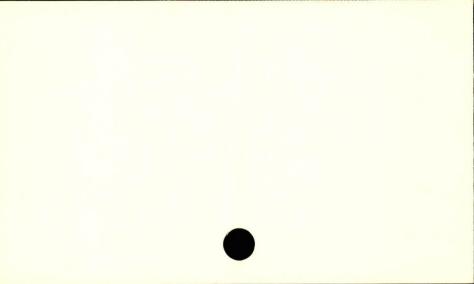
.721

Marseille. Chambre du conseil de l'Hôtel de Ville. An historical account of the plague at Marseilles ... 1721. (Card 3)

.M35H Pichatty de Croislaintel

I. Title.



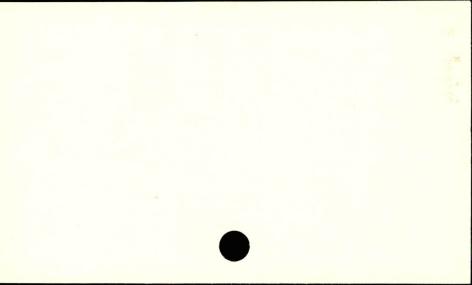


*XG .3657 Orléans, Louis Philippe Joseph, duc d', 1747-1793, defendant.

.6 no.2 Bulletin du Tribunal révolutionnaire de Marseille, etabli en vertu d'un décret, pour juger la famille des Bourbons. Acte d'accusation de Louis-Philippe-Joseph Egalité, ci-devant d'Orléans, prince françois, prévenu d'avoir attenté au trône, et de conspiration contre la liberté de son pays ...

[Paris] De l'imprimerie de Dancour, rue de l'Égalité, N° 19. [1793]

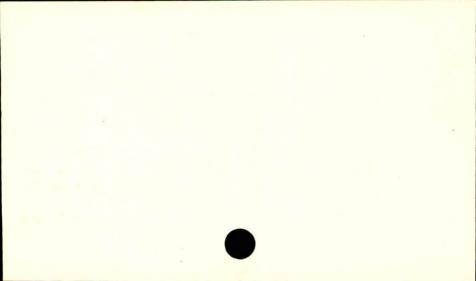
(See next card)



DEPT.
XXG
.3657

no.2

Orléans, Louis Philippe Joseph, duc d', 1747-1793, defendant. Bulletin du Tribunal révolutionnaire ... [1793] (Card 2) 8p. 19.5cm.(8vo);bd.to 21.5cm. Caption title with headpiece; imprint from p.8.



MARSEILLES, FRANCE--COMMERCE.

DEPT.

France, Conseil d'état.

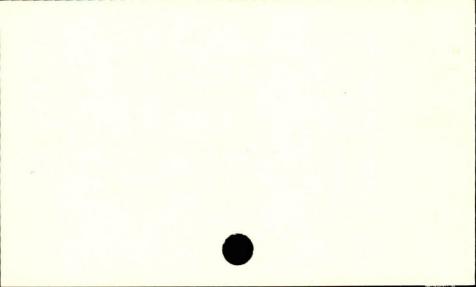
*XbH .741C .F84C 1782 Oct.

Arrest du Conseil d'état du Roi, qui ordonne que le droit de demi pour cent accordé à la Chambre du commerce de Marseille, par l'arrêt du Conseil du 18 août dernier, sera perçu à son profit dans les ports du Ponant, sur les bâtimens armés à Marseille pour les isles francoises d'Afrique, d'Amérique ou de l'Inde, lors de leur retour dans ces ports. Du 18 octobre 1782.

A Paris, chez P.G.Simon, & N.H.Nyon, imprimeurs



(See next card)



France. Conseil d'état. Arrest du Conseil

XDH ... Du 18 octobre 1782 ... (Card 2)

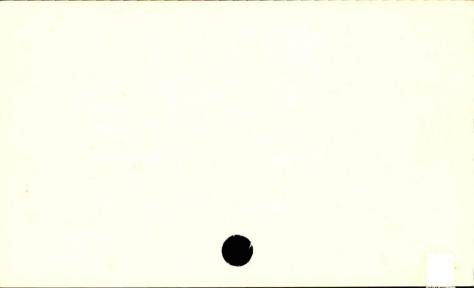
du Parlement, rue Mignon, 1782.

F84C

1782 3p. 27cm.(4to)

Oct. Caption title, with headpiece; imprint from p.3.

Another edition of Wroth/Annan 1954.



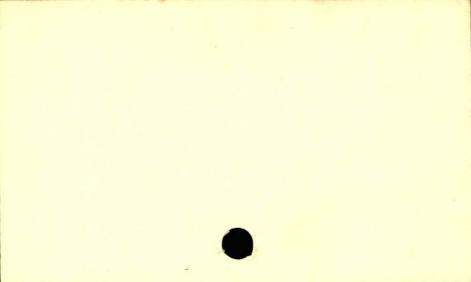
Marseilles, The plague of.

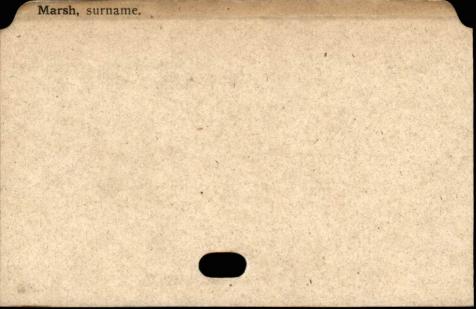
*Defoe

The plague of Marseilles: a poem. By a person of quality ...

.721 .AlOP London: Printed for J. Bateman, at the Hat and Star, and J. Nicks, at the Dolphin and Crown, both in St. Paul's Church-Yard. 1721. (Price six pence.)

30 p. 20cm.
Title vignette.
Imperfect: p.el-2: (half-title?) wanting.



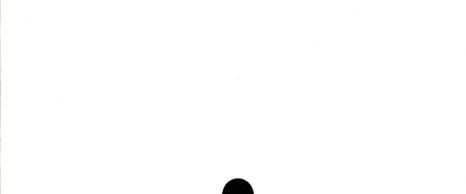




Marsh, Anne. K.57.3=K.84.6=K.311.7
The protestant reformation in France; or, history of

the Hugonots.
London. 1847. 2 v. Portrs. 5 portrs. and 4 pls. inserted in 311 7. 80.

- Huguenots.



Marsh, Anne Caldwell, 1798–1874. No. 1 in **G.3851.2 Emilia Wyndham. A novel. By the author of "Two old men's tales," "Mount Sorel," etc.

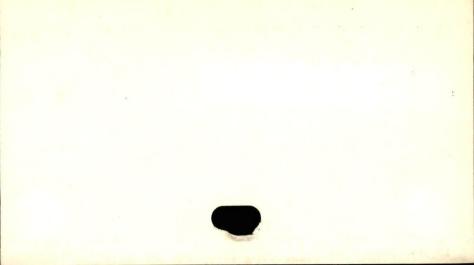
Paris. Baudry. 1846. (3), 374 pp. [Collection of ancient and modern British authors. Vol. 417.] 22 cm., in 8s.

Bart.



This card was printed at the Boston

Public Library, February 13, 1920.



promise or many the same of the party of the same of

Marsh, Bela, compiler. (?) 23992.187=B4169.10=**1.5650 Lays of liberty; or, verses for the times.

— Boston. The Compiler. 1854. 54 pp. 16 cm., in 8s. Most of the poems relate to Uncle Tom's Cabin,

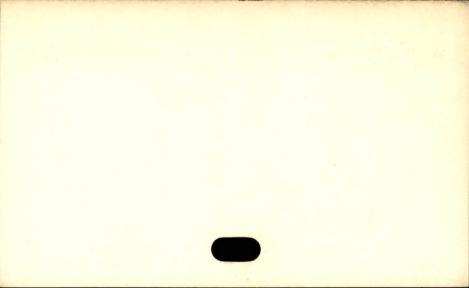
XH

, Alok Two copies. Variant wregpers.

This card was priced at the Baston

Public Library. April 20, 1915.

K4744 — Stowe, Harriet Elizabeth Beecher. Uncle Tom's cabin. Songs occasioned by. — T.r. — Songs. Without music. Colls.



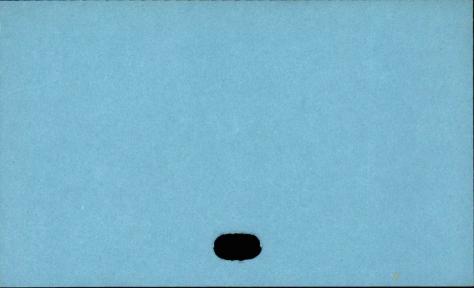
Marsh, C. C., 1806–1884.

See

Marsh, Christopher Columbus, 1806–1884.

Bentley

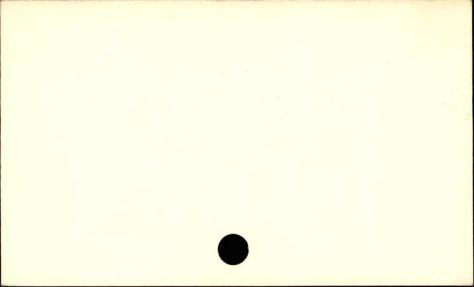
This card was printed at the Boston Public Library, March 27, 1935.



PS2364
.M45 Marsh, Mrs. Caroline (Crane) 1816-1901.
Wolfe of the knoll, and other poems. By Mrs.
George P. Marsh. New York, C. Scribner;
KEPTIN London, S. Low, son & company, 1860.
PARE BOOK
DEPT. 3 p. 1., [11]-327 p. 19cm.
*A.5656 — [Another copy]

1. Title.





Marsh, Charles, bookseller, adapter.

Shakespeare, William. Winter's tale.

The winter's tale, a play. Alter'd from Shakespear. By Charles Marsh . . .

London. Printed for Charles Marsh . . . 1756. (2), 78 pp. 21½ cm., in 4s.

**G.4013.51
Same. 2d edition. With a Preface, giving some account of this

alteration. (6), 78 pp. **G.4013.5



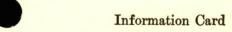


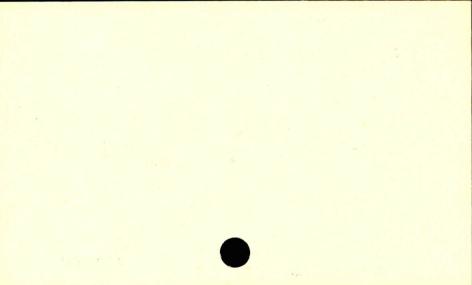
Marsh, Christopher Bridge, 1743-1773.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Marsh, Christopher Bridge, 1743-1773.

*Reserve Two practical discourses.
7476
Newburyport, J. Mycall, 1794.
29
Evans 27265.



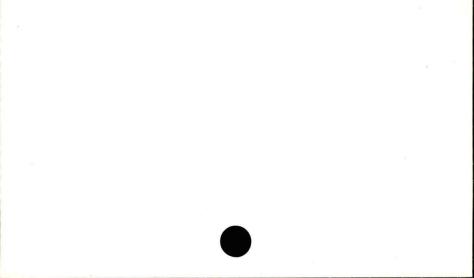
Marsh, Christopher Columbus, 1806-1884.

The art of single-entry book-keeping improved by the introduction of proof or trial-balance, &c. Baltimore, M'Dowell, 1832.

vi, 11-118 p. 18.5 cm., in 4s.

Same. Ricker. 1836. vi, 130p. *Bentley 42.M2.1836 Same. 3d edition. New York. Riker. 1839. 126 p. 21.5 cm., in 4s. *Bentley 42.M2.1839 Same. 3d edition, revised and corrected. 1843. 128 p. 22 cm., in 4s. *Bentley 42.M2.1843

(cont. on next card)



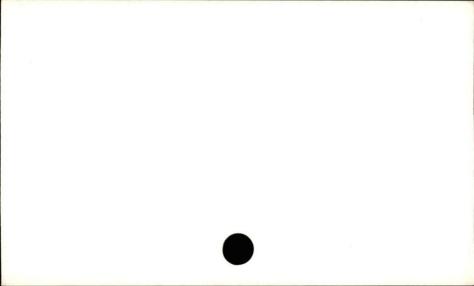
*Bentley 42.M2
Marsh, C.C. The art of single-entry book-keeping. (cont.)

Same. 4th edition... 1844. *Bentley 42.M2.1844
Same. 5th edition. 1848. *Bentley 42.M2.1848
Same. 6th edition. 1849. *Bentley 42.M2.1849
Same. 6th edition. Revised and corrected. 1852.

*Bentley 42.M2.1852
Same. 6th edition. Revised and corrected. 1854.

Same. 6th edition. Revised and corrected. 1854.
*Bentley 42.M2.1854

1. Bookkeeping.



Marsh, Christopher Columbus. D.240.2

La ciencia de teneduria de libros simplificada.

Traducido [sic], por A. G. Beck.

New York. J. C. Riker. 1851. 195 pp. 8° (4).

Same. Nueva York. D. Appleton y compania. 1872. 196 pp. *Bentley 40.M22.1872



Marsh, Christopher Columbus, 1806–1884. *Bentley 63.M2.1868

A course of practice in single-entry book-keeping. Improved by a proof or balance, and applied to partnership business . . . By C. C. Marsh.

— New York. Appleton & Co. 1868. 142 pp. 23 cm., in 8s.

Same. 1864. *Bentley 63.M2.1864

Same. 1859. *Bentley 63.M2.1859 Same. 1888. *Bentley 63.M2.1888

Same. 1888. **Bentley 63.M2.1888
Same. Riker. 1853. 142, (2) pp. *Bentley 63.M2



This card was printed at the Boston

Public Library October 1, 1935

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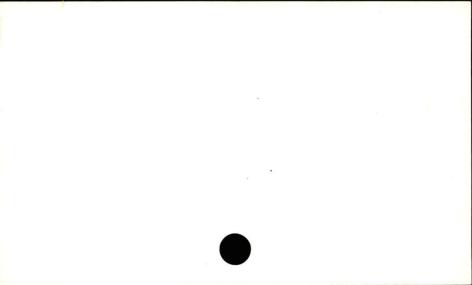
*Bentley 40.M2

Marsh, Christopher Columbus, 1806-1884.

The science of double-entry book-keeping, simplified by the introduction of an infallible rule for dr. and cr... Philadelphia, Towar & Hogan. 1830. 136 p. 22 cm., in 4s.

Same. 2d ed. Revised by the author. Baltimore,
M'Dowell. 1831. 213 p. *Bentley 40.M2.1831
Same. Improved edition. Philadelphia. Hogan &
Thompson. 1834. 199 p. 22.5 cm., in 6s.
*Bentley 40.M2.1834
Same. 1836. 22 cm. *Bentley 40.M2.1836

(cont. on next card)



*Bentley 40.M2

Marsh, C.C., The science of double-entry book-keeping. (cont.)

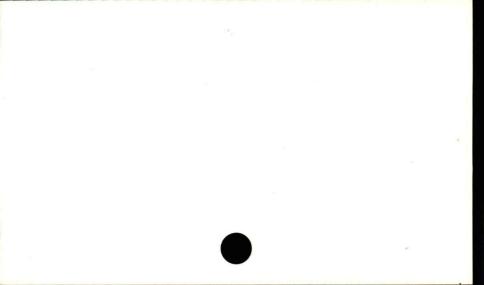
Same. 1839. *Bentley 40.M2.1839 Same. 1843. *Bentley 40.M2.1843 Same. Revised by the author in 1847. 1848.

*Bentley 40.M2.1848 Same. 1851. *Bentley 40.M2.1851

Same. Rewritten, enlarged, and improved from the 20th edition. New York. Riker. 1853. 218 p. 23 cm., in 4s. *Bentley 40.M2.1853

The subtitle varies.

(cont. on next card)



*Bentley 40.M2

Marsh, C.C., The science of double-entry book-keeping. (cont.)

Same. 1854. Same. 1855. Same. Enlarged and improved. Appleton & Co. 1860. 232 pp.

Same. 1862. 232 p. front. (diag.) 24 cm.

Same. 1866.

Same. 1876.

*Bentley 40.M2.1854

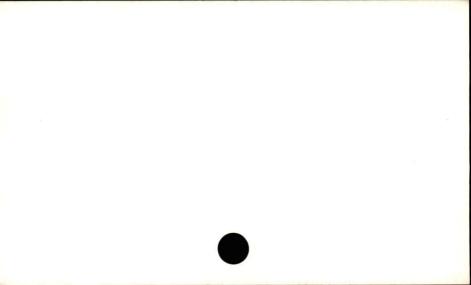
*Bentley 40.M2.1855

*Bentley 40.M2.1860

*Bentley 40.M2.1862

*Bentley 40.M2.1866

*Bentley 40.M2.1876



Marsh, Christopher Columbus.

Theory and practice of bank bookkeeping and joint stock accounts. . . . New York. Appleton. 1856. 292 pp. Diagram. 30 cm., in 4s.

Same. 4th edition. 1864. Same. 1884. 300 pp. *Bentley 66.M2.1864 *Bentley 66.M2.1884

anton



Pub'ic Library January 30, 1936.



*BAC
677 Marsh, Daniel Lash, 1880Bell, benefactor of mankind ...
[Boston C1930]
Author's inscribed presentation copy to
Boston Authors' Club, December 7, 1932.

IC xx: 8010E.30

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*BAC 678

Marsh, Daniel Lash, 1880-Eliot and Warren ... [Boston, 1931] "Reprinted from Bostonia': The Boston University Alumni Magazine, Vol. IV, No. 11, April, 1931."

Presented to the Boston Authors' Club by Daniel Lash Marsh. tend for and formal process of the second se

*BAC

685 Marsh, Daniel Lash, 1880The faith of the people's poet ...
Indianapolis c 1920:
Author's inscribed presentation copy to
Boston Authors' Club, December 7, 1931.
LC 20-22099; PS2707.M3 1920

WANG
Narab, wallow heab, 1700[The Caliba of the replace and ...
[Indianarable of the
Author's halo divide presents den corp to
locion o wars' lair, second m %, 1931.

Le 10-22-10; PS2767, U. 10 1

*BAC

Marsh, Daniel Lash, 1880The founders of Boston University ...
[Boston, 1932]
"Reprint from 'Bostonia': The Boston
University Alumni Magazine, March, 1932."
IC A 34-264; ID 512.65.M3



*BAC 680

Marsh, Daniel Lash, 1880The youth of America ...
New York [C1923]
Author's inscribed presentation copy to
Boston Authors' Club, December 7, 1932.
LC 23-10294; HQ796.M3

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R-B
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F 129

M9

.C665

no.7

Marsh, Dwight Whitney.

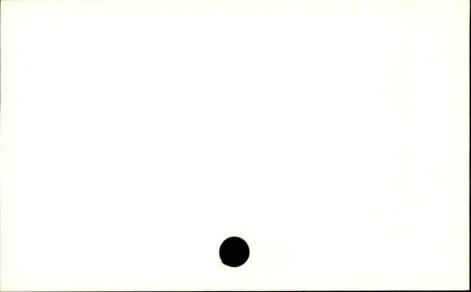
Manual of the Congregational
Church and Society in Owego, Tioga
County, New York. September 1, 1874.

Owego: Beebe & Kingman..., 1874.

[2], 51, [1] p.; 21 cm.

MRGRRBK





Marsh, Ebenezer Grant, 1777-1803.

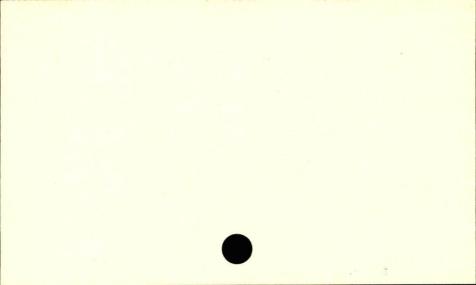
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

Marsh, Ebenezer Grant, 1777-1803.

An oration, delivered at Wethersfield, February 22, XW 1800; on the death of General George Washington36

By Ebenezer Grant Marsh ... Hartford, Printed by .5 Hudson and Goodwin, 1800.

.M35 0

16 p. 241 cm. Also

References: Evans 37886. avail-

Blue-gray wrappers, stitched and untrimmed.

microtext

able in

Another copy. c.2

> F.312 63 M36 Tibrary of Congress

The Walter Updike Lewisson Collection of Washingtoniana 1 Washington, George - Furnanced of Memorial sevences

A. F312,63,436

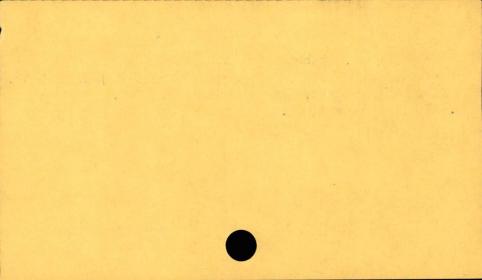
6.1: Lawreson Coll - 1930 6.2: Piarce Fd, - 1880-V.

Marsh, Ebenezer Grant, 1777-1803.

*Reserve An oration, delivered before the \$\phi\$ BK Society.

4494 Hartford, Hudson & Goodwin, 1798.

.441 Evans 34046.

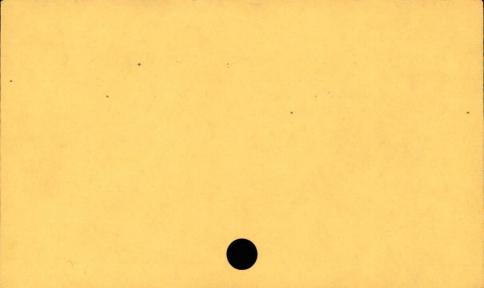


Marsh, Ebenezer Grant, 1777-1803.

*Reserve An oration, on the truth of the Mosaic history. 4496 Hartford, Hudson and Goodwin, 1798.

Evans 34047.

.200



Marsh, Edward Howard, 1872-

RARE BOOM

XA

.44

.8531

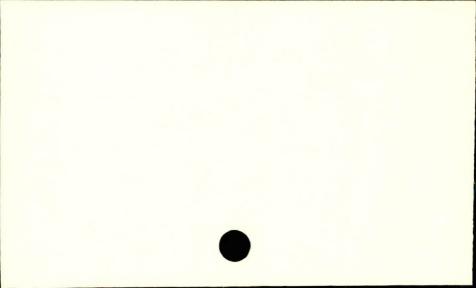
Georgian Poetry 1913-1915.

New York: G.P.Putnam's Sons; London: The Poetry

Bookshop, 1916.

5p. 1., 244p. 20cm.

Prefatory note signed: E.M. [i.e. E.H. Marsh] Includes poems by James Stephens.



Marsh, Edward Howard, 1872- tr.

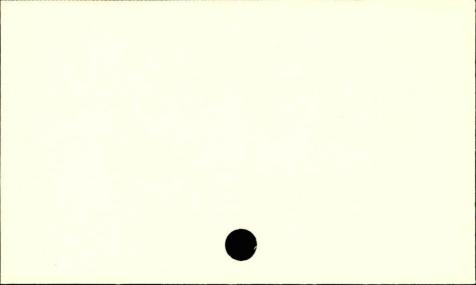
XA

La Fontaine, Jean de, 1621-1695.

.4936F

The fables of Jean de La Fontaine; translated into English verse by Edward Marsh, with twelve reproductions from engravings by Stephen Gooden. London, William Heinemann, 1933.

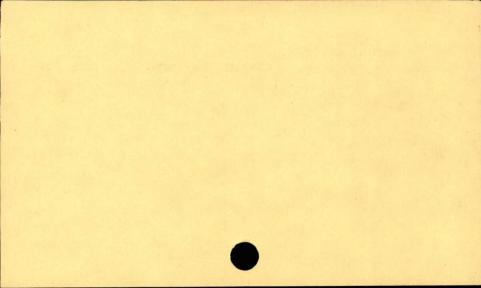
1xxi,469p. 12plates. 22cm.



Marsh, Edwards.

An address, delivered at York. *Reserve Geneseo, S.P. Allen, 1839, 7587 .67 LCo; NUCXXX.

no.10



Marsh, Edwin T.

No. I in *7686.17=No. I in *P.63.5

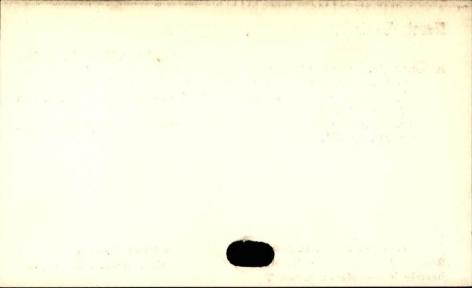
Account, An, of the proceedings on the trial of Susan B. Anthony, on the charge of illegal voting, at the presidential election in Nov., 1872, and on the trial of Beverly W. Jones, Edwin T. Marsh and William B. Hall.

Rochester. Daily Democrat and Chronicle Book Print. 1874. vii, 212 pp. 8°.

This card was printed at the Boston

Public Library, May 2, 1924.

Beverly W. — Marsh, Edwin T.



Marsh, Ernest Vernon.

No. 9, 10 in **W.54.L4.1

American suite. For violin with piano accompaniment. [Score and part.] No. 4, 5.

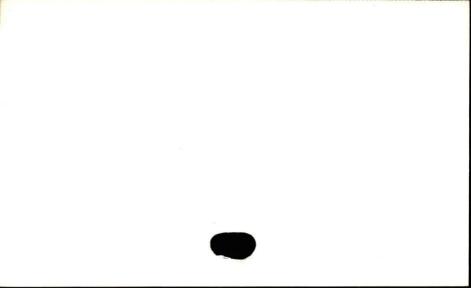
New York. Carl Fischer, Inc. [1925.] 2 v. in 1. 30.5 cm.
 Contents. — 4. Minuet. (Martha Washington). 5. Swing song. (Under the Washington elm.)

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 18, 1935.

D8450 -T.r. - Washington, George. Music. - Suites. Violin and pianoforte.

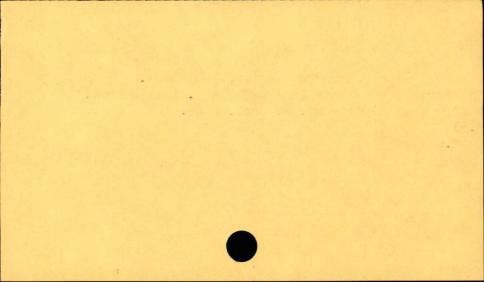


Marsh, George Perkins, 1801-1882.

*Reserve The Goths in New-England. A discourse.

4496 Middlebury, J. Cobb, 1843.

.51 no.6



RARE BOOK

Marsh, George Perkins, 1801-1882.

*XG Human knowledge: a discourse delivered before .321 the Massachusetts Alpha of the Phi Beta Kappa

.11 Society, at Cambridge, August 26, 1847. By no.14 George P. Marsh.

Boston: Charles C.Little and James Brown. 1847.

42p. 21.5cm.

MB

I Dearning and scholarship
I Phi Beta Kappa. Massachusetts Alpha. Harvard University
II Title
dis

1

PE1075

.M35

Marsh, George Perkins, 1801-1882.

Lectures on the English language. By George P. Marsh ... New York, C. Scribner; [etc., etc.]

1860. viii, 697 p. 22cm.

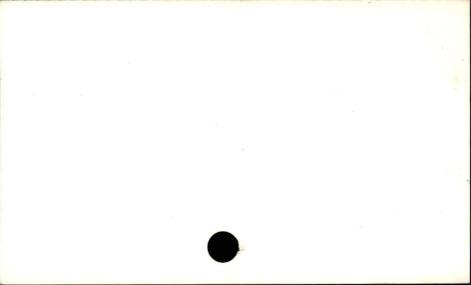
"The lectures which compose the present volume were prepared and delivered [at Columbia College]

RARE BOOK in the autumn and winter of 1858-1859."

*G.3852.8 — [Another copy]

1. English language.

R.B



*Reserve B.4163 .13 no.39 Marsh, George Perkins, 1801-1882. Speech ... on the bill for establishing the Smithsonian Institution. Washington, J. & G.S. Gideon, 1846.

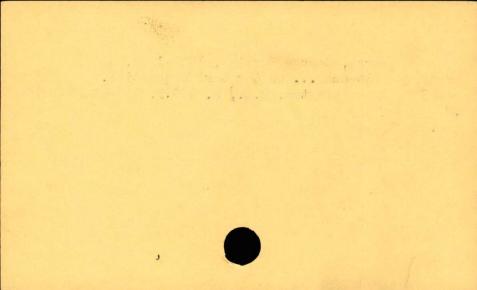


Marsh, George Perkins, 1801-1882.

*Reserve Speech ... on the tariff question.

4163 [Washington, D.C.] J. & G.S. Gideon [1846]

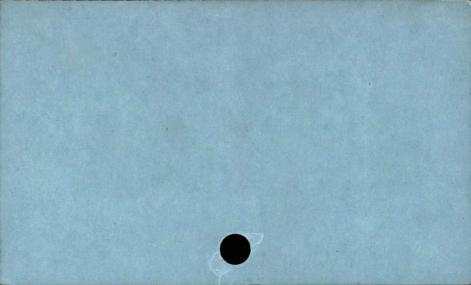
.9 no.10



Marsh, Mrs. George P.

see

Marsh, Mrs. Caroline (Crane) 1816-1901.

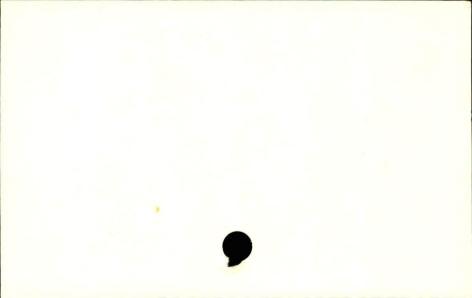


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R-B
PS
        Marsh, George Tracy, 1876-
          The whelps of the wolf / by George
3525
A723
        Marsh ...; frontispiece by Frank E.
        Schoonover. -- Philadelphia: The
W8
        Penn Publishing Company, 1922.
1922
        [3]-303, [3] p. (first 2 p. and last 3 p. blank), [1] leaf of plates : 1
        col. ill.; 20 cm.
           MB (R-B) copy inscribed by author to
        S.W. Bassett, 1922.
           OCLC number: ocm02773143.
           I.Schoonover, Frank Earle, 1877-
        1972, ill. II. Penn Publishing Company.
         III.T.
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RG90-615157 PS3525.A723W8 1922



AACR2 22-10016



Marsh, Henry, London bookseller.

Kirkman, Francis. 1632— **T.67.3=No. 2 in **G.3810.51

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till . . . 1661 . . . which you may either buy or sell at the . . . shops of Nath. Brook . . . Francis Kirkman . . . Tho. Johnson . . . and Henry Marsh . . . [London.] 1661. 16 pp. 18 cm.

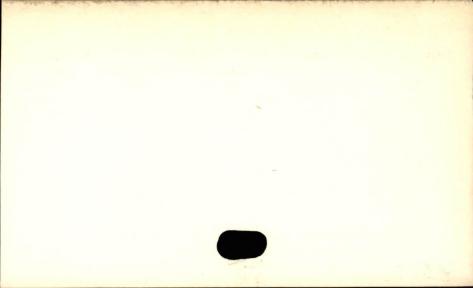
There is no title-page.

This card was printed at the Boston

J.563 — T.r. — Catalogues, Book-

J563 — T.r. — Catalogues. Bookbookseller. — Johnson, Thomas, London bookseller. — Brook, Nathaniel, London bookseller. — Drama. English. Bibl.

Public Library, March 23, 1914.



Marsh, Henry, London bookseller.

Kirkman, Francis, 1632-

No. 2 in *Q.58.100

A true, perfect and exact catalogue of all the comedies, tragedies. tragi-comedies, pastorals, masques and interludes, that were ever vet printed and published, till this present year 1661. All which you may either buy or sell at the several shops of Nath. Brook . . . Francis Kirkman . . . Tho. Johnson . . . Henry Marsh . . . [London.] 1661.

[London. 1912.] (1) p. 16 pp. in collotype facsimile. 25½ cm.

Appended to Tom Tyler and his wife.

The author's name is given at the end of the issue for 1671 [*A.4804].

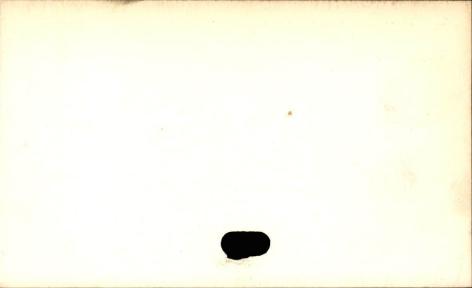
Interleaved with blank leaves.

This card was printed at the Boston L1003 — T.r. — Catalogues, Book

Public Library, April 6, 1917.

sellers'. — Drama. English. Bibl.

- Johnson, Thomas, London bookseller. - Marsh, Henry, London bookseller. - Brook, Nathaniel, London bookseller.



Marsh, James, 1794-1842.

*Reserve An address delivered in Burlington.

4496 Burlington, E. & T. Mills, 1826.



RARE BOOK DEPT.

*G. 309.236 Marsh, James B.

Four years in the Rockies; or, The adventures of Isaac P. Rose, of Shenango township ... Pennsylvania; giving his experience as a hunter and trapper in that remote region ... By James B. Marsh. New Castle, Pa., Printed by W. B. Thomas, 1884.

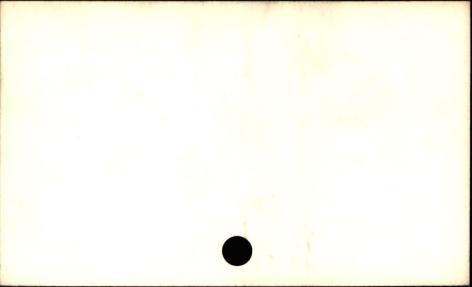
262 p. front. (port.) 19½ cm.

1. Rose, Isaac P., 1815–1899. 2. Frontier and pioneer life—Rocky mountains. 3. Fur trade—Rocky mountains. 1. Title.

A 25—201

H. E. Huntington library for Library of Congress

[a40c1]



Marsh, John, 1742–1821.

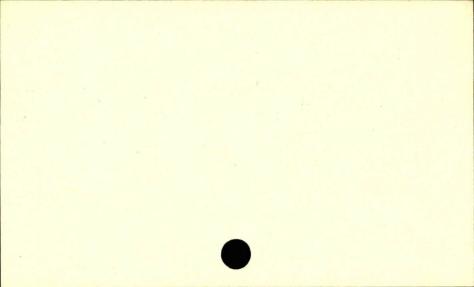
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

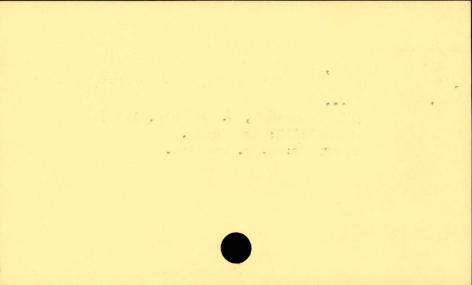
Charles Evans' American Bibliography.



Information Card



*Reserve
5452 [Marsh, John]
.62 [The great sin and danger of striving with no.2 God ...]
[Middleborough, N. Coverly, 1788]
Evans 21216; McDade 76.
Imperfect: t. p. wanting.



Marsh, John, 1742-1821.

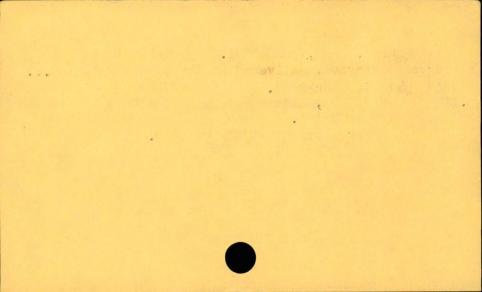
*Reserve A sermon, delivered at the installation of...

7543 William Lockwood.

Hartford, Hudson and Goodwin [1797]

Evans 32424.

Imperfect: half-title wanting.



Marsh, Rev. John. 1742-1821.

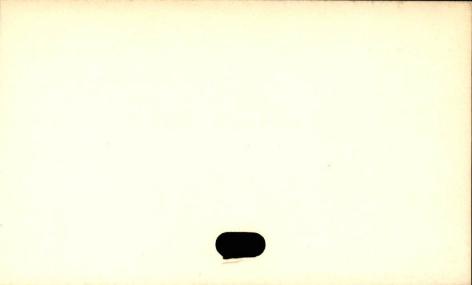
**H.99.235.1796 A sermon, preached before His Honor Oliver Wolcott, Lieutenant-Governor, and Commander in Chief, and the Honorable the General Assembly of the State of Connecticut, at Hartford, on the day of the anniversary election, May 12th, 1796. Hartford: printed by Hudson and Goodwin. M.DCC.XCVI. 34

pp. 20 cm., in 4s.



Public Library, April 9, 1915

This card was printed at the Boston K4703 - S.r.c. - Printer ref. made.

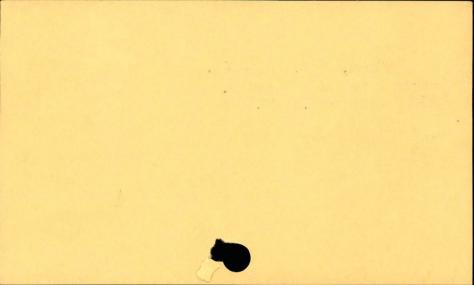


*Reserve The bow of promise.
5575 New York, 1840.

.50 New York, 1840.

no.17

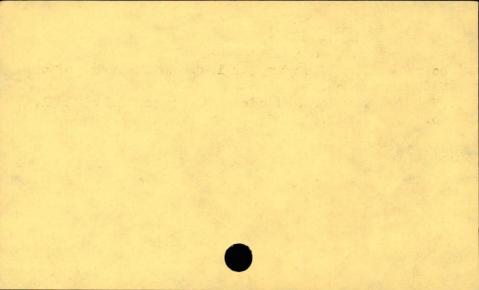




*Reserve A half century tribute to the cause of tem-7587 perance. .59 New York, American Temperance Union, 1851.

LCxxx.

no.7



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R-B
Acc.
87-8
no.
132
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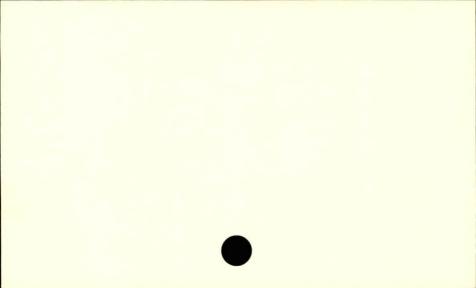
Marsh, John, 1788-1868.

A half century tribute to the cause of temperance.: An address delivered at New Paltz...January 8, 1851... New York: American Temperance Union, 149 Nassau-St., 1851.

32p.; 22.5 cm.

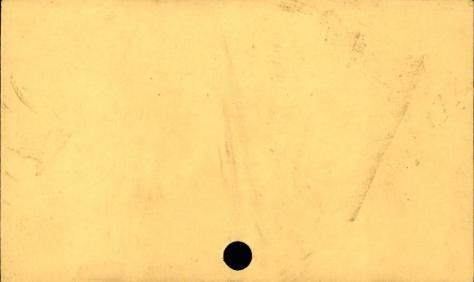


I.T.



*Reserve Letter to Rev. Howard Crosby.
5573 New York, C. Scribner, 1867.
.65

no.25



Putnam and the wolf; or, The monster destroyed. An address, delivered at Pomfret, Con., October 28. 1829. before the Windham Co. Temperance So-

quest of the Society. (Second edition.)
Hartford & Conn.: D. F. Robinson & Co., Peter
B. Gleason & Co.....printers. 1830.

pers.

ciety. By Rev. John Marsh ... Published by re-

24 p. 18cm.

*XH

.830

-M35P

Title vignette.

Printed tan wrap

MB

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Parente

Зиоешакег

16 Mar 1282 - no source r.f. 7587.67 no.11

1 Temperance--Addresses, essays, lectures.
I Title
dis

b

No. 5 in **G.60a.17

Marsh, John B., of Manchester, England. 1835-

Prospectus of a memorial edition of Shakspere, to be called The reference Shakspere [edited by John B. Marsh]; to be published by subscription.

[Manchester? 186-?] 7 pp. 23½ cm.

thester: 180-1] 7 pp. 23/2 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4674 - Shakespeare, William, Bibl.



Marsh, John B., compiler. 1835-

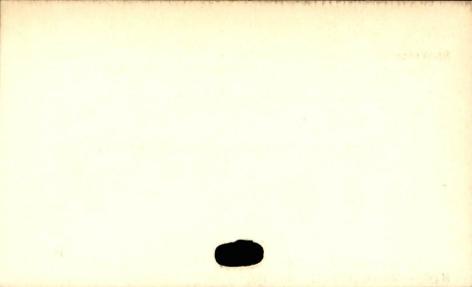
Shakespeare, William. Quotations.

Familiar proverbial and select sayings from Shakspere. [Compiled] by John B. Marsh.

London. Simpkin, Marshall & Co. [1863?] viii, 162 pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]





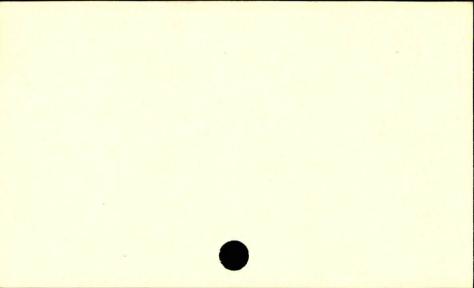
Marsh, Jonathan, 1685-1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



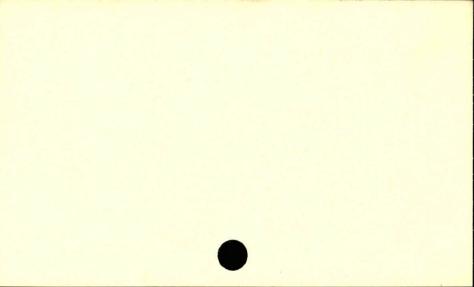


Marsh, Jonathan, 1714-1794.

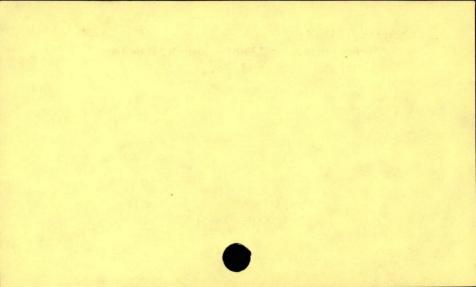
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Juv. Marsh, Libbie
767 Three eras. By Libbie Marsh. London,
Hamilton, Adams, and Co., [n.d.]



Marsh, Mabel A.

**E.5124.84

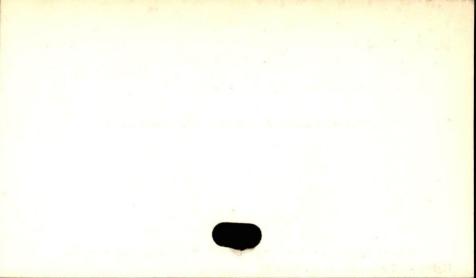
Arithmetic made easy. For teachers and pupils.

London. Murray. 1902. ix, 134 pp. [Mr. Murray's Text-books of secondary education.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]





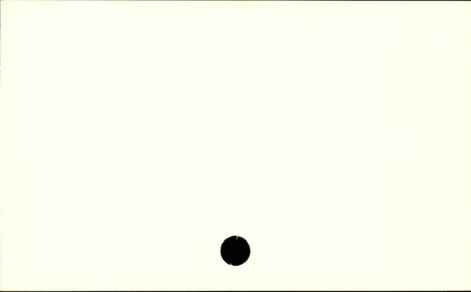


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R-B
PZ Marsh, Philip Merrill, 1893-
3 Rebel / by Philip M. Marsh. -- A
.M353- Triad ed. -- Portland, Me.: Falmouth
96 Book House, 1938.
Re [6], 3-215, [1] p.; 21.5 cm.
OCLC number: ocm09996679.
I.T.
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RG90-601227 PZ3.M35396Re



AACR2 38-32861



RARE BOOK DEPT.

XDefoe

.16

Marsh, Reginald, 1898-1956, illus.

Defoe, Daniel. Moll Flanders.

The fortunes and misfortunes of the famous Moll Flanders, by Daniel Defoe: illustrated .1942 with drawings by Reginald Marsh.

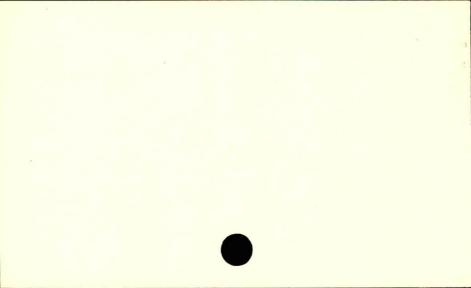
The Heritage Press, New York [1942]

2p. (., vii-xv, 354p., 1(., incl. front., illus. 22cm.

Title vignette.

"How this book come to be," by John Winterich: p.vii-x.

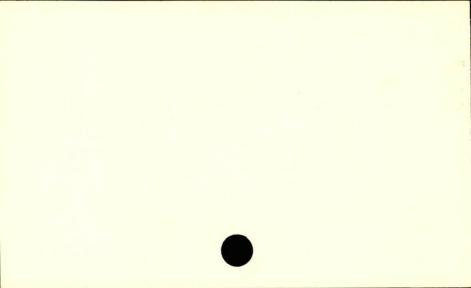
(See next card)



DEPT.

*XDefoe .16 .1942 Defoe, Daniel. Moll Flanders. The fortunes and misfortunes of the famous Moll Flanders ... [1942] (Card 2)

Crimson linen, stamped in black & gilt on spine & front cover; edges sprinkled in red & blue; in dark purple box.



Marsh, Reginald, illustrator.

*A.2367

.8

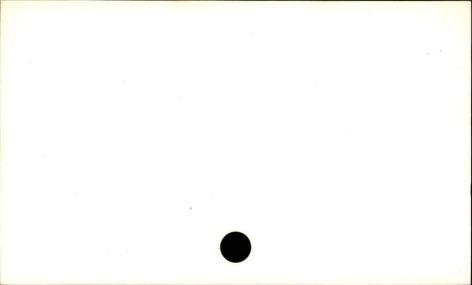
Dos Passos, John, 1896-

U. S. A. ... by John Dos Passos, illustrated by Reginald Marsh. Boston, Houghton Mifflin company, 1946.

3 v. illus. 24 cm.

No. 15 of an edition of 350 signed copies.

Contents: -[v.1] The 42nd parallel. -[v.2] Nineteen nineteen. -[v.3] The big money.



Marsh, Reginald, <u>illus</u>.

Dreiser, Theodore, 1871-1945.

Sister Carrie; a novel by Theodore Dreiser; with a new introduction by Burton Rascoe. Illustrated from crayon

members of the Limited editions club, 1939.

xiv p., 1 l., 387. (1) p. illus. 27 cm.

"This edition ... consists of fifteen hundred copies" ... Signed by the illustrator.

*Rascoe, Burton, 1892–
 Marsh, Reginald, illus. III. Limited editions club, inc., New York.
 Title.

PS3507.R55S5 1939

813.5

drawings by Reginald Marsh. New York, Printed for the

20 7110

min

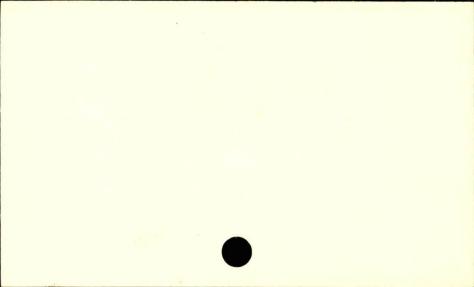
*Q.99

.110

Library of Congress

s [56e½]

39—7112



DEPT. Marsh, Richard, d.1915.

XG The goddess--a demon; or The bride of mystery,

.Z23 by Richard Marsh ... New York, Street & Smith

Corporation [1928]

314p. 17.5cm. (The adventure library, no.101)

Pages [1]-[2] contain advertising matter.

.ar.t--.b.n--.e.n 873-63 soA

col seem mish

I Title II Series dis red s: XJ.928.M35G

Marsh, Richard, publisher.

Infant's book, The.

New-York. Marsh. [183-?] 12 pp. Illus. 32°.
 A primer.

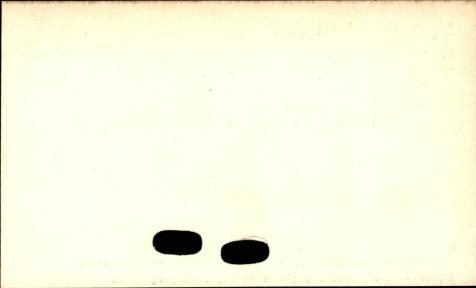
**H.99c.237

[This work is kept on the Special Libraries Floor.]



Public Library, March 22, 1909.

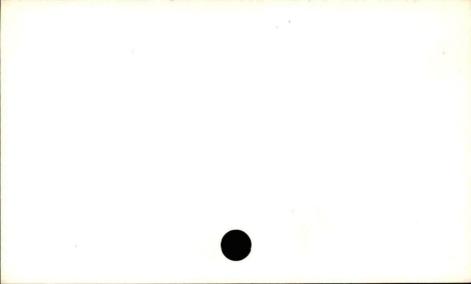
This card was printed at the Boston Public Library, March as G9748 — Marsh, Richard, publisher. — English language. Read.



*A.5657

Marsh, William, <u>fl.</u> 1839.
England, and other poems. New York, The author, 1839.
112 p. 19 cm.

I. Title.

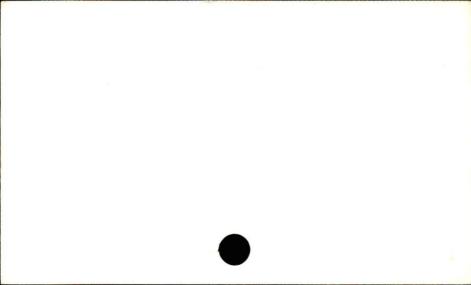


*A.5657B

Marsh, William

Songs and poems. Altoona, H.W.Koebner & co., 1867.

86p. 21cm.

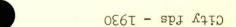


× SCA

Marsh, William John, 1918-Our president, Herbert Hoover, by William J. .5657E Marsh, jr. (age 11 years) New Milford, Conn., .1 W. J. & C. Marsh, 1930. 45 p. illus. 23cm.

> 1. Hoover, Herbert Clark, Pres. U. S., 1874-1964. 2. Children as authors. I. Title.

> > MB



DEPT. XA .5657G

.1

[Marsh-Caldwell, Anne (Caldwell)] 1791-1874.
 Time, the avenger. By the author of "The Wilmingtons," "Lettice Arnold," "Two old men's
tales," "Mordaunt Hall," "Emilia Wyndham," "Nor-

man's Bridge," "Triumphs of time," "Angela,"

&c....
New York: Harper & Brothers, publishers, 82 Cliff
Street. MDCCCLI. [1851]

140p. 22.5cm.

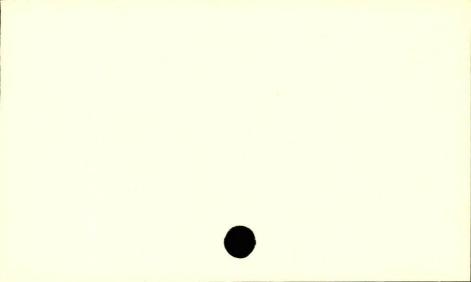
I. Title.

n.s.--n.d.--tr.fr.6571. 53 res. no.2



A marsh island.

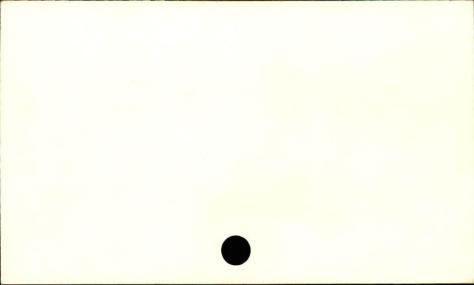
RARE BOOM Jewett, Sarah Orne, 1849-1909. DERT A marsh island ... Boston, Houghton, Mifflin, XArtz 1885. Cab 292p. 18.5cm. .21 Blanck, BAL, 10885 (2d printing) .59 Dark green cloth boards, black stamped, pale olive cloth spine, gilt stamped. Ex libris (signature, ms annotations, clippings, etc.): Elizabeth Porter Gould. AN.S. from the author to Elizabeth Porter Gould mounted inside back cover.



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7309.3
1842
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7309.3A

Emily Marshaall, ed. The Rose: or, Affection's Gift... N.Y.: D. Appleton & Co., 1842 2 copies



SPECIAL

COLLECTIONS Marshak, Samuil Takovlevich, 1887-SCfQ Babies of the zoo. Translated from Russian.

.204 Drawings by E. Charushin. Moscow, Mejdunarodnaya

.10 Kniga [1938]

cover-title,[21]p. col.illus. 29cm.

I Children's literature 2 Picture-books for children 3 Children's literature--Russia I Title diSs red s: SCJ.938.M35B Warshak, S

...О глуном импонке... Вое издание.
Москва, Менинград, Мк влиси издательство
детской литературы, 1936.;
cover-title, [8] p.incl.col.illus. 28cm.
At head of title: О. Маршак.;
Translated title: about a stupid mouse.
Illustrated by Lebedev,

1. Russian language- Texts. I. Lonedev, Valdimer, 1891- illus. II. Title (translitested): O glupom myshenke.

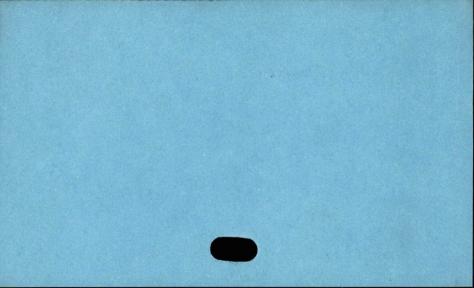


Marshal, Francis, pseud.

See
Pierce, Francis Marshal, 1847-

This card was printed at the Boston

Public Library January 30, 1936.



Marshall,

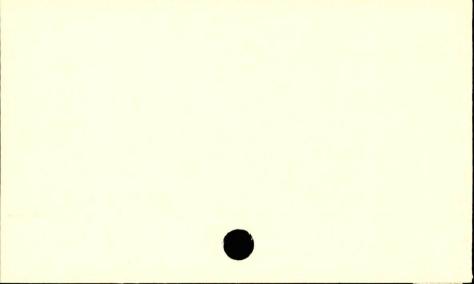
PARE BOOK DEPT. XT .96

Description of Messrs. Marshall's grand peristrephic panorama of the polar regions; which displays the North coast of Spitzbergen, Baffin's Bay, Arctic highlnads, &c. Now exhibiting. Painted from drawings taken by Lieut. Beechy, who accompanied the polar expedition in 1818; and Messrs. Ross and Saccheuse, who accompanied the expedition to discover a North-west passage ...

Shrewsbury: Printed by William Eddowes, Salopian Journal office. 1822. Price sixpence.--



(See next card)
MB-Rev.



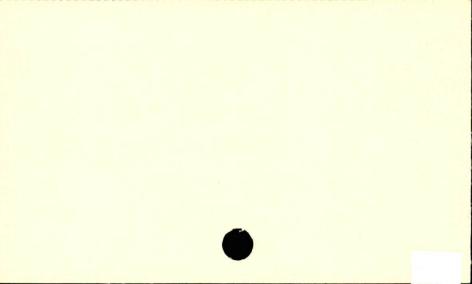
RARE BOOK DEPT. XT .96

Description of Messrs. Marshall's grand peristrephic panorama of the polar regions ... 1822. (Card 2)

To be had at the Panorama.

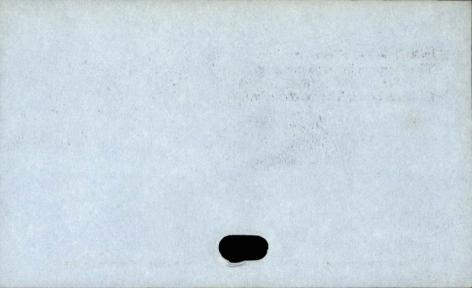
28p. 21cm.

The polar expedition of 1818 was made by the ships Dorothea and Trent, Captain David Buchan commanding.



Marshall, —, alleged author.
The German hotel; a comedy.
See
German hotel, The; a comedy.





*Juvenile

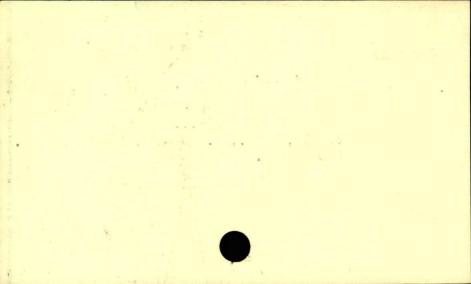
5587

Marshall, Mrs.

. A sketch of my friend's family, intended to suggest some practical hints on religion and domestic manners ...

Wendell, Mass., J. Metcalf, printer, 1821. 88 p. 16cm.

MB



Marshall, Andy.

Acc. Joy in the morning.

78-292 New York, Carlton Press [1976]

Autographed.

Public fds.

SPECIAL

COLLECTIONS Marshall, Archibald, 1866-1934.

*SCA The eldest son. New York, Do

SCA The eldest son. New York, Dodd, Mead and .5657K Company, 1918.
.2 viii, 375p. 19.5cm.

I. Title.

ATUO S

pust 5. bus theth, punt I paper



SPECIAL.

COLLECTIONS Marshall, Archibald, 1866-1934.

*SCA The old order changeth, a novel. New York,

.5657K Dodd, Mead and Company, 1919.

vi,472p. 19.5cm.

I. Title.

81-40 coA--eneeau.T.O:8

onig. blue doth, pund popul

fuo s

Marshall, Archibald, 1866-1934. * SCA

Simple stories; with pictures by George Mor-

.5657K row. New York, Harper [1927] .1

170 p. illus. 20cm.

Half-title: Simple stories for children and grown-ups.

I. Title.

MB



SPECIAL

COLLECTIONS Marshall, Archibald, 1866-1934.

SCA Sir Harry, a love story. New York, Dodd,
.5657K Mead and Company, 1919.

.3 4p.l.,375p. 19.5cm.

I. Title.

fuo s

8:C.F.Greene--Acc 64-19

erig. blue doth, punted paper

Marshall, Carl Coran, 1852-

*Bentley 1 (0.M2

Marshall's bookkeeping and business training. Mercantile course.

— Cedar Rapids. Goodyear-Marshall Publishing Co. [1900.] (2),

115 pp. Illus. 28 cm.



Public Library, March 19, 1935.

Marshall, Charles, d. 1818.

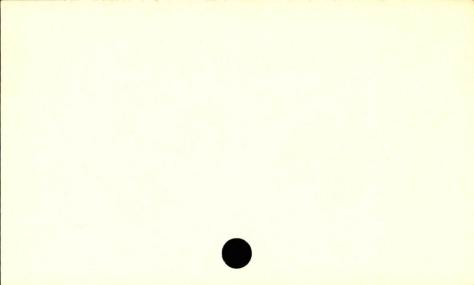
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' Arrican Bibliography.



Information Card



Marshall, Charles, d. 1818.

*XL

.24

An introduction to the knowledge and practice of gardening, by Charles Marshall, vicar of Brixworth, Northamptonshire ... First American from the second London edition, considerably enlarged and improved. To which is added, An essay on quick-lime, as a cement and as a manure, by James Anderson ...

Boston: Printed by Samuel Etheridge, for Joseph Nancrede, no. 49, Marlboro'-Street. 1799.

(Continued on next card)

Fire Arts: me of I ex libris: Codman, Charles R S JIOHM sib An essay on quick-lime I Anderson, James, 1739-1808. I Gardening--Early works to 1800 81.A6662 1. ouis. Are cont g. T. M. Brewer - r.f. (2) 27 June 1877 - 2 v. man g. Mr & Mrs J. M. Cod-(I) St Nov 1896 - 2 v. -The Walter Updike Lewisson Collection of Washingtoniana

```
Marshall, Charles, d. 1818. An introduction

*XL to ... gardening ... 1799. (Card 2)

.2 v. 18cm.

Evans 35570.

Ex libris (autograph): Charles R. Codman.

*XL Another copy. 17.5cm.
```

.5A

The



The Walter Updike Lewisson

Collection of Washingtoniana

Marshall, Charles, 1830–1902.

Address delivered before the Lee Monument Association, at Richmond, Virginia, October 27th, 1887, on the occasion of laying the corner-stone of the monument to General Robert E. Lee.

= Baltimore. Murphy & Co. 1888. 59 pp. 23 cm., in 8s.

Bard

This card was printed at the Boston

Public Library, September 12, 1918.

L5065 — Lee Monument Association. — Lee, Robert Edward, 1807-1870.

and of a state of a

Landa york lythic

Marshall, Charles, 1830-1902.

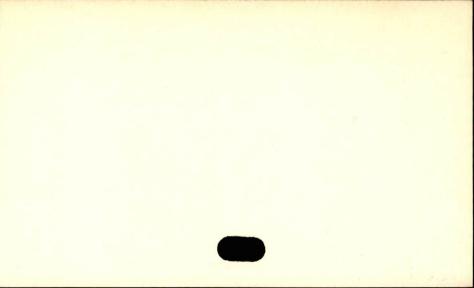
*"20th".92.33=4329a.217

- An aide-de-camp of Lee; being the papers of Colonel Charles Marshall, sometime aide-de-camp, military secretary, and assistant adjutant general on the staff of Robert E. Lee, 1862-1865. Edited by Major General Sir Frederick Maurice.
- Boston. Little, Brown & Co. 1927. xxix, 287 pp. Portraits. Plates. Maps. 211/2 cm.

This card was printed at the Boston

Public Library, December 15, 1927.

N4059 - T.r. - Maurice, Sir Fred ton, ed., 1871-. - United States. Hist. Civil War. Military and naval studies. Confederate. - Lee, Robert Edward, 1807-1870.



Marshall, Charles, and William Wilkinson Marshall. **Benton 14.22

The Latin prayer book of Charles II. An account of the liturgies of Dean Durel, together with a reprint and translation of the catechism therein contained, with collation, annotations, and appendices.

Oxford. Thornton. 1882. xx, (1), 205 pp. Plate. 22 cm., in 8s.

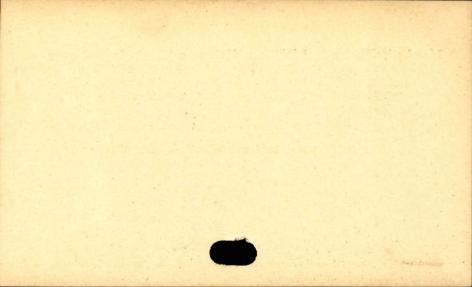
Durel's translation may be found on shelf-number **Benton 9.3.10.

This card was printed at the Boston

— Common Prayer, Book

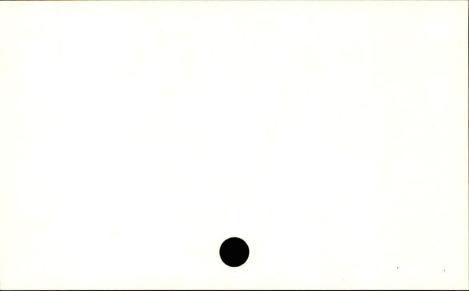
Public Library, August 14, 1923.

Cp70 — Common Prayer, Book of Franslations. Latin. Works about. — It. auth. — Durel, John, 1625-1683.



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R-B
        Marshall, Christopher, 1709-1797.
E275
          Extracts from the diary of
.M35
        Christopher Marshall ... / Edited by
1877
        William Duane ... Albany: : Joel
        Munsell., 1877.
          330 p.; 19.5 cm.
          Special collection -- Munsell
        imprints.
          Printer's ornament.
          First edition (covering only the
        years 1774-1776) published in
        Philadelphia by the same editor in
        1839.
          Reference: LC Cat. (1963) vol. 95.
        p. 474.
          MB copy in poor condition.
               (cont. next card)
                                   MRG89-531414
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19242



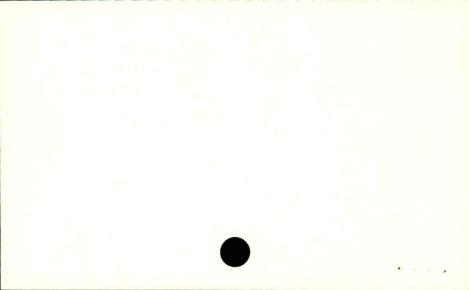
R-B E275 .M35 1877

Marshall, Christopher, 1709-1797. Extracts from the diary of...

1..U.S.--Hist.--Revolution--Personal narratives. 2..Pennsylvania--Hist.-Revolution. I.Duane, William, 18081882, ed. II.T.



MRG89-531414



Marshall, David.

*Q.30.60

Printing: an account of its invention and of William Caxton, the first English printer.

— London. Quantin & Co. 1877. (8), 81, (3) pp. 29½ cm., in 4s.

19





RARE BKS 7309.83

BPL1RB
39999059852382
Marshall, Emily.
The Lady's annual; : a
souvenir of friendship an

216 p. ill, plates ; 19 cm



The Walter Updike Lewisson

Collection of Washingtoniana

Marshall, Emma.

**K.245.5

No. XIII; or, the story of the lost vestal.

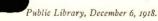
New York. Cassell & Co., Ltd. [1885.] 250 pp. 18½ cm., in 8s.

The time is the beginning of the fourth century.

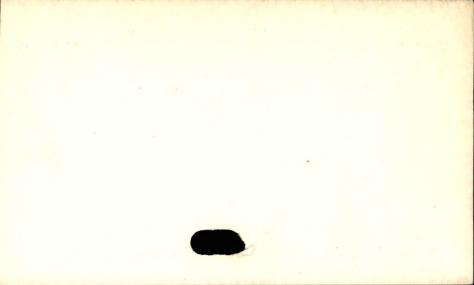
Deals with the life, manners, and customs of ancient Rome.

Bud

This card was printed at the Boston



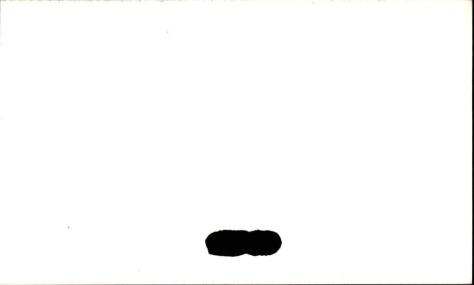
L5508 — T.r. — Rome. Hist. Fict. Empire.



Marshall. Florence A.

The life & letters of Mary Wollstonecraft Shelley. London. Bentley. 1889. 2 v. Portrs. Facsimile. 8°.

-Shelly, Mary Wolls tonecraft.



Marshall, Francis Albert. 1840–1889. 2540b.76=**T.58.72
Henry Irving, actor and manager. A criticism of a critic's criticism.

By an Irvingite.

London. Routledge. 1883. 80 pp. 16½ cm., in 8s.

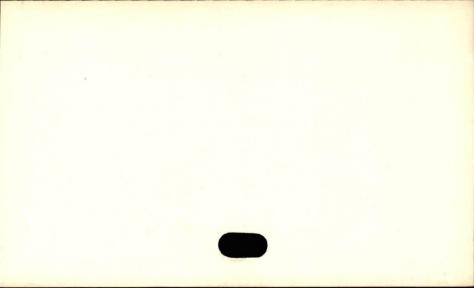
Clippings are inserted.

This card was printed at the Boston

A reply to Archer's Henry Irving, actor and manager: a critical study [2540b.84; 2540b.65; **T.59.21].



Public Library, February 27, 1914.



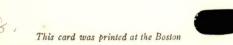
Marshall, Francis Albert. 1840–1889.

9. ****T.56.87=**G.73.9** . Marshall.

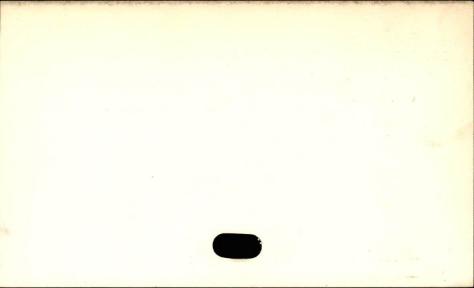
A study of Hamlet. By Frank A. Marshall.

London. Longmans, Green, & Co. 1875. xv, 9–205 pp. 22½ cm., in 8s. Clippings and portraits are inserted in the copy on shelf-number

**T.56.87.



Public Library, February 27, 1914.



Acc. 74-136 (381)

Marshall (Frank), Chicago.
Puppets, ventriloquial, Punch and Judy and marionettes.
Chicago, F. Marshall [1931]

J. L. Whitney Fd

(5.1) injute vitilionil ve movies.

a State of the Land

Marshall, George.

*Reserve A view of the silver coin and coinage of 2532 Great Britain.

London, J. Hearne, 1838.

Marshall, George.

*Reserve 2542 .12



Marshall, George William. ed.

Le Neve, Peter. *2410a.58 = K.143.8

Pedigrees of the Knights made by Charles II, James
II, William III & Mary, William alone, and Anne.

Edited by Geo. W. Marshall.

London. 1873. L. 8





A second second

MARSHALL, George William, editor. *2410a.54=**K 143.4

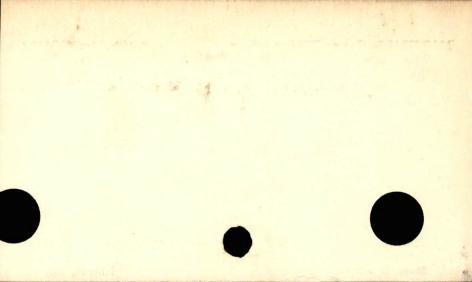
The visitations of the county of Nottingham, in the years 1569 and

1614, with many other descents of the county.

London, 1871. x, 226, 10 pp. [Harleian society. Publications. Vol. 4.] L. 8°

[The second copy is kept on the Special Libraries Floor.]

S.r. — Visitations, Heraldic. — No Shamshire, Eng. Biog. &c. — Genealogy. Nottinghamshire, Eng. Sheet D 4525 Nov. 20, 1899



RARE BOOK
DEPT: Marshall, H P

XA James Stephens.
.8531A (In The London mercury. London. 25.5cm. v.12,
.3 no.71(Sept.1925),p.500-510)

Elizabeth fd--1978--pur from MacManus

1 Stephens, James, 1882-1950

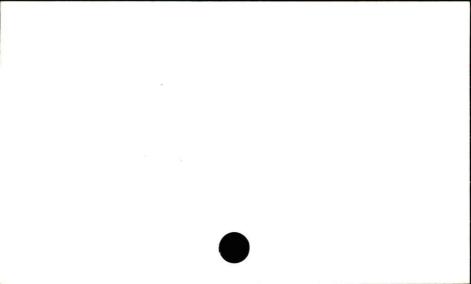
"in

Marshall, Helen E. 4346.161 Rare Book Dept*P.11.2350.2 Dorothea Dix, forgotten Samaritan.

Chapel Hill. The University of North Carolina Press. 1937. xi, 298 pp. Portraits. Plates. 23 cm. Bibliography, pp. 271-287.

Bibliography, pp. 271-287.





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R-B
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UB Marshall, Henry, 1775-1851.

On the enlisting, discharging, and pensioning of soldiers,: with the official documents on these branches of military duty. -- 2d ed. - Edinburgh: Black, 1839.

xii, 259 p.; 23.5 cm. (8vo.)

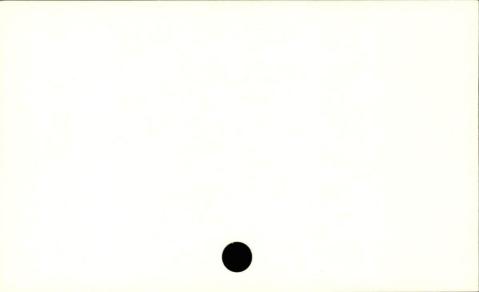
1. Gt. Brit.--Army--Recruiting.

enlistment, etc. I. Title.

MRGRRBK



ocm14856353



Marshall, Herbert, tr.

*Q.204
.16 Barto, A
Toy-time, by A. Barto. Translated from the
Russian by Herbert Marshall. Drawings by K.
Kouznetsov. Moscow, Medjdunarodnaya Kniga
[1938]
cover title, [16] p. col. illus. (incl. music) 28cm.

I. Marshall, Herbert, tr. II. Title,

At and within the ... The maintain and the

paralleli or floor filebook.

R-B E 650 .M42

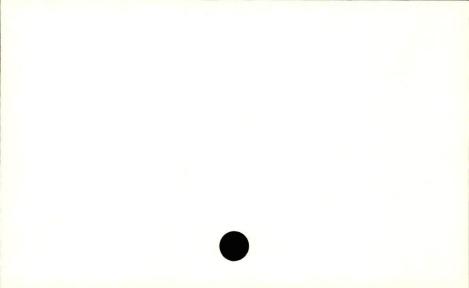
Marshall, Hudson Snowden, 1870-1931.
Address delivered at the opening of the building of the Confederate Memorial Institute at Richmond, Virginia, on May 3, 1921 / by H.
Snowden Marshall. -- Richmond: Board of Managers of the Institute, 1925.
(Press of Dietz Printing Co.).
18 p.; 23 cm.
Paper wrapper preserved.
OCLC number: ocm06061033.

Reference: Not in Monaghan. 1..United States--History--Civil War, 1861-1865. I.Richmond. Battle Abbey.

RG89-606409 E650.M42



AACR2 32-15144



Marshall, Hudson Snowden, 1870-1931.

Acc. Address delivered at the opening of the 80-43e building of the Confederate Memorial Institute, (22) at Richmond, Virginia, on May 3, 1921.

Richmond, Va.: Press of Dietz Printing Co., 1925.

Not in Monaghan. lexxx.



Marshall, Humphrey, 1760-1841.

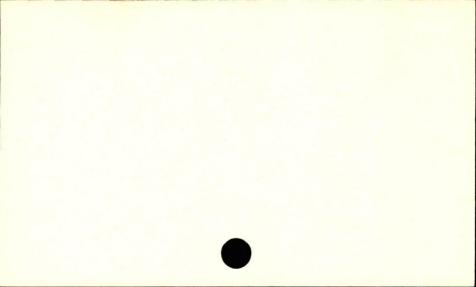
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Marshall, Humphrey, 1756-1841.
The aliens, a patriotic poem.
Metuchen, N. J. [1925.]

**G.303.78





Marshall, Humphrey. 1812- No. 28 in **E.220a.22 Speech, delivered in the House of representatives, March 18, 1852.

[Washington.] Gideon, & co., prs. [1852.] 7

pp. 80.



*Reserve 4224 .56 no.20

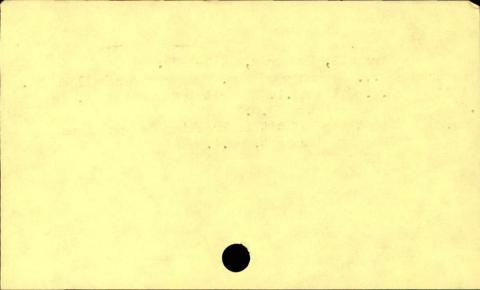
Marshall, Humphrey, 1812-1872.

... Speeches of Hon. Humphrey Marshall & Hon. B.F. Hallett, in the city of Washington.

[Washington, D.C.? 1860]

At head of title: Breckinridge and Lane Campaign document, no.1.

LC



Marshall, Humphry, 1722-1801.

*XI

.785

-M35A

Arbustrum americanum: The American grove, or, An alphabetical catalogue of forest trees and shrubs, natives of the American United States, arranged according to the Linnaean system ... Also, Some hints of their uses in medicine, dyes, and domestic oeconomy. Compiled from actual knowledge and observation, and the assis-

tance of botanical authors, by Humphry Marshall. Philadelphia: Printed by Joseph Crukshank, in Market-Street, between Second and Third-Streets.

M DCC LXXXV. (Continued on next card)

dila II. Title: The American grove. I. Title 3. Botany -- U. S. 2. Trees--U. S. I. Shrubs--U. S. 1) modern green cler.

fd. r.f. 3859.20

(2) May 1873 (159.755)

(I) 28 July 1859 - Bates

Marshall, Humphrey, 1722-1801. Arbustrum americanum ... =1785 = (Card 2)

americanum ... =1785 (Card 2)

xx, 174 p. 20cm.

Evans 19068.

Another copy. 21cm.

*XG

.324

no.6

Evans 19068.

Another copy. 21cm.

In pamphlet volume probably from the library of Benjamin Smith Barton.

71

. . .

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Marshall, Humphry, 1722-1801.

*XL.

_M35C

Catalogue alphabetique des arbres et arbrisseaux, qui croissent naturellement dans les Etats-Unis de l'Amérique septentrionale, arrangé selon le systême de Linne ... Traduit de

l'anglois, de m. Humphry Marshall, avec des notes & observations sur la culture; par m. Lézermes, adjoint à la direction des pépinières du Roi.

A Paris, Chez Cuchet, libraire, rue & hôtel Serpente. M. D CC. LXXXVIII. =1788=

MB

(Continued on next card)

3 Apr 1967 - Friedman fd.
Acc 67-204

1. Shrubs--U.S. 2. Trees--U.S. I. Lémennes, ----, tr.

due Hours

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Marshall, Humphry, 1722-1801. Catalogue

*XL alphabetique ... 1788. (Card 2)

vij, els, xxij, 278, e2s p., 1 l. 21.5cm.

Title vignette.

"Errata": p.e281s

Pritzel 5834 (note); Hunt bot. cat., 694.

Rose paste-paper wrappers; stitched and untrimmed.
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MB





RARE BOOM

IN XfK

.10

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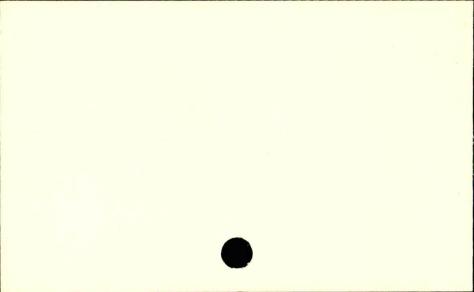
Marshall, Humphry, 1722-1801.

Franklin, Benjamin, 1706-1790.

London, April 22. 1771. [Lithographic facsimile of autograph letter to Humphry Marshall] Lith.of Chas Hart,99 Fulton St.,N.Y. [1865]

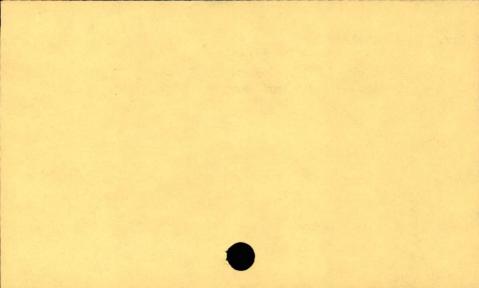
folder([4]p.) 34cm.

Copyright 1865 by W.W. Cox of Washington. Mounted in W.W. Cox's edition in lithographic facsimile of the purported Ledger of Doctor Benjamin Franklin, Washington, D.C., 1865.



Juv. M86 Marshall, J.

The history of little Ann, and her brother, little James. By J. Marshall. London, Harvey and Darton, 1828.



Marshall, Rev. James, -1896.

*"20th".525.121

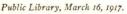
The nation's grief: death of Abraham Lincoln. A discourse delivered in the chapel of the Officers' Division of the United States General Hospital, near Fort Monroe, Va. . . . April 29th, 1865 and repeated by special request in St. Paul's Church, Norfolk, Va. Published by Battery "F." 3d Pa. H. Artillery.

— Syracuse, N. Y. The Daily Journal Steam Book and Job Printing

Office. 1865. 40 pp. 221/2 cm.

A







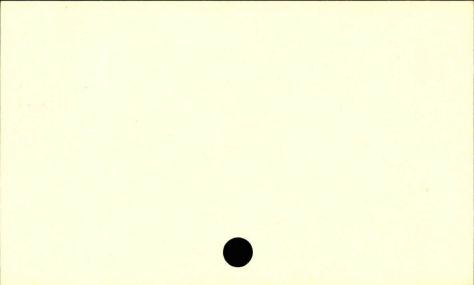
Marshall, Jane, ft. 1765–1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Acc.
74-136 Marshall, Jay.
(382) Jaspernese thumb-tie.
Springfield, Mass., Brown *s Magic Studio

J. L. Whitney Fd

[1939]

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J. T. Withow E.

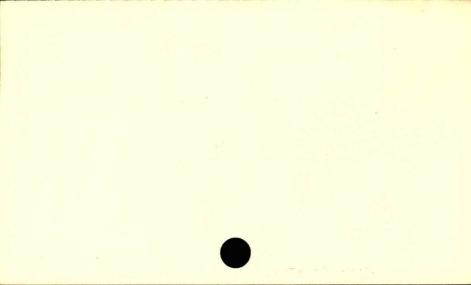
Marshall, John, 1755–1835.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

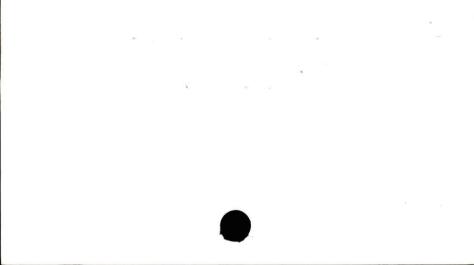
Charles Evans' American Bibliography.





*Acc.
65-321 Marshall, John, 1755-1835, comp.
Atlas to Marshall's Life of George
Washington.
Philadelphia, J. Crissy =1832?:
LC xxx(?)

May 15, 1942 Anonymous gift



Marshall, John, Chief Justice of the United States, 1755-1835.

The life of George Washington, . . . Compiled under the inspection of . . . Bushrod Washington, from original papers . . Prefixed, an introduction, containing a compendious view of the Colonies planted by the English on the Continent of North America, from their settlement to the commencement of that war which terminated in their independence.

Philadelphia. Wayne. 1804-07. Text, 5 v. Portrait. 21½ cm., in 4s; Atlas, (1), 22 pp. 10 maps. 27½ cm., in 4s. **E.223.19

Same. London. Phillips. 5 v. Plates. Maps. 271/2 cm., in 4s.

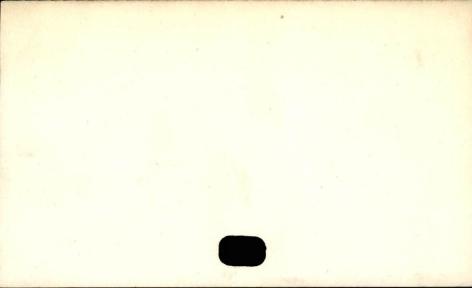
*2340.20

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 7, 1922

M3892 — United States. Hist. 18th —— Washington, Bushrod, ed., 1762—
1829. — Washington, George. Biography. General.



Marshall, J., Chief Justice of the United States, 1755–1835. The life of George Washington. (Continued.)

Same. Philadelphia. Wayne. 1805–1807. Text, 5 v. Portrait. 21½ cm., in 4s; Atlas, (1), 22 pp. 10 maps. 27½ cm.

**Adams 260.5=*2341.3=*B.6041.58

This edition lacks the plates.

Same. 2d edition. Crissy. 1832. Text, 2 v.; Atlas, 10 maps. 21½ cm. 2341.27

The atlas of this edition has no text.

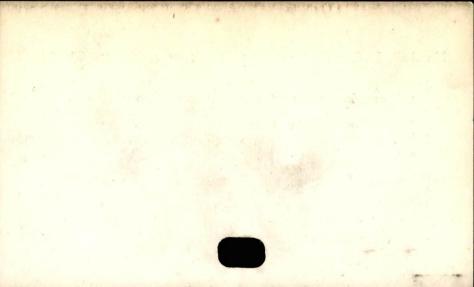
Same. Atlas, 10 maps. 2341.13= *B.6041.59 Same. 1840. Text, 2 v.; Atlas, 10 maps. 2341.25

The title-page of vol. I is missing.

Same. Revised and corrected. Crissy & Markley. [1848.] 24 cm., in 8s.

This card was printed at the Boston

Public Library, June 7, 1922.



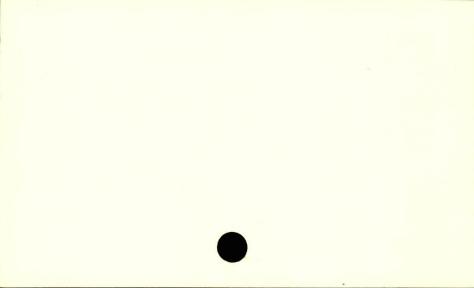
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R-B
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E 312 .M33 atlas FOLIO Marshall, John, 1755-1835. The life of George Washington. : Maps and subscribers' names. --Philadelphia: : Published by C. P. Wayne., 1807. 22 p., x leaves of plates : maps (part fold.); 29 cm. An atlas to accompany his The life of George Washington. Philadelphia, 1804-1807. 1. Washington, George, President United States, 1732-1799. I. Title.

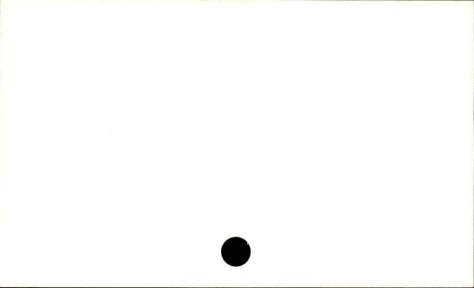
MRGRRBK



ocm06227356

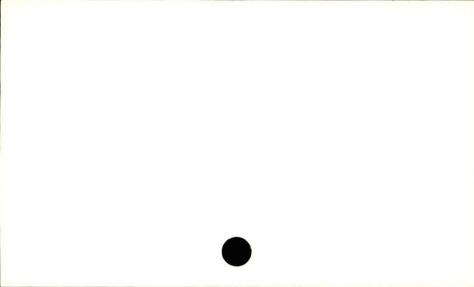


R - BMarshall, John, 1755-1835. 2340 The life of George Washington, : . 20 commander in chief of the American fol. Forces during the war which established independence of his country, and first President of the United States: / compiled under the inspection of the Honourable Bushrod Washington, from original paper bequeathed to him by his deceased relative... by John Marshall, ... London: : Printed for Richard Phillips, no. 71, St. Paul's Church-Yard, 1804-07. (T. Gillet, Salisbury-Square; Taylor, Black-House-Alley; Stower, Charle Street, and Marchant, (cont. next card) MRG88-530107



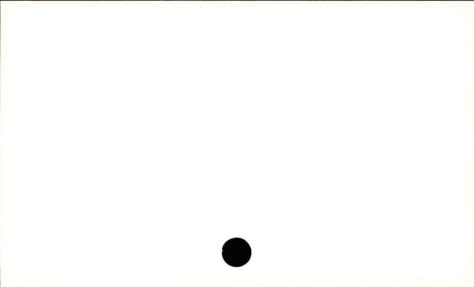
```
R - B
       Marshall, John, 1755-1835. The life of
2340
          George Washington, :
. 20
                                      (card 2)
fol.
        3, Greville-Street, Hatton-Garden; J.
        G. Barnard, 57, Snow-Hill.)
          5 v. : ill., fronts., maps (folded)
        : 28 cm.
         Vols. 1, 3 & 4 printed by Thomas
        Gilley; vol. 2 printed by Taylor,
        Black-House-Alley; Stower, Charles-
        Street, and Marchant, 3, Greville-
        Street, Hatton-Garden; vol. 5 printed
        by J. G. Barnard, 57,, Snow-Hill.
          Publisher's ads: Vol. 1, p. 455-458;
        vol. 5, p. [2].
          Fronts. in vas. 1-3; vol. 1 front.
               (cont.
                      next card)
                                   MRG88-530107
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28333



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R - B
        Marshall, John, 1755-1835. The life of
2340
          George Washington, :
. 20
                                            3)
                                      (card
fol.
        engraved by James Fittler; vol. 2
        front. by G. I. Parkyns, artist, T.
        Milton, engraver; v. 3 front. by
        Parkyns, artist, Heath, engraver.
          Other artist/engravers represented
        in vols.: Cooke, engraver.
          MB copy: Maps in vol. 1 have been
        misbound after p. 454, instead of
        after p. 458.
         1..Washington, George, Pres. U.S.,
        1732-1799. I.Fittler, James, 1758-
        1835, engraver, II.Parkyns, George
        Isham, 1747-18 artist. III.Milton,
               (cont. next card)
                                  MRG88-530107
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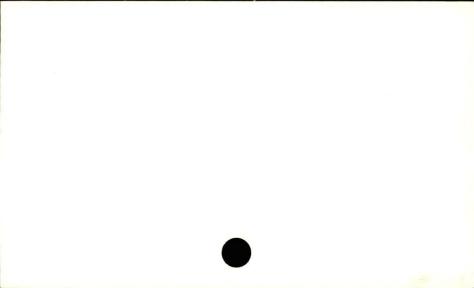
20221



R-BMarshall, John, 1755-1835. The life of 2340 George Washington, : .20 (card 4) fol. Thomas, 1743-1827, engraver. IV. Heath,

James (?), 1765-1834, engraver. V.Cooke, George(?), 1781-1834,

engraver. VI.T.



Collections Marshall, John, 1755-1835, comp.

SCW The life of George Washington, written for

.844 the use of schools. Tenth edition. Philadel-.M35L phia, J.Crissy, 1844.

x,[11]-379p. 20cm.

Ex libris (bookplate): N.C. Bedell.

1. Washington, George, Pres. U.S.--Biog.

MB

Lewisson coll--1930

goods, tras

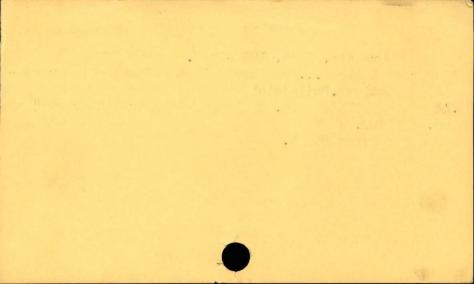
(I) for rb

Marshall, John, 1755-1835.

*Reserve Speech ... delivered in the House of Represen-

Philadelphia, Office of "The true American"

Evans 37887.



Marshall, John, Chief Justice of the United States, 1755-1835.

Beveridge, Albert Jeremiah.

The life of John Marshall.

Boston. Houghton Mifflin Company. 1916-19. 4v.
Portraits. Plates. Facsimiles. 22 1/2 cm.
7632.52 = *A.855.1

Contents.--1. Frontiersman, soldier, lawmaker, 1755-1788. 2. Politician, diplomatist, statesman, 1789-1801. 3. Conflict and construction,





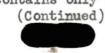
Marshall, John, Chief Justice of the United States. 1755-1835.

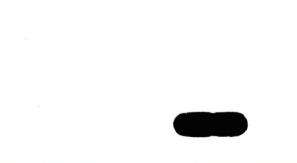
Beveridge, A. J. The life of John Marshall. (Continued 1)

1800-1815. 4. The building of the nation, 1815-1835.

Two of the portraits are colored. Each volume contains a list of works cited.

* Same. 4v. in 2. 1929. 7632.52R
This edition contains only two portraits, both





Marshall, John, Chief Justice of the United States. 1755-1835.

7632.52R Beveridge. A. J. The life of John Marshall.

(Continued 2)
uncolored, and no other illustrations.
Two Copies.

*Same. [1916, 1919.] Colored portraits. 7632.528



RARE BOOK

MARSHALL, JOHN, 1755-1835.

XH

Story, Joseph, 1779-1845.

.835

A discourse upon the life, character, and services of the honorable John Marshall ... pronounced on the fifteenth day of October, at the request of the Suffolk Bar, by Joseph Story, LL.D., and published at their request ...

Boston: James Munroe and Company. M DCCC XXXC.

74p.,1%. 21.5cm. "Erratum.": p.[75]



Marshall, John, Chief Justice of the United States, 1755–1835. **G.309.145=No. 1 in **G.324.9

Thomson, John, of Petersburg, 1777–1799.

The letters of Curtius [to General Marshall], written by the late John Thomson of Petersburg. To which is added, a speech delivered by him in Aug. '95, on the British treaty [of 1794]. To which a short sketch of his life, is prefixed.

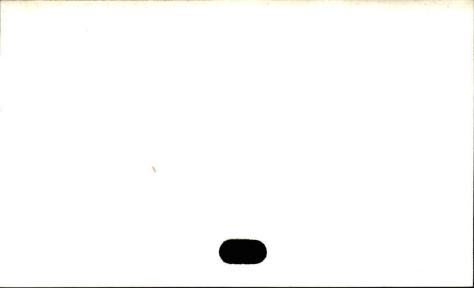
- Richmond. Pleasants. 1804. xiv, 78 pp. 15½ cm., in 4s.

This card was printed at the Buston N8149 — T.r. — Marshall, John,

Public Library, December 12, 1930.

astice of the United States, 1755-1835.

- Jay's Treaty, 1794.



*Reserve 7453 Canon Farrar.

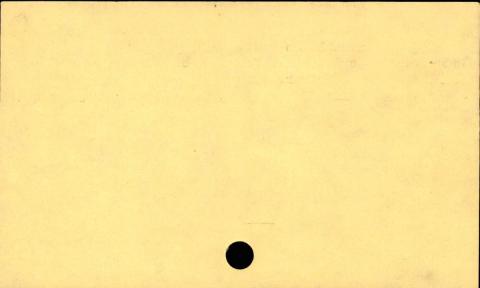
Marshall, John George, 1786-1880.

Scriptural refutation of the errors of Rev.
Canon Farrar.

Halifax, Weslevan Joh and Book Office, 1878

no.2

Halifax, Wesleyan Job and Book Office, 1878. LC X



Marshall, John Jones, 1800-1866.

*Bentley 45.M2

The public school account book, designed to afford exercises in book-keeping by single entry . . . accompanied by a waste-book . . .

= Framingham. Boynton & Marshall. 1835. 28 pp. 20.5 cm. Fifty-six blank leaves have been bound in. Contains manuscript accounts.

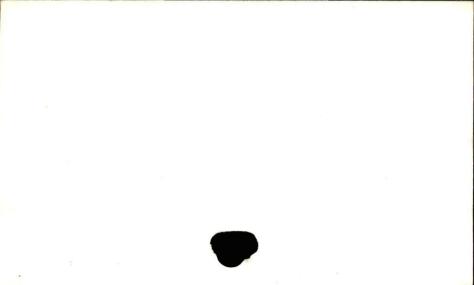
Same. 2d edition. 1839. 18 pp.

*Bentley 45.M2.1839

On the cover: 3d edition, 1846.







Marshall, Julian.

**T.65.10

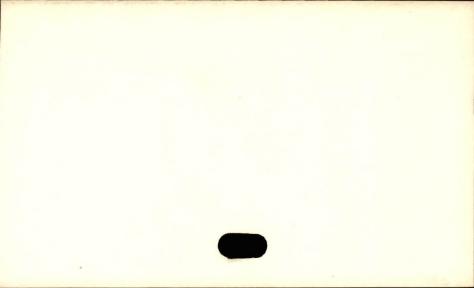
Catalogue of the musical library of Julian Marshall . . . which will be sold by auction by Sotheby, Wilkinson & Hodge . . . the 29th of July, 1884 . . .

[London.] 1884. (2), 76 pp. 22½ cm., in 4s. Priced in manuscript.

This card was printed at the Boston

Public Library, February 27, 1914.

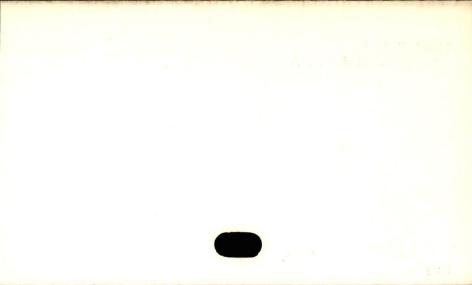
J387 — Sotheby, Wilkinson & Hodge, auctioneers. — Catalogues. Private libraries. — Music. Bibliog.



Marshall, L. A. See Marshall, Louisa A.

Aug. 6





Marshall, Leonard. No. 38 in **W.54.L4.2

The flag of Washington. Quartette for male voices. Words by C. L. Bennison. Music by Leonard Marshall.

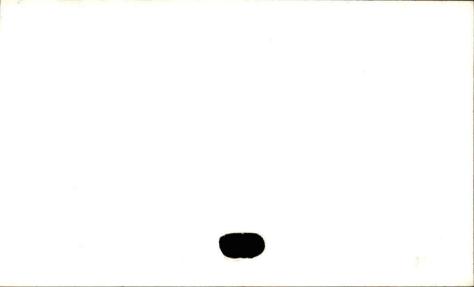
Boston, Russell & Co. 1863. 3 pp. 34 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."



This card was printed at the Boston

Public Library, July 16, 1935.

D845?9 — Double main card. — I Leonard. (M1) — Bennison, C. L. (M2) — T.r. (1) — Part songs. Male voices. (1) — Washington, George. Music. (1).



Marshall, Leonard Babbidge, 1847- No. 15 in **W.54.L4.3

A tribute to Washington. Words by Granville B. Putnam. Music

by Leonard B. Marshall. [Part song with pianoforte accompaniment.]

Boston. Silver, Burdett & Co. [1895.] 16 pp. Vignette. Portrait. [The Beacon series of vocal selections for schools, classes and choruses.] 24 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

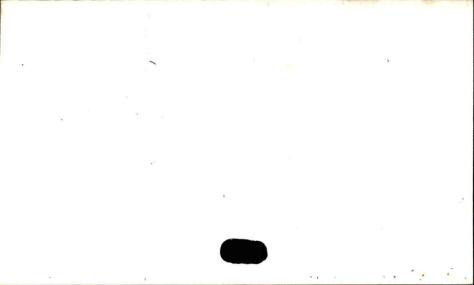
Public Library, July 16, 1935.

ard. — Marshall, Leonard Babbidge, 1847—ille B. (M. Part song. (1) — S.r. (1) — Part

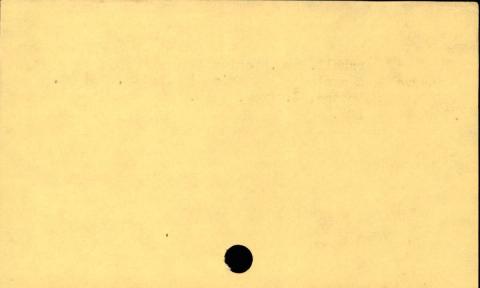
This card was printed at the Boston

D8448 — Double main card. —

(M_I) — Putnam, Granville B. (M. r. 1 songs. (1) — Washington, George. Music. (1)



*Reserve A sketch of my friend's family. 3d ed.
5589a Boston, C. Ewer, 1819.
.5 LCo.



Marshall, Louisa A.

A sketch of my friend's family, intended to suggest some practical hints on religion and domestic manners. 3d edition.

Boston. Ewer. 1819. 164 pp. Plate. 24°. 5589a.5=P.39.566
Same. 4th edition. Springfield. Daniels. 1820. 108 pp. 5588.82
Same. Wendell. Metcalf. 1821. 88 pp.
The editions of 1820 and 1821 lack the plate.

The plate was engraved by Abel Bowen.

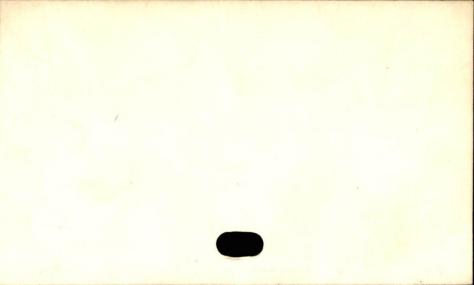
[The second copy is kept on the Special Libraries Floor.]

gal.

16,

1903

F2086 - T.r. - Manners & minor morals. - Bowen, Abel, illus. 1790-1850.



Marshall, Mrs. Louisa A

*XJ A sketch of my friend's family, intended to
.821 suggest some practical hints on religion and
.M35S domestic manners. By Mrs. Marshall ...
J. Metcalf, printer....Wendell, Mass., 1821.

88 p. 15.5cm.

MB

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STP
                                              SITIT I
                   I Children's literature--U. S.
                            & born mes, much bb
                                              reserve
                            7 Mar 1889 - g A. M. Knapp - r.f. 5587.76 -
527 July
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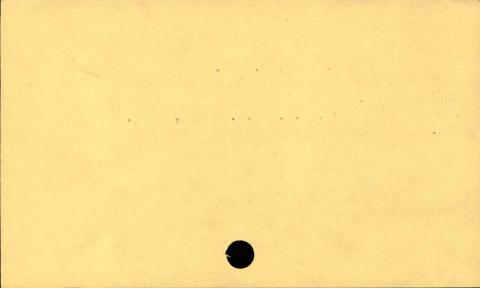
Shoemaker Miss Hayes

21

*Reserve A brief statem[ent] of the sufferings of Mary 7549a Dyer.

.72 Concord, N.H., J.C. Spear, 1818.

no.2 LC xxx.



A portraiture of Shakerism, exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New-England, down to the present time. And certified by many respectable authorities. Drawn up by Mary M.

Dyer ...

*H . 97

.285

concord, N. H. Printed for the author. 1822. xvi, el7 = 446 p. 17.5cm. Page 373 misnumbered 375.

The gift of the Hon. Edward Everett.

1. Shakers. 2. Lee. Ann.

I. Title.

2. Lee, Ann, 1736-1784.

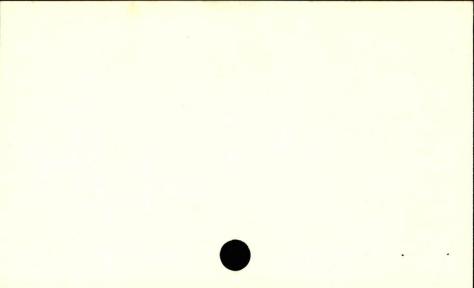
x ref from Dyer, Mary (Marshall) b. 1780. ex libris: Everett, Edward stp brew Euchram 396 Lejected 198,393) - 3548,33 rejected 1966 3548 . Z. no. I g. E. Everett - r.I. - (ETTSI) 958I ATRI 8

The Walter Updike Lewisson

Collection of Washingtoniana

Chapman, Eunice (Hawley)

*XH No. 2d. being an additional account of the .819 conduct of the Shakers, in the case of Eunice _D98C Chapman and her children. With their religious no.3 creed. Written by herself. Also, A refutation of the Shakers remonstrance to the proceedings of the legislature of 1817, by Thomas Brown. Also, The deposition of Mary Dyer, who petitioned the legislature of the state of New-Hampshire for relief in a similar case. Also, Affidavits from different persons who have been mem-(Continued on next card)



Chapman, Eunice (Hawley) No. 2d. being an additional account ... (Card 2) bers of the Shaker society. Also, Communications from the state of Ohio, respecting the Shakers in that state, and others. Also, The proceedings no.3 of the legislature of the state of New-York, in this case for three years ...

Albany: Printed for I. W. Clark, for the au-

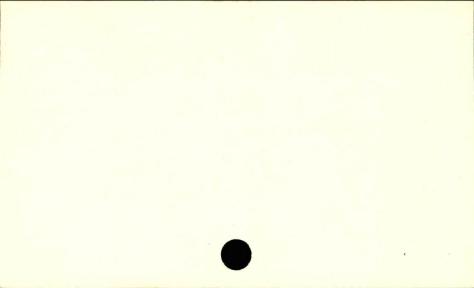
thoress, 1818.

*XH

.819

D98C

vi, =73-82 p. 17.5cm. (Continued on next card)



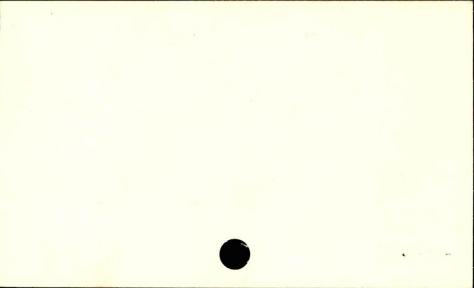
*XH

.819

. D98C

no.3

Chapman, Eunice (Hawley) No. 2d. being an addition account ... 1818. (Card 3)
Continues the author's An account of the conduct of the Shakers, published in the same year.
Shaw/Shoemaker 43576.



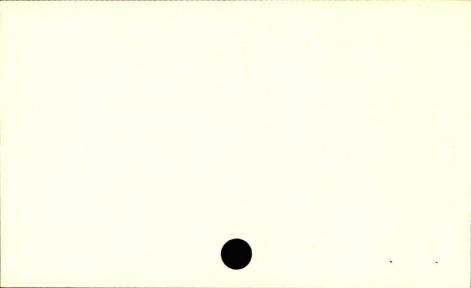
MARSHALL, MARY, b. 1780.

Dyer, Joseph.

*XH .819 .D98C no.1

A compendious narrative, elucidating the character, disposition and conduct of Mary Dyer. from the time of her marriage, in 1799, till she left the society called Shakers, in 1815. With a few remarks upon certain charges which she has since published against that society. Together with sundry depositions. By her husband Joseph Dyer. To which is annexed, A remonstrance against the testimony and application of the said Mary,

(Continued on next card)



MARSHALL, MARY, b. 1780.

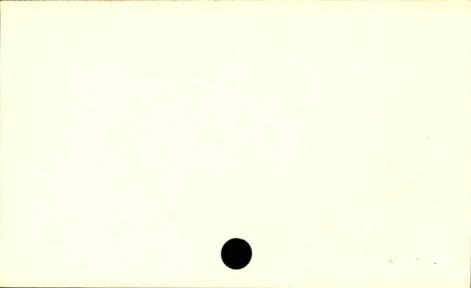
Dyer, Joseph. A compendious narrative ... (Card 2)

.819 for legislative interference.

*XH

.D98C Concord and H.s: Printed by Isaac Hill, for the no.1 author. 1819.

iv, =5=-88 p. 17.5cm. Shaw/Shoemaker 47864. The gift of George Ticknor.



RARE BKS F74 .S1M225 2005

BPL1RB 39999054449713 Marshall, Megan. The Peabody sisters: three women who ignited A

602 p. :ill. ; 24 cm.

Collection of Washingtoniana

The Walter Updike Lewisson

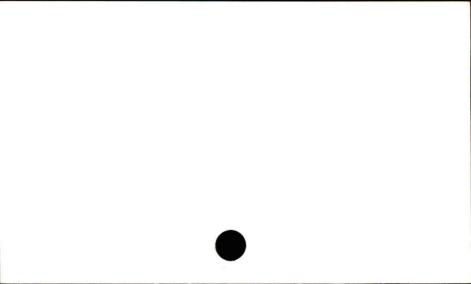
*Defoe

Marshall, Nathaniel, d. 1730.

28B A defence of our constitution in church and no. 4 state: or, an Answer to the Late charges of the non-jurors ... With an appendix of several papers never before publishid ... London, -Printed by H. Parker for W. Taylor: and H. Clements. 1717.

191. li p. 19cm.

1. Church and state in Great Britain. 2. Nonjurors.

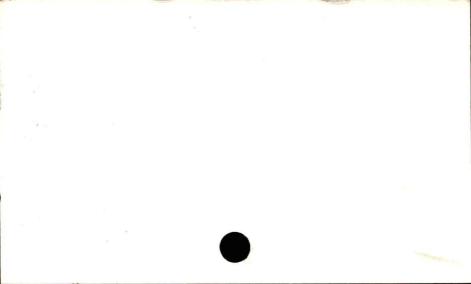


*H.86

[Bedford, Hilkiah] 1663-1724. .121 A vindication of the late Archbishop Sancroft, no.2 and of his brethren the rest of the depriv'd bishops, from the refelctions of Mr. Marshal in his Defence of our constitution in church and state ... London, Printed for J. Morphew, 1717.

38 p. 20cm, A defence of the nonjuring clergy.

1. Sancroft, William, Abp. of Canterbury, Nonjurors. 3. Marshall, 1617-1693. 2. 1730. A defence of our Nathaniel, d. I. Title. constitution.



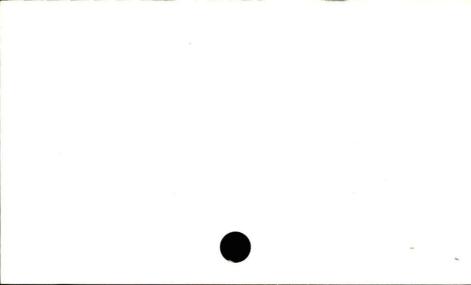
*Defoe

30

.717

.E21S

Earbery, Matthias, 1658?-1740? A serious admonition to Doctor Kennet. in order to perswade him to forbear the character of an impartial historian. Illustrated with numerous instances of false quotations, collected from his Third letter concerning Bp. Merks. To which is added in an appendix, A short but compleat answer to Mr. Marshall's ... A defence of our constitution in church and state ... London, Printed for E. Smith [1717?] (Continued on next card)



30 Earbery, Matthias, 1658?—1740? A serious .717 admonition ... [1717?] (Card 2) .E21S iv, 128 p. 20cm.

*H,86 ____ [Another copy]

*Defoe

no.3

1. Kennett, White, Bp. of Peterborough, 16601728. A third letter. 2. Marshall, Nathaniel,
d. 1730. A defence of our constitution.
I. Title.



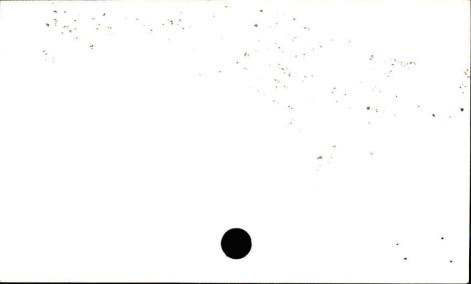
*Defoe Sykes. Arthur Ashley, 1684?-1756. 281 Some remarks on Mr. Marshall's Defense of our no. 2 constitution in church and state. With an appen-

dix. Containing a brief enquiry into the meaning of those words of the 20th Article, The Church hath --- authority in controversies of faith. London, Printed for J. Knapton, 1717. 86 p. 19cm.

On the views of Benjamin Hoadly, Bishop of

Bangor.

(Continued on next card)



28A Sykes, Arthur Ashley, 1684?-1756. Some re1 marks on Mr. Marshall's Defense ... 1717.
no. 2 (Card 2)

*Defoe ---- [Another copy]

*Defoe

1. Authority (Religion) 2. Marshall, Nathano. 1 niel, d. 1730. A defence of the constitution.
3. Hoadly, Benjamin, Bp. of Winchester, 1676-



*Defoe

28B

Marshall, Nathaniel, d. 1730.

A regular succession of the Christian ministry no. 2 asserted. In a sermon preach'd at the visitation of the Right Reverend Father in God John, Lord Bishop of London, held in the parish-church of Islington, Nov. 19, 1719. London, Printed for W. Taylor, 1719.

31 p. 19cm.

1. Apostolic succession. I. Title.



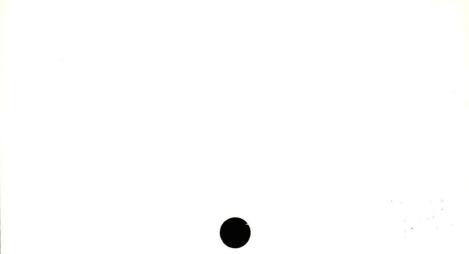
MARSHALL, NATHANIEL, d. 1730.

*Defoe [Collins, Anthony] 1676-1729. 30 A discourse concerning ridicule and irony in .729

.069D writing, in a letter to the Reverend Dr. Nathanael Marshall. London, Printed for J. Brotherton. and sold by T. Warner, and A. Dodd. 1729. 77 p. 19cm.

Occasioned by Dr. Marshall's letter appended to Dr. Roger's "Vindication of the civil establishment of religion."

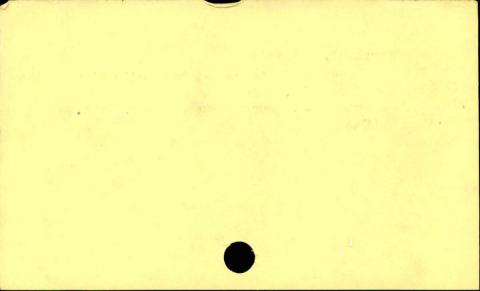
1. Satire. 2. Marshall, Nathaniel, d. 1730. IC I. Title.



Marshall, Nathaniel G

*Reserve An address delivered at the dedication of the 4436 new Town Hall.

no.16 Portsmouth, Journal Steam Press, 1874.



Marshall, Robert, 1863-

**T.52.17=No. 8 in **T.52.25

Public Library, May 5, 1920.

Annie Russell in A royal family. [Comedy by Robert Marshall.] As produced at the Lyceum Theatre, New York. Published with the authorization of Mr. Charles Frohman.

New York. Russell. 1900. 16 pp. of portraits. and plates. Auto-

graph facsimile. 29 cm.



This card was printed at the Boston

L9123 — Russell, Annie, 1869-. — Marshall, Robert, 1863-





Marshall, Robert, 1863-

**T.36.111

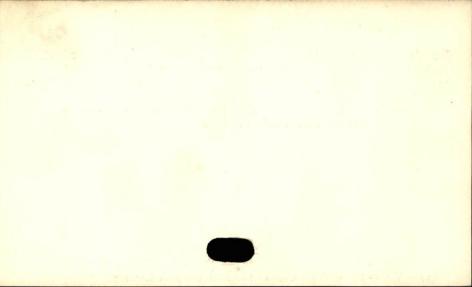
A wire entanglement. A comedietta in one act.

New York. French. 1908. 15 pp. [French's Standard drama. No. 142.] 19 cm.

Inserted is a programme of the presentation of this comedietta by the Staff Club of the Boston Public Library.

This card was printed at the Boston

Public Library, December 6, 1024.



.39 .M35S

Marshall, Robert G

XXZ Short-title cata

Short-title catalog of books printed in Italy and of Italian books printed abroad, 1501-1600, held in selected North American libraries.

Boston, G.K. Hall, 1970.

3 v. 26cm.

Index of printers and publishers, v.3, p.429-613.

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I Italy--Imprints
2 Italian literature--Bibliography
I Title
2
```

Exchange - 3 v. - 1970 -

*H.87

.49 Marshall, Stephen, 1594?-1655.

no.5 The divine project to save a kingdome: opened in a sermon to ... the Lord Major and Court of Aldermen of the citie of London ... Apr. 22. 1644.

London, Printed by R. Cotes, for S. Bowtell.

1644. 44 p. 19cm. Wing M752.

1. Gt. Brit.--Hist.--Civil War, 1642-1649--Ad-dresses, sermons, etc. I. London. Corporation. II. Title.



Marshall, Stephen. 1594?–1655. ***H.87.45 Master Marshals Speech, spoken at Guild-Hall, London, on Friday,

Octob. 27. 1643.

(In Two speeches . . . wherein is shew'd the readynesse of the Scots to assist the Kingdome and Parliament of England . . . Pp. 7-14. London. 1643.)

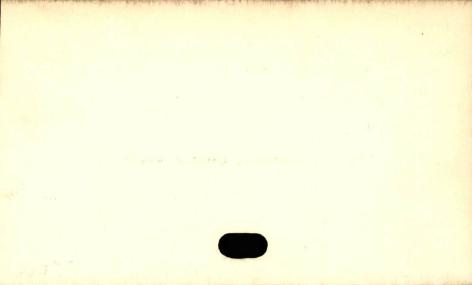
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 28, 1912.

H7208 — Scotland. Pol. hist. — Great Britain. Hist. Civil War, 1642-1649.



Marshall, Stephen. 1655. **H.55.27

The right vnderstanding of the times: opened in a sermon preached to the House of Commons, December 30, 1646.

London. Printed by Richard Cotes for Stephen Bowtell. 1647.

(4), 46 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

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1902

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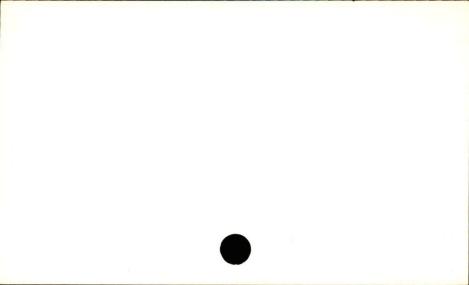
*H.87

no.17

Marshall, Stephen, 1594?-1655.

A sacred panegyrick, or a sermon of thanksgiving, preached to the two Houses of Parliament ... Vpon occasion of their solemn feasting, to testifie their thankfulness to God ...
Ianuary 18. 1643 [1644] London, Printed for
S. Bowtell, 1644.
34 p. 20cm.
Wing M772.

1. Gt. Brit.—Hist.—Civil war, 1642-1649—Addresses, sermons tc. I. Gt. Brit. Farliament, 1644.



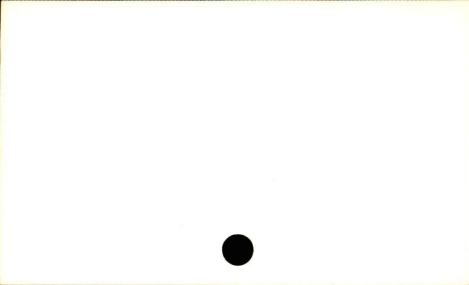
*H.87 .14 no.20

Marshall. Stephen, 1594?-1655.

A sermon preached before the Honourable House of Commons, now assembled in Parliament, at their publike fast, November 17, 1640. London. I. Okes, for S. Man. 1641. 49 p. 20cm.

Wing M776

I. Gt. Brit. Parliament, 1644. House of Commons.



*H.87

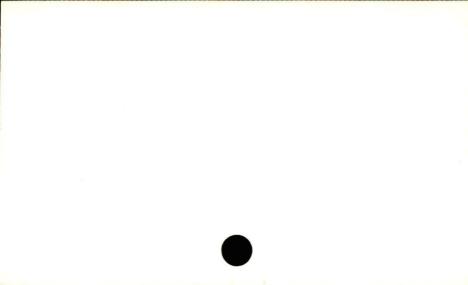
no.27

Marshall, Stephen, 1594?-1655.

A sermon preached to the Right Honourable the Lord Mayor, and Court of Aldermen of the city of London, at their anniversary meeting on Easter Monday April 1652. at the Spittle. London, R. I. for S. Bowtel. 1652.

26 p. 20cm. Wing M781.

I. London. Corporation.



*H.87

no.21

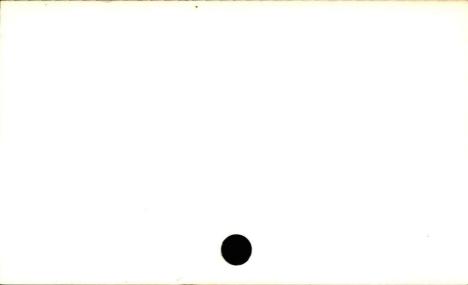
Marshall, Stephen, 1594?-1655.

The sinne of hardness of heart: the nature, danger, and remedy of it. Opened in a sermon,

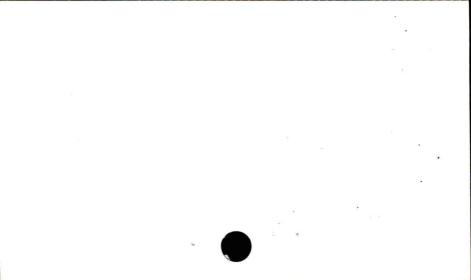
preached to the Honourable House of Commons,
July 28. 1648. being the day of their solemne
monthly fast. London, R. Cotes, for S. Bowtell,
1648.

40 p. 20cm. Wing M783.

I. Gt. Brit. Parliament, 1648. House of Commons. II. Ti tle.



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*H.87
       Marshall. Stephen. 1594?-1655.
.12
        The song of Moses the servant of God, and the
no.21
       song of the lambe: opened in a sermon preached
       to the ... House of Commons ... Iune 15. 1643
       London, Printed for S. Man and S. Gelli-
       brand. 1643.
          48 p. 19cm.
*H.87
          Wing M789.
                    Another copy
.49
no.24
          I. Gt. Brit. Parliament, 1643.
                                          House of
       Commons. II. Titl
```



Marshall, Stephen. –1655.

**H.55.19 A two-edged sword out of the movth of babes, to execute vengeance upon the enemy and avenger. Presented in a sermon to the House of Lords . . . Octob. 28. 1646.

London. Printed by R. Cotes for Stephen Bowtell. 1646. 34 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1902

procedulate and the Special Military and processing the contract of the contra

Col. List

1101

Marshall, Stephen. 1594?-1655.

Tombes, John. 1603-1676.

**H.94.187

Two treatises and an appendix to them concerning infant-baptisme. The former treatise being an exercitation presented to the Chairman of a Committee of the Assembly of Divines. The later an examen of the sermon of Mr. Stephen Marshall, about infant-baptisme . . .

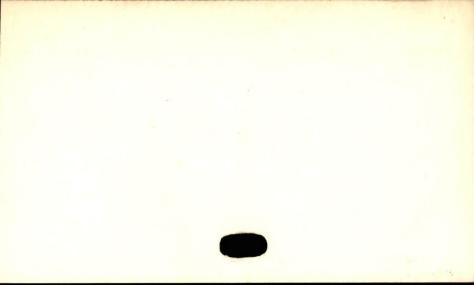
- London. Printed for George Whittington. 1646. 2 v. in 1.

Sm. 8°.

Each part has a separate title-page. The title-page of Part 2 bears the date 1645.

[This work is kept on the Special Libraries Floor.]





Marshall, Thomas, dramatic writer.

This card was printed at the Boston

**T.57.78

Lives of the most celebrated actors and actresses . . .

= London. Appleyard. [1848?] (1), 232 pp. Portraits. 19½ cm., in 12s.

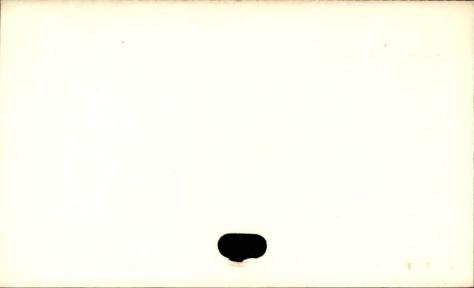
The running title is National dramatic biography.





Public Library, February 27, 1914.

J389 - Actors. Biog. - Great Britain. Theatres. Biog.

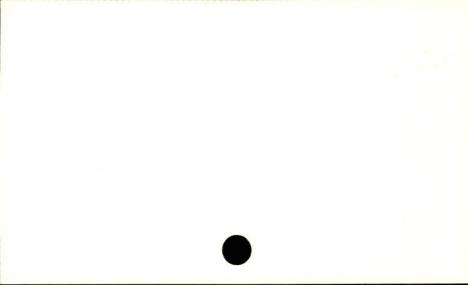


7573 .8

Marshall, Thomas.

... The speech of...in the House of Delegates of Virginia, on the policy of the state in relation to her colored population: delivered Saturday, January 14, 1832... [Second edition].

Richmond [VA]: Thomas W. White..., 1832. Pamphlet. Bound with nos. 1-3, 5-12 in Slavery in Virginia.



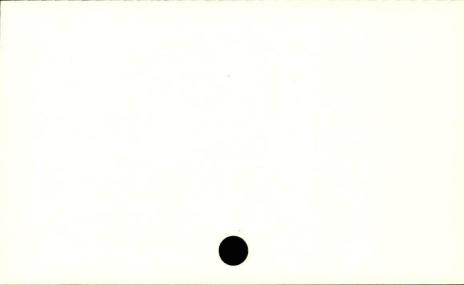
7573 .8 no.5

Marshall, Thomas.

The speech of...in the House of Delegates of Virginia, on the abolition of slavery. Delivered Friday, January 20, 1832.

Richmond [VA]: Printed by Thomas W. White., 1832.

Pamphlet. Bound with nos. 1-4. 6-12 in Slavery in Virginia.
Am. Imprints (1832): 13566.



Marshall, Thomas Frederic, 1908-

SCT A history of the Philadelphia theatre, 1878-1890. Philadelphia, 1943. .75 .108

54 p. 23cm.

Essential portion of thesis (Ph.D.) -- University of Pennsylvania. 1941.

Reproduced by offset process.

1. Theater--Philadelphia--History. 2. Drama-19th cent.

MB



SPECIAL COLLECTIONS

Marshall, Thomas L.

SCH .F851

.21

Moral aspects of the Great Exhibition of 1851.

A sermon, preached in the High Street Chapel, Warwick, on Sunday, May 4th, 1851. Warwick.

H. Sharpe; Leamington, J. Glover; London, Simpkin,

Marshall and Co. and E.T. Whitfield, 1851.

23p. 22cm.

Inscribed from the author.

1. London. Great Exhibition of the Works of Industry of All Nations, 1851. I. Title.

MB-Rev.

n.s.--1877--tr.fr.8014.59 no.10 res.

s

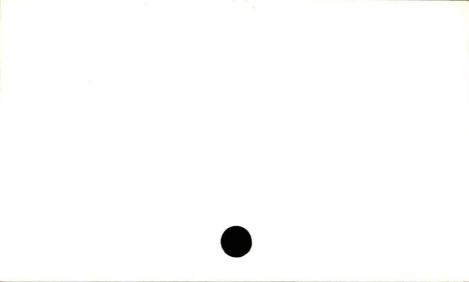
da rol tea

Marshall, Thomas Wilfrid. *L.53.89

Boundaries and fences in their legal aspect.

(In Vernon, Arthur. Estate fences ... Pp. 355420. London. 1899.)

D4377 - Fences.



Marshall, Walter, 1628-1680.

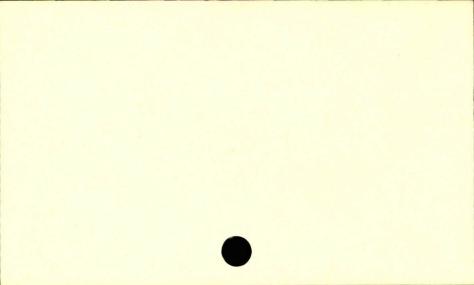
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



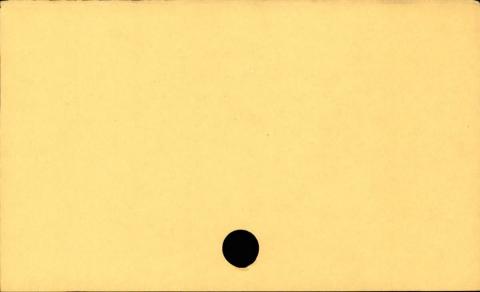
*Reserve BT765 .M3

1788

Marshall, Walter, 1628-1680.

The gaspel-mystery of sanctification. Philadelphia, P. Stewart, 1788.

Evans 21218.



Marshall, Will, engraver.

Browne, Sir Thomas, M.D., 1605–1682. Religio medici. [Anon.] No. 1 in **G.3846.27

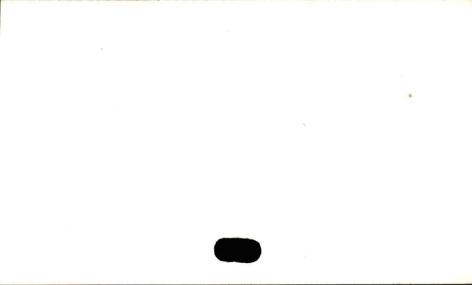
[London.] Printed for Andrew Crooke. 1642. (1), 159 pp. 13.5 cm., in 8s.

Engraved title-page by Will Marshall.

"Apparently the second unauthorised edition." — British Museum Catalogue. Bound with this is Observations vpon Religio medici, by Sir Kenelm Digby, which is catalogued separately.



Public Library, September 25, 1934.



Marshall, William, fl.1630-1650, illus.

RARE BOOM DEPT

Bacon, Francis, viscount St. Albans, 1561-1626.

Of the advancement and proficience of learning XG or the Partitions of sciences. IX bookes. Written .402 in Latin by ... Francis Bacon ... Interpreted by . 32 Gilbert Wats.

> Oxford. Printed by Leon: Lichfield, printer to the University, for Rob: Young & Ed: Forrest. clo 10 c XL C16407

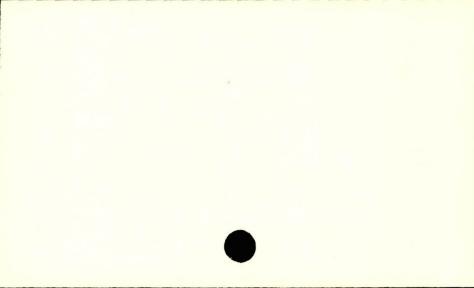
Also available in micro-

text

18p. l., 60p., 1l., [9]p., 1l., 352, 351-477, [20]p.

front.(port.) 28cm.(fol.)

(See next card)



RARE BOOM DEPT.

XG

.402 .32

Bacon, Francis, viscount St. Albans, 1561-1626. Of the advancement and proficience of learn-

ing. [1640] (Card 2)

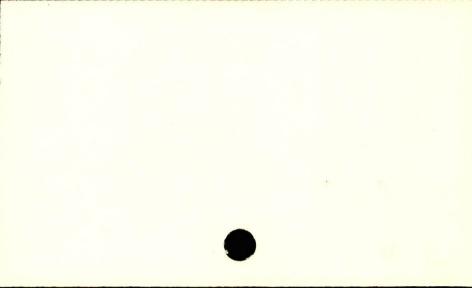
Illustrated t.p. and port. engraved by William Marshall.

Numerous errors in paging.

Translation of the De augmentis scientarium (first part of the Instauratio magna) which is an enlargement of the Advancement of learning. 1605.

STC 1167: Gibson, Ex libris (book Spiegelberg.

Bacon bibl., 1416. label): Frederick



Marshall, William, illustrator, fl. 1630-1650.

Quarles, Francis, 1592-1644. Emblemes. By Fra: Quarles.

**G.3845.22

London. Printed by G. M. and sold at Iohn Marriots shope . . .
 1635. (8), 307, (20) pp. Plates. Engraved title-pages. 14 cm., in 8s.

separately.

The themes of the Emblemes are taken from the Bible.

The illustrations are with a few exceptions by William Marshall and William

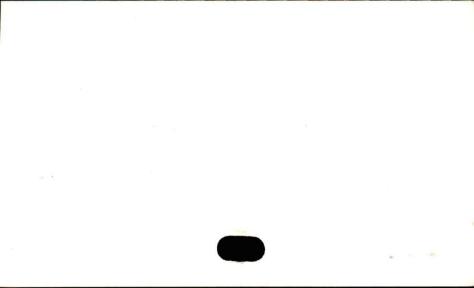
Complete with the "Quarleis" by Edward Benlowes, which is catalogued

The illustrations are, with a few exceptions, by William Marshall and William Simpson.

This card was printed at the Boston

D5212 — Marshall, William, illus., 11. 1030–1650. — Simpson, William, illus., fl.

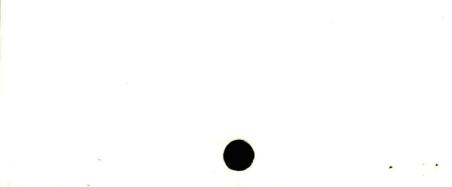
1635. — Emblem-literature.



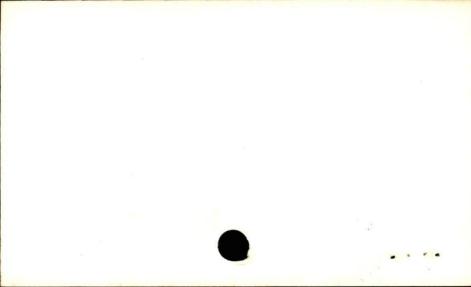
*Defoe 30 .679 .W3T

A JOHN ... A Professor W

The tryals of Sir George Wakeman barronet, William Marshall, William Rumley, and James Corker, Benedictine monks, for high treason, for conspiring the death of the King, subversion of the government and Protestant religion. At the sessions in the Old-Baily ... the 18th of July 1679. London, Printed for H. Hills, T. Parkhurst, J. Starkey, D. Newman, T. Cockeril, and (Continued on next card)



```
Marshall, William, fl. 1679, defendant.
*Defoe
30
.679
          The tryals of Sir George Wakeman ...
.W3T
        T. Simmons, 1679.
          84 p. 31cm.
*H, 86A
          Wing T2259.
        - [Another copy]
.18
no.12
          1. Popish plot, 1678. I. Wakeman, Sir
        George, bart., fl. 1668-1685, defendant.
                         William, fl. 1679, defend-
         II. Marshall.
                             y, William, fl. 1679, de-
       ant. III. Rumle
        fendant. IV. Corker, James, 1636-1715, defendant
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Marshall, William, 1740 (ca.)-1802.

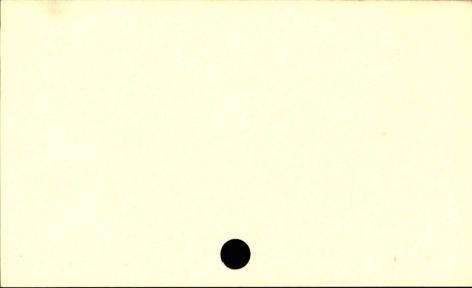
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

.23

Marshall, William, 1745-1818.

XL On planting and rural ornament. A practical treatise, by Mr. Marshall. The 3d ed ...

London: Printed by W.Bulmer and Co.Cleveland-Row, St. James's; for G. and W. Nicol, booksellers to His Majesty, Pall-Mall; G. and J. Robinson, Paternoster Row; and T. Cadell and W. Davies, Strand. 1803.

2v. 22cm. (8vo)

Concerns trees and shrubs. Vol.2 is a dictionary, arranged by Linnean name.

lst ed.(1705) has title: Planting and ornamental gardening.

MB-Rev.

SIP Stir I 2 p. : advert,) 4 Landscape gardening 3 Horticulture--Dictionaries tad). 1[2], 454, XX : 1. U 2 Shrubs 1 Trees . 9[1] 804 (11 XXX : 1.V x3A/C 08.2004/// Henrey 1013 2v.--Codman coll--1896 Marshall, William, 1745-1818.

*XL

.804

.M35L

On the landed property of England, an elementary and practical treatise; containing the purchase, the improvement, and the management of landed estates. By Mr. Marshall.

London: Printed for G. and W. Nicol; G. and J. Robinson; R. Faulder; Longman and Rees; Cadell and Davies; and J. Hatchard. 1804.

1 p.l., ev--xx, 444, e6- p. illus. 27cm.

"Errors of the press": p.xx.

MB

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Id. - Acc 67-322

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1. Agriculture--England 2. Land tenure--England

27 Feb. 1967 - Scholfteld



Marshall, William 1745-1818.

*XL Planting and ornamental gard

Planting and ornamental gardening; a practical treatise.

London: Printed for J. Dodsley, Pall-Mall. M DCC LXXXV. [1785]

xi, [2] p., 1 1., 638 p. 21.5cm. (8vo)
Publisher's monogram device on t. p.
"Errata": p.[xv]
Leter editions have title: Planting and my

Later editions have title: Planting and rural ornament.

I. Title.

.33

.21

MB

7

1 Gardening

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[Marshall, William] 1745-1818.
×XL
          Planting and rural ornament. Being a second
.796
        edition, with large additions, of Planting and
        ornament gardening, a practical treatise ...
.M35P
          London: Printed for G. Nicol, bookseller to
        his Majesty, Pall-Mall; G. G. and J. Robinson.
        in Paternoster Row; and J. Debrett, Piccadilly.
        M.DCC.XCVI. [1796]
XXI
          2 v. 22.5cm. (8vo)
.33
        Another copy. 21.5cm.
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MB

.22

I. Title.

Codman gift 2) St Nov 1896 - 2 v. -323

> 1) 27 Feb 1967 - 2 v. -Scholfield fd - Acc67

[Marshall, William] 1745-1818.

A review of The landscape, a didactic poem [by R. P. Knight]: also of An essay on the picturesque [by U. Price]: together with practical remarks on rural ornament. By the author of "Planting and ornamental gardening; a practical treatise."

London: Printed for G. Nicol, bookseller to His Majesty, Pall Mall; G. G. and J. Robinson, Pater-Noster-Row; and J. Debrett, Piccadilly. 1795.

xv, 275 p.

21.5cm. (8vo)

MB

I. Title.

×XL

.795

.M35R

27 Feb 1968 - Scholfield fd - Acc 68-171

aib StroHM

891 - 89

I Knight, Richard Payne, 1750-1824.

The Landscape.

2 Price, Sir Uvedale, bart., 1747-1829.
An essay on the picturesque.
3. Landscape gardening.

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RARE BOOK

Marshall, William, 1745-1818.

XL .796 .M35R The rural economy of Glocestershire, including its dairy: together with the dairy management of North Wiltshire; and the management of orchards and fruit liquor, in Herefordshire. By Mr. Marshall. Second edition ...

London: Printed for G.Nicol, bookseller to His Majesty, Pall-Mall; G.G. and J.Robinson, Paternoster Row; and J.Debrett, Piccadilly. 1796.

2v. fold.map. 22cm.
Map engraved by Mutlow.

2v.--g:H.H.Edes--1881-tr.fr.5996.9

orms The

l Agriculture--England--Cloucestershire I Mutlow, H engr.

Marshall, William Edgar.

No. 5 in *"20th".Cab.11.10

Abraham Lincoln. [Portrait.]

Engraving. Boston. Estabrook & Eaton. [1908?] Size, 113/4 × 103/8 inches.

Engraved by John A. Lowell & Co. The original was a painting, but was also engraved by Marshall.



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argi a ser 189

Marshall, William Wilkinson, joint author.

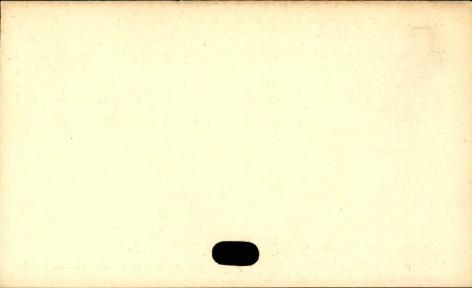
Marshall, Charles, and William Wilkinson Marshall. **Benton 14.22
The Latin prayer book of Charles II. An account of the liturgies of Dean Durel, together with a reprint and translation of the catechism therein contained, with collation, annotations, and appendices.

Oxford. Thornton. 1882. xx, (1), 205 pp. Plate. 22 cm., in 8s.

Durel's translation may be found on shelf-number **Benton 9.3.10.

This card was printed at the Boston

Cp70 — Common Prayer, Book of Translations. Latin. Works about. — It. auth. — Durel, John, 1625–1683.



Acc. 93-74

Marshall Field and Co.

Regulation uniforms for railroads,
fire departments, police departments...
Chicago: Marshall Field & Co. [].
31, [1] p.: ill.(some col.); 23 cm.



Marshfield, Mass. History.

Cab.23.34.2

Howland, Arthur, and Elizabeth Howland.

The sufferings of Arthur Howland and his wife
Elizabeth for refusing to attend public worship
at Marshfield.
1684.

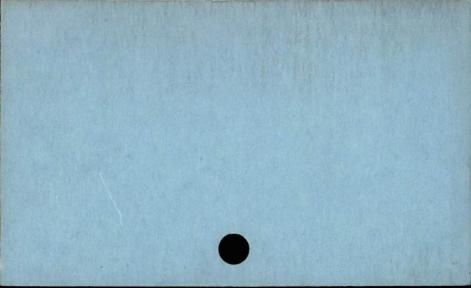




Marsico, Anselmus, Bp. of

800

Anselmus, Bp. of Marsico.



Marsico, Italy, History,

**FR77.M33c

Corsignani, Pietro Antonio, Bishop of Venosa, 1686-1751.

Reggia Marsicana, ovvero memorie topografico-storiche di varie colonie, e città antiche e moderne della provincia de i Marsi e di Valeria . . .

 Naopoli, Presso il Parrino. M.DCC.XXXVIII. 2 v. Plate. Coats of arms. 23 cm., in 4s.

ston

This card was printed at the Boston

Fiblic Library, February 19, 1941.

E3381 — Marsico, Italy. Hist. — Valeria, Italy. Hist.



Marsico, Italy, History,

Phoebonius, Mutius.

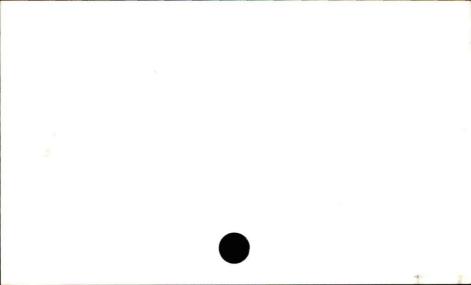
**FR77.M33p Historiæ Marsorum libri tres, una cum eorundem episcoporum catalogo . . . D. Didaco Petra, Marsorvm episcopo, qui opus hoc posthumum illustravit, & auxit.

Neapoli. Apud Michaelem Monachum. CIDIOCLXXVIII. (13), 280, 44, (8) pp. Plate. 21.5 cm., in 4s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3536 — Marsico, Italy. Hist. — Petra, Didacus, Archbishop of Sorrento, ed.



Marsigli, Luigi Ferdinando, conte, 1658-1730.

*XfE Histoire physique de la mer ... par Louis

Ferdinand comte de Marsilli ...

A Amsterdam. Aux de pens de la Compagnie.

A Amsterdam, Aux de'pens de la Compagnie. M. DCC. XXV. c17253

4 p.l., xi, 173 p. front., xii (incl. 2 fold. maps, 3 fold. profiles, 6 fold. tables), xl pl. 38cm. (fol.)

Title in red; title vignette in black.

Preface in Latin and French in parallel co(Continued on next card) MB

x from Marsilli, Louis Ferdinand, comte de (for oc po ex libris (2) dils I Boehaave, Herman, 1668-1738, ed. Boerhaave 3 Marine fauna 2 Marine flora I Ocean 4 (all somers in brown mer.

L May 1967 - Scholfield fd.

Marsigli, Luigi Ferdinando, conte, 1658-1730.

*XfE
.725
.725
.M35H

Listoire physique de la mer ... 1725.

(Card 2)

Lumns by Herman Boerhaave.

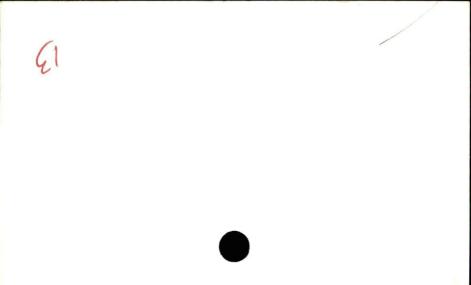
Page 59 misnumbered 53.

Plates, etc., signed by M. Pool.

Schwalbe (bookplate)

Ex libris: Wilhelm Heyden (stamp): Waldemar

MB



eMarsili, Giovannis *XL -763 . B29A

no.8

Fungi carrariensis historia. Patavii, apud Jo. Baptistam Penada Patav. academiae typ. Super. perm. 21766:

xl p. fold. plate. 24cm. Half-title: imprint from p.xl. Inscribed: Donum auctoris.

8

Lingi--Italy Carrara, ds ds f: Padua

27 Mar 1868 (84.762) -Townsend id - r. i.

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The Walter Updike Lewisson

Collection of Washingtoniana

"Marsilieza."

Edelstadt, David

SCQ .125

.26

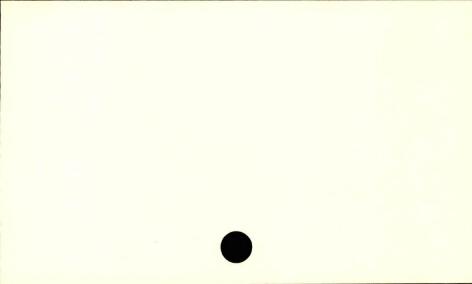
"Marsilieza" = "Marseillaise": O poemă in proză/de David Edelstadt; traducere de Joseph Ishileanu (Joseph Ishill)

Berkeley Heights, N.J.: Oriole Press, [1961] [12]p.; 19cm.

A reprint first published in "Foia Artelor Grafice" Oct. 1912.

"Edition limited for private distribution": p.[12]

Light blue embossed paper; printed label.



Marsillac, Jean.

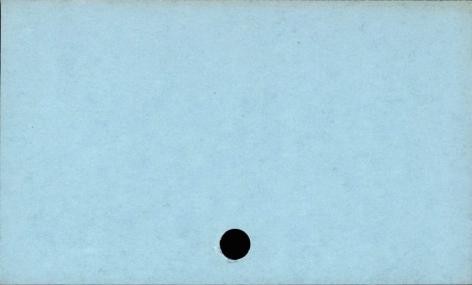
Reserve La vie de Guillaume Penn. 2 v. Paris, De l'Imprimerie du Cercle social, 1791.

2344 .27 LCxxx.



Marsilli, Louis Ferdinand, comte de see

Marsigli, Luigi Ferdinando, conte, 1658-1730.



2.202 160

Marsolleau, Louis.

Hors les lois, comédie en un acte en vers, [par] Louis Marsolleau & Arthur Byl. Paris, Stock, 1898.

33 p. 19 cm.

Cover by Toulouse-Lautrec.

In box.

I. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901, illus. II. Title.



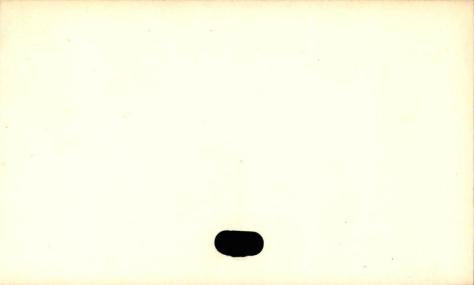




Marsollier de Vivetières, Benoît Joseph. 1750-1817. Adolphe et Clara, ou les deux prisonniers, comédie en une acte et en prose, mélée d'arriettes. Parolles de B. J. Marsollier. Musique du Citoyen d'Aleyrac . . .

= À Paris, au bureau général du Mercure de France, chez Cailleau . . . An VII [1799]. 80 pp. 19½ cm., in 8s. Libretto only, in French.



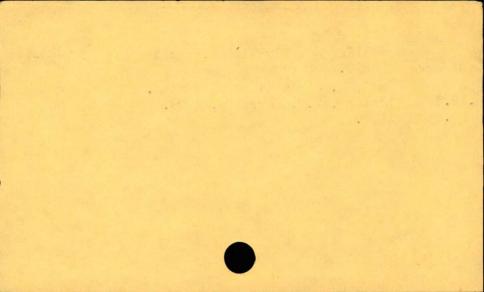


Marsollier des Vivetières, Benoît Joseph 1750*Reserve 1817.

4799 Camilla, ossia La sepolta viva.

17.2 Lisbona, S.T. Ferreira, 1799.

no.5 LCxx.



No. 2 in **H.87.36

Marston, Edward, Rector of St. Philip's, Charleston, S. C.

To the most noble Prince Henry, Duke of Beaufort . . . [A petition for restoration to his rectory.]

[London. 1712.] 12 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 9, 1909.

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R-B
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SH 439 .M37 Marston, Edward, 1825-1914.

Dove Dale revisited: with other holiday sketches / by the Amateur angler. -- London: S. Low, Marston; New York, C. Scribner, 1902.

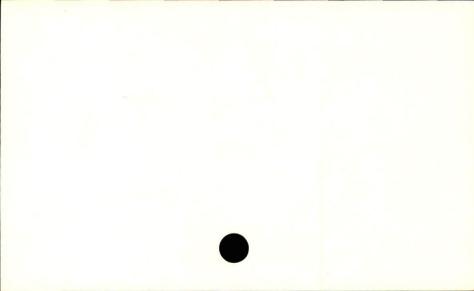
xiv, 130 p., [15] leaves of plates: front., ill.; 17 cm.

I. Title.

MRGRRBK SH439 .M37



03007888



The workes of Mr. Iohn Marston, being traged-.3974 ies and comedies, collected into one volume.

London, Printed for William Sheares, at the Harrowe in Britaines Bursse. 1633.

e416 = p. 14.5cm.

*XG

. 2

Title vignette. Signatures: A⁴, B-Z⁸, Aa-Dd⁸ (Al, Dd6-Dd8, blanks, wanting)

(Continued

on next card)

Sib

calf. rebocked

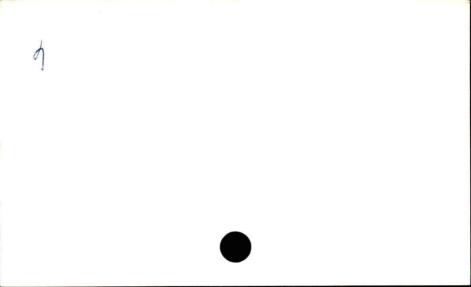
E4 PMbissium EN

- dil notasd - 8781 vsM

Greg

nucst

Marston, John, 1575?-1634. The workes of Mr. Iohn Marston ... 1633. (Card 2) *XG .3974 Sheet N is in first state with reading. Nl. .2 line 1. "bloud". Each play, except the first, has special t.p. Re-issued anonymously the same year as "Tragedies and comedies collected into one volvme". Leaves A3 & Al are cancels. CONTENTS .-- The history of Antonio and Mellida .-- Antonios revenge .-- The wonder of women . (Continued on next card) MB



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Marston, John, 1575?-1634. The workes of

*XG M<sup>r</sup>• Iohn Marston ... 1633. (Card 3)

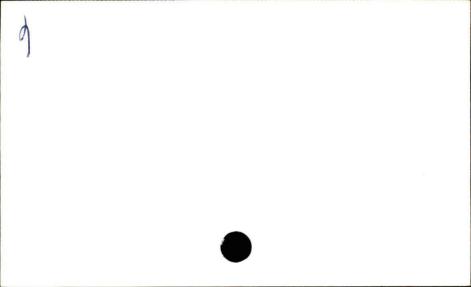
.3974 CONTENTS.--Continued.

--What you will.--Parasitaster, or, The fawne.

--The Dvtch covrtezan.

STC 17471.

Imperfect: leaf P2 wanting.
```



T.37.2=2609.16=G.3815.4 Works. Reprinted from the original editions. With notes, and some account of his life and writings. By J. O. Halliwell.

London. Smith. 1856. 3 v. [Library of old authors.] 17 cm.,

in 8s.

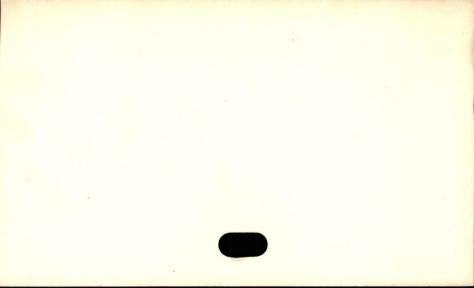
Contents. — I. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women; or, the tragedie of Sophonisba. — What you will. 2. Parasitaster; or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmalions image and certaine satyres. — The scourge of villanie.

Contains reproductions of the title-pages of the original editions.



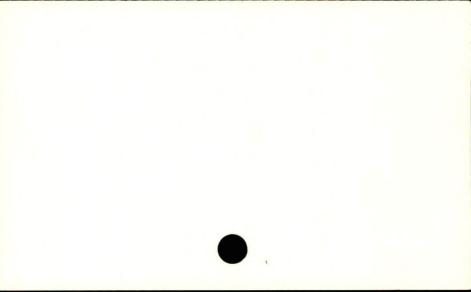
Public Library, February 27, 1914.

J389 — S.r. — Halliwell-Phillipps, James Orchard, ed. 1820-1889.



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R-B
        Marston, John, 1575?-1634.
PR
2691
          [Works.]
.B8
          The works of John Marston / edited
        by A.H. Bullen... London : John C.
1887
        Nimmo, 14, King William Street,
        Strand, W.C., MDCCCLXXXVII [1887].
          3 v.: 24 cm.
          Half title: The English dramatists.
          Reference: LC Cat. (1963) vol. 95,
        p. 540.
          Two hundred copies of this edition
        on laid paper... 120 for the English
        market, and 80 for America... MB copy:
        no. 113.
          I.Bullen, Arthur Henry, 1857-1920.
        ed. II.T.
                                   MRG89-530167
RG89-530167
```

17510



**G.3974.4

Antonios revenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. London. Printed for Thomas Fisher, . . . 1602. (40) ff. Printer's device. 17½ cm., in 4s.

The first part, with the title, The history of Antonio and Mellida, may be found on shelf-numbers **G.3974.3; **G.3960.20.2; *2607.1.2.

The scene is laid in Venice.

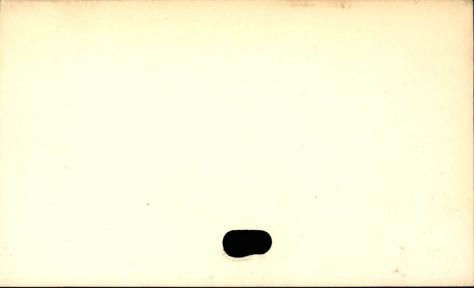




This care was printed at the Boston

Public Library, March 26, 1918.

L3856 - T.r. Play. - Venice, Italy. Hist. Fict.



**G.3974.5

The Dutch courtezan. As it was playd in the Blacke-Friars, by the children of her Maiesties reuels.

At London, Printed by T. P. for Iohn Hodgets, . . . 1605. (32) ff. $17\frac{1}{2}$ cm., in 4s.

Negative microfilm

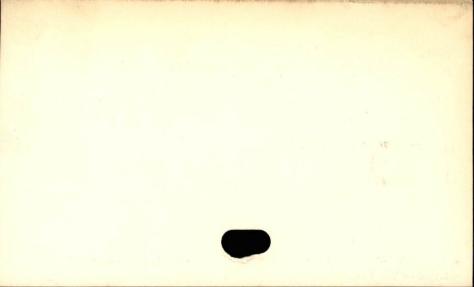
MRS 33097

Bart

This 'card was printed at the Boston

Public Library, March 26, 1918.

L3858 — T.r. Play.



Microfilm PR269h

.D8

Marston, John, 1575?-1634.

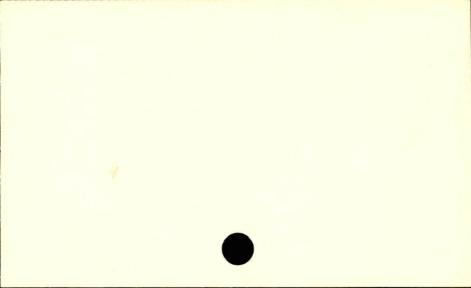
Dutch courtezan. As it was playd in the Blacke Friars, by the children of her Majesties revels. London, Printed by T. P. for John Hodgets, 1605.

1 reel. 35 mm.

Microfilm (negative) made by Massachusetts Institute of Technology.

Collation of the original: .57. p. 18 cm.

MB m* 20-2315



The history of Antonio and Mellida. The first part. As it hath beene sundry times acted, by the children of Paules. Written by I. M.

London. Printed for Mathewe Lownes, and Thomas Fisher, ... 1602. (36) ff. Printer's device. 17 cm., in 4s. **G.3974-3
The scene is laid in Venice.

Same. (In Dilke, Charles Wentworth, editor. Old English plays. Vol. 2, pp. 99–193. London. 1814.) *2607.1.2=**G.3960.20.2 The second part of this play, with the title, Antonios reuenge, may be found on shelf-number **G.3974.4.

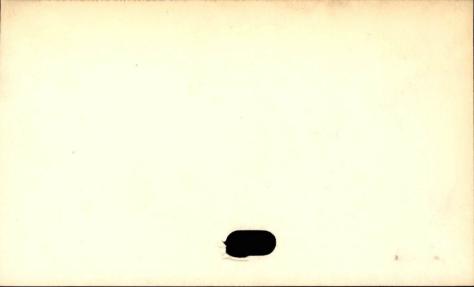
Bard



This card was printed at the Boston

Public Library, March 26, 1918.

L₃8₅6 — Antonio and Mellida. Play. — Venice, Italy. Hist. Fict.



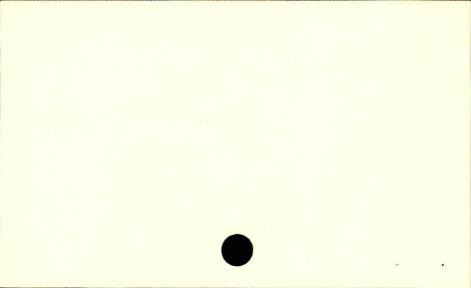
Microfilm PR2694

A5 Marston, John, 1575?-1634.
The history of Antonio as

The history of Antonio and Mellida. The first part. London, Printed for Mathewe Lownes and Thomas Fisher, 1602 and Antonio's revenge. The second part. London, Printed for Thomas Fisher, 1602.

With Chapman, G. Eastward Hoe...made by Geo: Chapman. Ben: Jonson. Ion: Marston. London, Printed for William Aspley, 1605. Marston, J. The wonder of women; or, The tragedie of Sophonisha. London, Printed by John Windet, 1606.

Marston, J. What you will. (Continued on next card)



Microfilm PR2694

(card 2)

.A5 1602

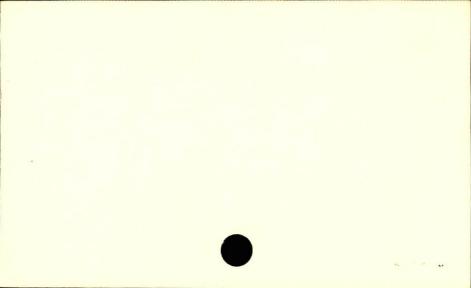
London, Imprinted by G. Eld for Thomas Thorppe, 1607.

l reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from originals in Rare Book Dept. Boston Public Library.

I. Title. II. Title: Antonio and Mellida. III. Title: Antonio's revenge. IV. Chapman. George, 1559?-1634. Eastward Hoe. V. Title: Sophonisba. VII.

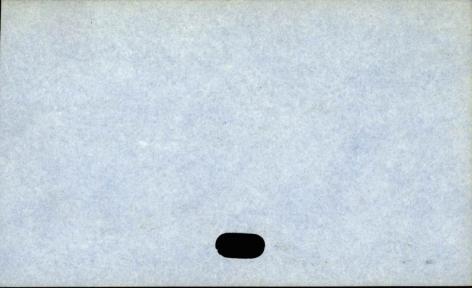
The wonder of wor VI. The tragedie of Title: What you will. MB m 24-30897; 25-3597



Marston, John, alleged author. 1575?–1634. Histrio-mastix; or, the player whipt. See

Histrio-mastix. Or, the player whipt.





Marston, John, alleged author, 1574-1634.

Histrio-mastix, 1610.

*Q.58.85

[London.] 1912. (5) pp. (30) ff. in collotype facsimile. [The Tudor facsimile texts.] $26\frac{1}{2}$ cm.

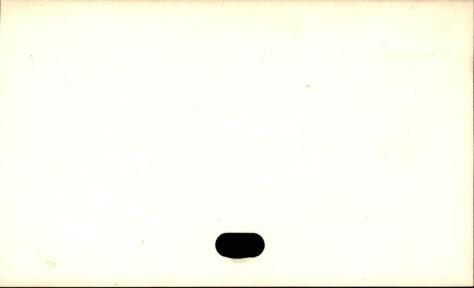
A morality in opposition to the theatre.

Richard Simpson, in The school of Shakspere, vol. 2 [6593.2], advances the hypothesis that the play "is a hash of two distinct forms . . . one perhaps as written by Peele about 1590, the other as rewritten by Marston . . . about 1600."

This card was printed at the Boston

Public Library, June 29, 1910.

K8628 — S.r. — Marston, John, alleged author, 1574–1634. — Moralities. — Peele, George, alleged author, 1558–1598. — Theatre. In opposition to.



Marston, John, 1575?—1634.

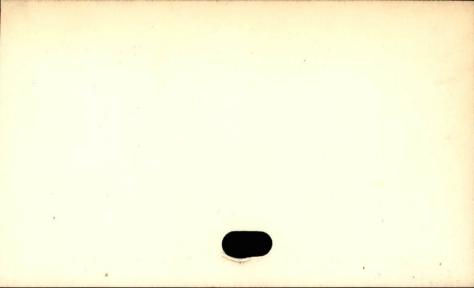
The insatiate countesse. A tragedie: acted at White-Fryers.

London, Printed by I. N. for Hugh Perrie, . . . 1631. (37) ff. 18 cm., in 4s.

This card was printed at the Boston

Public Library, March 26, 1918.

L3859 - T.r.

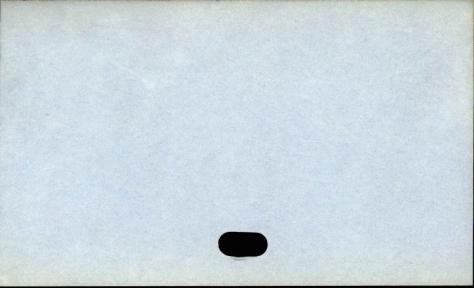


Marston, John, alleged author. 1575?-1634.

Jacke Drum's entertainment; or, the comedie of Pasquill and Katherine.

See

Jacke Drums entertainment.



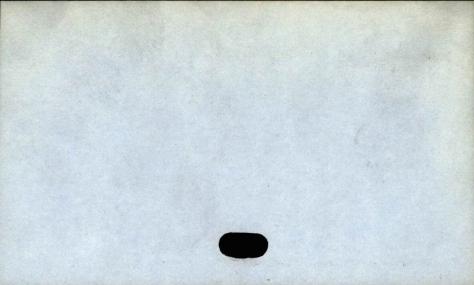
Marston, John, alleged author. 1575–1634.

A larum for London.

See

Larum, A, for London; or the siege of Antwerp.





Marston, John, 1575?-1634.

The malcontent. By Iohn Marston.
1604. At London Printed by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard.

c65s p. 17.5cm, Signatures: A-H⁴, I² (Al, blank, wanting) Reprinted in part with standing type of 1st edition of same year.

STC 17480.

*XG

.3974

Imperfect: leaf I2, Prologus, wanting.

May 1873 - Barton lib
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I Title) marin Letter from Greeg to ZH

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Marston, John, 1575?-1634.

*XG The malcontent. Augmented by Marston. With .3977 the additions played by the Kings Maiesties servants. Written by Ihon Webster.

1604. At London Printed by V.S. for William Aspley, and are to be sold at his shop in Paules Church-yard.

=72= p. 19.5cm, Signatures: A-I4.

Reprinted from the 2d edition, with additions by John Webster.

STC 17481.

MB

I Webster, John, 1580?-1625?

i blue mar, mark bd.

May 1873 - Barton lib. - Ancat.

Microfilm PR2694

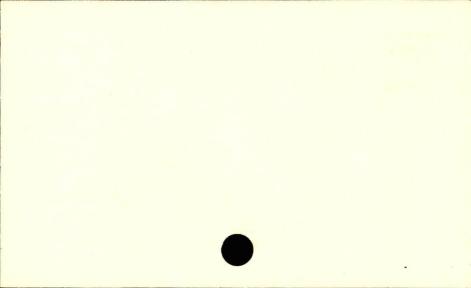
.F3

Marston, John, 1575?-1634.

Parasitaster, or The fawne, as it hath bene divers times presented at the blacke Friars, by the children of the Queenes maiesties revels. London, Printed by T. P. for W. C., 1606. cands Parasitaster...2d ed.s And now corrected of many faults, which by reason of the authors absence, were let slip in the first edition. London, Printed by T. P. for W. C., 1606.

1 reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratorie Massachusetts Institute (Continued on next card)

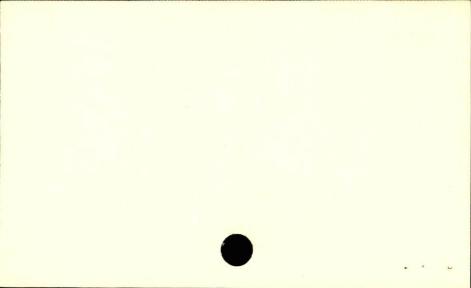


Microfilm PR2694 (card 2)

.F3 1606b of Technology, from the originals in Rare Book Dept., Boston Public Library. Collation of the originals: 36 p. 18 cm.; 62, p. 19 cm.

I. Title. II. Title: The fawne.

MB M 20-2316



Marston, John, 1575?-1634.

Parasitaster, or the fawne, as it hath bene divers times presented at the blacke Friars, by the children of the Queenes Maiesties reuels. At London, Printed by T. P. for W. C. 1606. (36) ff. 18 cm., in 4s. Contains manuscript notes.

Same. [2d edition.] And now corrected of many faults, which by reason of the authors absence, were let slip in the first edition.

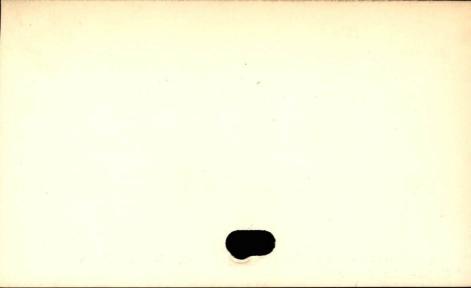
Same. (In Dilke, Charles Wentworth, editor. Old English plays.

Vol. 2, pp. 201-406. London. 1814.) *2607.1.2=**G.3960.20.2

This card was printed at the Boston

Public Library, March 26, 1918.

L₃858 — T.r. Comedy.



Marston, John: 1575?-1634.

Tragedies and comedies collected into one volvme. Viz. I. Antonio and Mellida. 2. Antonio's revenge. 3. The tragedie of Sophonisba. 4. What you will. 5. The fawne. 6. The Dutch courtezan.

London, Printed by A.M for William Sheares, at the Harrow in Britaines Bursse. 1633.

-412: p. 15cm.

*XG

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3974

(Continued

on next card)

MB

May 1873 - Barton lib - uncat.

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p of

comedies ... 1633. (Card 2)

*XG

Signatures: A. J., B-Z8, Aa-Dd8 (Dd6-Dd8, blank, wanting)

Each play, except the first, has special t.p. First issued the same year under title: The workes of Mr. Iohn Marston.

Sheet N is in the first state with reading, N1, line 1, "bloud".

(Continued on next card)

MB

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*XG comedies ... 1633. (Card 3)

.3974 Leaves B7, I8, K1, M4, R6 & Z2 are cancels.

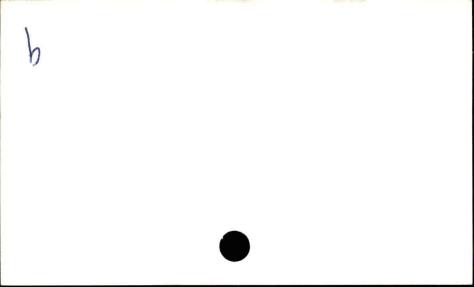
Leaf R7 intended to be cancelled is present:
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the intended cancel is bound after Aal.

STC 17472.

I. Title.

MB



Marston, John, 1575?-1634.

VVhat yov vvill. [Comedy.]

Imprinted at London by G. Eld, for Thomas Thorppe. 1607. (31) ff. 17¹/₂ cm., in 4s.

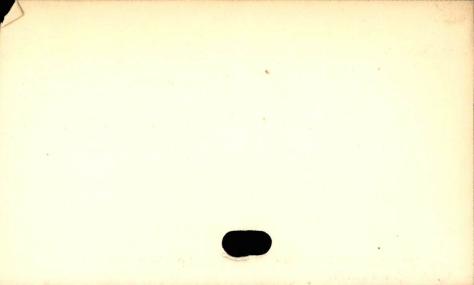
Same. (In Dilke, Charles Wentworth, editor. Old English plays.

Vol. 2, pp. 195-290. London. 1814.) *2607.1.2=**G.3960.20.2

This card was printed at the Boston

Public Library, March 26, 1918.

L₃858 — T.r. Comedy.



Marston, John, 1575?-1634.

The vvonder of vvomen or The tragedie of Sophonisba as it hath beene sundry times acted at the Blacke Friers. Written by Iohn Marston.

London. Printed by Iohn Windet and are to be sold neere Ludgate, 1606.

54: p. 18.5cm.
Signatures: A-G4(G4, blank, wanting)
Printer's device on t.p.
STC 17488.

Ex libris (arm Holgate.

*XG

-10

. 3974

orial bookplate): William MB

ex libris I Title: The wonder of women.

(I >) 182 (E I)

- green wer, mark bds

May 1873 - Barton lib. -

uncat.

Marston, John, joint author, 1575?—1634.

Jonson, Ben, 1573?-1637, and others.

Eastward hoe. [Comedy.] As it was playd in the Black-friers. By the Children of her Maiesties Reuels. Made by Geo: Chapman. Ben: Ionson. Ion: Marston.

At London. Printed for William Aspley. 1605. (36) ff. 17½ cm., in 4s. No. 1 in **G.3962.2

Same. (In Dodsley, Robert, editor. A select collection of old plays. Vol. 4, pp. 147-228. London. M.DCC.XLIV.) **G.3965.1.4

Same. (In Chetwood, William R. Memoirs of the life and writings of Ben. Jonson . . . Pp. 65-126. Dublin. 1756.) **G.3817.9

[Continued on the next card.]

This card was printed at the Boston



Public Library, November 9, 1918.

L5399 — T.r. Comedy. — Chapman, George, jt. auth., 1559?-1634. — Marston, John, jt. auth., 1575?-1634.

Marrian John State and Superior St. 58 C. 1815.

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 SPECIAL

COLLECTIONS Marston, John M., firm, Boston.

SCbH .F869 Marston & Huling's self-feeding hand-power splitting saw ... [Boston? 1869]

broadside. illus. 28x21.5cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Saws--Catalogs. 2. Advertising fliers-Massachusetts-U.S.

Boston. 3. Broadsides-MB

n.s.--n.d.--tr.fr.µµ50.11

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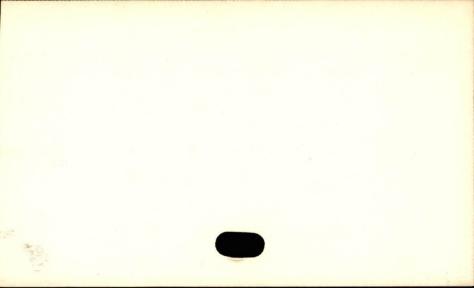
Marston, John Westland. 1819–1890. 2566.63=**T.37.195

The dramatic and poetical works of Westland Marston. Collective edition.

London. Chatto & Windus. 1876. 2 v. 19 cm., in 8s. Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Clippings are inserted in the copy on shelf-number **T.37.195.





Marston, John Westland. 1819-1890. 4547.119=**T.57.292 Our recent actors: being recollections critical, and in many cases, personal, of late distinguished performers of both sexes. With some incidental notices of living actors. By Westland Marston,

London. Sampson Low, Marston, Searle, & Rivington, Ltd.

1888. 2 v. 19 cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.57.292.

Same. Boston. Roberts. 2 v. in 1. 18 1/2 cm.
4547.130



Public Library, February 27, 1914.

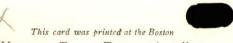
J387 — T.r. — Great Britain. Theatres. Biog. — Actors.

This card was printed at the Boston



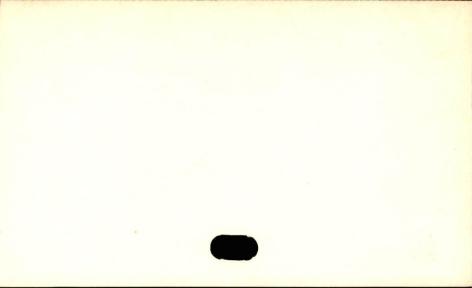
Marston, John Westland, 1819-1890. No. 5 in *A.110.5 Poetic culture, and appeal to those interested in human destiny.

London. Southgate. 1839. 23 pp. 181/2 cm.



Public Library, March 15, 1921.

M1255 — T.r. — Transcendentalism.



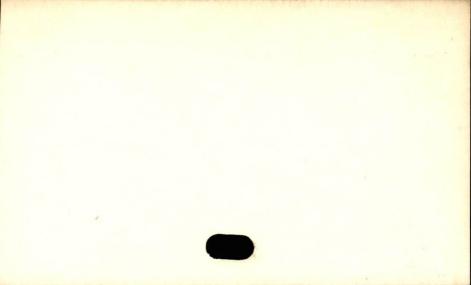
Marston, John Westland, 1819–1890. No. 4 in *A.110.5 Poetry as an universal nature, a lecture delivered 8th June, 1838, at the Town Hall, Grimsby, for the Mechanics' Institution of that place; to which is added The poet, an ode.

- London. Strange. 1838. 24 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 15, 1921.

M1256 - Poetry.



Marston,	Westlar	ıd.	1819–1890.				**T.37.25			
Pure go	ld:a	play, in	four	acts.	By V	Westland	Marston			Added
1	the o	costume		and.	t	he stage	business	٠.	٠,	

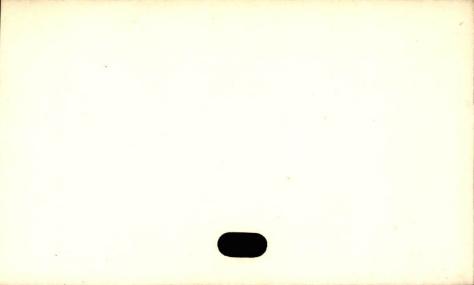
= New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] 17½ cm.
A programme is inserted.



This card was printed at the Boston

Public Library, February 27, 1914.

J₃80 — T.r. — S.r.



Marston, Philip Bourke.

4560a.40=*A.5658.2

All in all: poems and sonnets.
London. Chatto & Windus. 1875. xi, (1), 180 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

artz



This card was printed at the Boston

Public Library, May 12, 1909.

H168 - T.r.

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PR4981

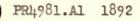
.Al Marston, Philip Bourke, 1850-1887.

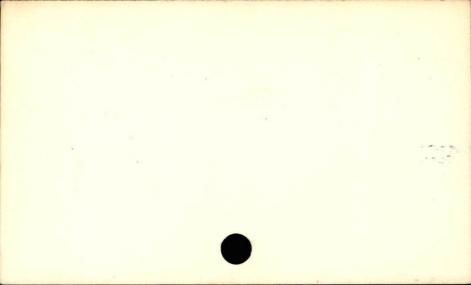
1892 The collected poems of Philip Bourke Marston, comprising "Song-tide," "All in all," "Wind-voices," "A last harvest," and "Aftermath."
With biographical sketch by Louise Chandler

RARE BOOK Moulton ... Boston, Roberts brothers, 1892.
DEPT. XXXVIII, 413 p. front. (port.) 20cm.

*A.5658.4 — — [Another copy]

I. Moulton, Mrs. Louise (Chandler) 1835-1908.





Marston, Philip Bourke, 1850-1887.

Garden secrets. [Verse.] With biographical sketch by Louise Chandler Moulton.

Boston. Roberts. 1887. 104 pp. Portrait. 17½ cm., in 8s.

**G. 392.47 =*A.5658.5

The biographical sketch is catalogued separately. Same. 1891.

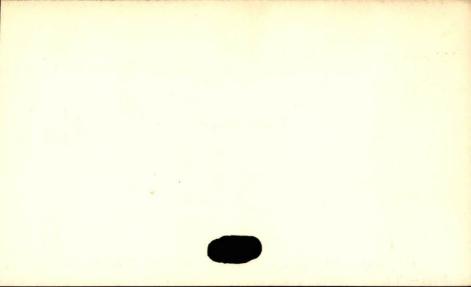
*4566.113



This card was printed at the Boston

Public Library, December 20, 1924.

 $N_{253} - T.r.$



Marston, Philip Bourke. 1850–1887. 4566.128=*A.5658.1

A last harvest. Lyrics and sonnets from the book of love. With biographical sketch by Louise Chandler Moulton.

London. Mathews. 1891. ix, (1), 147 pp. Sm. 8°.

The biographical sketch is catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

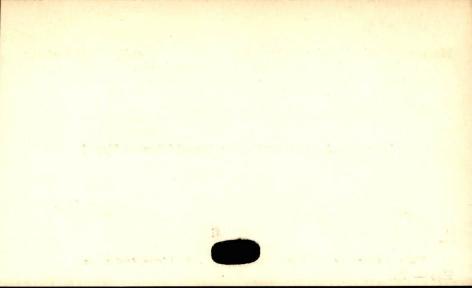






Public Library, April 27, 1909.

H49 - T.r.



Marston, Philip Bourke. 1850–1887. 4560a.39=*A.5658
Song-tide and other poems. 2d edition.
London, Chatto & Windus. 1874. xi, 210 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

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This card was printed at the Boston



Public Library, April 27, 1909.

H37 - T.r.

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AND AND THE STATE OF



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Marston, Philip Bourke. 1850–1887.
Wind-voices. [Verse.]
London Stock. [1883.] x, 176 pp. Sm. 8°.
Same. Boston. Roberts. 12°.
Two copies.

*A.5658.3 4560.86

[The first copy is kept on the Special Libraries Floor.]

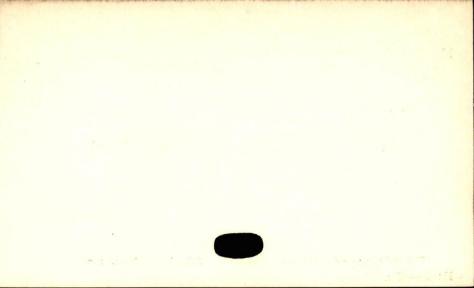
artz



Public Library, May 12, 1909.

This card was printed at the Boston

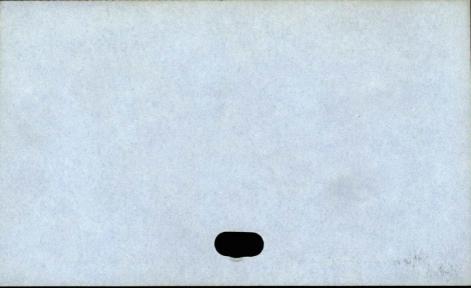
H168 - T.r.



Marston, Westland. 1819–1890.

See
Marston, John Westland. 1819–1890.





PN1967 -M3

Marston, William Moulton, 1893-

F. F. Proctor, vaudeville pioneer, by William Moulton Marston and John Henry Feller. New York, R. R. Smith, 1943.

KEPT IN RARE BOOK DEPT.

191 p. plates, ports., facsims. $24\frac{1}{2}$ cm.

*T.95

[Another copy]

.147

Autographed presentation copy from Mrs. F. F. Proctor (Georgena Lingard).

2. Vaudeville - U. S. 1. Proctor, Frederick Freeman, 1851-1929. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Feller, John Henry, joint author.

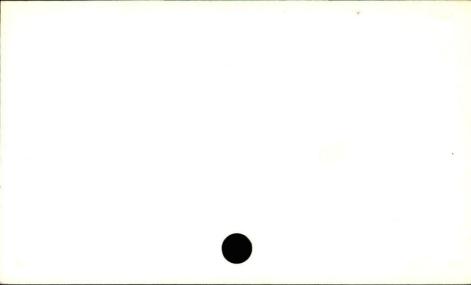
44 - 155

Library of Congress



PN1967.M3

927.92



RARE BOOM

Marston (J.M.) & Co., Boston.

ХН .Т892 .М35D ... Descriptive catalogue and price-list of Marston's patent hand and foot power machinery.

[Boston, 1892] cover-title,16p.

Revised prices pasted over text on p.7.

"A.J. Wilkinson & Co., agents." Many of the machines are saws.

Printed olive wrapper.

- 1. Machinery--Catalogs. 2. Saws--Catalogs.
- 3. Catalogs, commercial--Massachusetts--Boston.



Vnderhill fd--Acc 75-167

I Wilkinson (A.J.) & Co., Boston

RARE BOOK

DEPT.

*XbH .853

.M35N

Marston, Sampson & Co., Boston.

Notice. Messrs. Marston & Sampson, (proprietors of Mercantile Dining Saloon, Commercial Street,) respectfully announce that they have opened a branch at ... no.13 Brattle Street ... Marston, Sampson & Co., September 21, 1853.

[Boston, 1853]

broadside. 22.5 x 15.5cm. Within border of type ornaments.

- Telsom - T

L Broadsides--U.S.

Z Boston--Restaurants, lunch, rooms, etc.
dis



Marstrand, Vilhelm Nicolai, 1810–1873.

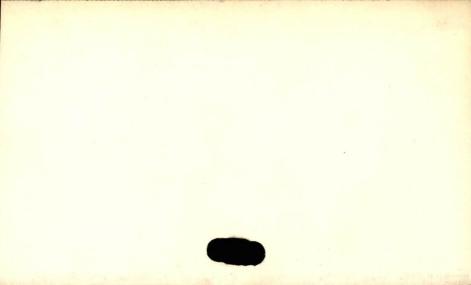
Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Danish.

Den sindriige Adelsmand Don Quixote af la Manchas. Levnet og Bedrivter. Oversat af Charlotte Dorothea Biehl. Anden Udgave, revideret af F. L. Liebenberg. Med Billeder af Professor W. Marstrand.

Kiøbenhavn. Woldikes Forlags-Expedition. 1865, 60, 2 v.

Plates. 191/2 cm., in 8s.

Publi Library. L'ecember 11, 1:24 This card was printed at the Bostm N77 — Biehl, Charlotta Dorothea, Liebenberg, Frederik Ludvig, ed. — Denmark. Lang. Works in Danish. - Marstrand, Vilhelm Nicolai, 1810-1873.



Marsus, Petrus, editor.

*G.402

-47

Cicero, Marcus Tullius.

Tullii de officiis, amicitia 7 senectute.

Paradoxa eiusdem. Opus Benedicti Brugnoli
studio emaculatu additis grecis que deerat cu;
recognitioe cometario; Petri Marsi Francisci
Maturantii perusini... [Venice, Johannes
Tacuinus, 1506]

4 p.l., CCXLVII numb. 1. illus. 33 cm.



Marsus, Petrus, 1442-1512, ed.

*G.402

Cicero, Marcus Tullius. Two or more works (Latin)

Illustria monimenta .M.T.Ciceronis de Diuina natura: & Diuinatione a Petry Marso recocinata: castigata & enarrata. An. sa. M.D.VII. [Veneriis, L. Soardus, 1508]

exv 1. 31cm.

Title within ornamental woodcut border.
The "De divinatione" has special t. p. with border.

(Continued on next card)

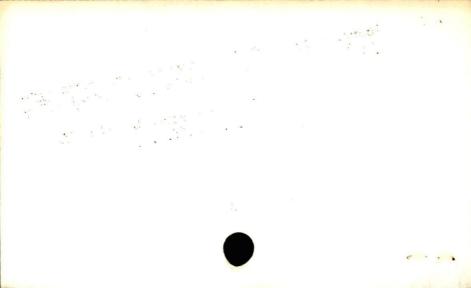


Marsus, Petrus, 1442-1512, ed.

*G.402
.63 Cicero, Marcus Tullius, Two or more works (Latin) Illustria monimenta ... [1508] (Card
2)

Colophon: Venetiis per Lazarum Soardum die penultima Nouembris .M.D.VIII, ...
Sander 1949.

I. Marsus, Petrus, 1442-1512, ed. II. Title.



DEPT.
XQ.

.Si3P

Marsus, Petrus, 1442-1512, ed.

Silius Italicus, Tiberius Catius.

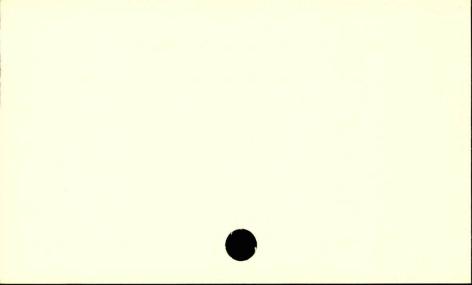
Punica.

Venice, Baptista de Tortis, 6 May 1483.

[178] leaves. 32cm.(fol.)
With commentary by Petrus Marsus.
Goff S-507; BMC V 323.

Ex libris: "Soc. Reg. Lond. ex dono Henr. Howard Norfolciensis" (library stamp); Theodore Low De Vinne (pictorial bookplate).





*Acc. 68-840

[Marsy, François Marie del 1714-1763.

Histoire moderne ...

Paris, Saillant & Nyon, 1771-1773. Vols.1,2 & 24 only, out of 30. Adrien Rither, 1720-1798 author of v.12-30.

LC xx; BMC xxx

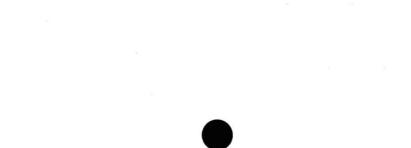
Federal fds

Marsy, François Marie, 1714-1763, and Richer, Adrien, 1720-1798.

Historia moderna de los chinos, japones, indios, persas, turcos, russos, &c. en continuacion de la Historia antigua de M^r. Rollin. Tomo III-LI. Traducida d'el idioma frances por un apassionado [Juan Luis Barre] a el castellano.

Ms. 49 v. Sm. 4°.

(Continued on next card.)



Marsy, F. M., 1714-1763, and Richer, A., 1720-1798.

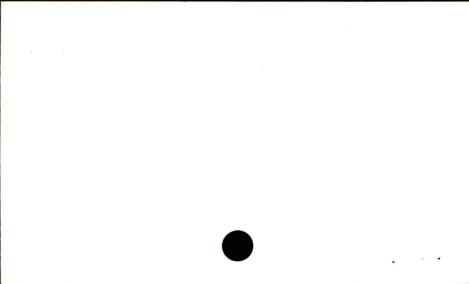
Historia moderna de los chinos, ... (Continued 1.)

Contents. — Vol. III, IV. Japones. V-X. Indios. XI, XII. Persas. XIII. Arabes. XIV-XVI. Turcos. XVII. Griegos. XVIII-XXV. Russos. XXVI-XXXIII.

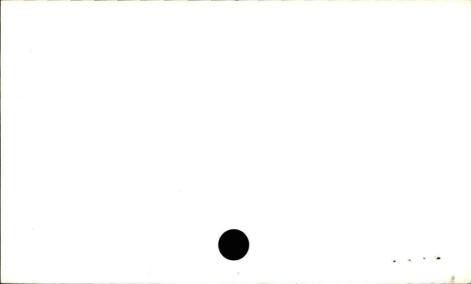
Africanos. XXXIV-XLIV. Americanos. XLV-XLVIIII. Tierras polares. L. Adiciones; China; Turcos.

LI. Historia de los flibusteros.

(Continued on next card.)



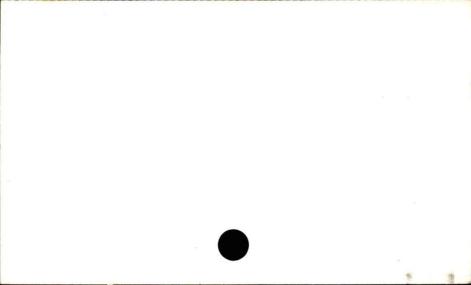
Marsy, F. M., 1714-1763, and Richer, A., 1720-1798.
Historia moderna de los chinos, ...
(Continued 2.)
The first thirty-three volumes were by Marsy,
the remainder by Richer. Vol. 1, 2 are missing.



No. 6 in D.173.11

Marta la romarantina, de un ingenio de esta corte. (Comedia.)

n. p. n. d. (32) pp. Sm. 4°.



Martainville, Alphonse Louis Dieudonné, joint author. 1776–1830.

**T.78.31

Étienne, Charles Guillaume, 1777–1845, and Alphonse Louis Dieudonné Martainville, 1776–1830.

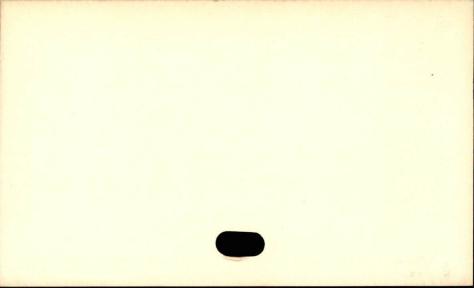
Histoire du Théâtre français, depuis le commencement de la Révolution jusqu'à la réunion générale. Par C. G. Étienne et A. Martainville.

= Paris. Barba. An X.-1802. 4 v. in 2. Portraits. 16½ cm., in 8s and 4s.

On the title-pages of tomes 2-4 the second author's name is given as B. Martainville.



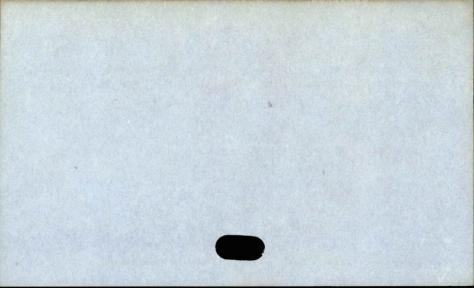
Public Library, August 11, 1914.



Martainville, B., misprint. See

Martainville, Alphonse Louis Dieudonné. 1776-1830.





RARE BOOM

O marte lusitano.

XD

.719 .P41D

no.6

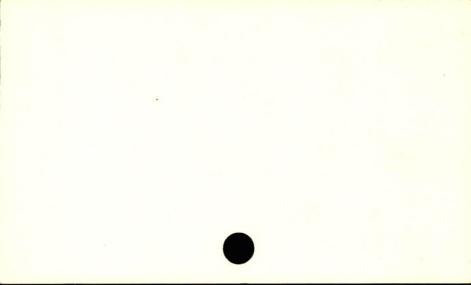
Gama, Luis Antonio Cardozo da.

O marte lusitano, ou Cançao heroica panegyrica, ao serenissimo senhor D. Manoel Infante de Portugal ... Escreve ... Luis Antonio Cardozo da Gama.

Lisboa Occidental. Na officina de Joseph Lopes Ferreyra, impressor da Serenissima Rainha nossa Senhora. M.DCC.XVII. Com todas as licenças necessarias. [1717]

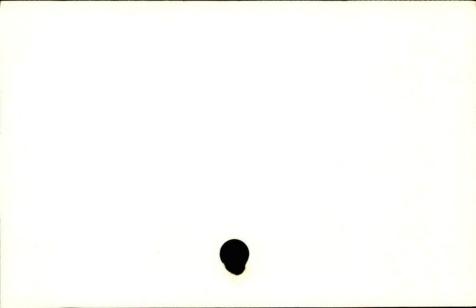
32, 31-32 p., 1 f. 21cm. (4to)
Title vignette: Portuguese arms.

MB



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R-B
Acc. Marteau, Robert.
88- Entre temps. Quimpar:
154 Calligrammes, 1987.
[4], 11-126 p.: ill.; 20.5 cm.
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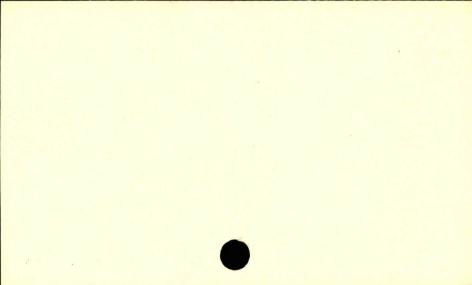
Martel, Michel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*Acc. 63-220

[Martel de Janville, Sibylle Gabrielle
Marie Antoinette de Riquetti de
Mirabeau, comtesse de, 1849-1932.]
Une gauche célèbre; illustrations de
Aug. Gorguet.
Paris, 1886.
Author's pseud. Gyp, at head of title.
LC F-1403 Revised.

July 16 '52-012 Whitney

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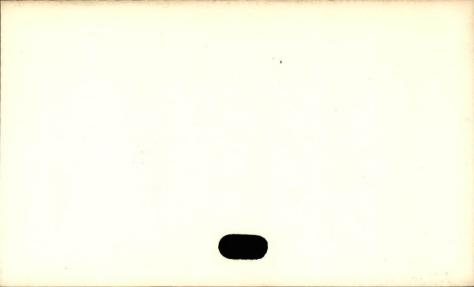
Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de. 1850-Ohé! les dirigeants! [Par] Gyp [pseud.]. Images coloriées du

Petit Bob [pseud.].

= Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates. 171/2 cm., in 4s.

A collection of short plays.





Martelli, Alessandro Maria, Abate.

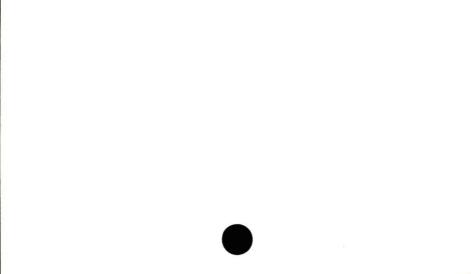
**FR46.Se7

Sesto avviso correzionale dato al celebre autore della recente storia del Perdono d'Assisi dall' abate Alessandro Maria Martelli da Monterubbiano.

- Fermo. Bartolini. 1828. xi, 75 pp. 23.5 cm., in 8s.



Public Library, July 22, 1941.



Marten, Ambrose.

*A.5659

Stanley tales.

London. Dean & Munday. [182-?] (1), vi, 5-231 pp. Illus. Plates. 16°.

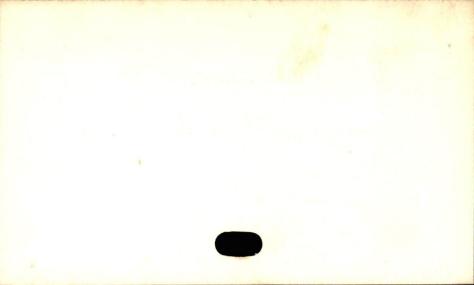
[This work is kept on the Special Libraries Floor.]

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1903

Nov. 23,

F2131 - T.r.



Marten, Ewan.

Acc. Dauntless ...

79-433 Boston, L.C. Page & Company, 1900.

lexxx.

Anon.g./1979

 Acc.
74-196 Marten, Milos.
(105) Au dessus de la ville.
Hranice [Druzstvo knihtiskárny] 1935.
One of 500 copies.

Federal Fds

(i) some de la disconsidera de la disconsida de la disconsidera de la disconsidera de la disconsidera de la

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Acc.
74-196 Marten, Milos.
(256) Cortigiana.
[V Praze, K. Neumannova, 1911]

Federal Fds

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tr.

*W.55.6 .B46S2 Bloem. Walter. 1868-

A son of his country; an imaginative novel dealing with Washington's youth. Tr. by Frederick H. Martens. New York, Harper, 1928.
449 p. 19cm.
"First edition".

1. Washington, George, Pres. U. S.—Fiction, I. Martens, Frederick Herman, 1874— tr. II. Title.



Martens, Friedrich.
Observations made in Greenland.

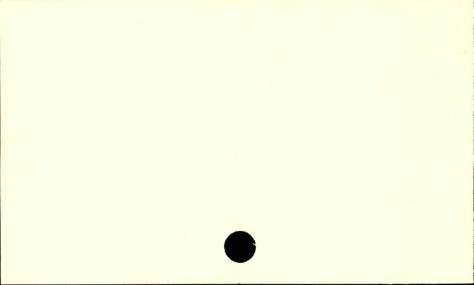
RARE BOOK DEPT. XE

.711

. N16A

An account of several late voyages and discoveries: i. Sir John Narbrough's voyage to the South-Sea by the command of King Charles the Second: and his instructions for setling a commerce in those parts. With a description of the capes, harbours, rivers, custom of the inhabitants, and commodities in which they trade. ii. Captain J. Tasman's discoveries on the coast of the South Terra Incognita. iii. Captain J. Wood's attempt to discover a north-east passage to

(See next card)
MB-Rev.



.711 .N16A

Greenland, and other northern countries. To which are added, a large introduction and supplement, containing short abstracts of other voyages into those parts, and brief descriptions of them. The whole illustrated with exact charts, and curious figures.

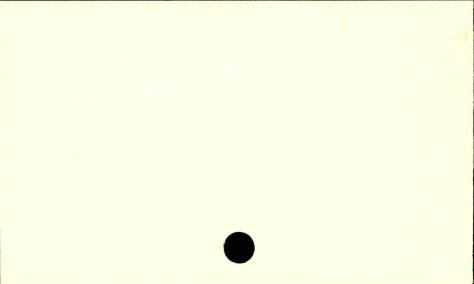
London, Printed for D. Brown without Temple-Bar,

China, iv. F. Marten's observations made in

London, Printed for D.Brown without Temple-Bar, J.Round in Exchange-Ally, W.Innys in St.Paul's



(See next card)
MB-Rev.



RARE BOOK DEPT. XE

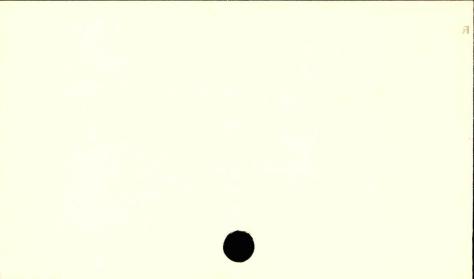
.711

.N16A

An account of several late voyages ... (Card 3)

Church-yard, and T. Ward in the Temple-Lane. 1711.

2 pts.in lv.(pt.1:1p.(.,xvi,xxi-xxix,[7]-191; pt.2:223p.) 19 plates (7 fold.), 3 fold.maps. 20.5cm. (8vo) Edited by Tancred Robinson.



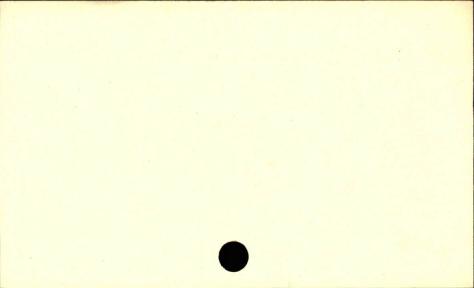
Martens, Georg Friedrich von, 1756-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*W.51 .M25S

Martens, Georg Friedrich von, 1756-1821.

Summary of the law of nations, founded on the treaties and customs of the modern nations of Europe; with a list of the principal treaties, concluded since the year 1748 down to the present time, indicating the works in which they are to be found. Translated from the French by William Cobbett. Philadelphia, Published by T. Bradford, 1795.

(Continued on next card)

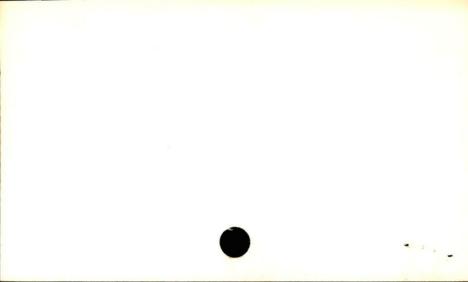
The Walter Utdike Lewisson

ection of Washingtoniana



Martens, Georg Friedrich von, 1756-1821. Summary of the law of nations ... 1795.
This edition dedicated by its publisher to George Washington.
Evans 29026.

1. International law. 2. Washington, George, Pres. U. S.—Dedication of books to. I. Cobbett, William, 1762-1835, tr.



Martenze, Claes.

Cannon-flashes and pen-dashes [and Movdus, an Indian legend. Verses].

N. Y. Kelley & co. 1866. 110 pp. 12°.

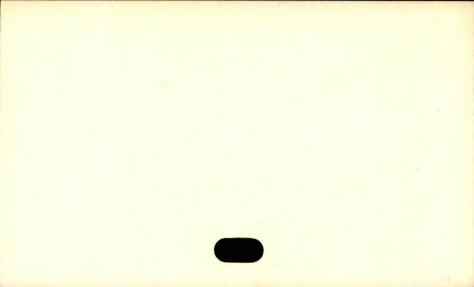




Martersteig, Max. 1853Die ethische Aufgabe der Schaubühne. Eine Schillerrede. [Gehalten bei der Feier am 10. November 1911 im Schillerverein zu Leipzig.]
Leipzig. Insel-Verlag. 1912. 35, (1) pp. 20½ cm.

This card was printed at the Boston

K4386 — T.r. — Theatre. — Schiller, Jonann Christoph Friedrich von. 1759—1805

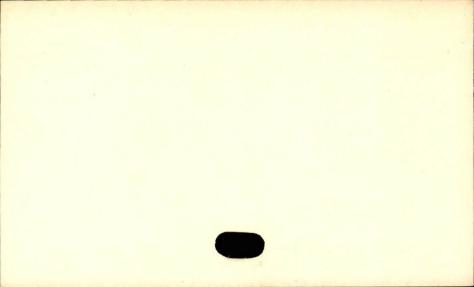


Martersteig, Max. 1853–
Die Protokolle des Mannheimer Nationaltheaters unter Dalberg aus den Jahren 1781 bis 1789.
Mannheim. Bensheimer. 1890. xix, 468, (1) pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, September 16, 1914.

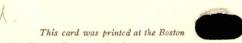
K3245 — Dalberg, Wolfgang Heribert, Freiherr von. 1750–1806. — Mannheim, Germany. Theatres. Nationaltheater.



Martersteig, Max. 1853
Der Schauspieler: ein künstlerisches Problem. Eine Studie.

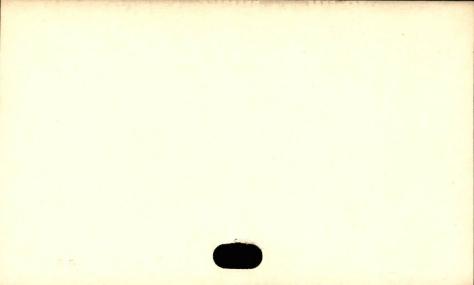
**T.77.225

— Leipzig. Diederichs. 1900. 81, (1) pp. 19 cm., in 8s.



Public Library, February 27, 1915.

K4387 — T.r. — Acting.



Martha Washington. Gavotte.

Aronson, Rudolph, 1856— No. 1 in **W.54.L4.1 Martha Washington. Gavotte. [For pianoforte.]

New York. Pond & Co. 1889. 6 pp. Portrait. 35.5 cm. At head of title: Gavotte "Martha Washington."
The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."



Public Library, July 24, 1935

D8456 — T.r. — Gavotte "Martha Washington." For pianoforte. — Washington, George. Music. — Gavottes. Pianoforte. — Washington, Martha, 1732–1802.



MARTHA'S VINEYARD, MASS.

XA .4284 Hough, Henry Beetle, 1896-

Country editor ... New York, Doubleday,

Doran, 1940.

viii p.,1/.,325p. 22cm.

"First edition"

Story of the weekly Vineyard gazette, published in Edgartown, on Martha's Vineyard.

Signed by author.

Green cloth, blind & gilt stamped; dust jacket.

The state of the s

MARTHA'S VINEYARD, MASSACHUSETTS-HISTORY.

.60 Mayhew, Matthew, d. 1710.

*H.91

no.119 A brief narrative of the success which the Gospel hath had, among the Indians, of Martha's-Vineyard (and the places adjacent) in New-England. With some remarkable curiosities, concerning the numbers, the customes, and the present circumstances of the Indians on that island. Further explaning [!] and confirming the account given of those matters, by Mr. Cotton Mather in the life of the renowned Mr. John Eliot. By Matthew Mayhew. Whereto is added, an account concerning the present state of Christianity among the Indians, in other parts of New-England: expressed in the letters of sev-

(Continued on next card)

41-9479



MARTHA'S VINEYARD, MASSACHUSETTS-HISTORY. *H.91

Mayhew, Matthew, d. 1710. A brief narrative ... (Card 2) no.119 eral worthy persons, best acquainted therewithall. Boston, in N. E. Printed by Bartholomew Green, sold by Michael Perry, under the Exchange, 1694. Boston, 1940,

> facsim.: 55 p. 21cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 119

Signatures: A-C8, D4,

"From the original in the Massachusetts historical society, December 2. 1940."

1. Indians of North America-Massachusetts. 2. Indians of North America—Missions. 3. Martha's Vineyard, Mass.—Hist. I. Title.

Library of Congress

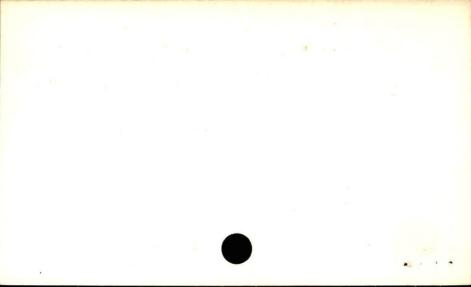


41-9479

131

970.4

.60



MARTHA'S VINEYARD, MASS.--HISTORY.

Mayhew, Experience, 1673-1758.

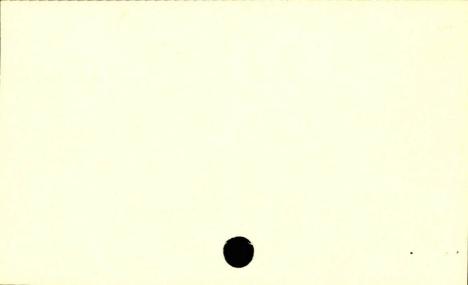
By Mr. [Thomas] Prince ...

*XH Indian converts: or, Some account of the lives
.28 and dying speeches of a considerable number of
.211 the Christianized Indians of Martha's Vineyard,
no.2 in New-England ... By Experience Mayhew ... To
which is added, Some account of those English
ministers who have successively presided over

London, Printed for Samuel Gerrish, bookseller in Boston in New-England; and sold by J.

the Indian work in that and the adjacent islands.

(See next card)



DEPT.

*XH

Mayhew, Experience, 1673-1758. Indian converts ... (Card 2)

.28

Osborn and T. Longman in Pater-noster-Row.

.211 M.DCC.XXVII.

[1727]

no.2

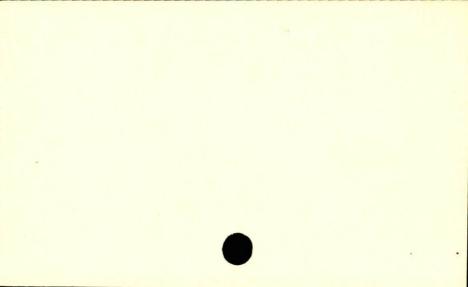
7, ix-xxiv, 310 p. 20cm. (8vo)

"An attestation by the united ministers of Boston", signed by Cotton Mather & ten others: p.xiv-xix.

Prince's "Some account of those English ministers who have successively presided over the

(See next card)

MB



Mayhew, Experience, 1673-1758. Indian converts ... 1727. (Card 3)
work of gospelizing the Indians on Martha's
Vineyard ... " (p.[277]-310) has special t.p.

Advertisements for books for sale by Osborn and Longman ([2], 8 p.) bound in at end.

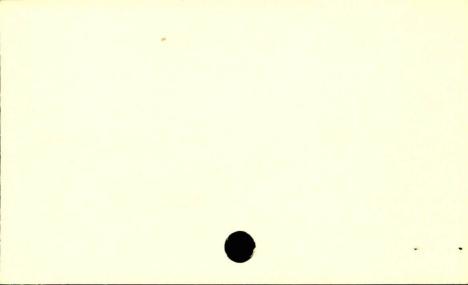
A manuscript genealogical note relating to the author, signed by Zachariah Mayhew, is bound in at p.310.

Ex libris: Thomas Prince (signature), Boston, 1727; Jeremy Belknap (annotations, p.307)

.363 Holmes, C. Mather, 20-c

.50 Another copy. 19.5cm.

MB



Martha's Vineyard. Indians. Mayhew, Experience. 1673-1758.

**H.18.244

A discourse shewing that God dealeth with men as with reasonable creatures, in a sermon preach'd at Boston, Nov. 23. 1718. With a brief account of the state of the Indians on Martha's Vineyard, & the small islands adjacent . . . from . . . 1694 to 1720. Boston. Printed by B. Green, for Samuel Gerrish. 1720. (1), 12 pp. 24°.

This work is kept on the Special Libraries Floor.

1903

Massachusetts. Indians. - Martha's Vineyard. Indians.

Marthe and the madman.

RARE BOOK

.928

.B65M

Bosschere, Jean de, 1878-

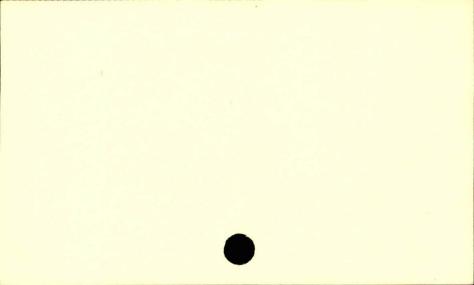
Marthe and the madman, by Jean de Bosschère; with illustrations by the author, translated from the French by Pierre Loving. New York, Covici, Friede, 1928.

4p. 1., 3-265p., 11., incl. col. front., illus. 21.5cm.

One of 275 copies signed by author, this copy unnumbered.

Black linen spine, gilt stamped, blue, black & pink patterned paper boards.



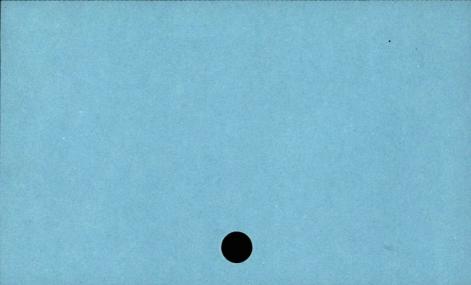


Martí de Barcelona, Pater, O.F.Cap.

See

Martin de Barcelona, Pater, O.M.Cap.





Marti, José, 1853-1895.

*XA

.1

.5669

... Poèmes choisis; traduits de l'espagnol par Armand Godov.

Émile-Paul frères, lh rue d l'Abbaye • Paris, MCMXXIX =1929=

3 p.l., 45 p., 4 l. front. (port.) 24.5cm. At head of title: José Martí. No.494 of 1465 numbered copies on Rives paper. Ivory wrappers printed in red preserved.

Translator's presentation copy, with inscribed card mounted on dedication lear.

·11

-0881 .bnamrA .tobob I aib

4 June 1930 - g. Armand Godoy

The Walter Updike Lewisson

ICE

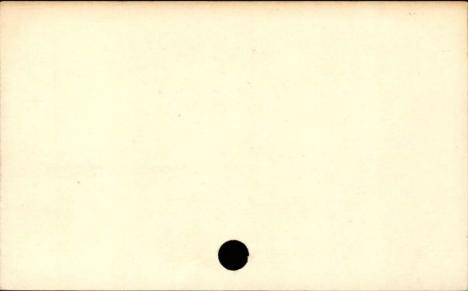
Collection of Washingtoniana

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RARE BOOK
DEPT.
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*D.262

Marti, Jose, 1853-1895.
Versis libres. La Habana [La Veronica, 1939]
83 p. 15cm. (Colección "El ciervo herido")

Full name: José Julián Marti y Pérez



Marti, Juan, fl. 1603. Segvnda parte de la vida del picaro Guzma

Segvnda parte de la vida del picaro Guzman de Alfarache. Compuesta por Mateo Luxan de Sayauedra [pseud.].

Madrid. Imprenta real. M. DC. III. (22), 437, (1) pp. Sm. 8°. D.160b.12
"This is the first edition of the spurious Second part, which could not be found in Madrid, when the work was reprinted in the Biblioteca of Aribau. Tom. 3, 1846. The Dedication which is

(Continued)







Marti, J., fl. 1603. Segvnda parte de la vida... (Continued 1)

in this edition is not in the reprint of 1846. The Aprobacion is dated Valencia, August 8, 1602. The last chapter but one in this volume contains a curious account of the entrance of Philip III into Valencia in 1599, and serves to explain some things in Lope's Peregrino en su patria."-Ms. note by Mr. Ticknor.

Before its republication in 1846 "it had been

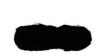




described by the last and an annual control of the second control

Marti, J., fl. 1603. Segvnda parte de la vida... (Continued 2)

hardly known in literary history, and much overlooked by the bibliographers; Ebert, who had found some traces of it, attributing it to Aleman himself, and considering it as a true second part of the Guzman, but this is a mistake. Both Aleman himself and his followers are explicit on the subject, in their epistles prefixed to the first edition of the second part:-Valdes declaring that (Continued)



Marti, J., fl. 1603. Segvnda parte de la vida... (Continued 3)

the author of the continuation in question was 'A Valencian, who, falsifying his own name, called himself Mateo Luxan, to assimilate himself to Mateo Aleman.' Aleman himself says he was obliged to rewrite his second part, because he had, through a prodigal communication of his papers, been robbed and defrauded of the materials out of which he had originally composed it."-Ticknor.



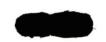


Marti, J., fl. 1603. Segvnda parte de la vida... (Continued 4)

For the original romance see Aleman, M.

Same. (In Biblioteca de autores españoles. 1846.)
D.163.1.3

D.6
A manuscript transcript of the Table of contents,
Book 1, chapter 1, and of Book 3, chapters 8 and
9, with a preface by Pascual de Gayangos.





Martí, Juan José, d. 1604.

*D.163

[Aribau, Buenaventura Carlos] 1798-1862, ed.

... Novelistas anteriores á Cervantes. Madrid, M. Rivadeneyra, 1846.

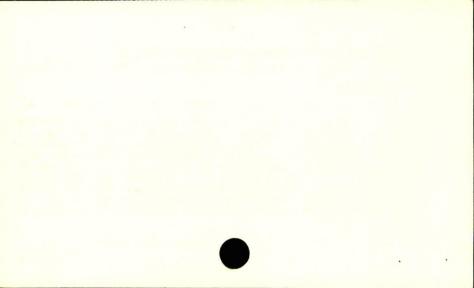
xxxvi, 690 p. $26\frac{1}{2}$ cm. (Biblioteca de autores españoles. [t. 3])

Contents.—Advertencia.—Discurso preliminar sobre la primitiva novela española.—Celestina, tragi-comedia de Calisto y Melibea.—La vida de Lazarillo de Tormes, por Diego Hurtado de Mendoza.—El patrañuelo, primera parte de las patrañas de Juan de Timoneda.—Doce cuentos de Juan Aragonés.—El sobremesa y alivio de caminantes, de Jnan de Timoneda.—Aventuras y vida de Guzman de Alfarache: 1.-2. pte. por Mateo Aleman, 2. pte. por Mateo Lujan de Sayavedra (pseud. of Juan Martí)—Historia de los amores de Clareo y Florisea, y de los trabajos de Isea, por Alonzo Nuñez de Reinoso.—Selva de aventuras,

(Continued on next card)

20-15831

[a64r34x1]



Marti, Juan José, d. 1604.

*D.163 .1 t.3

¡Aribau, Buenaventura Carlos; 1798–1862, ed. ... Novelistas anteriores á Cervantes ... 1876. (Card 2)

CONTENTS-Continued.

compuesta por Jeronimo de Contreras.—Historia del Abencerraje y la hermosa Jarıfa, por Antonio de Villegas.—Guerras civiles de Granada, por Gines Perez de Hita.

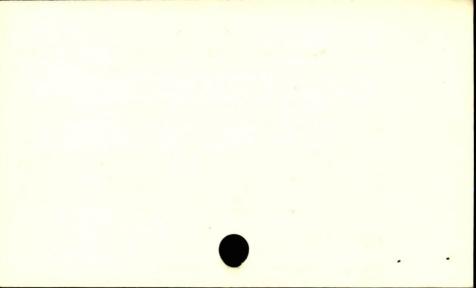
1. Spanish fiction (Collections) 2. Spanish fiction—Hist. & crit. I. Celestina. II. Lazarillo de Tormes. III. Timoneda, Juan de, d. 1598? IV. Aragonés, Juan de, fl. 1559. v. Alemán, Mateo, 1547–1614? VI. Martí, Juan José, d. 1604. VII. Nuñez de Reinoso, Alonso, fl. 1552. VIII. Contreras, Jerónimo de, fl. 1565. IX. Villegas, Antonio de, fl. 1551. X. Pérez de Hita, Ginés, fl. 1604. XI. Title.

PQ6171.A2B6 t. 3

20-15831

Library of Congress

[a64r34x1]



Martí Grajales, Francisco.

**D.181.40

- Ensavo de un diccionario biográfico y bibliográfico de los poetas que florecieron en el reino de Valencia hasta el año 1700. [1a edición.]
- Madrid. Revista de archivos, bibliotecas y museos. 1927. (1). 481, (9) pp. 28½ cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1932.

D2674 — Valencia, Kingdom, Spain. Biog. — Valencia, Kingdom, Spain. Lit. Poetry. Bibl.



RARE BKS G. 687

.Ma36P Folio

BPL1RB 39999054451677 Martí, Ramón, d. ca. 1286 Raymundi Martini Ordinis Prædicatorum Pugio fidei

126, 961, 2447, 32 p. : front . ; 34cm.

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R-B
MSS
Ms.
3094a
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Adams, Seth, 1807-1873.

Papers, 1872-1899.

ca. 260 items (in folders); 26 x

38 cm.
SUMMARY: [A]. Payments for

services by business -- [B-D].
Payments for services by date -- [E].
Tax bills, bank receipts, office rent
receipts -- [F]. Charitable

organizations (documents) -- [G].

1. Adams, Seth, 1807-1873--Estate.
2. Estates (Law)--Massachusetts. 3.

Decedents estates -- Massachusetts.

MRGRRBK



ocm41075571

Martí y Zaragoza, Manuel, 1663-1737.

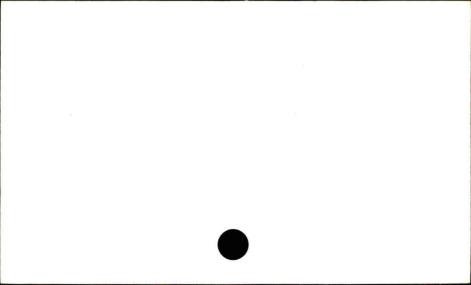
Mayans y Siscar, G. D.200.1

Carta a Francisco de Almeida.

[Madrid. 1737?] F. Occasioned by the death of Martí y Zaragoza.

- Martí y Zaragoza.

Manuel, 1663-1737.



Martial, Martin, pseud.

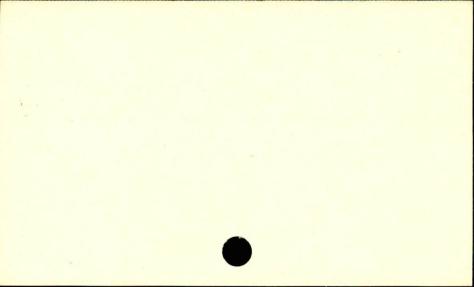
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



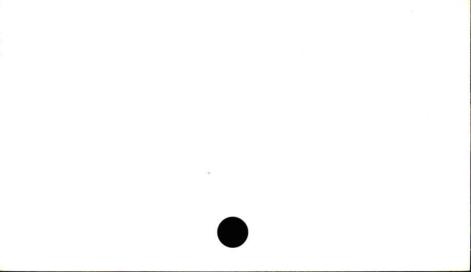
Information Card



Martial D'Auvergne. Poésies.

*G.3536.16

Paris. Urbain. 1724. 2 v. 16°.



Martial law.

See also

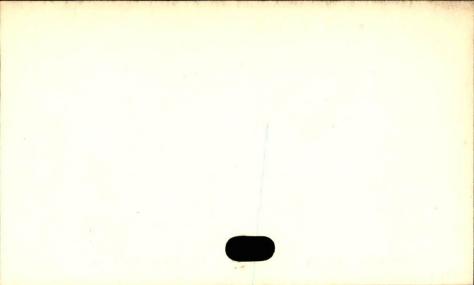
Military law.

War. Legal aspects.

Sym



Public Library, May 26, 1911.



Martialis, Marcus Valerius.

*A.1139.3

[Classic wit and humor.]

Boston. Privately printed. 1903. (4), 209 pp. Plate. Ornamented borders. [The breviary treasures. 3.] 23 cm. Selections from Aristophanes, Lucian and Martial, translated in verse by various writers and edited by N. H. Dole.

The title is on the back.

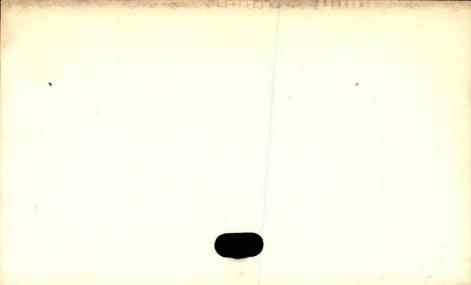
One of an edition of 157 copies.

This card was printed at the Boston

K1764 — Triple main card. —

(M1) — Lucianus Samosatensis. (M2) — Martialis, Marcus Valerius. (M3) —

Wit and humor. (1,2,3) — S.r.c. — Ed. ref. made.



Fol. (2)a: Domitii Calderini Veronensis Commentarii In. M. Valerium Martialem . . .

Colophon, fol.(120)b: M. Valerii Martialis Opus: Impressum Venetiis. Anno. M.CCCC.LXXX . . . (224) ff. 57 lines. Spaces for initial capitals. 27.5 cm., in 8s; B-E in 6s.
 See British Museum Catalogue, vol. 5, p. 296.

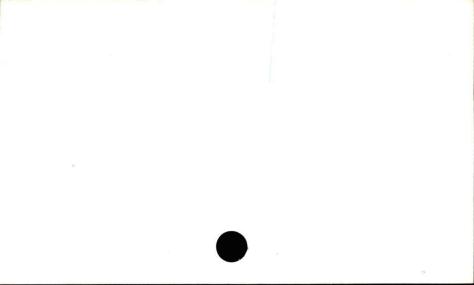
The commentary surrounds the text.

Folio 224 is blank.

This card was printed at the Boston







RARE BKS

PA6501

1661

BPL1RB 39999063209850 Martial. M. Valerii Martialis Epigrammata /

794, 5467 P. 120 cm



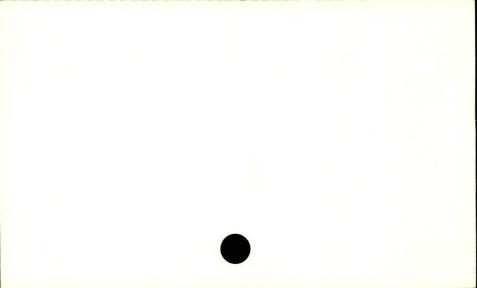
Collection of Washingtoniana

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R-B
        Martial.
PA
            M.V. Martialis Epigrammaton libri
6501
        14. summa diligentia castigati. --
.A2
        Parisiis : Apud Simonem Colinaeum.,
1540x
        1540.
            207 leaves; 17 cm. (8vo)
            Printer's device on t.p.
            Adams M699.
            Renourd 332.
            Schreiber 174.
            1. Printer's devices (Printing) --
        1539. I. Colines, Simon de, d.1546,
        printer. II. Title.
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MRGRRBK



ocm41392527



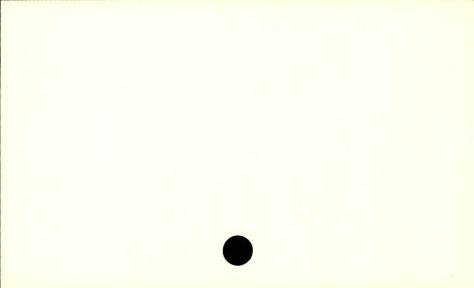


Billings fd - 1932

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R-B
XG
        Martialis, Marcus Valerius.
.607
          Florilegivm epigrammatum Martialis.
.M32F
        / Josephys Scaliger Iul. Caesaris F.
no.1
        vertit Graece ad Isaacivm Casavbonivm.
        -- Lvtetiae [Paris] : Ex Typographia
        Roberti Stephani, M. DC. VII. [1607]
          [11],70 leaves; 17cm. (8vo.)
          In Greek and Latin
          Printer's device on t.p.;
        headpieces.
          Bound with : Anthologia Graeca.
        Paris, 1608.
          Renouard. Annales de l'imprimerie
        des Estienne, v.l p.199
          BM STC French 1470-1600 M518.
          I.Scaliger, Joseph Juste, 1540-1609,
        editor. II.T.
                            AACR2 MRG85-500410
RG85-500410
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21363

R-B



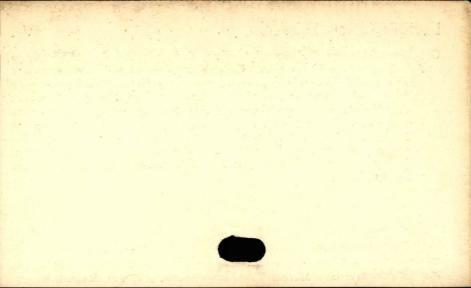
Gracián y Morales, Baltasar Jerónimo, S. J., 1601–1658. **D.152.30

Agvdeza y arte de ingenio. En que se explican todos los modos y diferencias de concetos, con exemplares escogidos de todo lo mas bien dicho, assi sacro, como humano. Por Lorenzo Gracian. Avmentala el mismo autor en esta tercera impression, con un tratado de los estilos . . . Ilvstrala el Dotor don Manuel de Salinas y Licana . . . con saçondas traducciones de los Epigramas de Marcial. Publicala don Vincencio Iuan de Lastanosa. En Huesca, por Iuan Nogues. M.DC.XLIX. (4), 376, (2) pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, May 24, 1923.

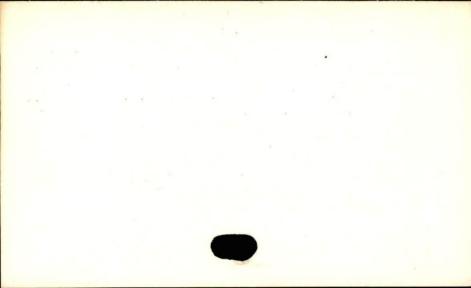
M6216 — T.r. — Rhetoric. — Lastanosa y Baráiz de Vera, Vicente Juan de, ed., 1607–1684. — Martialis, Marcus Valerius. — Salinas y Lizana, Manuel, tr.



*Q.49.5

Perotti, Niccolo, Archbishop of Siponto. 1430-1480.
Cornvcopie nup emendatvm a Benedicto Brugnolo.
[Mediolani. Scinzenzeler. M.CCCCC.X.] (48) ff.,
1286 col., (1) f. F.

This book is a commentary on the first book of Martial's Epigrams.



Perotti, Niccolò, Archbishop of Siponto. 1430–1480. **Q.402.8 Nicolai Perotti Cornycopiae: sive commentariorym lingvae Latinae

. . . Liber primvs.

Colophon.— Nicolai Peroti eruditissimi uiri Cornucopiæ seu cometariorum linguæ Latinæ. Impressum Venetiis per Magistrum Paganinum de paganinis brixiensem Anno domini Mcccc.lxxxviiii. pridie idus maii. ccciii-cccvii ff. (32), 354 pp. F°. This work is edited by Pyrrho Perotti, who contributes a Prohoemium,

and a Brevis commemoratio vitae M. Valerii Martialis. There is a prefatory epistle, entitled: Lodovicus Odaxius Patauinus illustrissimo principi

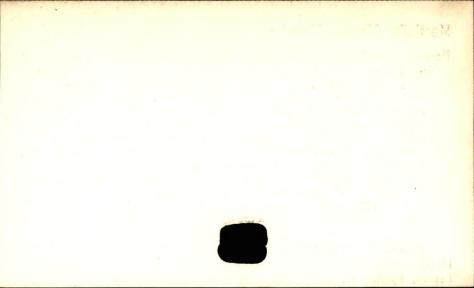
(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 26, 1910.

H2425 — Martialis, Marcus Valerius. — Latin literature. Crit. — Incunabula. — Perotti, Pyrrho, ed.



Perotti, N., Archbishop of Siponto. 1430–1480. Nicolai Perotti Cornvcopiae: . . . (Continued.)

Guido Vrbini duci salutem. There is a register of 30 pp. On a blank leaf is inserted Joannis Francisci Philomusi Pisaurensis Tetrastichon Cornucopiae Perottaei laudem. The volume also contains Nicolai Perotti Ponti. Sypontini in. C. Plynii secüdi proœmiü: Cometariolus: in quo Ioannem Andream episcopü Alleriense duobus et uiginti erroribus taxat. Ad Antonium Moretum. This last, which was afterwards printed with the Cornucopia, is here prefixed with separate pagination, ccciii–cccvii pp.

The whole work is a commentary on the first book of Martial's Epigrams.

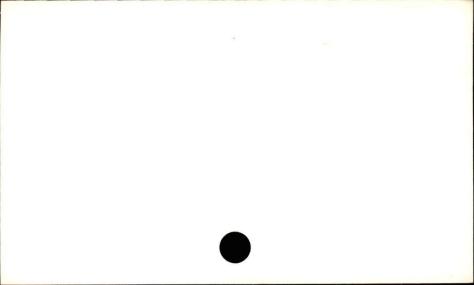
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

Du Maurier, George Louis Palmella Busson, 1834-1896 The Martian, a novel; with illustrations by the author. New York, Harper & brothers, publishers. 1897.

iv p., 1 1., 477 p. front.(port.) plates. 19 cm.



Martildo, Cinthio. ×XG

.M36D

Dialogo in lode dellazviro contro il verde, .620 distinto in doi ragionamenti, di Cinthio Martildo ...

> In Vicenza, Ad'instanza di Gio. Batt. Martini. 1620. Con licenza de' sup. 1620.

77 p. 15cm. (8vo) Title vignette.

MB

of July 1899 - gift of G.M. Hyams - tr.fr. 4079a.116

Lone morbed popula could bob horse meds to

l Symbolism of colors dis

Martilly, Lambert de, Pater, and André de Marville, Pater, alleged authors.

De Luxembourg à Rome, aller et retour. Itinéraire inédit de deux Frères Mineurs Capucins, 1730–1740.

Rome. Cuggiani. 1903. 142 pp. 23 cm., in 8s.
 Extrait des Annales de Saint-Louis-des-Français, VIIe année, Fascic, IIe,

Rome, Janvier, 1903.

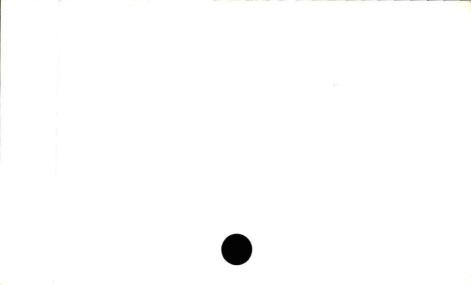
Contains a MS. presentation inscription from the editor to Paul Sabatier.

The two travellers are supposed to be P. Lambert de Martilly and P. André de Marville.

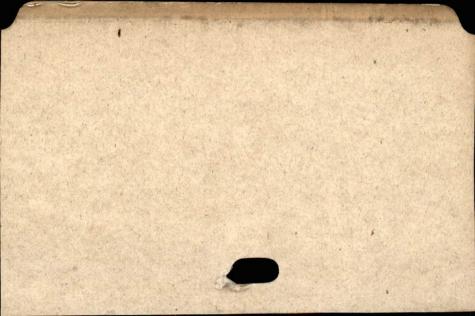
This card was printed at the Boston

Public Library, July 9, 1941.

E3559 - T.r. - Jt. auth. - Lamy, Albert, Abbé, ed.



Martin, St.



Martin, Saint, Bishop of Braga. -580. No. 2 in **Q.405.8 Fol. 2a (sign. a ij): Jncipit liber lucii Annei Senece de formula honeste vite: vel de quattuor virtutibus cardinalibus. Fol. 16a, end: Opusculű Senece de qttuor virtutibus cardinalibus. Fol. 16a, end: Opusculű Senece de qttuor virtutibus cardinalibus. Georgij ipressű finit. 16b contains only the two lines: Seneca de quattuor virtutibus | Cardinalibus.

(2-16) ff. 20½ cm. Text in larger type, each section followed

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

Public Library, May 31, 1910.

H2422 — Martin, Saint, Bishop

Lucius Annæus. Suppositious works. (M2) — Incunabula. (1) — Ethics. (1) — Hopyl, Wolfgang, printer. (1) — Double main card.

No. 2 in **Q.405.8

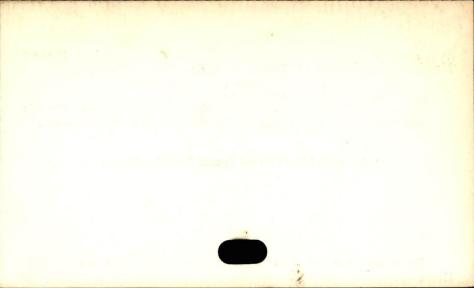
Martin, Saint, Bishop of Braga. -580. Fol. 2a (sign. a ij): Jn-cipit liber lucii Annei Senece . . . (Continued.) by a commentary in smaller type.

Martin's work is based on the philosophical writings of Seneca. For this

reason the treatise has been ascribed to the latter by medieval scholars.

[This work is kept on the Special Libraries Floor.]





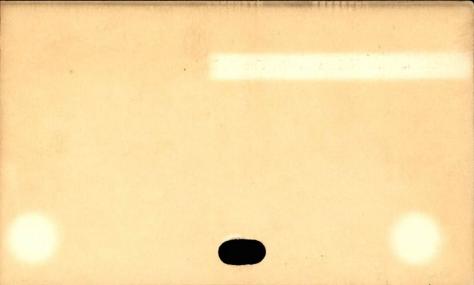
Martin, Lady. See Martin, Helena Saville Faucit, Lady.

Barton.

Sept. 21,



1901



×XG

.3657

no.4

. 3

[Martin,]

Maintenez les propriétés, mais n'en disposez pas, ou Mémoire sur l'usage barbare des confiscations, en faveur des héritiers de parens proscrits ...

A Paris, Chez tous les marchands de nouveautés. 1797 (an V.)

32p. 21.5cm.(8vo) Signed at end: Martin.

I. Title.

Barton coll--1873

DEPT.

Ducros, Antoine.

*XG

.322 à P

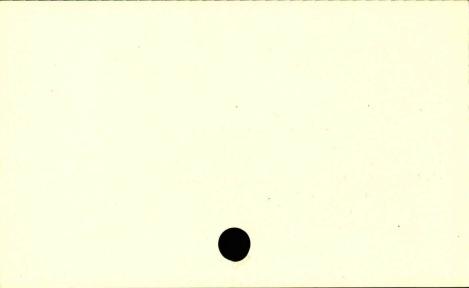
.6

no.4

Relation médicale de la commission envoyée à Paris par l'Intendance sanitaire et par la Chambre de commerce de Marseille pour observer le choléra-morbus, par mm. les docteurs Ducros, Giraud, Martin et P.-M. Roux.

Marseille, Imprimerie de Marius Olive, sur le Cours, Nº 4. 1832.

154p.,3%. 22.5cm. Title vignette. "Erratum": p.[1593



Martin, engr.

RARE BOOK

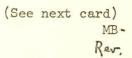
DEPT

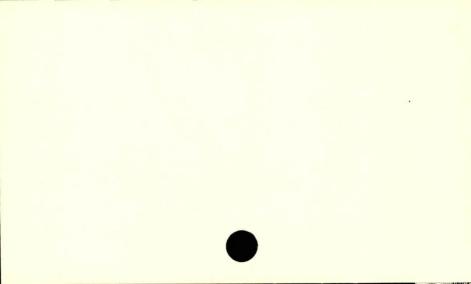
Niebuhr, Carsten, 1733-1815.

XG Beschreibung von Arabien aus eigenen Beobach.772 tungen und im Lande selbst gesammleten Nachrich.N55B ten abgefasset von Carsten Niebuhr.

Kopenhagen, 1772. Gedruckt in der Hofbuch-druckerey bey Nicolaus Möller. Zu Leipzig zu bekommen bey B.C. Breitkopf und Sohn.

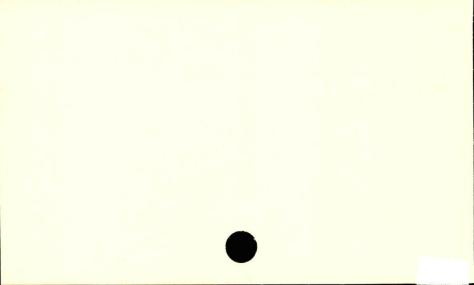
xlvii,[1],431,[1]p. xxiv plates(part fold., incl.fold.maps,col.facsims)fold.map,fold.geneal. tab. 26cm.





RARE BOOK
DEPT.
XG
Arabien ... 1772. (Card 2)
.772
.N55B
I.W.
Plates drawn, in part, by Baurenfeind, engraved

by De Fehrt and Martin.



Martin, engr.

DEPT. XG

.N55R

Niebuhr, Carsten, 1733-1815.
Carsten Niebuhrs Reisebeschreibung nach Arabien

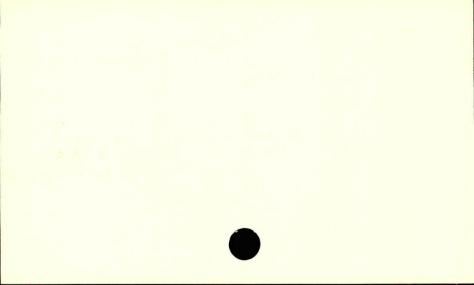
.774 und andern umliegenden Ländern ...

Kopenhagen, Gedruckt in der Hofbuchdruckerey bey Nicolaus Möller, 1774.

2v. 125 plates(part.fold.)incl.maps,plans. 26cm.(4to)

Title vignette engr. by I.F. Clemens after I.W. Many of the plates engraved by Defehrt, Georg Haas or I.F. Clemens after drawings by Baurenfeind; maps and plane by Peter Haas and Martin.

MB-



Martin,

ft. 1760.

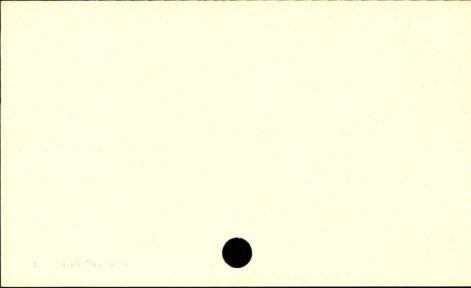
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



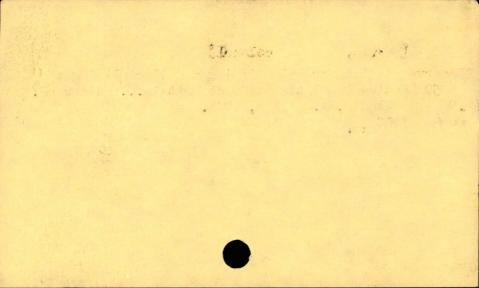
Information Card



[Martin, colonel]

*Reserve A plan for establishing and disciplining a
5959 national militia in Great Britain... A new ed.

.9 London, A. Millar, 1745.



Martin, A. R.

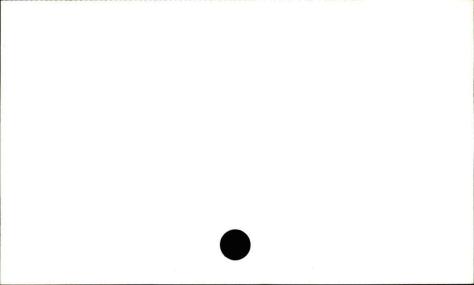
**FR98.B77.18 Franciscan architecture in England. With a preface by Sir Charles Peers.

Manchester. The University Press. 1937. xxi, 306 pp. Plates. [British Society of Franciscan studies. Vol. 18.] cm.

Bibliography, p. xxi.

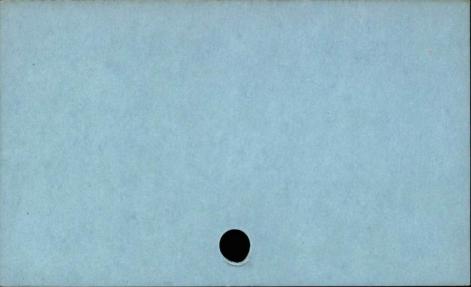
This card was printed at the Boston

Public Library June 8, 1938. E2622— T.r. — S.r.c. — England, F.a. — Franciscans in England. — Peers, Sir Charles Reed, pref., 1868-. — Franciscans, F.a. Arch.



Martin, Adolf (Gottfried), translator, 1815-1874.

See
Calderon de la Barca, P.
Schauspiele.



Martin, Albert. 1844-

*Cab.21.16.3

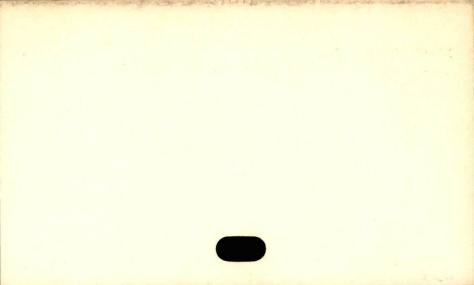
Fac-similés de manuscrits grecs d'Espagne gravés d'après les photographies de Charles Graux. Avec transcriptions et notices par Albert Martin.

Paris. Hachette & c^{ie} . 1891. Text, (3), vii, 127 pp. $24\frac{1}{2}$ cm., in 8s. Atlas, 63 facsimiles on 17 ff. $60 \times 40\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, December 10, 1914.

K2256 — Manuscripts. Facsimiles. Greek. — Paleography. — Graux, Charles. 1852-1882.



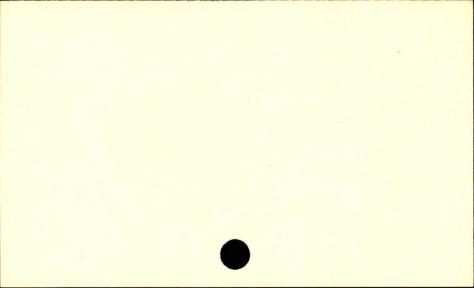
Martin, Alexander.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





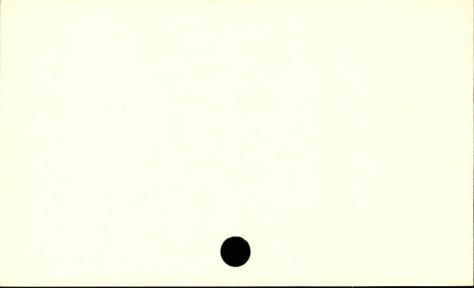
Martin, Alexander, 1740-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Franz von Assisi. Sonderheft der Vierteljahrsschrift "Una Sancta."
Stuttgart. Frommanns. 1926. 93 pp. 23.5 cm., in 8s.

Contents. — Vom Lobe Gottes, von Joseph Bernhart. — Der heilige Trou-

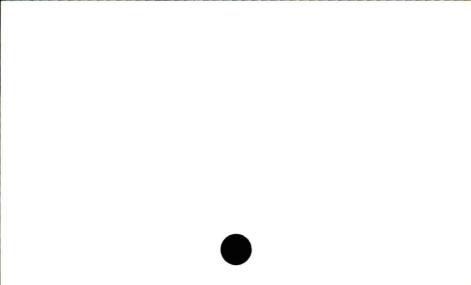
Contents. — Vom Lobe Gottes, von Joseph Bernhart. — Der heilige Troubadour, von Joseph Wittig. — Franziskus und die christliche Verklärung der Welt, von Nicolas von Arseniew. — Der heilige Franz von Assisi und die katholische Kirche, von Friedrich Heiler. — Die Kirche als Quell persönlichen religiösen Lebens, von Gust. Ad. Glinz. — Franz von Assisi und Benedikt, von Robert Grosche. — Das christliche Sozialproblem und seine franziskanische Lösung, von Dr. P. Erhard Schlund. — Franziskanischer Geist und moderne Philosophie, von K. O. Petraschek. — Bücherschau.

Contains a MS. presentation in to Sabatier from Fr. Heiler.

This card was printed at the Boston

Public Library, March 1, 1941.

E3484 — Francesco d'Assisi, Saint, 1182-1226.



Martin, André, 1884
XZ Le livre illustré en France au xv^e siècle.

.53 Préface de m. le Comte A. de Laborde ... Paris,

.M36L F. Alcan, 1931.

viii, 172 p. xxxii facsims. 24cm.

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29 Sept 1932 - Scholfield fd - tr.fr. Q410.25

I Illustration of books--France S Printers--France s only

Se de la companya della companya del

SPECIAL

COLLECTIONS Martin, Arthur Anderson.

SC.20 A surgeon in khaki. London, E. Arnold, .E915 1915.

.M36S x, 279 p. illus. 23cm.

Ex libris (signature): Mary Boyle OReilly, Bordeaux, 1916.

1. European war, 1914-1918—Personal narratives, English. 2. European war, 1914-1918—Hospitals, chariticalette. I. Title.

LCA

tr. fr. OReilly
D544.M3

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RARE BOOM
  DEPT
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XG

Martin, Benjamin

Bibliotheca technologica: or, A philological .786 library of literary arts and sciences ... By . M36B Benjamin Martin. The fourth edition; with an alphabetical index of the principal matters.

London: Printed for the author, and sold by W. Owen, at no. 11, in Fleet-street. M. DCC. LXXVI.

[1776]

viii,511,[16]p. 21.5cm.

Pages 1-ii (half-title?) wanting.

uncxxx

S.2555. rt -- 6781 -- slas IlswnigaA

sip 1 Encyclopedias and dictionaries

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R-B
        Martin, Benjamin, 1705-1782.
            Grammaire des sciences
.M38
        philosophiques, ou analyse abregée
        de la philosophie moderne : appuyée
1764x
        sur les expériences / Traduit de
        l'anglois [by P.F. de Puisieux] --
        Nouv. éd. -- Paris : Briasson, 1764.
            [8] leaves (first blank), 400 p.,
        22, [2] leaves of plate (fold.) : ill.
        , map, tables ; 20 cm. (8vo)
            1. Science. I. Puisieux,
        Philippe-Florent de, 1713-1772.
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MRGRRBK

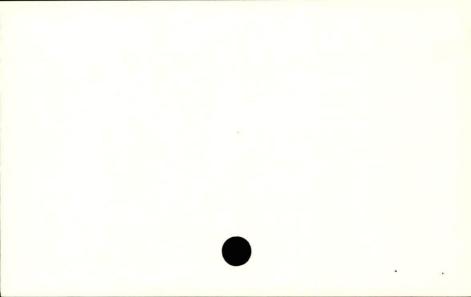


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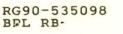


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R-B
6560
.51
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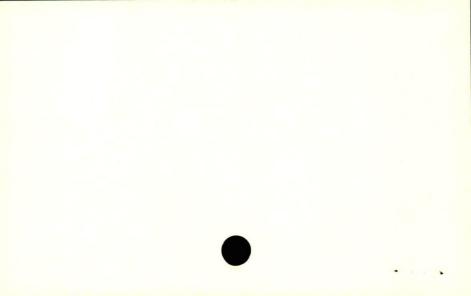
```
Martin, Benjamin, 1704-1782.
  Miscellaneous correspondence, :
containing a variety of subjects,
relative to natural and civil
history... / Benjamin Martin.
London: : Printed and sold by W.
Owen, Temple-Bar, and by the author,
at his house in Fleet-Street.,
MDCCLIX-MDCCLXIV [1759-1764].
 3 v. : ill., maps, plates, ports.;
21 cm.
  Includes music.
  Monthly.
 Volume 1 published in 1759 is for
the years 1755 and 6; volume 2
contains 1757 and 8; volume 3 containg
       (cont. next card)
                          MRG90-535098
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R-B 6560 Martin, Benjamin, 1704-1782. .51 Miscellaneous... 1759 (card 2) 1759 and 1760. I.T.







Martin, Benjamin, 1704-1782.

New principles of geography and navigation

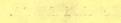
79-140 in two parts...

London, Printed for the author...and by J.Newbery, 1758.

lex; nuexxx.

Scholfield fd.

pfAcc.

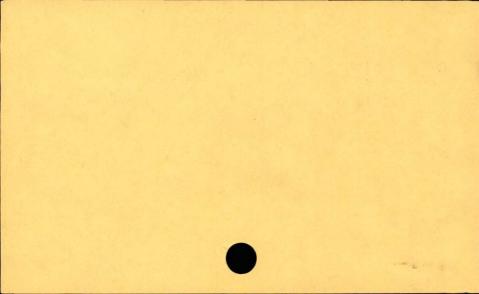


Martin, Benjamin, 1704-1782.

Res. Philosophia Britannica: or, a new and compre-5969 hensive system of the Newtonian philosophy, 63 atronomy and geographys. Second edition. v.1-3 London, 1759. 3v.

London, 1759. 3v.

nucxxx.



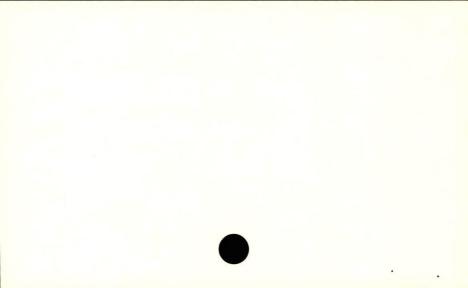
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R - B
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Martin, Benjamin, 1705-1782. The philosophical grammar : being a view of the present state of .M37 experimented physiology, or natural philosophy. In four parts. Part I. Somatology, ... Part II. Cosmology, Part III. Aerology, ... Part IV. Geology, ... / By Benj. Martin. --The second edition, with alterations, corrections, and very large additions by way of notes. -- London : printed for J. Noon, 1738. vii, [1], 160, 163-178, 177-362, [14] p., 26, [2] folded leaves of

MRGRRBK 0157 .M37

(Continued on next card)

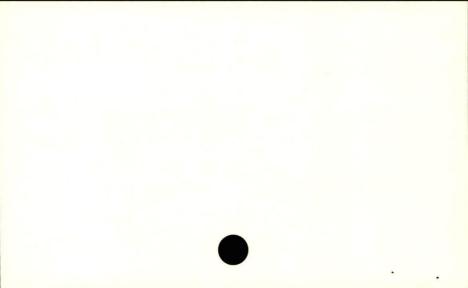
ocm30549274



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R-B
        Martin, Benjamin, 1705-1782. -- The
            philosophical grammar ... 1738.
            (Card 2)
.M37
        plates : maps, ill., table ; 20 cm.
        (8vo)
            Signatures: A4 B-Aa8 Bb4.
            Text is continuous despite
        pagination. With an index and four
        final advertisement leaves.
            Books printed for John Noon: [8]
        pages at end.
            ESTC T025348.
             (Continued n next card)
                                    ocm30549274
MRGRRBK
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O157 .M37



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R-B
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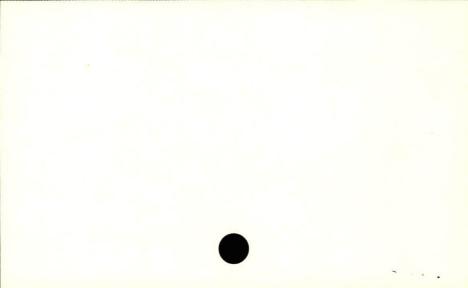
157 .M37 Martin, Benjamin, 1705-1782. -- The philosophical grammar ... 1738. (Card 3)

Taylor, E.G.R. Mathematical practitioners of Hanoverian England, p.184.

1. Physics. 2. Physical anthropology. 3. Cosmology. 4. Meteorology. 5. Geology. I. Title.

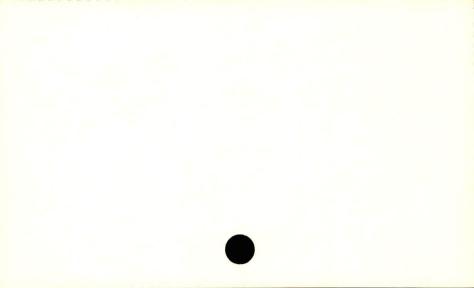
MRGRRBK Q157 .M37





R-B 4390 .55 no.8

Martin, Benjamin N.
Science and the scriptures.: A
discourse before the New York Alpha of
the Phi Beta Kappa Society... / By
Benjamin N. Martin... Schenectady::
G.Y. van Debogart, 89 State Street,
S.S. Riggs, Printer., 1852.
43 p.; 23 cm.
Printed wrapper with decorative
border.
I.T.



×XE •757 •M36T Martin, Benjamin, 1704-1782.

The theory of comets ... the whole adapted to, and exemplified in the orbit of the comet of the year 1682, whose return is now near at hand. By Benjamin Martin ...

London: Printed for the author, at the sign of the Visual-Glasses and Globe, two doors below Crane-Court, in Fleet-Street, 1757.

2p. (., 57, [3]p. plate. 26cm. (4to)

"A catalogue of philosophical, optical, and mathematical instruments, made and sold by B.

Martin": p.[58-60]

sib I Title S Comets 1 Halley's comet, 1758 nexem boards, wellum spring Scholfield fd - Acc 71-26

4

Martin, Benjamin.

**E.196.29 The young trigonometer's compleat guide, being the

mystery and rationale of plain trigonometry. Lond. Noon. 1736. 2 v. Pls. 80

-Trigonometry, Plane.



Martin Benjamin Ellis, editor.

United States Service Magazine, The. [Editd by Henry Coppée.] Vol. 1–5. January, 1864 to June, 1866.

New York. Richardson. 1864–66. 5 v. Portraits. 8°.

Per. Room *7955.1

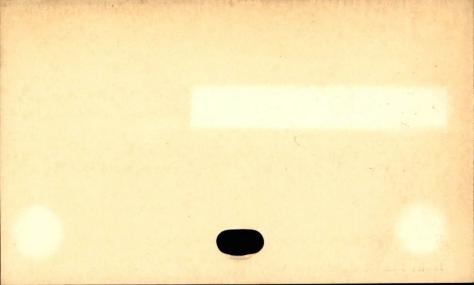
From February to June, 1866, the magazine was edited by Richard B. Irwin, assisted by Benjamin Ellis Martin.

No more was published.

=Same. Vol. 1, no. 6; vol. 2, no. 2, 5; vol. 3-5; June, August, November, 1864; January, 1865-June, 1866. 4 v. *"20th".100.48

[The second copy is kept on the Special Libraries Floor.]

Feb. 16, 1903
E7507 — Military art and science Period. — United States. A. & n. Period. — United States. Hist. Civit war. 1861-65. Period. — Periodicals. — Irwin, Richard B., ed. — Martin, Benjamin Ellis, ed. — Coppée, Henry, ed.



Martin, Bessie. *"20th".39.1=*3563.110.378

Desertion of Alabama troops from the Confederate army. A study in sectionalism.

New York. 1932. 281 pp. Maps. [Columbia University. Faculty of Political Science.

Studies in history, economics and public law. No.378.] 22 1/2 cm.

Selected bibliography, pp.259-274.

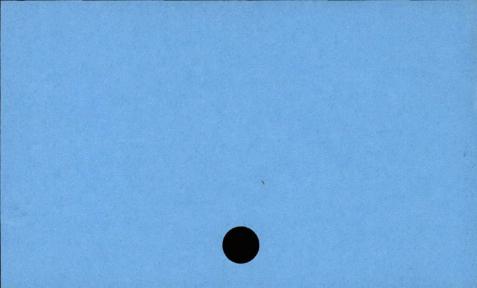
-S.r.c. -Deserters.Military. -Confederate States of Amer Hist. War with the North. -Alabama. Hist. Civil War. 1861-1



Martin, Bon Louis Henri

see

Martin, Henri, 1810-1883.



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R-B
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XH Martin, C. Edna, Mrs., artist and teacher.

881 Porcelain, decorated and to decorate, : sanded glass panels, plaques, tiles, vases ... -- [Boston: s.n., 1881.]

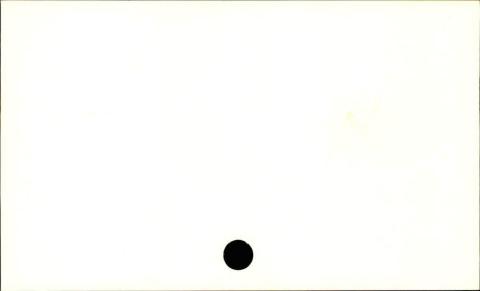
[1] card; 6.5 x ll cm.

1. Vase painting. 2. Tiles in interior decorating. 3. Porcelain.

4. Advertising cards. I. Title.

MRGRRBK BPL RB





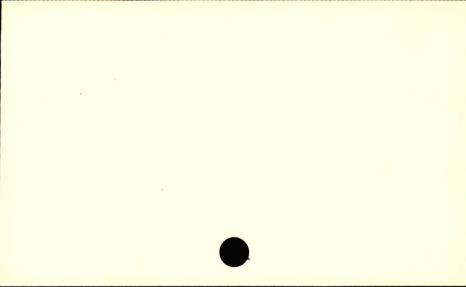
Acc Marin, C. Francois.
82-147 Le parfait regulateur...
Tovlon:: Calmen, 1807.
NUCXXX.
200
Benton

Martin, C. Francois. Acc 82-147 Le parfait regulateur... Tadon, Colmer Dailey 200

Benton

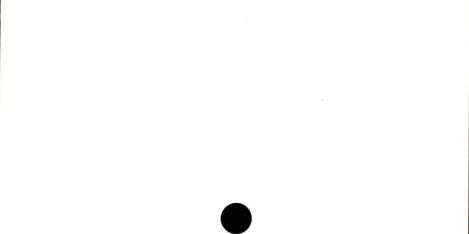
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Acc.
91-
341
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Martin, Carl R.
Go your stations, girl...
San Francisco: The Arion Press.,
1991.
xiii, [1], 82, [3] p.: ill.
; 24 cm.
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Martin, Charles.

The civil costume of England.
London. 1842. 60 col. pls. 4°.



R-B

HX 40 .M285 1960x Martin, Charles.

Towards a free society: or Humanitarian Socialism / by Charles Martin. -- London: Freedom Press., 1960.

[2], 2, 2, [2], 109 p.; 18.5 cm. In Chinese; paged from back to

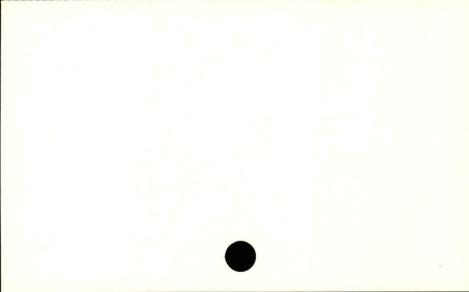
front; contains a title page in English.

I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm32377086



Martin, Charles, d. 1932, illus.

*Q.202

Laforgue, Jules, 1860-1887.
Pierrot fumiste. Gravures de Charles Martin.

Paris, Editions Emile-Paul frères [1927]

[51] p. illus. 29cm.

No. 75 of 200 copies on papier d'arches. An original design by the artist is bound in.

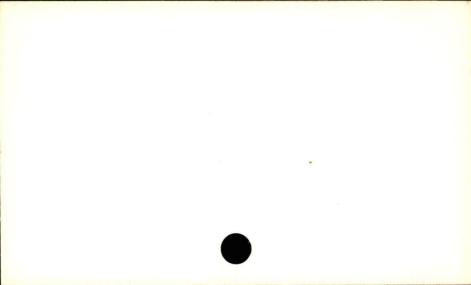
Bound by Paul Bonet in black morocco and calfakin, with colored inlays.

[I. Martin, Charles, d. 1932, illus.] II. Title.

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MARTIN, CHARLES.

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*Q.202
.39
        Valotaire, Marcel, 1889-
no.2
          Charles Martin, étude critique. Lettre-
        préface de Pierre Mac-Oflan: portrait par
        Dignimont. Paris, H. Babou [1928]
          41 p. illus. (part col.), port., 17 plates
         (part col., 1 mounted) 27 cm. (Les artistes
        du livre, 2)
          700 copies printed. no. 396.
          Bibliographie des oeuvres illustrées par
*8143
        Charles Martin": p. 41-[42]
.04-735 --- [Another copy. no. 5]
          1. Martin, Char les.
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Martin, Charles Henry, prefacer, 1863-

Little, John G., Jr.

The official history of the Eighty-sixth Division.

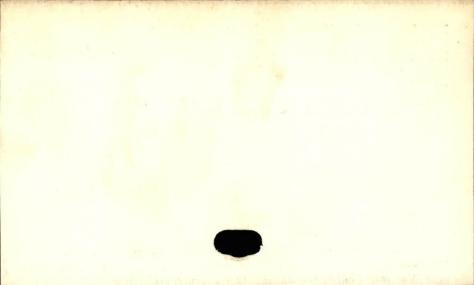
*"20th".251.86.1

 Chicago. States Publications Society. 1921. ix, 319 pp. Illus. Portraits. Plates. Autograph facsimile. 25 cm. Foreword by Charles H. Martin.

This card was printed at the Boston

Public Library, October 30, 1924

M9956 — United States. A. & n. Army. American Expeditionary Forces. European War. 86th Division. — Martin, Charles Henry, pref., 1863-



RARE BOOK

Martin, Charles Trice, d.1914.

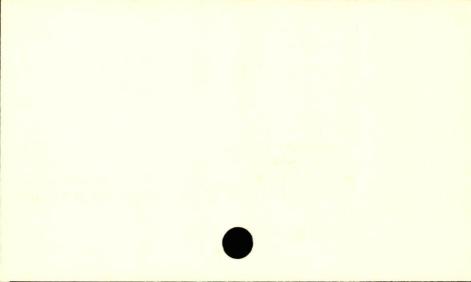
×XZ

Wright, Andrew.

.13 .W93C

Court-hand restored: or, The student's assistant in reading old deeds, charters, records, etc. ... With an appendix containing the ancient names of places in Great Britain and Ireland: an alphabetical table of ancient surnames; and a glossography of Latin words found in the works of the most eminent lawyers and other ancient writings ... The 9th ed., corrected and enlarged by Charles Trice Martin. London, Reeves & Turner, 1879.

xviii, 99 p. 28cm



PN2287

. G5A3 Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert," 1821-1904.

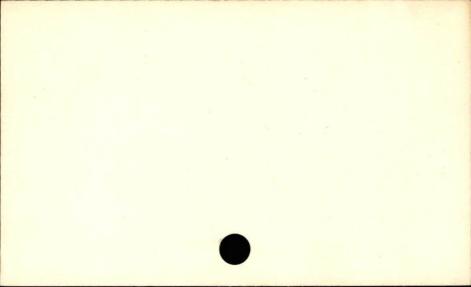
> The stage reminiscences of Mrs. Gilbert: ed. by Charlotte M. Martin ... New York, C. Scribner's sons. 1901.

xii, [4], 247, [1] p., 1 l. incl. front., ports., facsim. 21cm.

DEPT.

*T.56.252 — [Another copy] Clippings and portraits are inserted. 1. Actors-Correspondence, reminiscences,

etc. I. Martin, Charlotte M., ed. II. Title.



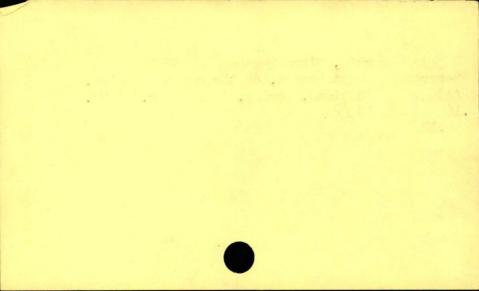
Martin, Clara Barnes, d. 1886.
Mount Desert, on the coast of Maine. Portland, Loring, Short [etz.] 1870.

-16 LC XX.

no.12

*Reserve

4436 ..



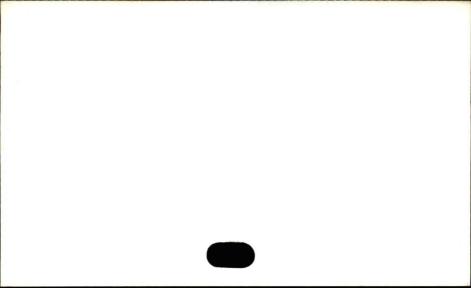
Martin, D.

Map 60.2.S4.1795

The states of Maryland and Delaware from the latest surveys. 1795.

[New York.] Wayland, Reid & Smith. [1795.] Size, 13.5 × 16.5 inches. Scale (computed) 11½ miles to 1 inch.
 Submap: Continuation of the Potowmac River from Fort Cumberland.
 Originally published as no. 13 in Winterbotham, W. The American atlas.

This card was printed at the Eoston



Martin, Daniel, A. 1770.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

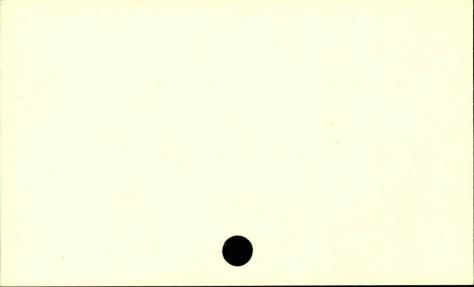
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

Revised card; previously printed with heading: Martin, Daniel, 1740–1807.



Information Card



Martin, David.

RARE BOOK DEPT

Hughes, Langston, 1902-1967.

.4328K

The first book of jazz, by Langston Hughes; pictures by Cliff Roberts; music selected by David Martin. New York, Franklin Watts, 1955.

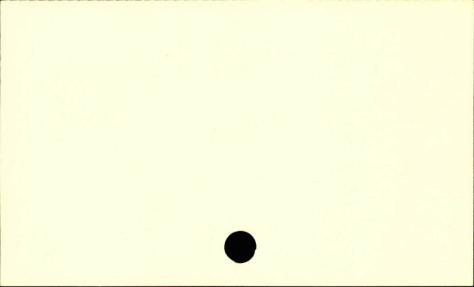
3p. 1.,65,[l]p. illus.(incl.music) 22cm.

"First printing"

Gray cloth, black stamped; dust jacket.



MB



Martin, David.

DEPT. XH .A819

. G92T

RARE BOOM

Trial of the Rev. Jacob Gruber. Gruber, Jacob, 1778-1850, defendant.

Trial of the Rev. Jacob Gruber, minister

in the Methodist Episcopal church, at the March term, 1819, in the Frederick county

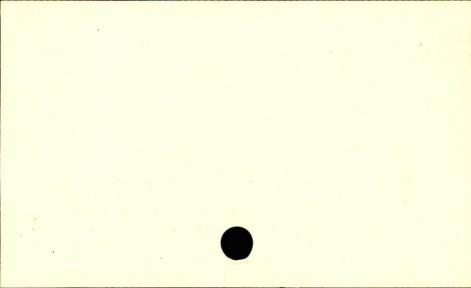
Court, for a misdemeanor. By David Martin ...

Fredericktown, Md. Published by David Martin, Geo. Kolb, printer. 1819.

xx,[21]-111 p. 17cm.(12mo)

Gruber was charged with having in a sermon incited a slave insurrection. Shaw/Shoemaker

48588.



. МЗ6Н taille-douce, &c. ... A Anvers, Chez Pierre Mortier, libraire. M. D C C. Avec privilege. [1700] 2 v. plates, maps. 45cm. Title illustrations, engraved. Added title-pages, engraved. Vol.2 has title: Histoire du Nouveau Testament, enrichie d'un grand nombre de figures ... Ex libris (book- label): Cortlandt Bishop. I. Title.

Histoire du Vieux et du Nouveau Testament.

enrichie de plus de quatre cens figures en

[Martin, David] 1639-1721.

XXfQ

.700

Benton fd. - tr.fr. Q.450.33

TC =

1. Bible--History of Biblical events. diss

ex libris

LO May 1938 - 2 v. -



DEPT.

×XG

.3656 .20

no.28

[Martin, David] 1737-1798, supposed author.

... Adresse d'une société anglaise a la Convention nationale, suivie de la réponse du président, lue à la séance du 22 novembre 1792 ... imprimée et envoyée aux quatre-vingt-quatre départemens, par ordre de la Convention nationale. [Paris] De l'Imprimerie nationale. [1792]

10p. 21.5cm. (8vo)

At head of title: Convention nationale. Signed, p.7: David Martin.

Affirming support for the French Revolution.

T. Title.

2 and 1 Franco - Hot - Kaldhön-Foreign Joule openion

Barton coll--1873

Martin, Edward Sandford, 1856-1939.

Acc. Abroad with Jane. 79-85 [Boston, Printed]

[Boston, Printed by D.B. Updike, Merrymont

Press, 1918]

lcxxx.

Schraft fd.

en de la composition La composition de la La composition de la

Contract Contract

Martin, Edward Sandford

The life of Joseph Hodges Choate. London: Constable & Co., 1920. (New York: Scribner Press). 2 vol.: ill., port.; 22.5 cm.



PS2364 .M8L5

Martin, Edward Sandford, 1856-1939.

A little brother of the rich, and other poems, by E. S. Martin. New York, Mitchell & Miller, 1888.

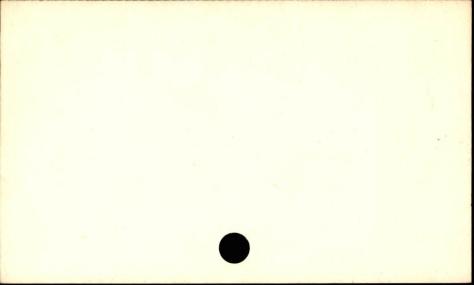
KEPTIN 4 p. 1., 11-54 p. illus. 18^{cm}.

DEPT.

*A.5675 — [Another copy]

I. Title.

PS2364.M8L5



*SCA

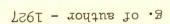
Martin, Edward Sandford, 1856-1939. The luxury of children, & some other luxuries. .5675 New York, Harper, 1922.

vii, 271 p. front. 19cm.

1. Children. I. Title.

SPECIAL COLLECTIONS

Martin, Edward Sandford, 1856-1939. *SCA Poems. New York, Scribner, 1914. .5675 ix, 215 p. .3



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R-B
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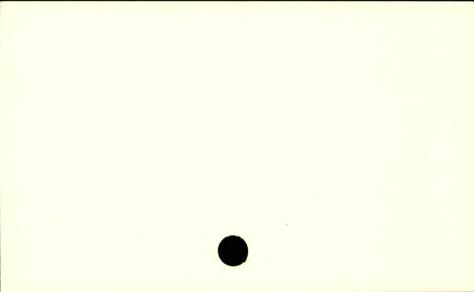
PS 2364 .M8 S6 Martin, Edward Sandford, 1856-1939.

Sly ballades in Harvard China /
by E. S. M. -- Boston: A. Williams
and company, 1882. (Cambridge: H.O.
Houghton and Company.)

81, [1] p.: ill.; 19.5 cm.

008251

I. Title.



SPECIAL

[Martin, Edward Sandford] 1856-1939.

SCH

.933 lii

Some account of family stocks involved in life at Willowbrook and of neighbors residents and visitors especially in the latter part of the nineteenth century. [New-York] 1933. viii,120p. front.,15 plates(incl.ports.)

19.5cm.

"First edition"

Author's inscribed presentation copy to D.B. Updike.

Throop
 Hatch family.

family. 2. Martin family.

I. Title.

MB

Benton fd--Acc 73-411 (382)

blad Lettsping, purple mand ble

dis ex libris set for rb Martin, Frances.

3559.55=**K.265.8

Angélique Arnauld, abbess of Port Royal.

London. Macmillan & Co. 1873. viii, 328 pp. [The Sunday library for household reading.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

X

This card was printed at the Boston



Public Library, September 12, 1907.

G4288 - Port Royal, France. - S.r. - Arnauld, Jacqueline Marie Angélique.

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and found of body and agreed in a property of the control of the other walls

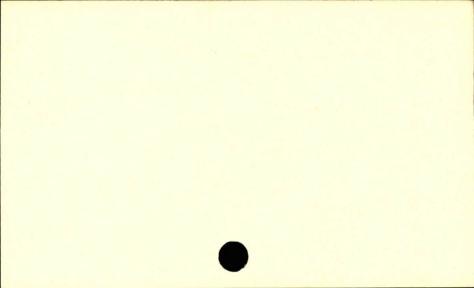
Martin, François Xavier, 1762–1846.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



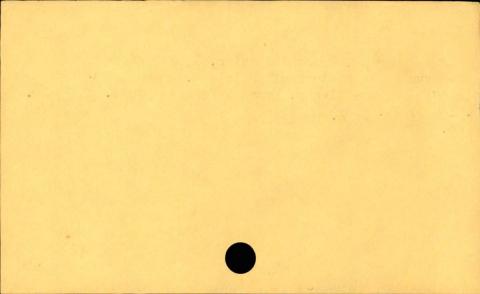


Martin, François-Xavier, 1762-1846.

*Reserve The history of Louisiana.

4476 New-Orleans, Lyman & Bearsley [etc.] 1827-29.

·23 2v. in 1.



RARE BOOM

Martin, François Xavier, 1762-1846, tr.

during the i, ii & iii years of Charles I. Col-

lected by John Latch, of the Middle Temple, es-

DEPT. Gt. Brit.

Gt. Brit. Court of King's Bench.
Cases determined in the Court of King's Bench;

.793 .L34c

able in

micro-

Also availquire, first published, in Norman-French, <1661, by Edward Walpoole, of Gray's Inn, esquire.

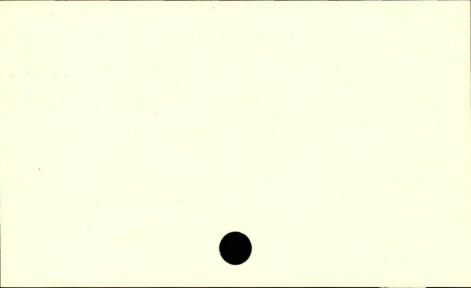
Translated into the English language, by Francois-Xavier Martin.

Newbern [N.C.]: From the translator's press.

text. 1793.

[239]p. 20cm.(8vo)

(See next card)



RARE BOOM DEPT.

Gt. Brit. Court of King's Bench.

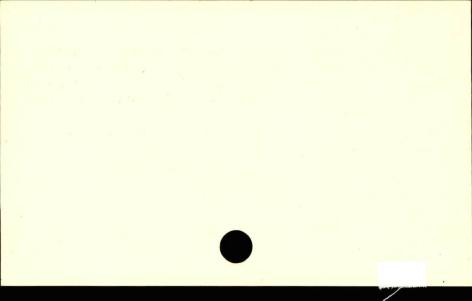
Cases

×XH .793 .L34C

1793. (Card 2) Signatures: $[-J^2, A-Z^4, 2A-2F^4, 2G^2]$.

"Errata": p.[239]

Evans 25702 (& 25451)



RARE BOOK

Martin, François Xavier, 1762-1846, supposed author. ERiccoboni, Marie Jeanne (de Heurles Laboras

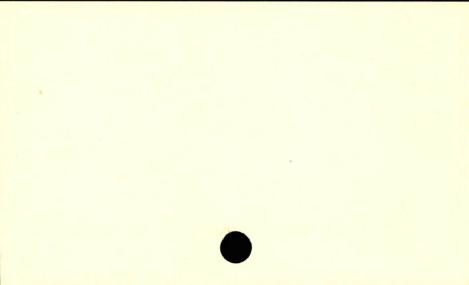
*XA .5326

de Mézières)] 1713-1792. Lord Rivers. A novel ... Newbern, N.C., 1802.

[187]p. 17.5cm.(12mo) Signatures: A-P⁶,Q⁴ Attributed also to François Xavier Martin, presumably the translator. Shaw/Shoemaker 2991 (cf. 2591)

I. Martin, François Xavier, 1762-1846, supposed author. II. Title.

MB-Rev.



Acc. Martin (Frank W.) Diploma Co. 84- Boston, Mass. [Catalogue of designs for diplomas]. [Boston, 1924] [24] p.; 17 cm.

Martin, Frederick, continuator, 1830-1883.

Martin, Bon Louis Henri.

A popular history of France, from the first Revolution to the present time [1881]. Translated by Mary L. Booth and A. L. Alger. With concluding chapters by Frederick Martin. Boston. Estes & Lauriat. [1877–]82. 3 v. Portraits. Plates. Maps. 22½ cm., in 8s.

**K.84.16
Same. Aldine Book Publishing Co.

*2623.81

This card was printed at the Boston Public Library, June 7, 1923.

M6445 — France. Hist. — Martin, Ack, cont., 1833–1883. — Alger, Abby Langdon, tr. — Booth, Mary Louise, tr.



SPECIAL

*SCH .710 .M36A Martin, Gaston, 1886-L'abolition de l'esclavage (27 avril 1848)

Paris, Presses universitaires de France, 1948. 64p. 19cm. (Collection du centenaire de la révolution de 1848)

1. Slavery in France--Emancipation. I. Title. II. Series.

MB

Phillips fd--1972--Univ Pl Bkshop (4.50)



x from Gaston-Martin (for oc pc rb)

Martin, George Adam.

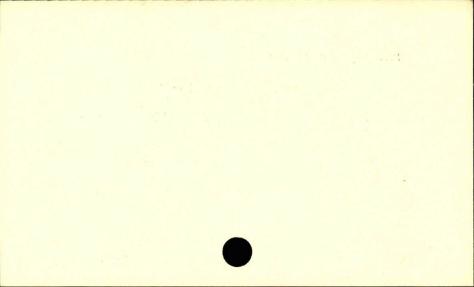
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



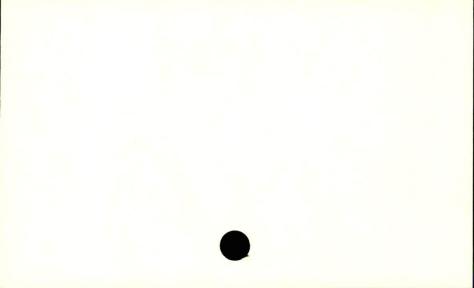
R-B BLSA 147 bdsd

U. S. Naval Reserve Aviation Base, Squantum, Mass.

Official release: [notice of completion of primary flight training by Geo. H. Martin. Photograph attached]. [Squantum, Mass.,]: Official U. S. Navy photographer, 1942.

l sheet ([1]p.); 27 cm.
Photo is an 8x10 b+w.
l..Martin, George H., fl.1942.-Photograph. I.T.

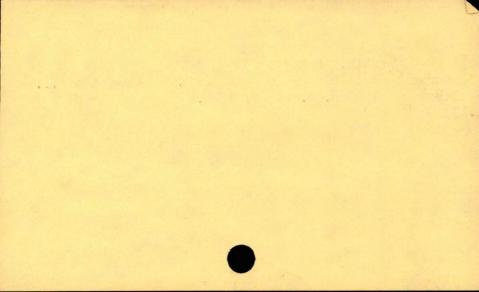
MRG87-535499



Martin, Gregory, d. 1582.

*Reserve A discoverie of the manifold corruptions... 6189 Rhemes, I. Fogny, 1582. .13

LC XXX



**G.404.12

BIBLE. OLD TESTAMENT. ENGLISH. Douay Version of 1609.

The Holie Bible faithfully translated into English, ovt of the avthentical Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in diuers languages. With Arguments of the Bookes, and Chapters: Annotations: Tables: and other helpes, for better vnderstanding of the text: for discouerie of Corryptions in some late translations: and for clearing Controversies in Religion. By the English College of Doway.

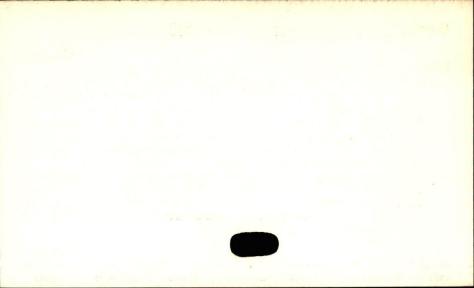
- Printed at Doway by Lavrence Kellam. M. DC. IX, M. DC. X.

2 v. Sm. 4°.

Contents. — 1. Genesis—Job. 2. Psalmes—Fourth Booke of Esdras. — An (Continued on the next card.)



G4938 — Allen, William, Cardinal, tr. 1532–1594. — Bristow, Richard, tr. 1538–1581. — Worthington, Thomas. 1549–1622? — Martin, Gregory, tr. —1582.



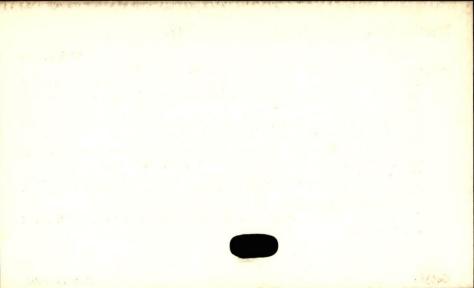
**G.404.12

Bible. O. T. English. Douay Version of 1609. (Continued.)
historical table of the times, special persons, most notable thinges, and
canonical bookes of the Old Testament. — Particular table of the most
principal thinges.

First edition of the Roman Catholic version in English, known as the Douay Bible. It contains the Old Testament only. The whole Bible in this version was not published together till 1763-64. The New Testament was published separately at Rheims, 1582, and at Antwerp, 1600.

The translation of the Old Testament was made by Cardinal Allen, Gregory Martin, and Richard Bristow. The 'Other helpes" are the work of Thomas Worthington.

The New Testament portion may be found on shelf-numbers **G.404.11 and **G.404.13.



**G.404.11

BIBLE. NEW TESTAMENT. ENGLISH. Douay Version of 1582.

The Nevv Testament of Iesvs Christ, translated faithfully into English, out of the authentical Latin, . . . : Vvith Arguments of bookes and chapters, Annotations, and other necessarie helpes, for the better understanding of the text, and specially for the discouerie of the Corruptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English College of Rhemes.

Printed at Rhemes by Iohn Fogny. 1582. (28), 745, (27) pp.

Sm. 4°.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



G4967—Allen, William, Cardinal, tr. 1532–1594.—Bristow, Richard, tr. 1538–1581.

Martin, Gregory, tr. -1582.—Worthington, Thomas. 1549–1622?

* interest of the state of the

as the Douay Pible.

**G.404.11

Bible, N. T. English. Douay Version of 1582. (Continued.)
First edition of the Roman Catholic Version of the New Testament in
English. Translated from the Vulgate by Gregory Martin, under the
supervision of William Allen and of Richard Bristow. The "other necessarie helpes" are the work of Thomas Worthington. The remainder of
this Bible was not published till 1609, 1610, thus completing what is known

The two volumes containing the Old Testament translation may be found on shelf-number **G.404.12.

The second edition of the New Testament portion may be found on shelf-number **G404.13.

[This work is kept on the Special Libraries Floor.]



Public Library, July 15, 1907.

Reffr. 3. com, translatos de -1582.

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per performance de la companya della companya de la companya della companya della

BIBLE. NEW TESTAMENT. ENGLISH. Douay Version of 1582. The text of the New Testament of Iesus Christ, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhems.

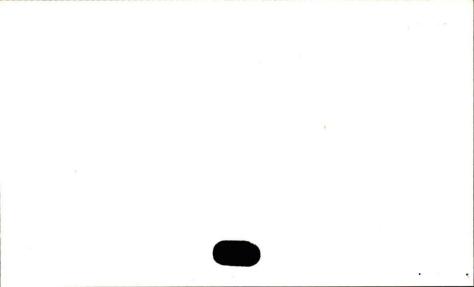
... Wherevnto is added the translation out of the original Greeke, commonly vsed in the Church of England: with a confutation of all such arguments . . . as conteine manifest impieties or heresie . . . The whole worke pervsed and enlarged . . . by the Authors owne hand, before his death . . . By W: Fvlke. The 4th edition, wherein are many grosse absurdities corrected.

[Continued on the next card.]

This card was printed at the Boston

Public Library July 10, 1936.

E028 — Double main card. — Bible. N. T. English. Douay Version of 1582. (M1) — Bible. N. T. English. Bishop's Bible of 1568. (M2) — Martin, Gregory, tr., —1582. (1) — Fulke, William, ed., 1538?—1589. (2)



Bible. N. T. English. Douay Version of 1582. The text of the New Testament of Iesus Christ. (Continued.)

London. Printed by Augustine Mathewes on [sic] of the assignes of Hester Ogden. Cum privilegio Regis. 1633. Portrait. Engraved title-page. (58), 912, (13) pp. 33 cm., in 6s. Contains the Rhemish and Bishops' versions in parallel columns. Dr. Fulke was instructed to make a refutation of the Roman Catholic New Testament translated at Rheims by Gregory Martin. Bound with this is: A defense of the English translations of the Bible, by W. Fulke. Also, a confutation of the papist quarrel against the writings of W. Fulke. These are catalogued separately.

This card was printed at the Boston



Public Library July 10, 1936.



THE RESERVE OF THE PARTY OF THE

Martin, Gregory.

Fulke, William, 1538-1589.

¶A defense of the sincere and true translations of the holie Scriptures into the English tong, against the manifolde cauils, friuolous quarels, and impudent slaunders of Gregorie Martin, one of the readers of popish diuinitie in the trayterous Seminarie of Rhemes . . . Wherevnto is added a briefe confutation of all such quarrels & cauils, as haue bene of late vttered by diuerse papistes in their English pamphlets, against the writings of the saide William Fylke.

At London. Imprinted by Henrie Bynneman, for George Bishop. Anno. 1583. (6), 3-95, (1), 532, (4), 71 pp. 16 cm., in 8s.

[Continued on the next card.]

**Q.450.23

This card was printed at the Boston

Public Library, June 25, 1929.

N2713 - Bible. Crit., interp., etc. - Martin, Gregory.



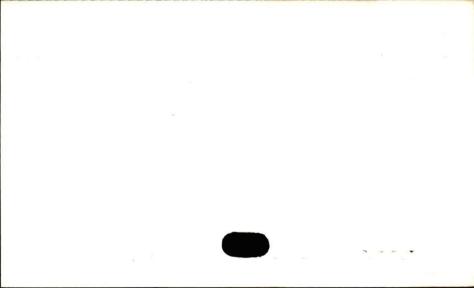
Martin, Gregory.

Fulke, W. Defense of . . . translations of the holie Scriptures . . . (Continued.)

The running title is A defense of the English translations of the Bible. Fulke refers to Martin's book A discoverie of the manifold corruptions of the Holy Scriptures by the heretikes of our daies . . .

Same. Printed by Aug. Mathewes . . . 1633. (4), 206, (2), 17 pp. 32½ cm., in 6s. No. 2 in **Q.450.24 The title differs slightly, chiefly in spelling.





Martin, H.

G.3937.14=No. 6 in **G.3824.5=T.96.214

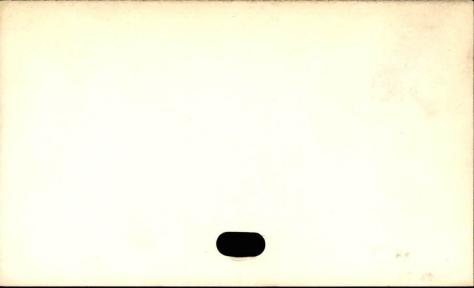
Remarks on Mr. John Kemble's performance of Hamlet and
Richard the Third. By the author of Helen of Glenross.

London. Robinson. 1802. (1), 39, (1) pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J407 — T.r. — Shakespeare, William. Hamlet. — Shakespeare, William. King Richard III. — Kemble, John Philip. 1757–1823.



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MARTIN, H. BRADLEY (HENRY
              BRADLEY), 1906-1988--LIBRARY.
R-B
        Sotheby's (Firm)
            The library of H. Bradley Martin :
997
        John James Audubon, magnificent books
.M37
        and manuscripts. -- New York, NY:
S68
        Sotheby's, [1989]
1989
            [96] p. : ill. (some col.) ; 28
pt.
        cm.
fol.
            Catalog of an auction held at
        Sotheby's, New York, June 6, 1989.
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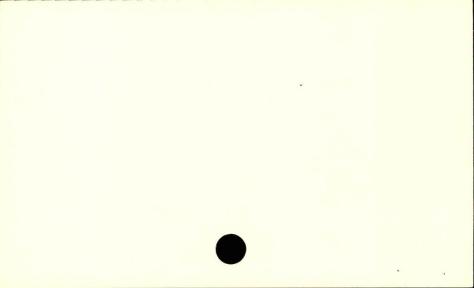
Includes bibliographical references. ISBN: \$55 at the gallery, \$60 by mail, \$70 overseas

1. Martin, H. Bradley (Henry

MRGRRBK

Z

(Continued next card) ocm20071301



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MARTIN, H. BRADLEY (HENRY
      BRADLEY), 1906-1988--LIBRARY.
Sotheby's (Firm) -- The library of H. Bradley Martin ... [1989]
    (Card 2)
Bradley), 1906-1988--Library. 2.
Audubon, John James, 1785-1851.
Birds--North America--Pictorial works-
-Catalogs. 4. Birds--Pictorial works-
-Catalogs. 5. Rare books --
Bibliography--Catalogs. 6.
Manuscripts--Bibliography--Catalogs.
7. Sotheby's (Firm) -- Catalogs. 8.
Book auctions -- New York (N.Y.) --
     (Continued
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MRGRRBK

R-B

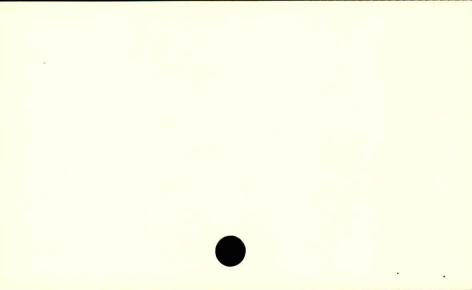
997 .M37

S68 1989 pt. 1

fol.

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next card) ocm20071301



MARTIN, H. BRADLEY (HENRY BRADLEY), 1906-1988--LIBRARY. R-BSotheby's (Firm) -- The library of H. Bradley Martin ... [1989] 997 .M37 (Card 3) 568 1989 pt. Catalogs. I. Martin, H. Bradley (Henry Bradley), 1906-1988. II.

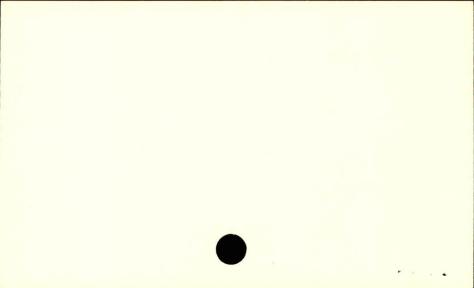
Audubon, John James, 1785-1851. III. Title. IV. Title: John James Audubon, magnificent books and manuscripts.

MRGRRBK 021064

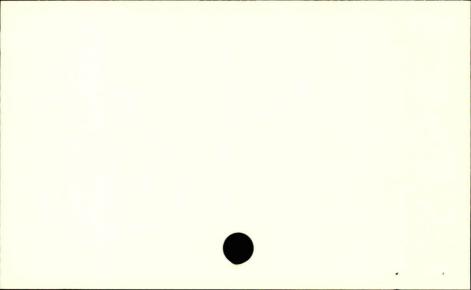
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fol.

ocm20071301



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MARTIN, H. BRADLEY (HENRY
              BRADLEY), 1906-1988--LIBRARY,
R-B
        Sotheby's (Firm)
Z
997
            The library of H. Bradley Martin :
        magnificent color-plate ornithology.
.M37
        - New York, NY: Sotheby's, [1989]
S68
            [340] p. : ill. (some col.); 28
1989
pt.
2
fol.
        cm.
            Catalog of an auction held at
        Sotheby's, New York, June 7, 1989.
            Bibliography: p. [331]-[334]
            ISBN: $80 at the gallery, $85 by
        mail, $90 overseas
            1. Martin, H. Bradley (Henry
        Bradley), 1906-1988--Library. 2.
        Birds--Pictorial works--Catalogs.
             (Continue on next card)
                                    ocm20071311
MRGRRBK
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MARTIN, H. BRADLEY (HENRY BRADLEY), 1906-1988--LIBRARY.

Z Sotheby's (Firm) -- The library of H.

997 Bradley Martin ... [1989]

(Card 2)

S68

1989

pt. Color prints--Catalogs. 4. Sotheby's

(Firm)--Catalogs. 5. Art auctions-
fol. New York (N.Y.) I. Martin, H.

(Firm)--Catalogs. 5. Art auctions--New York (N.Y.) I. Martin, H. Bradley (Henry Bradley), 1906-1988. II. Title. III. Title: Magnificent color-plate ornithology.

MRGRRBK

R - B



ocm20071311



MARTIN, H. BRADLEY (HENRY BRADLEY), 1906-1988--LIBRARY. Sotheby's (Firm) The Library of H. Bradley Martin : the original watercolors for Selby's Illustrations of British ornithology. -- New York, NY : Sotheby's, [1989] [236] p. : col. ill., l facsim., ports.; 28 cm. Catalog of an auction held at Sotheby's, New York, June 8, 1989. Bibliography: p. [29]

ISBN: \$80 at the gallery, \$85 by mail, \$95 overseas 1. Martin, H. Bradley (Henry

Bradley), 1906-1988--Library. 2.

(Continue on next card) ocm20071381

MRGRRBK

R - B

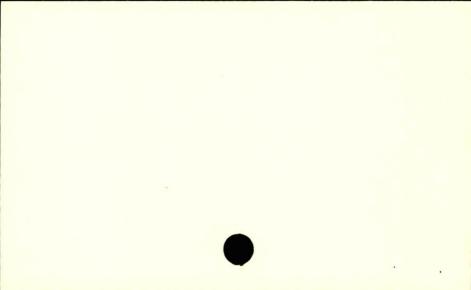
997

.M37

568

1989 pt. 3 fol.

021149



MARTIN, H. BRADLEY (HENRY BRADLEY), 1906-1988--LIBRARY.

.M37 S68 1989 pt. 3 fol.

R-B

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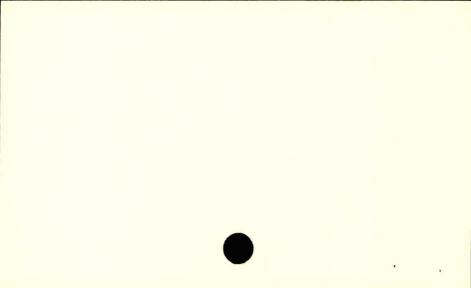
Sotheby's (Firm) -- The Library of H. Bradley Martin ... [1989] (Card 2)

Selby, Prideaux John, 1788-1867. Illustrations of British ornithology. 3. Birds--Great Britain--Pictorial works--Catalogs. 4. Birds--Pictorial works--Catalogs. 5. Watercolor painting, British--Catalogs. 6. Watercolor painting--19th century--Great Britain--Catalogs. 7. Sotheby's (Firm)--Catalogs. 8. Art

MRGRRBK

ocm20071381

(Continue on next card)



MARTIN, H. BRADLEY (HENRY BRADLEY), 1906-1988--LIBRARY.

Z 997 .M37 568 1989 pt. 3 fol.

R-B

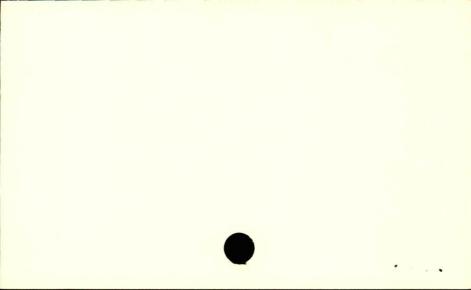
Sotheby's (Firm) -- The Library of H. Bradley Martin ... [1989] (Card 3)

auctions -- New York (N.Y.) I. Martin, H. Bradley (Henry Bradley), 1906-1988. II. Selby, Prideaux John, 1788-1867. Illustrations of British ornithology. III. Title. IV. Title: The original watercolors for Selby's Illustrations of British ornithology.

MRGRRBK



ocm20071381



Martin, Helena Saville Faucit, Lady. 1817-1898.

On some of Shakespeare's female characters. By Helena Faucit, Lady Martin. Edinburgh. Blackwood. 1885. ix, (2), 443 pp. Portraits. 24

cm., in 8s. Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. —

Rosalind. - Beatrice.

=Same. New edition. 1887. ix, (1), 354 pp. Portrait. 22 cm., in 8s. **T.55.113

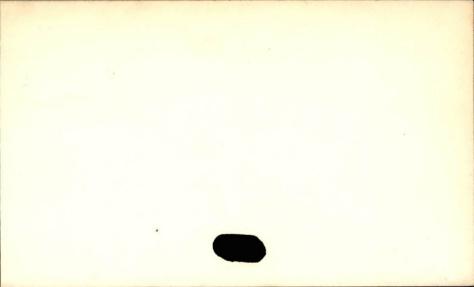
Clippings and a portrait are inserted.

Same. New York. Scribner & Welford. 21 cm., in 8s. 4593.30 [Continued on the next card.]

This card was printed at the Boston

Public Library, February 27, 1914.

J388 — Shakespeare, William. Characters. Women.

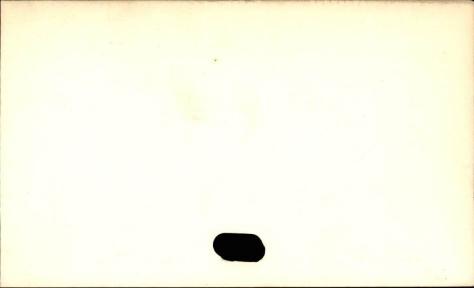


Martin, H. S. F., Lady. 1817–1898. On some of Shakespeare's female characters. (Continued.)

Same. New and enlarged edition. Edinburgh. Blackwood. 1891.
viii, (1), 410 pp.
Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. —

Rosalind. — Beatrice. — Hermione.





Martin, Helena Saville Faucit, Lady. 1817–1898.

Martin, Sir Theodore. 1816– Helena Faucit (Lady Martin).

= Edinburgh. Blackwood. 1900. x, (1), 416 pp. Portraits. Plate.

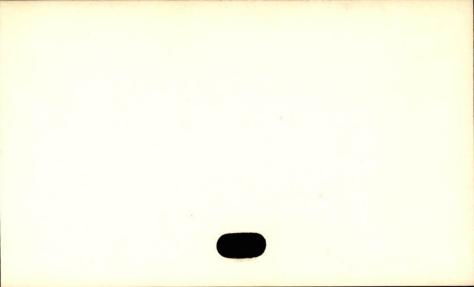
Autograph facsimile. 21½ cm., in 8s. **T.56.129

Clippings are inserted.

Same. 2d edition.

4545.174





Martin, Henri. 1793-1882.

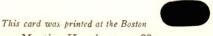
Pichot, Pierre Amédée.

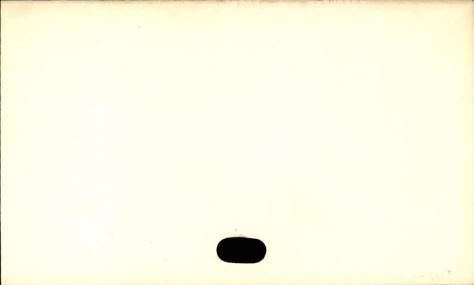
**T.57.231

Les mémoires d'un dompteur rédigés d'après les souvenirs personnels du célèbre Martin. 2^e édition.

= Paris. Ghio. 1881. viii, 247 pp. Portrait. 18½ cm., in 6s. Clippings are inserted.

Appended is Les lyons de Mysore par M. Henri [pseud. de H. Vilmot, and others] catalogued separately.





Martin, History of France. The age of Louis XIV. Translated from the 4th Paris edition by Mary L. Booth.

Boston. Walker, Wise & Co. 1865. 2 v. Portrait. Plate. 23 cm., in 8s.

Three copies on shelf-number 4613.1.

38 portraits and 8 plates are inserted in the copy on shelf-no. **K.120a.5.

This card was printed at the Boston



Public Library, June 27, 1918.

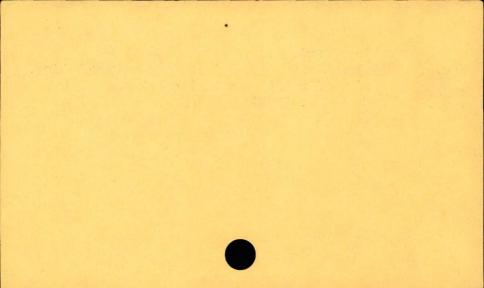
L4438 — Booth, Mary Louise, tr. — France. Hist. Louis XIV., 1643-1715.



Martin, Henri.

Acc. De l'autorité de Rabelais dans la révolution. 78-423 Paris, Librairie des bibliophiles, (447) M DCCC LXXIX. [1879]

g: James Buell Munn



Martin , Henri, 1810-1883. K.120a.6

History of France. The decline of the French

monarchy, 1715-1789. Trans. by Mary L. Booth.

monarchy, 1715-1789. Trans. by Mary L. Booth. Boston, 1866. 2 v. Portr. 30 portrs. and 1 pl. inserted. 8°.

-Booth, Mary L. tr. -France. 60 d. Louis xv. 1715-1774,



*K.84

Martin, Henri, 1810–1883.

A popular history of France from the first revolution to the present time, by Henri Martin; tr. by Mary L. Booth and A. L. Alger ... Boston, D. Estes and C. E. Lauriat [°1877–82]

3 v. fronts., plates, ports., map. 25 cm.

Contents.—v. 1. 1789–1795.—v. 2. 1795–1832.—v. 3. 1832–1881.

1. France—Hist.—1789–1900.

Full name: Bon Louis Henri Martin.

DC251.M35

A 10—938

Brown Univ. Library for Library of Congress

 $[57k\frac{1}{2}]^{\dagger}$

Paraller Frank

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•.•.

R-BFolio ND 2898 .P2 M3

Martin, Henry Marie Radegonde, 1852-1927.

Les joyaux de l'enluminure à la Bibliothèque nationale, par Henry Martin ... avec un avant-propos du comte A. de Laborde ... -- Paris, Bruxelles, Les Éditions G. van Oest. 1928.

xii, 134, [2] p. col. front., 101 pl. (1 col.) 37 cm.

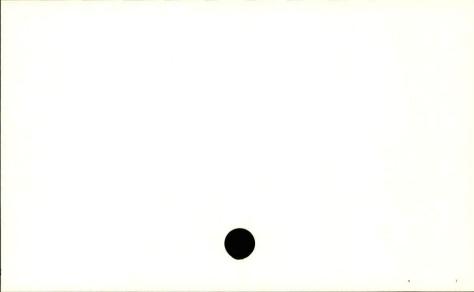
The frontspiece and colored plate are each accompanied by guard sheet with descriptive letterpress.

OCLC number: ocm02452404.

''Bibliographie de l'œuvre de Henry Martin'': p. Lix |-xii.

(cont. next card)

30-23605



ND Martin, Henry Marie Radegonde, 1852... Les joyaux de l'enluminure à... 2898 .P2 1928 M3 1.. Illumination of books and manuscripts--France. 2.. Illumination of books and manuscripts -- Specimens, reproductions, etc. I.Paris. Bibliothèque nationale. Départment des manuscrits, II.T.

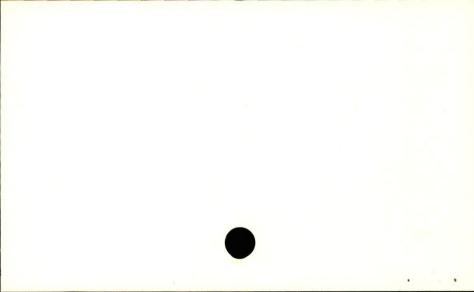
> AACR2 26855

30-23605 096.1

(card

RG86-607597 ND2898.P2M3

R-BFolio



Martin, Henry Marie Radegonde, 1852-1927.

*Z1023

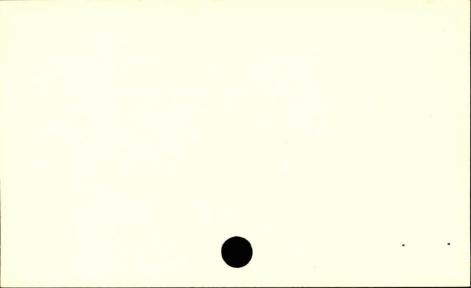
Le livre français des origines à la fin du second empire, par Henry Martin ... Exposition du Pavillon de Marsan avril 1923

Paris et Bruxelles, Librairie nationale d'art et d'histoire, G. Van Oest et cie, éditeurs, 1924.

ix, 184 p., 1 l. civ pl. (4 col.) 30cm. Introduction signed: Henry Martin, président du Congrès international des bibliothécaires & des bibliophiles ...

MB

(Continued on next card)



*Z1023

Le livre français des origines ... 1924 (Card 2)

CONTENTS .-- Introduction, par H. Martin .-- Les manuscrits à peintures, par H. Martin .-- Le livre à gravures: du XVe siècle, par A. Blum; du XVIe siècle, par Ch. Mortet; du XVIIe siècle, par mlle J. Dupartal; du XVIIIe siècle, par L. Réau.--Le livre illustré du XIXe siècle, par Fr. Calot .--Le reliure, par A. Boinet .-- Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

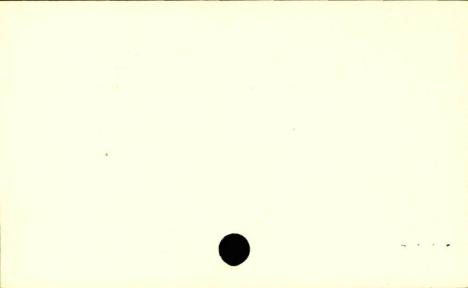
MB



Le livre français des origines ... 1924. (Card 3)

XfQ (Card 3) .56 Another copy. 30cm.

1. Illumination of books and manuscripts—
France. 2. Illustration of books—France—
Hist. 3. Engraving—France—Hist. 4. Book—
binding—France. 5. Book collectors—France.
I. Martin, Henry Marie Radegonde, 1852—1927.
II. Congrès des bi— bliothécaires & des bi—
bliophiles. Paris, 1923.



*Q.53

Martin, Henry Marie Radegonde, 1852-1927.

Le Térence des ducs, par Henry Martin; avec une héliogravure en couleurs, un frontispice, et trente-cinq héliogravures en noir reproduisant cent trente-deux miniatures. Paris, Plon-Nourrit et Cie. 1907.

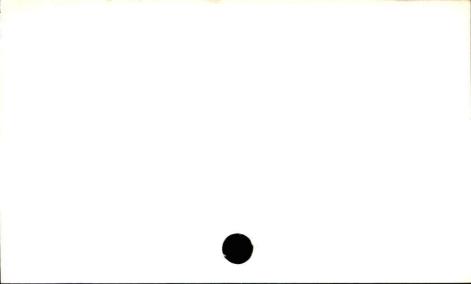
55 p., [85] p. illus. (part col.) xxxv (<u>i.e</u>.

36) pl. 37 cm.

Title in red and black.

No. 254 of an edition of 255 copies.

1. Terentius Afer, Publius.



Martin, Sir Henry William, bart.

*XH

.710

A counter appeal, in answer to "An appeal" from William Wilberforce ... designed to prove .M36C that the emancipation of the Negroes in the

West Indies, by a legislative enactment, without the consent of the planters, would be a flagrant breach of national honour, hostile to the principles of religion, justice, and humanity ... By Sir Henry William Martin ... London: Printed for C. & J. Rivington, St.

Paul's Church-yard, and Waterloo-Place, Pall-

(Continued _ on next card)

MB

26 Aug 1880 - no source r.f. 7586.62 no.4 - reserve

Bunodsib

Inst of Jamaica

SIP

1 Slavery in the West Indies, British--Emancipation
2 Wilberforce, William, 1759-1833
An appeal.
I Title.

01

*XH .710 .M36C Martin, Sir Henry William. A counter appeal ... 1823. (Card 2)

Mall; and sold by Lloyd, Harley-Street. 1823.

vi p., 1 l., 52 p. 22cm. Inscribed: The Reverend Tho. Sikes from the Author.



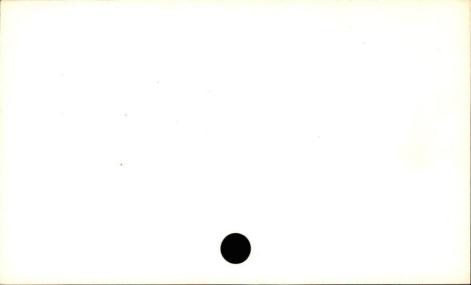


MARTIN, HOMER DODGE, 1836-1897.

*Q.59

Hamilton, Sinclair.
Homer Martin as illustrator.

(In The New colophon. New York, 28 cm. v.l, pt. 3 (1948) p.256-263. illus.)

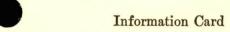


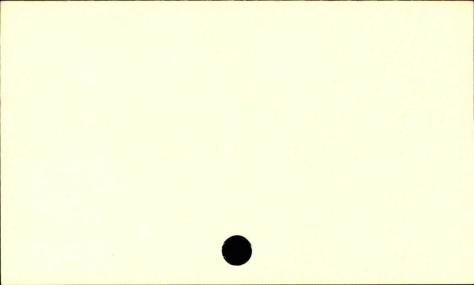
Martin, Hugh, fl. 1780.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

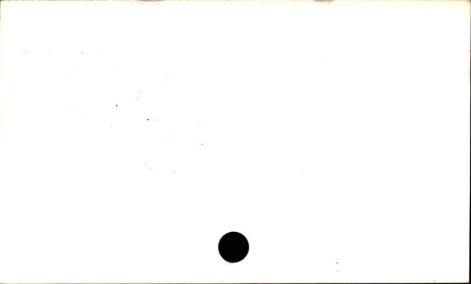
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





```
*Defoe
      Martin, Isaac.
30
        Le procez, et les souffrances de Mr. Isaac
.723
      Martin, qui fur [!] mis à l'inquisition en E-
.M28P
       spagne, pour la cause de la religion protes-
       tante. Ecrit par lui même ... Traduit de
       l'anglois. Londres, Pour le compte de l'au-
       teur. 1723.
         115 (i.e. 121) p. port., plates (part fold.)
       17cm.
         Page 121 misnumbered 115.
                                      I. Title.
         1. Inquisition-
                          Spain.
```



*Defoe 30

.723

M23T

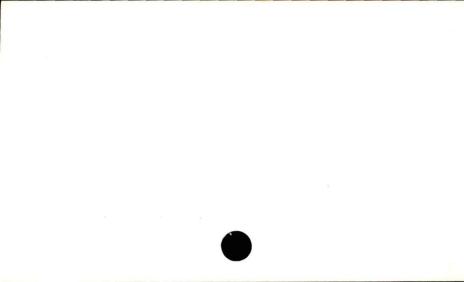
Martin, Isaac.

The tryal and sufferings of Mr. Isaac Martin,

who was put into the Inquisition in Spain, for the sake of the Protestant religion. Written by himself, and dedicated to ... King George ... London, Printed for the benefit of the author,

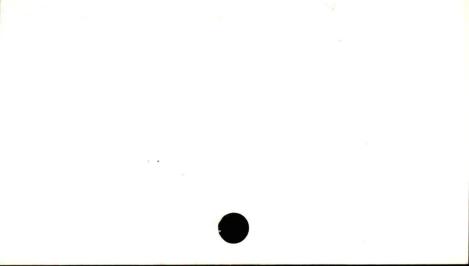
1723. 111 p. port., plates (part fold.) 17cm.

1. Inquisition-Spain. I. Title.



*Defoe Martin, Isaac. 30 The tryal and sufferings of Mr. Isaac Martin. .723 .M28Tb who was put into the Inquisition in Spain, for the sake of the Protestant religion ... The 2d ed. To which is prefix'd, A copy of a certificate sign'd by the present Archbishop, and thirteen bishops, relating to his sufferings. London, Printed for W. Taylor; J. Orsborne; and for the author, 1724. 111 p. port., plates (part fold.) 17cm. 1. Inquisition- Spain. I. Title.

olsa



RARE BKS

T500 .C1M3 1892

BPL1RB 39999054445752 Martin, J. F. Martin's World's Fair album-atlas and family so

[306] p. iill. ; 20 cm.





The Walter Updike Lewisson Collection of Washingtoniana Martin, J. L. A.5677

Native bards. A satirical effusion: with other occasional pieces.

Phila. Carey & Hart. 1831. 114 pp. 120.





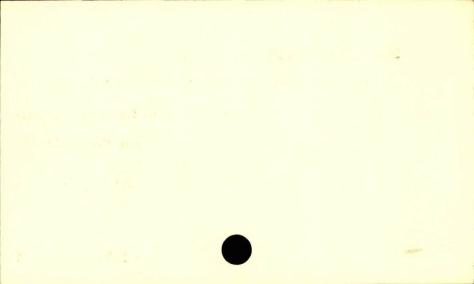
Martin, James, ft. 1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



RARE BOOM

X20

.50

.525

Martin, James M

A defence of Lincoln's mother, conversion and creed, being an open letter to the author of "The soul of Abraham Lincoln" by James M.

Martin. Second edition.

Minneapolis, 1921.

76p., 1%. of plate. ports. 20.5cm.

Brown linen; gilt stamped.

Monaghan 2519.

Inscribed by author: Rev. Alfred Wesley Wishart with the compliments of the writer. Minneapolis, Jany 7th 1922. J.M. Martin.

I Lincoln, Abraham, Pres. U.S.--Religion
2 Barton, William Eleazar, 1861-1930
The soul of Abraham Lincoln
I Title
dis

**Kubus: Wishur, A- w-, 1865-1933

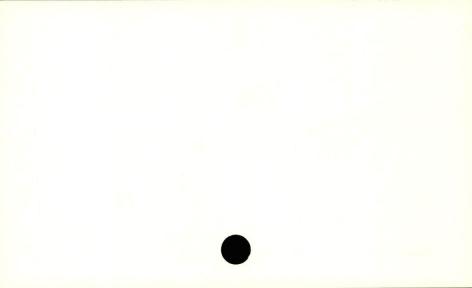
```
R-B
7438
. 28
no.6
```

Martin, Jane Ann. The bloody visions of my life are ended, and the cruelty is completed. Plainfield, N. J.: : Published for the benefit of the author, 1859. 64 p.; 18.5 cm. Front cover of paper wrapper preserved.

MB copy misbound: 1-26, 49-63, 47-48, 27-46. I.T.



MRG88-530179

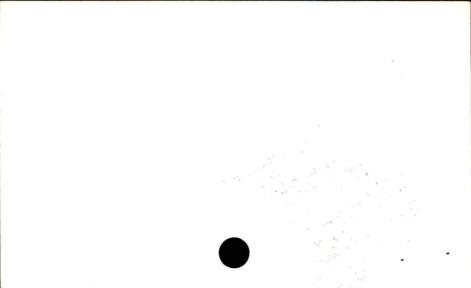


Martin, Jean, d. 1553? ed.

*G.4C4

[Colonna, Francesco] d. 1527. Hypnerotomachie, ov Discovrs du songe de Poliphile, deduisant comme amour le combat a l'occasion de Polia, Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne .. sont que uanité, traicte de plusieurs matieres profitables, & dignes de memoire. Nouvellement traduict de langage italien en françois. Paris, [L. Cyaneus] Pour Th, Kerver, 1546. 157 1. illus... 34cm.

(Continued or next card)



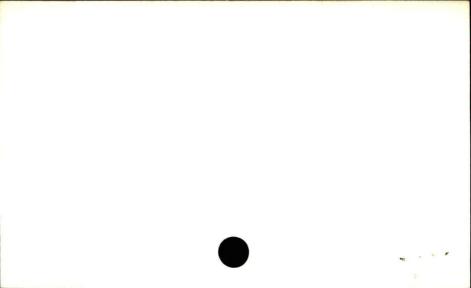
Martin, Jean, d. 1553? ed.

*G.404 .41 [Colonna, Francesco] d. 1527. Hypnerotomachie Title within ornamental border,

> Edited by Jean Martin, Illustrations attributed to Jean Grujon, Ex libris (book labels, etc.): E. Foulc; Edouard Rahir; Ambrose Firmin-Didot: J. Richard.

I. Martin, Jean, d. 1553? ed. II. Goujon,

Jean, 1515-1572, illus, III. Title.

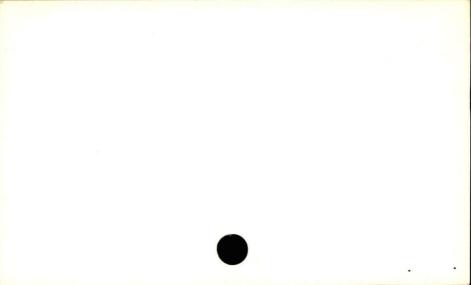


Martin, Jean, d. 1553? tr.

Horapollo.

*G.405

Orvs Apollo de Ægypte de la signification des notes hieroglyphiques des aegyptiens, cest a dire des figures par les quelles ilz escripuoient leurs mysteres secretz, & les choses sainctes & diuines. Nouvellement traduict de grec en francoys [par Jean Martin?] & imprime auec les figures a chascun chapitre. Auec priuilege. On les uend a Paris a la rue sainct Iacques a lenseigne des deux coches par (Continued on next card)



*G.405

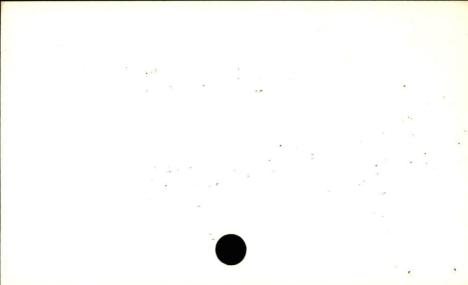
Horapollo. Orvs Apollo de Ægypte de la signification des notes hieroglyphiques ... (Card 2)

Tacques Keruer. 1543.

[208] p. illus, 17cm. Signatures: a-i8, 1z8, 1-n8.

Colophon: Imprime a paris pour Iaques Keruer libraire iure en luniversite de Paris & fut acheue de imprimer le xxiij. jour de nouembre mil cent cinq cens. xliij.

(Continued on next card)



*G.405

.88 Horapollo. Orvs Apollo de Ægypte de la signification des notes hieroglyphiques ... 1543.
(Card 3)

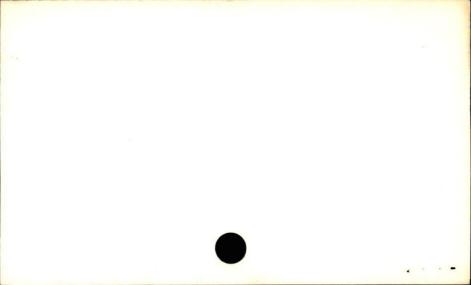
Martin, Jean, d. 1553? tr.

Goujon and to Jean Cousin.

The original cuts on leaves a6v and a8v have been cancelled by paste-on slips bearing others. Ex libris (armorial binding): Prince d'Essling.

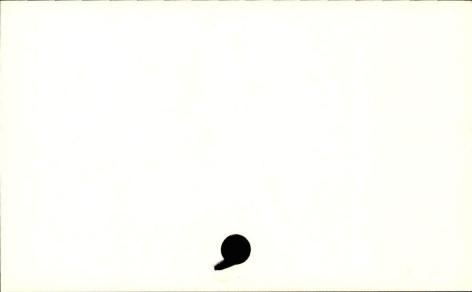
Emblematic illustrations attributed to Jean

1. Egyptian language--Writing, Hieroglyphic.
2. Emblems. I. Martin, Jean, d. 1553? tr.
II. Cousin, Jean, 1522-1594, supposed illus.
III. Goujon, Jean, 1515-1571, supposed illus.

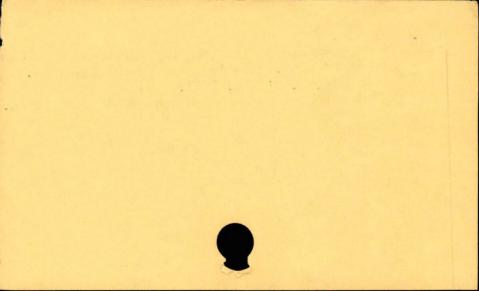


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R-B
        Martin, Jean Pierre Paulin.
BR
          Les origines de l'église d'Édesse et
160
        des églises syriennes, / par J.P.P.
.M37y
        Martin. -- Paris : Maisonneuve et Ch.
        Leclerc..., 1889.
          [6], 153, [1] p.; 23 cm.
          P. [154] is blank.
          Printed yellow paper wrapper in
        fragile condition in MB (R-B) copy.
          OCLC number: ocm00764832.
          1.. Edessa -- Church history. 2.. Church
        history--Primitive and early church,
        ca. 30-600. I.T.
```





*Acc. Martin, John
71-90 Correspondence between John Martin and William Smith O'Brien, relative to a French invasion.
Dublin, J. O'Daly, 1861.
Ex libris (signature): Constance de Markievicz.



Martin, John, whitesmith.

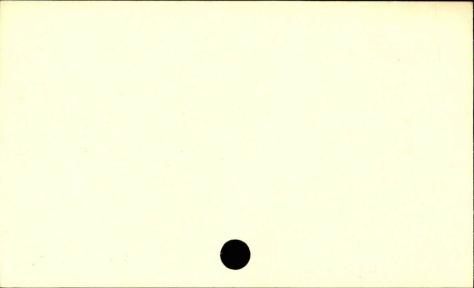
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

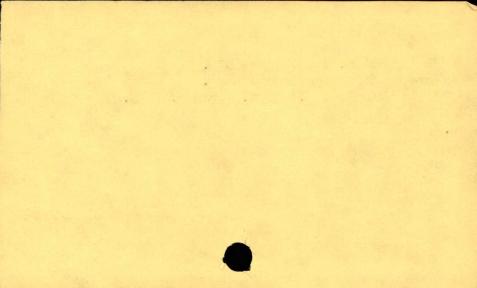


*Reserve 5539 .24

no.7

Martin, John, 1741-1820. Christian benevolence.

London, W. and A. Strahan, 1781.



RARE BOOM

×_{XB}

.776 .M36F

no.l

Martin, John, 1741-1820.

Familiar dialogues between Americus and Britannicus; in which the right of private judgment; the exploded doctrines of infallibility, passive obedience, and non-resistance; with the leading sentiments of Dr. Price, on the nature of civil liberty, &c. are particularly considered. By John Martin.

London: Printed for J.Wilkie, in St.Paul's Church-Yard; and J.Matthews, in the Strand. M.DCC. LXXVI. < Price one shilling. > [1776]

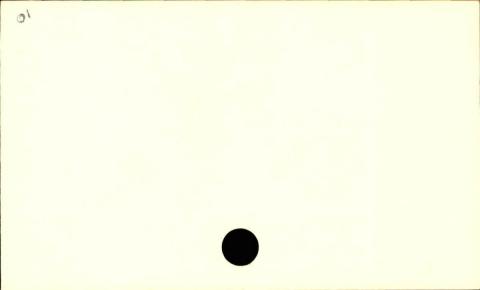
(See next card)

LCxxx

Parker begu.--1861--tr. fr. B.4163.15 no.1

I U.S.--Pol & govt--Revolution
2 Price, Richard, 1723-1791.
Observations on the nature of civil liberty
I Title
dis
JCB

*XB ... 1776. (Card 2)
.776
.M36F iv,74p.,11. 21cm.(8vo)
no.1 "The most material Errata": p.[75]



MARTIN, JOHN, 1789-1854.

RARE BOOK

Boston. Diorama.

XbH .852

The magnificent picture of Belshazzar's feast, painted on 2,000 feet of canvass, is now open at

.B65M

the Diorama at the corner of Tremont and Boylston-st. in a building erected expressly for the purpose ...

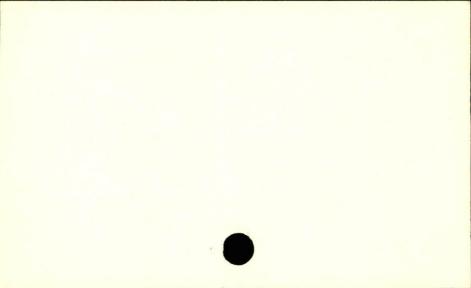
[Boston] Printed at the Evening Gazette Office [1852]

[2]p. 23cm.

Diorama by Sebron and Wright, after painting by John Martin.

I. Title.

MB



RARE BOOK

DEPT. Martin, John, 1791-1855.

×XZ Bibliographical catalogue of privately printed .19 books. 2d ed. [London, John Van Voorst] 1854. .M36B

xxv, 593 p. illus. 22cm.

MB

7

Bates fd - 3 May 1858 tr.fr. 2184.2

1 Printing--Private presses S Privately printed books--Bibl.



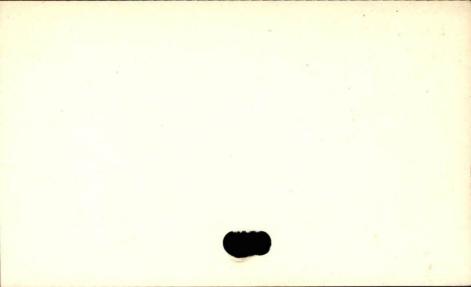
Martin, John, editor, 1791-1855.

Gray, Thomas, 1717–1771.

Elegy written in a country church yard. [Edited by John Martin.]

London. Van Voorst. 1834. (8), 31 ff. Illus. 21 cm.





Martin, John, editor. 1791–1855.

Gray, Thomas. 1717–1771. *A.3566.1 Elegy written in a country church-yard. With versions in the Greek, Latin, German, Italian, and French languages. [Edited

by John Martin.]

— London. Van Voorst. 1839. ix, (2) pp. (64) ff. Vignettes. 8°.

The Greek version is by William Cooke; the Latin, by William Hildyard; the German, by Gotten; the Italian, by Torelli; the French, by Le Tour-

neur.

The vignettes are wood engravings from paintings, many by members or associates of the Royal Academy, three by Constable and two by Landseer.

[This work is kept on the Special Libraries Floor.]



Martin, John, editor. 1791–1855.

The seven ages of Shakespeare.

London. Van Voorst. 1840. 20 pp. Illus. 10 plates. 4°.

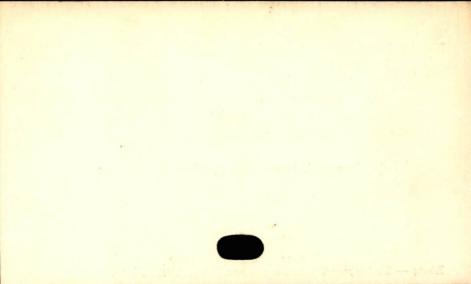
**G.3952.8

Same. Printed on India paper. **G.3952.9
Same. 1848. 18 pp. Illus. 10 plates, each plate accompanied by a page of letter press. 8°. **G.3952.21

[This work is kept on the Special Libraries Floor.]

Oct. 15,

E6094 — Shakespeare, William. As you like it. Illustrations.



Martin, John, prefacer. 1791-1855.

G.3952.8=G.3952.9

Shakespeare, William. As you like it. Seven ages of man.

The seven ages of Shakspeare.

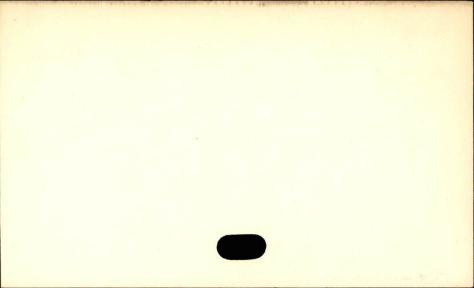
London. Van Voorst. 1840. 20 pp. Illus. Plates. Vignette.

27½ cm.

The introduction is by John Martin.

The copy on shelf-number **G.3952.9 is on India paper.





Martin, John, prefacer, 1791-1855.

**G.3952.21

Shakespeare, William. As you like it. Seven ages of man.

Shakspeare's Seven ages of man: illustrated by original designs drawn on wood by William Mulready, John Constable, Sir David Wilkie, William Collins, Alfred E. Chalon, Abraham Cooper, Sir Augustus Callcott, Edwin Landseer, William Hilton. [With introduction by John Martin.]

London. Van Voorst. 1848. 18, (16) pp. Illus. Plates. 21 cm.,

in 4s.

This card was printed at the Boston

Public Library, October 22, 1919.

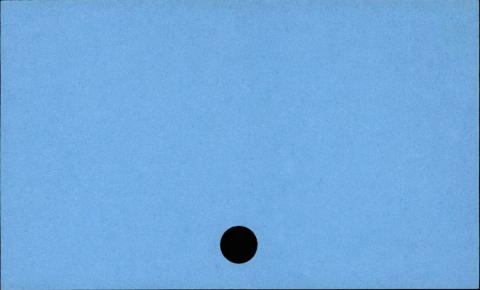
L8015 — Shakespeare, William. Illustrations. As you like it. Seven ages of man. — Martin, John, pref.

was the grant of the stage . The fact I want to represent the stage of

Martin, John, 1795-1821.

see

Martin, Michael, 1795-1821.



R-B

BX 1421 .M37 Martin, John C. (John Charles), d. 1878.

Report of the speech delivered by the Rev. John C. Martin, fellow of Trinity College, Dublin.: At the first general meeting of the Brunswick Constitutional Club of Ireland, held in the rotunda, on Tuesday, November the 4th, 1828... -- Dublin: [s.n.], 1828.

22 p.; 22 cm.

"Printed by order of the Brunswick Constitutional Club of Ireland, By J.O. Bonsall, 24 Dawson-

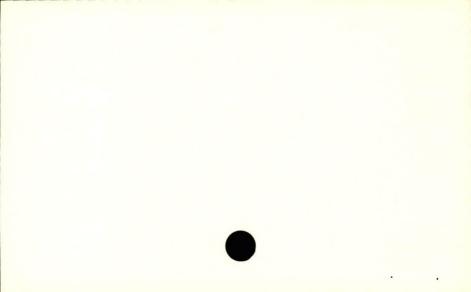
(Continue on next card)

ocm32747578

MRGRRBK

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R-B

BX 1421 .M37 Martin, John C. (John Charles), d. 1878. -- Report of the speech delivered by the Rev. John C. ... 1828. (Card 2)

St."

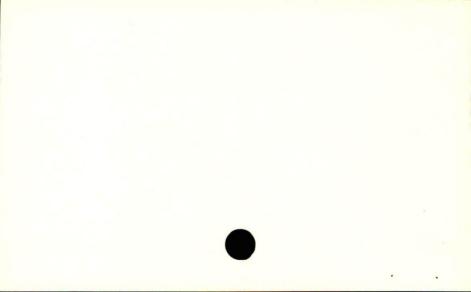
Reproduction of original in:
Public Archives of Canada Library.
Also available on microfiche.
Ottawa: Canadian Institute for
Historical Microreproductions, 1984.
1 microfiche (19 fr.); 11 x 15 cm.
(CIHM/ICMH Microfiche series =
CIHM/ICMH collection de microfiches;

(Continue on next card)

MRGRRBK

06775

006775



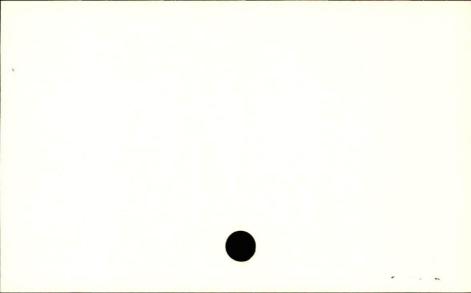
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R-B
BX
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1421 .M37 Martin, John C. (John Charles), d. 1878. -- Report of the speech delivered by the Rev. John C. ... 1828. (Card 3)

no. 12834)
1. Church--Catholicity. 2.
Catholics--Ireland. I. Title.

MRGRRBK





Martin, John, 1847– 3588.324=*P.60.567.1 Feminism: its fallacies and follies. By Mr. and Mrs. John Martin.

New York. Dodd, Mead & Co. 1916. (6), 359 pp. 18½ cm.
 Contents. — Book 1. From the man's point of view, by John Martin. 2. A woman's point of view, by Prestonia Mann Martin.

Cal.

This card was printed at the Boston

Public Library, August 18, 1916.

K9190 — Double main card. — Mar John, 1847-. (MI) — Martin, Prestonia Mann, 1861-. (M2) — T.r. (I) — Women, (I)



Martin, John, of New York.

**E.207.20

French homonyms, or, a collection of words similar in sound, but different in meaning and spelling.

New-York. Collins, Perkins, & Co. 1807. ix, 210, (1) pp. 17

cm., in 6s.

A sketch of [French] grammar, pp. 1-76.





This card was printed at the Boston

Public Library, April 18, 1919.

L6730 — Homonyms. French. — France. Lang. Grammar.



Martin, John, of Woburn Abbey, Eng., transl.

Guizot, F. P. G.

The married life of Rachel lady Russell.

by [J. Martin.]

Lond. 1855.

K.243.4

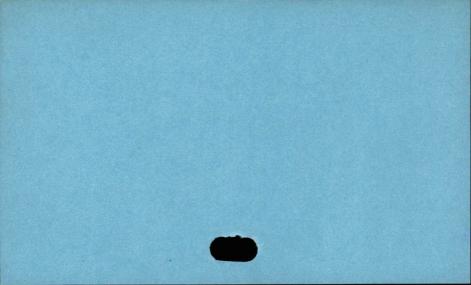
Trans.



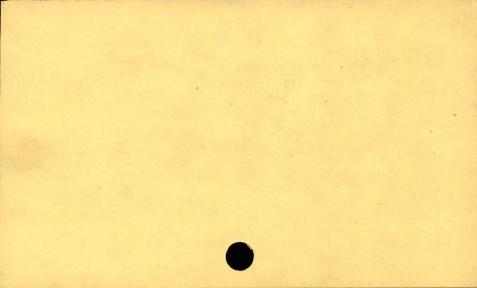


Martin, Mrs. John Biddulph.
See
Woodhull, Victoria Claflin.





*Reserve The hero and the slave.
7579 Boston, W.F. Brown,
11 LCo; NUC XXX.

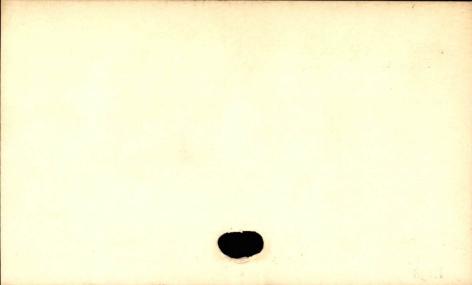


Martin, Joseph Manuel. See Martin, Manuel José.

Car.

June 5,

1901



Martin, Jules, 1860-

Various editors.

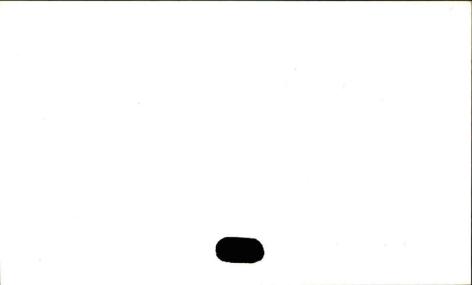
Nos artistes. Annuaire des théâtres et concerts suivis d'une notice sur les droits d'auteurs, la censure, les associations artistiques,

- les principaux théâtres, etc. [1895], 1901/02.
- Paris. Société d'éditions littéraires et artistiques [etc.]. 1895,
 1901. 2 v. Portraits. 13 cm., in 8s.
 - 1895 has the subtitle: Portraits et biographies suivis d'une notice sur les droits d'auteurs, l'Opéra, la Comédie-française, les associations artistiques, etc.

This card was printed at the Boston

Public Library January 29, 1937.

E1064 — T.r. — Paris. Biog. — Paris. — Actors. Biog. Dict. — Singers. Biog. Dict. — Theatre. Hist. — Annuals and year-books.



Martin, Jules. 1860-

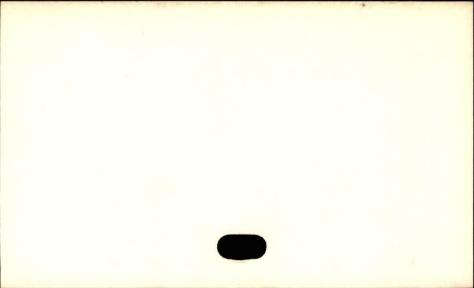
Maurice Donnay.

This card was printed at the Beston

**T.59.24 Nos auteurs et compositeurs dramatiques. Portraits et biographies suivis d'une notice sur les sociétés d'auteurs, droits, réglements, statistique et . . . l'affiche théâtrale . . . Préface par

= Paris. Flammarion. 1897. 623, (1) pp. Portraits. 14 cm., in 8s.

Public Library, February 27, 1914.



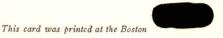
Martin, Kate Byam.

*P.20.568

The social status of European women.

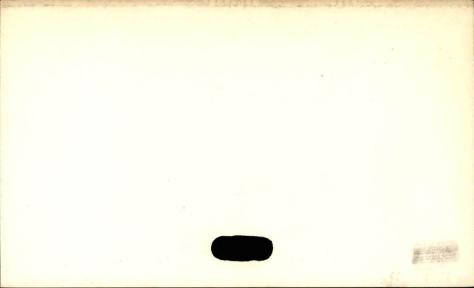
(In Social status, The, of European and American women . . . Pp. 3-28. Chicago. 1887.)

P



Public Library, February 4, 1914.

K931 - Women. European.



COLLECTIONS Martin, Lawrence, 1880-, ed.

*SCpfW

.W27

The George Washington atlas; a collection of eighty-five maps including twenty-eight made by George Washington, seven used and annotated by him eight made at his direction, or for his use or otherwise associated with him and fortytwo new maps concerning his activities in peace and war and his place in history. Edited by Lawrence Martin ... Washington, D.C., U.S. George Washington Bicentennial Commission, 1932. 2p. (., [4]p. 50 plates (maps) 51cm.

(See next card)
MB-Rev.

g:George Washington--Bicentennial Commission--1932

Sz ouly

Alm cloth

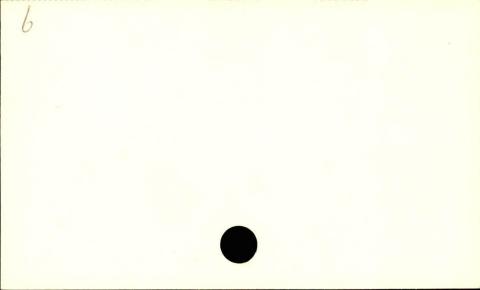
6

SPECIAL

COLLECTIONS Martin, Lawrence, 1880- , ed. The George

SCpfW Washington atlas ... 1932. (Card 2)
.17 Plates 1 and 50 are on front and back end
.W27 papers respectively.

Washington, George, Pres. U.S.--Maps.
 Washington, George, Pres. U.S.--Itineraries.
 U.S. George Washington Bicentennial Commission
 Title.



Martin, Louis Aimé, editor.

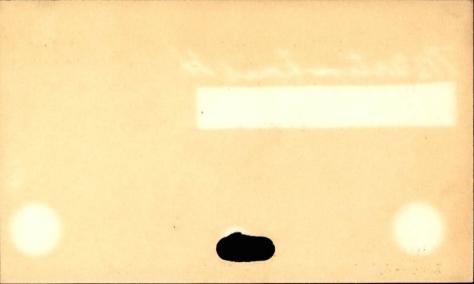
La Rochefoucauld, François, Duc de. 1613–1680. **G.3561.2
Réflexions ou sentences et maximes morales . . . avec un examen critique par L. Aimé-Martin.
Paris. Lefèvre. 1822. Portrait. viii, 221, (2), 140 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 17,

1902

E6105 — Aphorisms, apophthegms. — Martin, Louis Aimé, ed.



Martin, Louis Aimé, editor.

Racine, Jean. 1639-1699.

Œuvres complètes. Avec les notes de tous les commentateurs.

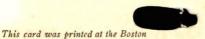
Édition publiée par L. Aimé-Martin.

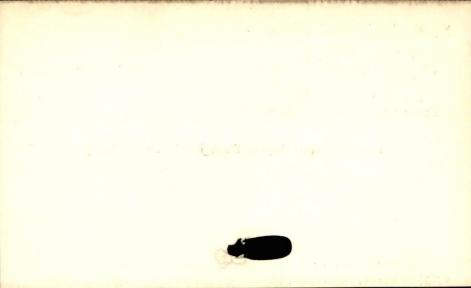
Paris. Lefèvre. 1820. 6 v. Plates. 8°.

Same. 5e édition. Lefèvre [etc.]. 1844. Portrait.

**G.230.2 2703.3

[The first copy is kept on the Special Libraries Floor.]

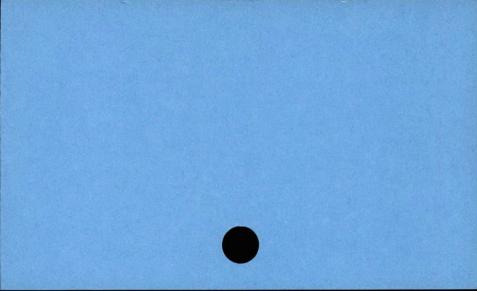




Martin, Louis H

see

Martin, Henri, 1810-1883.



Martin, Luis. **D.156.13.1-8;**G.3355.8.1-8
Madrigales; Soneto; Cancion; Satira.

In Lopez de Sedano, J. J., ed. Parnaso espanol, 1768, vols. 1, 4, 8.





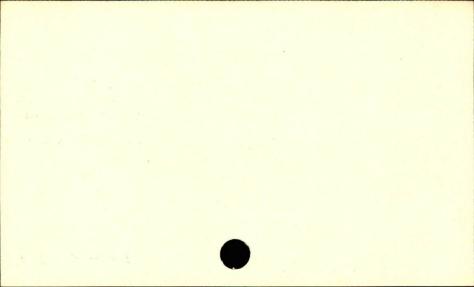
Martin, Luther, 1748-1826.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Martin, Luthers 1748-1826.

*XG

.323

-10

The honest politician, part I. Containing the first eight numbers: together with a publication under the signature of Vindex, relative no.1 to the same subject. Addressed to the President.

and published in the District of Columbia about the middle of February last.

Baltimore: Printed for the author, 1808,

viii, 65 p., 1 1. 20.5cm.; bound to 22.5cm. "Errata": p. 673 Shaw/Shoemaker 15262 I. Title.

if not mer, she nows bdo

I U. S.--Pol. & govt.--1801-1809.

A from Vindex, pseud. for oc pc & rb

Acc. 83-226 Martin, Luther, 1748-1826.

Modern gratitude (nos. I-V).

Baltimore, 1801.

Caption-title. Errata leaf at end.

Addressed to Richard Raynal Keene, who married Eleanora, daughter of Luther Martin, against her father's wishes.
Printed by Martin, for private distribution.

Jenkins--350--Artz fds.

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RARE BOOK
  DEPT.
×XZ
 .26
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. M64M

Martin, Mamie Ruth.

Check list of Minnesota imprints, 1849-1865. Chicago, The Historical Records Survey, 1938.

ix, 219 p. 27.5cm. (American Imprints Inventory, 2.)

Mimeographed on one side of leaf only; t.-p.

printed.

7

U.S. Works Progress Adm. 14 June 1938 - tr.fr. 2154.356 no.2

1 American Imprints Inventory, 2.

9

~

Martin, Manuel Jose.

D.166.17

Obras. n. p., n. d.
[In Relaciones populares en prosa.]





Martin, Manuel José.

No. 7 in **D.166.17.1

Historia de los siete infantes de Lara, y de su hermano Mudarra Gonzalez. [Anon.] Corregida en esta edicion.

Madrid. Mares. 1849. 24 pp. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jule

May 22,

1901

E137 - Siete infantes, Los, de Lara.

the property of the state of th



Martin, Mariuel goose.

No. 1 in **D.166.17.1

Historia verdadera de la pérdida y rectauracion de España, por D. Pelayo y D. Garcia Gimenez de Aragon.
Valladolid. Santaren. [181-?] 22 p. Illus. Sm. 4°.

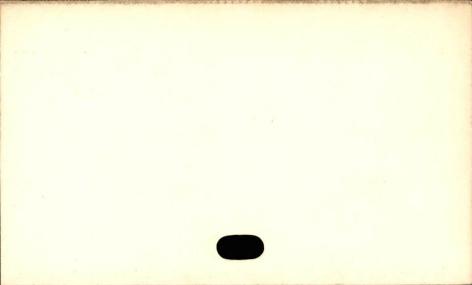
[This work is kept on the Special Libraries Floor.]

Col.

Aug. 2.

1901

E1206 - Pelayo, King of Asturias. - García Jiménez de Aragon. - Spain. Hist.



Martin, Manuel José.

Historia verdadera de los siete infantes de Lara, y de su hermano Mudarra Gonzalez.

Valladolid. Santaren. [181-?] 24 pp. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

July

May 20, 1902

E4357 — Siete infantes, Los, de Lara. — Mudarra Gonzalez.

file is come to a file in the contract of

Martin, Manuel José.

No. 5 in **D.166.17.1

Historia verdadera del conde Fernan Gonzalez, y su esposa la condesa Doña Sancha.

Valladolid. Santaren. [181-?] 22 pp. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Tick

May 20,

1902

E4357 — Gonzalez, Fernan. — Sancha, Doña.

A.v. fi

for the country of the control of the control of the control of the



....

Martin, Manuel José.

No. 9 in **D.166.17.1

Historia verdadera del falso profeta Mahoma. Valladolid. Santaren. [181-?] 24 pp. Illus. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Juck

May 22,

1901

E137 — Mohammed and Mohammedanism.

I will be settled to the seminary



Martin, Manuel José.

Historia verdadera del valiente Bernardo del Carpio, y aparicion del apóstol Santiago.

Valladolid. Santaren. [181-?] 24 pp. Illus. Sm. 4°.

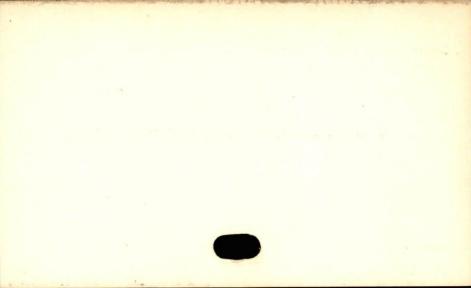
[This work is kept on the Special Libraries Floor.]

COR-

April 24,



D9636 — Bernardo del Carpio.



Martin, Manuel José.

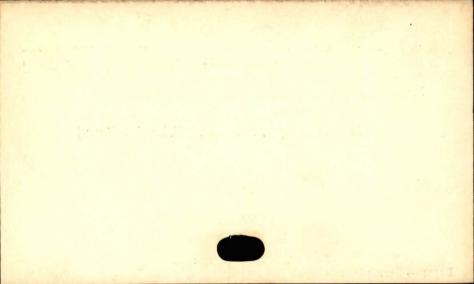
No. 3 in **D.166.17.1

Historia verdadera del valiente Bernardo del Carpio. [Anon.] Nueva edicion correjida y aumentada. Madrid. Marés. 1849. 23 pp. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 18.

E1514 - Bernardo del Carpio.

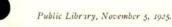


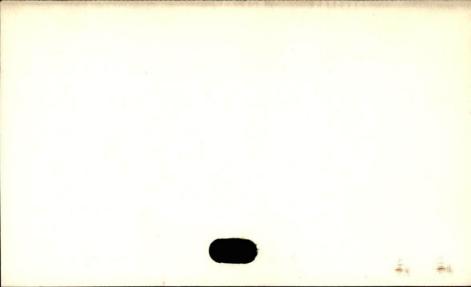
Martín, Manuel José.

No. 4 in **D.166.17.1

Historia verdadera y famosa del Cid Campeador, Rodrigo Diaz de Vivar, sacada de los mas celebres y gravisimos autores . . . Madrid: MDCCLXXXI. Por D. Manuel Martin . . . 47 pp. Illus. 20½ cm., in 4s.

This card was printed at the Boston
N1536 — Cid. Works about.





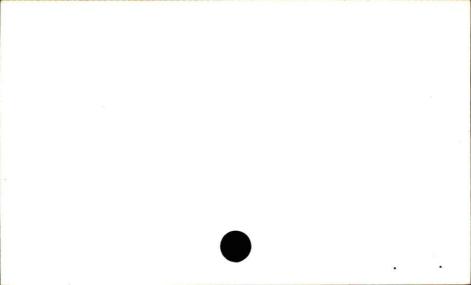
D.166.2

Tertulia de la aldea, y miscelanea curiosa de sucesos notables, aventuras divertidas, y chistes graciosos, para entretenerse las noches del invierno, y del verano.

Madrid. M. Martin. MDCCLXXXII. 2 v. Sm. 4°.

"It consists mainly of garbled extracts from writers in earlier times, sometimes acknowledged to be extracts, and sometimes not, but all strung

(Continued on next card.)



Martin, M. J., fl. 1782. Tertulia de la D.166.2 aldea, y miscelanea curiosa de sucesos notables, ... (Continued.) together with an absurd want of discretion and

taste. No small part of the Don Quixote is thus served up as if it were a book little known, although only two years earlier the Academy had published their magnificent edition of it."—
Ticknor.





Martin, Maria.

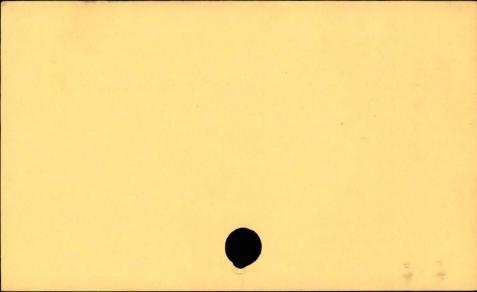
*Reserve History of the captivity and sufferings...

Boston, W. Crary, 1807.

Boston, W. Crary, 1807.

TOTAL.

.36



Martin, Maria.

History of the captivity and sufferings of Mrs. Maria Martin, who was six years a slave in Algiers . . . Annexed, A history of Algiers . . .

Boston. Crary. 1807. 72 pp. Portrait. 12°. *3059.36 —Same. [180-?] *P.11.5663

Pp. 39-72 and the plate are missing.

Pp. 39-72 and the plate are missing.

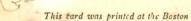
Same. Brookfield. Merriam & Co. 1818. 125 pp. 24°.

**H.99b.136

The arrangement of the chapters varies from the arrangement in the preceding editions.

Pp. 5. 6 are missing.

[The lettered copies are kept on the Special Libraries Floor.]





Public Library, May 12, 1000.

H132 - Algeria. Hist. - Barbary States. Slav. - Slavery.

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president to receive the residence of the state of

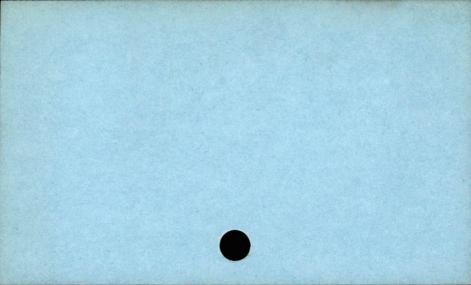
with the second of the second

Martin, Marie Françoise Thérèse, 1873-1897

see also

Therese, Saint, 1873-1897.





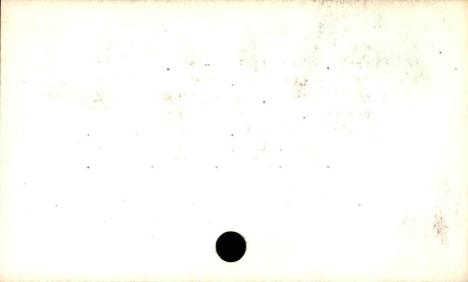
*Q.138

[Martin, Michael] 1795-1821.

Captain Lightfoot, the last of the New England highwaymen, a narrative of his life and adventures, with some account of the notorious Captain Thunderbolt. Topsfield, Mass., The Wayside Press, 1926.

xii p., 1 l., 162 p. illus. 25 cm.
"The first publication of the Wayside Press."

1. Doherty, John (Capt. Thunderbolt) I. Waldo, Frederick W. II. Title. III. Title: New England high waymen.



*Reserve

Med.Pph. Martin, Michael, 1795-1821.

v.111 Life of Michael Martin, who was executed
(3) for highway robbery, December 20, 1821, as
given by himself. Boston, Published by

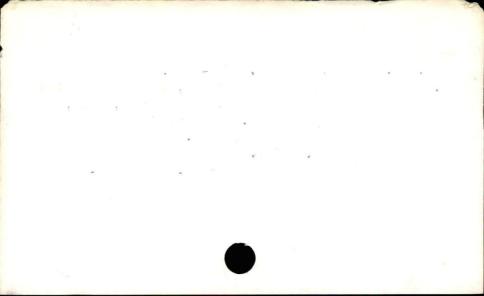
Russell & Gardner, 1821,

98 / p. 21cm.

Imperfect: all after p.98 wanting.

MB

ShSh notified



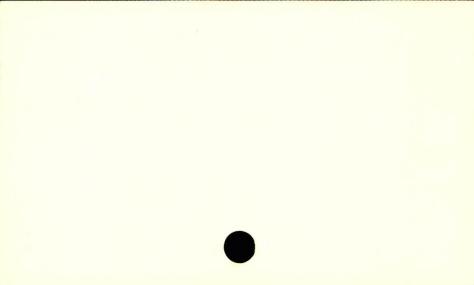
RARE BOOK DEPT. XG .H851 .AlOA MARTIN, MICHAEL, 1795-1821.

An authentic account of Thunderbolt & Lightfoot, two notorious highwaymen: their bold and daring robberies, and hair-breadth escapes ... Together with the life and recent death, in Vermont, of a man reputed to be Thunderbolt.

Boston and New York: Published by all the booksellers. 1851 ... Dealers supplied at Hall's,66 Cornhill, Boston.

34p. illus. Cover-title; title illustration. Printed yellow wrappers.

MB-Rev.

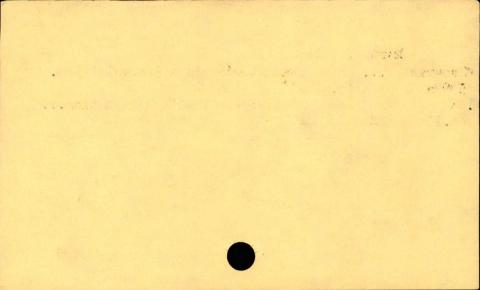


Martin, Odile.

... Engraissement mécanique des volailles. *Reserve 5999a

[Paris, 1874]

At head of title: Jardin d'acclimatation... .38 no.11 LCo.



Martin, P., ingénieur au Corps royal des ponts et chaussées, editor.

Malliot, Joseph, 1735-1808.

**K.54.2

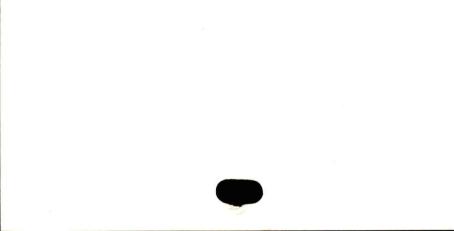
Recherches sur les costumes, les mœurs les usages religieux, civils et militaires des anciens peuples . . . Publié par P. Martin. Paris. Didot. 1800. 3 v. Plates. 25 cm., in 4s.

Contents.— I. Introduction. — Les Romains. 2. Afrique. — Asie. — Europe: Les Grecs; Les Thraces; Les Italiens; Les Germains; Les peuples de la Grande Bretagne; Les Espagnols; Les Gaulois. 3. Les Français, Ve-XVII e siècle.

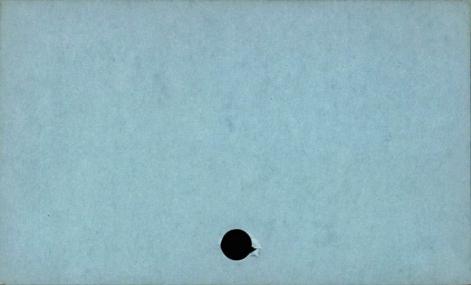
This card was printed at the Boston

Public Library, July 12, 1934.

D5058 — Ancients. Costume. — Manners and customs. — Martin, P., ingénieur au Corps royal des ponts et chaussées, ed.



Martin, P. J., pseud.
See
Hetzel, Pierre Jules.

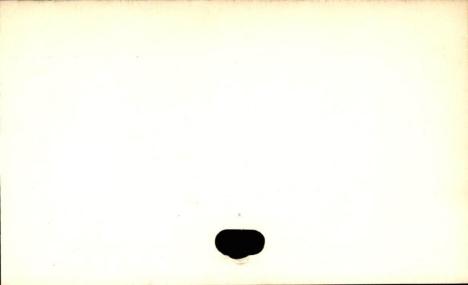


Martin, Prestonia Mann, 1861-

3588.324=*P.60.567.1 Feminism: its fallacies and follies. By Mr. and Mrs. John Martin.

- New York. Dodd, Mead & Co. 1916. (6), 359 pp. 18½ cm. Contents. - Book I. From the man's point of view, by John Martin. 2. A woman's point of view, by Prestonia Mann Martin.

This card was printed at the Boston Public Library, August 18, 1916. K9190 — Double main card. — Martin, John, 1847-. (M1) — Martin, Prestonia Mann, 1861-. (M2) — T.r. (1) — Women. (1)



Martin, Richard.

**H.59.20

A speach delivered to the Kings Most Excellent Majestie in the name of the sheriffes of London and Middlesex.

London. Thomas Thorppe. 1603. (10) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]





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Martin, Robert, illustrator.

Pingree, Frederick De Wolf.

The Harvard Mother Goose. An undergraduate parody. Illustrated by Robert Martin.

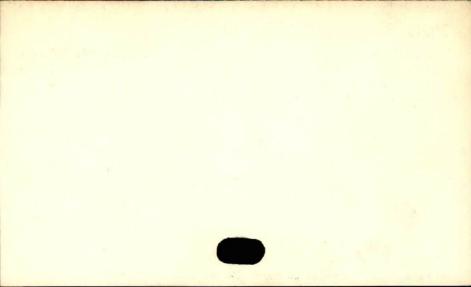
— [Cambridge? 1926.] (7), 52 pp. Plates. 15½ cm.

This card was printed at the Boston

Public Library, July 8, 1926.

N3393 — T.r. — Harvard College. — graduate literature. — College verse.

— Parodies and burlesques. — Martin, Robert, illus.



RARE BOOK

Martin, Robert Montgomery, 1803?-1868. DEPT.

*XH History of the West Indies: comprising Jamaica. Honduras, Trinidad, Tobago, Grenada, the Bahamas, .720D .м36н and the Virgin Isles. By R. Montgomery Martin ... London: Whittaker & Co., Ave Maria Lane.

MDCCCXXXVII-XXXVIIJ. [1836-37]

2 v. fronts., 3 fold.maps. 16.5cm.(16mo) (His British colonial library, v.4-5) Title vignettes: seal of Jamaica (v.1) & of Trinidad (v.2) Nap of West Indies: removed to xbH. 7200, 1736H/bdsd

2 v. - gift: B.P Hunt. 1877 - tr.fr. F2131. M38 reserve

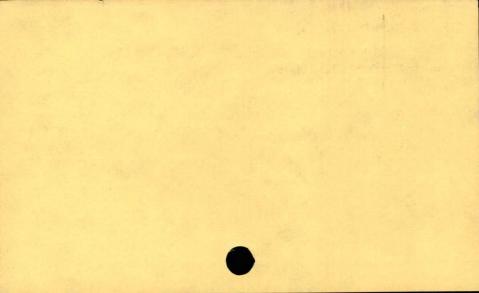
brown lib cloth

I West Indies, British
2 British Guiana
3 British Guiana
dis



Juv. Martin, S. C.

M195 Old mother hubbard. By S. C. Martin.
[Oxford?], 1804.



Martin, S. Wesley.

No. 18 in *"20th".IIo.I.I

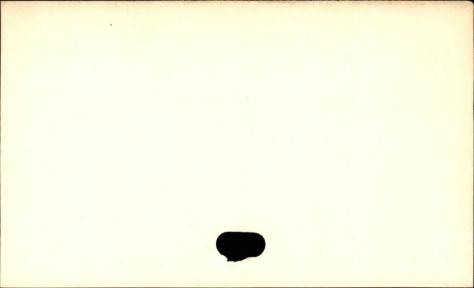
It grows very dark, mother, very dark. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1861. 5 pp. [Heart melodies: a new set of songs.] 33½ cm.



This card was printed at the Boston

Public Library, March 30, 1916.



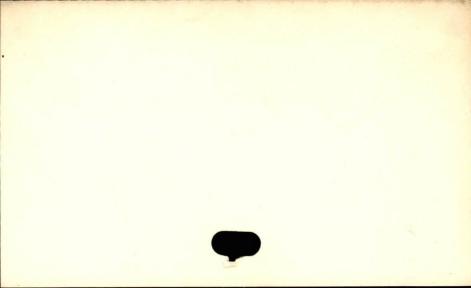
Martin, S. Wesley.

No. 9 in *"20th".IIO.I.I

Jeenie Lorn. [Song and chorus, with accompaniment for pianoforte.]

Chicago. Higgins. 1864. 5 pp. Decorated title-page. [6 beautiful songs. Series no. 1.] 33 cm.

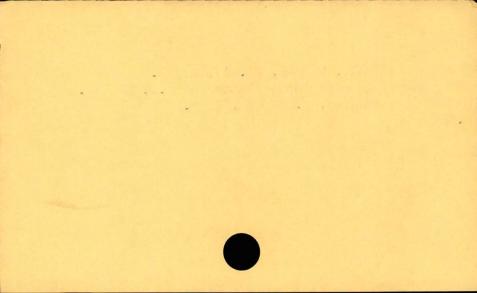




Martin, Samuel, fl. 1756-1773.

*Reserve An essay upon plantership ... 5th ed. 4297 London, T. Cadell, 1773.

. 52



Martin, Samuel, fl. 1756-1773.

A short treatise on the slavery of Negroes in the British colonies. Shewing that they are much happier than in their native country, happier than the subjects of arbitrary governments, and at least as happy as the poor labourers of Great Britain and Ireland. By Samuel Martin, Sen re esq;

(By permission of the author,) Antigua,
Printed and sold by Robert Mearns. 1775.

Price two bitts.

12 p. 19.5cm.

*XH

-726

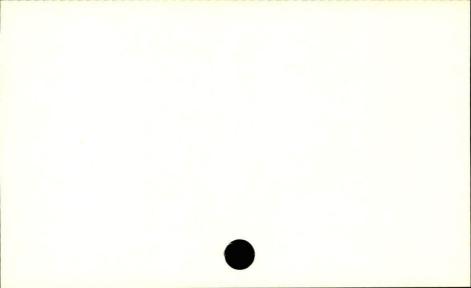
.M36S

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XH Martin, Seth.
.F Martin's improved window sash! ...
881 -- [Boston: s.n., 1881.]
.M38A [1] p.; 20 cm.
.240 1. Sashes. 2. Windows. 3.

Advertising flyers. I. Title.

MRGRRBK



Martin, T. J.

No. 2 in *"20th".110.33

Gen¹. Persifor F. Smith, the hero of Contreras' march. [For the pianoforte.]
Baltimore. Benteen. 1848. 3 pp. 32.5 cm.

This card was printed at the Bosti

Public Library, August 20, 1935.

D8705 — Marches. — Smith, Persifer Fraser, 1798-1858.

**T.76.53

= London. Printed for private circulation. 1874. (5), 331 pp. 21 cm., in 8s.

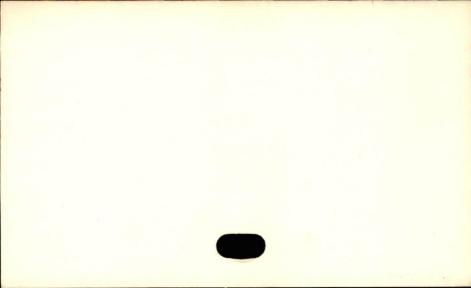
Clippings are inserted.

Contents. — Acting as one of the fine arts. — The gladiator of Ravenna. A word about our theatres. — Shakespeare and his latest stage interpreters. — Prometheus. A dramatic fragment. By Goethe. — Plays, players and critics. — A plea for players. — The drama in London. — Artists and amateurs. — The Theatres Bill, 1865. — David Garrick. — The drama in England.

This card was printed at the Boston

Public Library, February 27, 1914.

J₃₉₂ — Actors. — Drama. Hist. and crit. — Great Britain. Theatres.



Martin, Sir Theodore. 1816-

Helena Faucit (Lady Martin).

This card was printed at the Boston

= Edinburgh. Blackwood. 1900. x, (1), 416 pp. Portraits. Plate. Autograph facsimile. 21½ cm., in 8s. **T.56.129 Clippings are inserted.

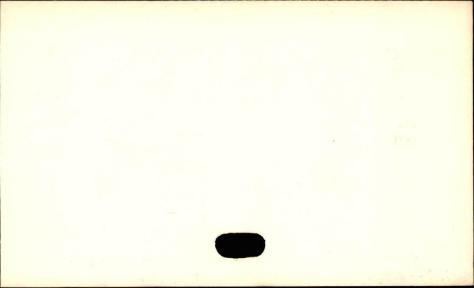
Same. 2d edition.

Two copies.



Public Library, March 3, 1914.

4545.174



Martin, Sir Theodore. 1816-Monographs. Garrick, Macready, Rachel and Baron Stockmar. London. Murray. 1906. ix, 341 pp. Portraits. 221/2 cm., in 8s. **T.55.75

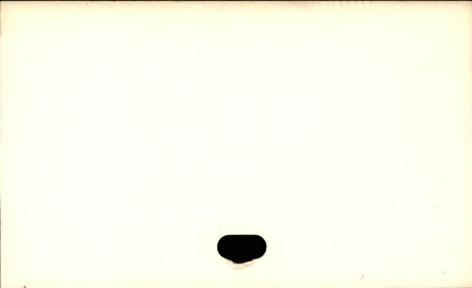
Same. New York. Dutton & Co.



Public Library, February 27, 1914.

6245.17

This card was printed at the Boston J389 — Stockmar, Christian Friedrich, Freiherr von. 1787-1863. — Actors. Biog.



Martin, Sir Theodore, translator. 1816-

Goethe, Johann Wolfgang von.

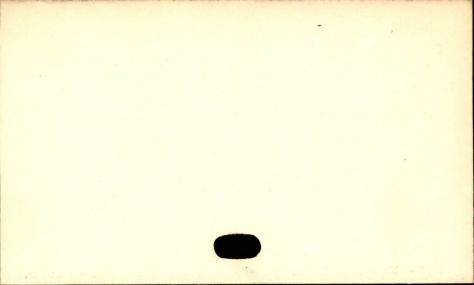
Poems and ballads. Translated by W. Edmondstoune Aytoun and Theodore Martin.

New York. Delisser & Procter. 1859. xii, 240 pp. 12°.

**K.126.4 Same. Edinburgh. Blackwood. 1859. xv, 240 pp. 6909a.34 Same. New York. Holt & Williams. 1871. xiv, 240 pp. 12°.

[The first copy is kept on the Special Libraries Floor.]

June 7, 1901 E426 — Martin, Sir Theodore, tr. 1816-. — Aytoun, William Edmonstoune, tr.



*4409.93=**G.3834.8

MARTIN, Sir Theodore, 1816- , and William Edmondstoune AY-TOUN.

The Napoleon ballads, by Bon Gaultier [pseud.]. The poetical works of Louis Napoleon, now first translated into plain English.

New York. Putnam. 1852. 91 pp. Illus. 12°.

[The second copy is kept on the Special Libraries Floor.]



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Jan. 9, 1900

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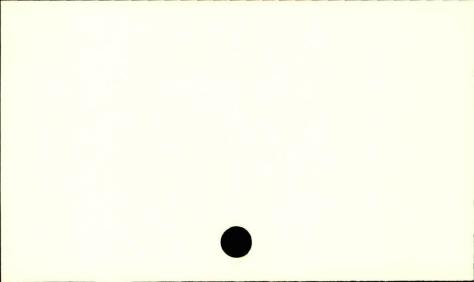
Martin, Theodore, 1816- tr.

Schiller, Johann Christoph Friedrich von, 1759-1805.

William Tell: translated from the Gorman in the meter of the original by Theodore Martin, with an introductory essay by Thomas Carlyle, Illustrated by Charles Hug. Zurich, For the members of the Limited Editions Club, 1951. 163, [1] p. illus. 28 cm.

1816-

1. Martin, Theodore, tr. II. Hug, Charles, illus, III Title,



Martin. Thomas.

*Bentley 286.M2.1887

Martin's Manual. Programme of exercises for the students of Martin's Queen City Business College. 4th edition—revised and enlarged.

= Cincinnati. The Thos. Martin & Son Business College Co. [1887?]
101 pp. 24 cm.

On bookkeeping for various businesses.





Problem to training "" " . . .

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Martin, Thomas Henri, 1813-1884.

**E.197.21 ences physiques.

Galilée. Les droits de la science et la méthode des sciences physiques.

— Paris. Didier & cie. 1868. (3), viii, 419 pp. 17.5 cm., in 12s

and 6s. Notice bibliographique, pp. 391–419.

This eard was printed at the Boston

Public Library March 4, 1936.

D9510 — Galilei, Galileo, 1564-1642. — Science. — Physics.



Martin, Thomas Henri.

**E.5122.58 noxes a-t-elle

Mémoire sur cette question: La précession des équinoxes a-t-elle été connue des Égyptiens ou de quelque autre peuple avant Hipparque?

— Paris. Imprimerie impériale. 1869. (3), 220, (1) pp. 4°.

Extrait des Mémoires de l'Académie des inscriptions et belles-lettres, t. 8 [*3292.2.8].

[This work is kept on the Special Libraries Floor.]

Bowd

Nov. 13, 1900

*D7168 — Astronomy. Hist. — Precession of the equinoxes.

Expense of the construction of the construc

A MANUAL SERVICE AND THE PARTY OF THE PARTY

Martin, Thomas Henri, editor and translator, 1813-1884.

Theon Smyrnaeus.

**E.5147.117

Theonis Smyrnæi Platonici Liber de astronomia cum Sereni fragmento. Textum primus edidit, Latine vertit descriptionibus geometricis, dissertatione et notis illustravit Th. H. Martin. Accedunt nunc primum edita Georgii Pachymeris e Libro astronomico delecta fragmenta. Accedit etiam Chalcidii locus ex Adrasto vel Theone expressus.

Parisiis. E Reipublicæ Typographeo. M DCCC XLIX. (3), viii, 480, (1) pp. Plate. Diagrams. Table. Facsimiles. 21½ cm., in 8s.

Greek and Latin on opposite pages.

The works of Georgius Pachymeres and Chalcidius are catalogued separately.

This card was printed at the Boston

Public Library, May 3, 1928.

N4796 — Astronomy. — Martin, Thomas Henri, ed. & tr., 1813-1884.

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Martin, Thomas Ricaud.

*"20th".23.49

The great parliamentary battle and farewell addresses of the Southern Senators on the eve of the Civil War.

— New York. The Neale Publishing Co. 1905. 255 pp. 8°.

[This work is kept on the Special Libraries Floor.]

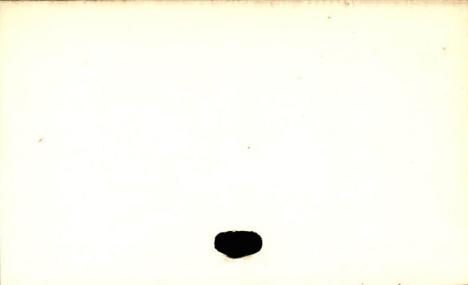
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This card was printed at the Boston



Public Library, December 21, 1905.

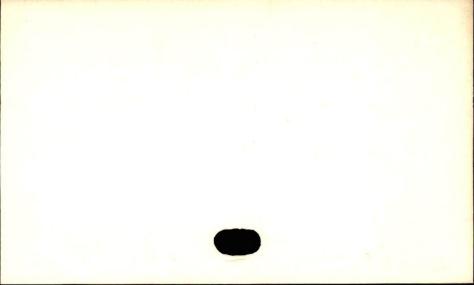
G25 — United States. Congress. Works about. Senate. — T.r. — United States. Hist. Civil War, 1861–1865. Disc. of prin.



Martin, Vincenzo. See Martin y Solar, Vicente.



This card was printed



SPECIAL COLLECTIONS

MARTIN FAMILY.

SCH

.933

.M36S

[Martin, Edward Sandford] 1856-1939.

Some account of family stocks involved in life at Willowbrook and of neighbors residents and visitors especially in the latter part of

the nineteenth century. [New-York] 1933. viii, 120p. front., 15 plates (incl. ports.)

19.5cm.

"First edition"

Author's inscribed presentation copy to D.B. Updike.

1. Throop 3. Hatch family. family. 2. Martin family.

I. Title.

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